





PARFAIT BASSALE À HUIS CLOS

...an intimate performance with storytelling

"The genesis of my musical journey goes back to my teenage years when I started using rhymes and rap music to express my frustration with society. At 13, after migrating from one West African country to another, I felt the ostracizing effects of being labelled "a foreigner". Quickly, music became a tool for protest against man-to-man cruelty. The music continued to evolve after I packed my suitcase for the most transformational journey of my life yet: moving to the United States of America, to chase after a nebulous musical dream. There at 24, I picked up the guitar and began writing songs to help process and document the experience. My life story as an inspiration, motivated by a genuine love for music and influenced by an array of musical traditions, I sketch through words and melodies, my most naked introspection. Each song is therefore a reflection of my hurts, hopes, faith and humble insight into issues of life."

FREE concert in French

Thursday March 05, 2015 at 7:00 pm

Penguin Union Building 161

Clark College

1933 Fort Vancouver Way Vancouver, WA 98663

Sponsored by the Office of Diversity & Equity and the Clark College French Club

If you need accommodation due to disability in order to fully participate in this event, you should contact Clark College's Disability Support Service Office at (360) 992-2314 or (360) 991-0901 (VP), or visit PUB013.