



**Season 3 of AMERICA REFRAMED with Host Natasha Del Toro  
continues with OUR MOCKINGBIRD by Sandra Jaffe**

**Tuesday, February 3, 2015, on WORLD Channel at 8 p.m.  
(check local listings)**

<http://worldchannel.org/programs/america-reframed/>  
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Acclaimed filmmaker goes back to her old high school and documents innovative theatre collaboration with teens from the all black Fairfield High School and all white Mountain Brook High School in OUR MOCKINGBIRD.

“And though we may think we no longer need to engineer experiences that bring kids of different races together, “Our Mockingbird” strongly suggests otherwise.”

– The Washington Post, Melinda Henneberger

January 12, 2015 -- (New York, NY) – Sandra Jaffe’s documentary **OUR MOCKINGBIRD** has its national broadcast television premiere on Tuesday, February 3, 2015, at 8 p.m. (check local listings) on WORLD as part of the third season of the **AMERICA REFRAMED** series. Viewers can also watch the documentary online at no charge from February 4<sup>th</sup> to March 5<sup>th</sup> on <http://worldchannel.org/>.

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According to the Civil Rights Project at Harvard University, the desegregation of U.S. public schools peaked in the '80s, but since then, schools have become even more segregated. OUR MOCKINGBIRD highlights the transformational experiences of teens from two extraordinarily different high schools in Birmingham, Alabama -- one all black and one all white -- who collaborate on a production of the play, “To Kill a Mockingbird.”

The film weaves commentary from an array of notables including journalist Katie Couric; Congressman John Lewis; Harvard Law School Professor Charles Ogletree; Former U.S. Attorney Douglas Jones (prosecutor of 16th Street Baptist Church bombing); Pulitzer Prize winning writer, Rick Bragg; Pulitzer Prize winning author, Diane McWhorter, as well as actors from the 1962 film and others who reflect on the legacy of Harper Lee’s prescient novel and a timeless line from her central character, Atticus Finch, who said: “You never really understand a person until you consider things from his point of view. Until you climb inside of his skin and walk around in it.”

“To Kill A Mockingbird stands out as a remarkable story of race and injustice, and unique in our history for its ability to advance empathy through the fictional Alabama-based story and its characters. OUR MOCKINGBIRD documents an experiment in contemporary race relations among young people and asks if formal exercises such as this are needed in today’s society?” says Chris Hastings, executive producer, WORLD Channel, and co- executive producer, AMERICA REFRAMED.



“AmDoc is thrilled to collaborate with WORLD Channel and WGBH on the third season of AMERICA REFRAMED presenting the television premieres and encores of important films such as OUR MOCKINGBIRD. As co-producers, we share a passion for storytellers committed to helping us gain a deeper and more nuanced understanding of America today,” says Simon Kilmurry, Executive Director, American Documentary, Inc.

**OUR MOCKINGBIRD** airs February 3<sup>rd</sup> at 8pm on WORLD (check local listings) and will stream for free online until March 5<sup>th</sup> at [worldchannel.org/americanreframed](http://worldchannel.org/americanreframed).

### **Film Credits**

Director, Producer: Sandra Jaffe  
Editor: Bernice Schneider  
Cinematographer: Steward Jones  
Composer: John Kusiak

### **About AMERICA REFRAMED**

**AMERICA REFRAMED** is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Through the lens of independent documentaries, AMERICA REFRAMED brings to national audiences compelling stories that illuminate the changing contours of an ever-evolving America. The 26-week, social-issue documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America’s future.

Season three of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging to veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the ex-burbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Hosted by journalist Natasha Del Toro, several episodes will feature a roundtable discussion with special guest commentators and filmmakers.

AMERICA REFRAMED in its first season won five 2013 CINE Golden Eagle Awards, and recently was nominated for its second national Imagen Award, which honors films featuring Latinos and their culture in television and film.

### **Series Credits**

Executive Producers: Chris Hastings, Simon Kilmurry  
Series Producer: Carmen Vicencio  
Host: Natasha Del Toro



### **Web and Social Media**

AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

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### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc. (AmDoc)** is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

**The WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming to US audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics.\* Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. (*Source: Nielsen Local Buyer Reach Scorecard 01/13-12/13*)

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with the American Public Television and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and the Ford Foundation. Additional funding for AMERICA REFRAMED is provided by the MacArthur Foundation.

### **Media Contact**

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