



FOR IMMEDIATE RELEASE:

2013 International Photography Awards Announces Winners of the Competition

James Cooper was awarded in the International Photography Awards Competition. International Photography Awards (IPA) has announced the winners of 2013's competition.

James Cooper was awarded: Honorable Mention in Fine Art - Landscape category for the winning entry "*Agriculture Series*."

ABOUT Winner:

"It may be assumed that the achievements within a particular medium are the more satisfying aesthetically if they build from the specific properties of the medium." Siegfried Kracauer, *Theory of Film*. By using just a camera and film, and not altering the film image in printing a photograph, what kind of images can be made? Artist friends would say to me, snickering a little, "what can a camera do in making art - it is just a camera." Then one of them asks for help in making an image with a camera (a backlit telephone pole with just the foot pegs lit). We made the image, showed it at Otis (College of Art and Design), and people said, "Wow, that's cool." Really the image should be an experience. It should shift you. Make you smile maybe. Or something, hopefully intended. And, an image made with film has a feel to it. The photograph should be an accurate record of what the camera and film captured, with the absolute minimum disturbance of the captured image during the processing and finishing stages. A transparency film image processed through standard chemistry is the paradigm for an un-manipulated image. So, just a camera and some film.

About the *Agriculture Series* (ongoing) - A plowed field, visually lyrical, undulating rows, seemingly barren, from which a crop arises, or a grove which in time is harvested. Then sometimes plowed again. Straight lines of tress, grapes, vegetables, fruit. A mostly denuded, except perhaps for a few sentinel tress left standing, plowed hill. Countless numbers of large leaves standing on the ground dancing in the wind. Barns, machines, pipes, laborers. The overwhelming scale of the farming infrastructure. Mechanization and life. Over and over.

ABOUT IPA:

The 2013 International Photography Awards received nearly 18,000 submissions from 104 countries across the globe. IPA is a sister-effort of the Lucie Foundation, where the top three winners are announced at the annual Lucie Awards gala ceremony. The Foundation's mission is to honor master photographers, to discover new and emerging talent and to promote the appreciation of photography. Since 2003, IPA has had the privilege and opportunity to acknowledge and recognize contemporary photographer's accomplishments in this specialized and highly visible competition.

Visit www.photoawards.com

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