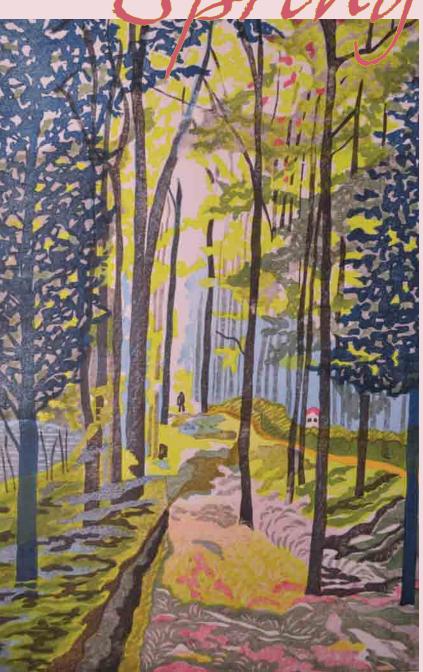
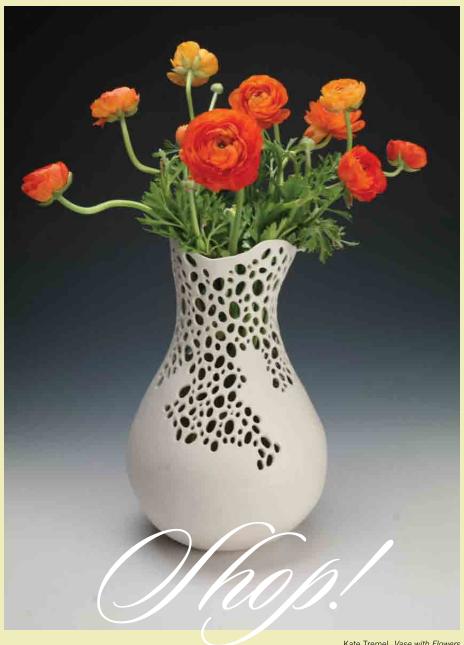
BBAC Program Guide







Nobuko Yamasaki, Morning Mist, woodblock print



Kate Tremel, Vase with Flowers

DISTINCTIVE | BEAUTIFUL ARTISTIC |



Gallery Shop Hours: Monday-Thursday, 9am-6pm Friday & Saturday, 9am-5pm

4/13 - 6/20 2015

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Art Birmingham: 05/9 - 05/10 2015

Celebrate Mother's Day with hundreds of artists from around the country!

Saturday May 9 — 10:00 am - 6:00 pm

Sunday May 10 — 10:00 am - 5:00 pm

 $Downtown\,Birmingham \, -- \, on \, the \, streets \, in \, \& \, around \, Shain \, Park$

Produced in partnership with The Guild of Artists & Artisans



Mark Your Calendars...

A glance at what's happening this Spring @ the BBAC!

Registration Dates & Information

See page 6.

BBAC Membership

Membership benefits students with early registration dates and a big savings on classes. If you are not a member yet, sign up when you register for spring classes, and instantly save money! See page 71.

Adult Classes & Workshops

BBAC offers outstanding visual art studio classes and workshops for adults at all levels and media. Want to get started and have questions or need guidance? Give us a call at 248.644.0866 so we can help place you in the class that is best for YOU! See pages 10-43.

BBAC Spring & Summer Art Camps

Looking for a fun spring break experience for your children? The BBAC offers something for all ages, adult/child though grade 12 from April 6–10.

View all spring art camps and workshops on page 60 and at BBArtCenter.org

Check out our summer art camps for preschool through grade 12 and high school portfolio preparation. View a full listing of camps that run from June 22–August 28 on pages 61-67.

College Day @ the BBAC

Saturday, March 21, 1–4 pm, free and open to the public. Are you interested in studying art for a career? Do you think you are ready to apply to an art school? College admission representatives and faculty will be available to answer questions and review portfolios. Go to BBArtCenter.org for a list of participating schools.

ArtBridge, TAB & Teens

See page 45.

Scholarships

Know someone who deserves an art class but may not be able to afford the tuition? The BBAC has several scholarship opportunities. See page 77.

ArtAccess @ The BBAC

An inspiring art appreciation and art-making class for those affected by Alzheimer's and Dementia, and their caregivers. See page 68.

2nd Sundays@ the Center

Family-friendly Studio 1[™] Drop-In Workshops happen most 2nd Sundays, 1–4 pm, for just \$5 per person. (BBAC Contributing Members — at \$100+ receive 8 complimentary passes). See page 69.

Seniors @ the Center

See page 69.

BBAC Events

May 9-10 Art Birmingham

June TBA Fine Art of Summer

Art Café

The art café will be open until the end of spring term serving fresh soups and sandwiches Monday–Friday.

Shop Kroger & Hiller's for the BBAC!

Use your Kroger Plus card or Hiller's Club Card to earn money for the BBAC. Once you sign up, every time you use your card, the BBAC gets a percentage! Go to Kroger.com and click on the "Plus Card," then proceed to "get started" or log-in to your existing account.

Pick up a Club Card at Hiller's and visit Hillers.com to register your card and sign up for Community Rewards, selecting the Birmingham Bloomfield Art Center.

From the President & CEO

"Art is when you hear a knocking from your soul—and you answer."

— TERRI GUILLEMETS

While I write this, the 2015 BBAC Student Current Work exhibit is taking shape and we are all incredibly impressed by our students and the artists who teach them! Now we're heading toward spring, a symbolic time of renewal, and there is no better time to refresh and renew your own creativity with one of the many classes and workshops on the schedule.

You can also be inspired by the BBAC exhibitions throughout this year—we have some exciting emerging artists, great student class shows, an interesting retrospective, and, of course, the annual Michigan Fine Arts Competition. (See the inside back cover for exhibition schedule.)

I want to thank everyone for the continued financial support from our students and donors. These contributions make it possible for us to continue improving our facility and equipment, as well as bolstering our growing ArtAccess programs. We haven't yet figured out a theme for the upcoming spring fundraiser, but I promise something different.

Another way you can support the BBAC is to buy tickets to our two yearly fundraisers, *Shop & Champagne* and *Fine Art of Summer*. Stay tuned for details about *Fine Art of Summer*...we are looking for a fabulous house with architectural distinction or an important art collection.

As the days grow longer, I hope spring will inspire optimism and re-invention, and that you can take advantage of all the BBAC offers!

With my best regards,

Annie VanGelderen, President & CEO



Board of Directors & BBAC Staff

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Chair

Maria Marcotte

Chair-Elect

Robert Chiaravalli

Vice Chair

Michelle Goff

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-

Lynn Forbush

Kim Johnson

John Kokubo

Amy Messano

Lisa Peers

Stacy Reeves

Joe Vaughn

Calvin Washington

Ber-Henda Williams

BBAC Contacts @ 248.644.0866

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Elise Brogan, Front Office Assistant — Ext 101 EliseBrogan@BBArtCenter.org

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Jessica Hull, Finance/Student Services Associate — Ext 109 JessicaHull@BBArtCenter.org

Amy Kantgias, Director of Exhibitions — Ext 103 Exhibitions@BBArtCenter.org

Ben Krawczak, Facilities Staff — Ext 126

Tony Krukowski, Facilities Staff — Ext 126 TonyKrukowski@BBArtCenter.org

Cynthia Mills, Vice President/Programs — Ext 107 CindiMills@BBArtCenter.org

Marilyn Musick, Gallery/Holiday Shop — Ext 104 MarilynMusick@BBArtCenter.org

Susan Owens, Youth Programs Director — Ext 128 SusanOwens@BBArtCenter.org

Gwenn Rosseau, Vice President/Finance — Ext 105 GwennRosseau@BBArtCenter.org

Cyndi Shay, Office Assistant — Ext 101 CyndiShay@BBArtCenter.org

Diane Taylor, Executive Assistant — Ext 110 DianeTayor@BBArtCenter.org

Annie VanGelderen, President & CEO — Ext 108 Annie VanGelderen @BBArtCenter.org

Judith Wineman, Development Consultant — Ext 102 JudyWineman@BBArtCenter.org



Mark Orr, Raven

Teaching

Adult Classes Cynthia Mills I CindiMills@BBArtCenter.org — Ext 107

Youth & Teen Classes Susan Owens I SusanOwens@BBArtCenter.org — Ext 128

Exhibits

Amy Kantgias | Exhibitions@BBArtCenter.org - Ext 103

Gallery Shop & Holiday Shop

Marilyn Musick | Marilyn Musick@BBArt Center.org — Ext 104

Art Birmingham, the BBAC's annual fine art fair

Contact The Guild of Artists & Artisans | The Guild.org — 734.662.3382

Spring Registration Info



above: In the Jewelry/Metalsmithing Studio

Spring Term 2015: April 13 - June 20

Becoming a Member = Early Registration + Tuition Discounts. See page 71.

Early Registration for Contributing Members (\$100+)

Register By Phone and In Person Only: Thursday-Saturday, March 12-14, 9am-5pm

Early Registration for Basic Members

Register Online, By Phone or In Person: Monday, March 16 @ 9am

Open Registration

Register Online, By Phone or In Person: Monday, March 23 @ 9am

Online: www.BBArtCenter.org
Phone: 248.644.0866

In Person: 1516 South Cranbrook Road

@ 14 Mile Rd. & Cranbrook Rd. — where Evergreen Road turns into Cranbrook Road

Hours: 9am–6pm, Monday–Thursday; 9am–5pm, Friday & Saturday

BBAC Closed: May 23-25, Memorial Day Weekend

Looking Ahead: 2105 Summer Term Dates — June 22 – August 29

BBAC Closed: July 3-5

Nobuko Yamasaki: BBAC Cover Artist

Nobuko Yamasaki was born in Japan and graduated in 1981 from Kyoto Seika University, where she studied Graphic Design and Woodblock Printmaking. Following graduation, Nobuko studied under Richard Steiner for many years where she received her Woodblock Printmaking Teacher's License and Artist's Name, *Toshin*, all while working as a designer for the Institute of Peace, Happiness & Prosperity in Kyoto, Japan. In 1989 Nobuko moved to the United States and continues to exhibit and teach Woodblock Printmaking. She will be joining the BBAC Faculty beginning Spring, 2015. You can check out her class listed on page 42.

BBAC Instructors

Valerie Allen: BFA, University of Cincinnati; Graduate Studies, Central Michigan University Alyssa Baron-Klask: BFA, Parsons, The New School of Design Sandrea Belcher: MFA, California State University Laura Beyer: MFA, University of the Arts, Philadelphia Scott Brazeau: MFA, Cranbrook Academy of Art Elise Brogan: MFA, Eastern Michigan University Robert Burridge: BS, University of the Arts Todd Burroughs: BA, Eastern Michigan University Nancy Blechman Clark: BFA, Michigan State University Nancy Cowan: MFA, University of Cincinnati Janice Degen: BA, Central Michigan University; B.Ed., Wayne State University Bryce Denison: Director, Michigan Photography Workshops; MA, Wayne State University Marilynn Derwenskus: Painting Professor Emeritus, Ball State University Terri Dworkin: MA, Wayne State University Edward Duff: BFA, Wayne State University Darlene Earls: MFA, Rochester Institute of Technology Kim Fay: BAA, Central Michigan University Chelsea Flattery: BS, Visual Arts Education, Central Michigan University Lonora Swanson Flores: BFA, Beloit College Amy Foster: BFA, College for Creative Studies Tim Gralewski: MFA, Eastern Michigan University Barbara Holmer: BFA, Kendall College of Art & Design Meighen Jackson: MFA, University of Cincinnati Paul Jackson: MFA, Missouri State University Levon Kafafian: BFA, College for Creative Studies Susan Kaplan: MA, University of Michigan; Owner, Studio Kaleidescope Daniel Keller: MFA, Wayne State University Mary Kernahan: BA, University of Michigan Noa Kritzer: BFA, Kendall College of Art+Design Meri Maka: BS, Oakland University Leslie Masters: MA, University of Michigan Christine McCauley: MFA, Cranbrook Academy of Art Armin Mersmann: Delta College University Center; Kunstakademi Düsseldorf Apprentice Program Susan O'Connor: BFA, University of Denver Bonnie Pearce: BFA Candidate, College for Creative Studies Charles Pompilius: MFA, University of Iowa Tracey Priska: BS, University of Alabama Andrea Rosenfeld: AAS, Fashion Institute of Technology; University of Michigan Art & Design Colleen Sanders: BA; BS, Aquinas College Marilyn Schechter: MA, Wayne State University Robin Rutherford Servo: MFA, Cranbrook Academy of Art Anatoliy Shapiro: MFA, Leningrad State Pedagogical University Diane Roach Smith: Associate of Art, Schoolcraft College Clinton Snider: BFA, College for Creative Studies Vianna Szabo: BS, Eastern Michigan University Andrea Tama: BS, Wayne State University Lori Thomas: BS, Michigan State University Du Truong: BFA, School of Visual Arts Melissa Vaughn: BFA, College for Creative Studies Susan Walton: MBA, Baldwin-Wallace College; MLIS, Wayne State University Deborah Walsh: BA, San José State University Bonnie Weir: MA, Antioch University McGregor Tim Widener: MA, Michigan State University Charlotte White: MFA, Cranbrook Academy of Art Laura Whitesides Host: BFA, University of Michigan Kerry Yaklin: MFA, Miami University of Art & Design Nobuko Yamasaki: MFA, Kyoto Seika University Martha Zausmer: BFA, Wayne State University

Adult Class Level Descriptions

BBAC offers a range of adult classes & workshops, tailored specifically to fit the needs of each student, from beginner to advanced. Use the guide below to decide which class level is right for you. If you need guidance, please call 248.644.0866 and speak to a member of our staff.

Introductory Level

For students with no previous art experience.

Class work includes learning basic art terms and studio fundamentals while exploring materials and mediums in a comfortable, non-threatening environment

All Levels

Includes Fundamentals Classes

Classes labeled "All Levels" are for students at **Level One & Up** who have some previous experience or those who want to learn and experiment with a new medium. If you have never taken an art class previously, please register for an introductory class.

- DS = Drop-In Studio
- FS = Family Studio
- = Introductory
- New
- OS = Off-Site
- PD = Portfolio Development
- P = Prerequisite
- W = Workshop

Level 1

For the beginner student with some art background, but still needing instruction in basic art skills and techniques.

Level 2

For the student who has already acquired basic knowledge of art terms, fundamentals and skills, but still wants further instruction to improve technique and begin discovering their own style.

Level 3

For the advanced student who requires more challenging instruction and encouragement to develop a unique artist expression.

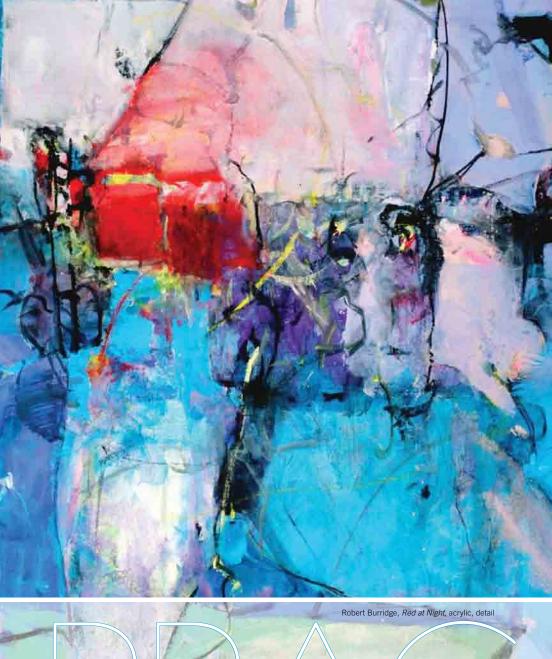
Level 4+

For the advanced student who has done extensive exploration of their own media of choice, and desires more in depth study and critiques from their instructor and fellow advanced level students.



photo credit: Gwenn Rosseau

The BBAC Program Guide is printed months in advance of registration and some information is updated after the print date. Please refer to the online registration listings as the most accurate at BBArtCenter.org or call if you have any questions at 248.644.0866.



Adult Classes & Workshops

For all students ages 18+ unless otherwise specified

ART & BUSINESS

Art Tours

The Birmingham Bloomfield Art Tours Group offers exciting monthly visits to artists' studios, galleries, museums, homes and other sites of artistic interest. These are day trips by bus, with a stop for lunch. To explore the opportunity, or to be added to the substitute list, call: Shirlee Clayton @ 248.855.6437 or Jean Fritz @ 248.647.1921

The Business of Art

This seminar offers practical advice to artists interested in gaining greater visibility and recognition for their artwork. Making art and thinking about business issues are not mutually exclusive. Discussions will cover presentation, promotion, documentation, exhibition of work including prices and the benefits of networking. Instructor Laura Host is a founding member of Lawrence Street Gallery since 1987, an artist-run gallery whose mission is to showcase the works of SE Michigan artists.

2101.53.01.15 All Levels

Saturday, April 25 12:30 pm – 3:30 pm, 1 session

\$40 Members, \$80 Guests, \$5 Materials Fee Instructor: Laura Whitesides Host

Creative Meetings & Workshops

Many opportunities exist for your business or organization to create something unique in an art studio atmosphere. Each workshop is designed specifically to meet the needs of the group and fees are based on chosen project, instructor and cost of supplies. Catering can also be arranged for daytime or evening workshops.

For more information, contact:
Annie VanGelderen at 248.644-0866 Ext. 108
or email AnnieVanGelderen@BBArtCenter.org

right: Brigette Lang, ceramics

ART & BUSINESS

Art in a Global Economy



Due to technology, artists can show their work anywhere in the world without leaving home. This workshop offers contemporary avenues to showcase, promote and sell your work. We will cover:

- The uses of social media such as Facebook, Twitter and LinkedIn
- How to create a blog and tie it to eBay and Etsy
- Basics on website building and how to drive traffic to your website
- The benefit of fund-raising sites such as Kickstarter and Crowdrise
- Information on how to protect your work and copyright issues when going digital
- Tools to help grow your customer base such as email blasts and *Google Analytics*
- Using non-traditional spaces to showcase work
- · Renting work to film and television companies

Artists should bring a laptop with wireless internet or a Wi-Fi catcher or iPad to class.

2101.53.02.15 All Levels

Tuesday, May 5 7:00 pm - 10:00 pm, 1 session \$40 Members, \$80 Guests

Instructor: Kim Fay



BOOK ART

Bookbinding

Bookbinding: Intermediate/Advanced

This class will cover a number of advanced structures. Students will be encouraged to build on their knowledge and create unique books tailored to their individual style and function. Advanced students will be encouraged to work on projects of their own design.

1120.33.02.15 Level 2 & Up

Mondays, April 13 – June 15, *No Class May 25* 6:30 pm – 10:00 pm, 9 sessions \$255 Members, \$295 Guests, \$30 Materials Fee **Instructor: Laura Beyer**

Exploration of Book Structure

This course will cover a variety of beginning bookbinding structures including pamphlet, multiple signature, coptic, hard cover and paper cover books.

1120.23.01.15 Levels 1 & 2

Wednesdays, April 15 – June 17 1:15 pm – 4:15 pm, 10 sessions \$243 Members, \$283 Guests, \$30 Materials Fee

Instructor: Laura Beyer

Photo Album Workshop



Students will construct a unique photo album housing twenty, 3.5"x 5" photographs. The final project would make a personal memory album or a thoughtful gift for a loved one!

2120.53.01.15 All Levels

Saturday, May 16 10:00 am – 4:00 pm, 1 session \$80 Members, \$120 Guests, \$15 Materials Fee Instructor: Laura Beyer



above and below: Laura Beyer, Book Arts



The BBAC Ceramic Arts Department offers students of all levels, ages and abilities numerous opportunities to learn about ceramic arts and interact with other ceramic artists in the community.

Open Studio time is available for students currently registered for a ceramics class of 12 hours or more, when there is an available studio monitor — on most Saturdays from 1:30 – 4:30 PM. Open studio repeats each semester.

Purchasing Clay at the BBAC

- BBAC offers the service of purchasing additional clay (beyond the bag that is included when registered for a class.)
- Clay can be purchased at BBAC during your original class time. Each 25 lb. bag of Wheat Stone is \$14 and each 25 lb. bag of Porcelain is \$17. Clay will not be sold during independent or open studio times. You must plan your clay needs ahead of time to take advantage of purchasing additional clay for independent studios or open studios, and contact studio technican, Lizz Born to order clay.

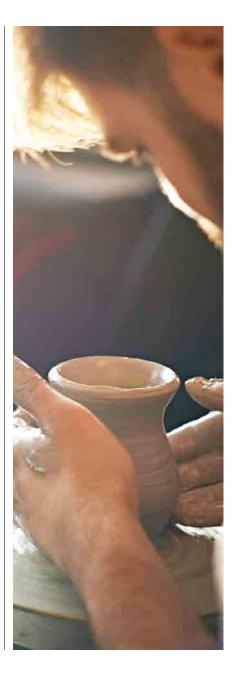
Contacts for Ceramics Department

Elizabeth Born — Studio Technician LizzBorn@BBArtCenter.org 248.644.0866

Cindi Mills — Vice President of Programming CindiMills@BBArtCenter.org 248.644.0866 Ext. 107

Ceramics Department Policy

The BBAC Ceramic Arts Department studio technician reserves the right to limit the amount of pottery produced in the studio. Ceramic classes, independent studios or open studios are not intended to take the place of a production studio and are intended to further the education experience. Only work made at BBAC, using clay from BBAC, can be glazed and fired at BBAC.



Ceramics: All Levels Classes

Experience working with clay using basic foundationstaught through an exploration of techniques; learn practical methods of ceramic arts such as wheel-throwing, hand-building, surface decoration and glazing. Electric kiln-firing will be available and each person will be working at his or her own level with the guidance of the instructor.

Monday

1104.53.01.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests \$41 Materials/Studio Fee

Tuesday

1104.53.02.15 All Levels

Instructor: Tracey Priska

Tuesdays, April 14 – June 16 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee Instructor: Sue O'Connor

Wednesday

1104.53.03.15 All Levels

Wednesdays, April 15 – June 17 6:30 pm – 9:30 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee Instructor: Tracey Priska



above photo: courtesy of Lisa Naples, Ceramic Arts Daily

CERAMIC ARTS

Ceramics: Hand-built Sculptural & Functional Forms

In this class participants will experiment with and explore hand-building techniques such as pinching, coiling, slab construction and subtractive methods to create both sculptural and functional forms. Class time will also include technical demonstrations, group discussions and presentation of contemporary ceramic work. Students will be encouraged to work at their own pace and skill level with guided instruction to continue developing your own personal expression.

1104.53.04.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 6:30 pm – 9:30 pm, 9 sessions \$219 Members, \$259 Guests \$41 Materials/Studio Fee

Instructor: Tracey Priska



Ceramics: Advanced Techniques

This class is for those students who would like to explore more advance techniques. We will cover projects in hand-building and wheel-throwing using templates, altering and reassembling. Projects may include functional and sculptural objects with an emphasis on design. Porcelain will also be introduced.

Prerequisite: Proficiency in throwing & handbuilding.

1104.33.01.15 Levels 2 & 3

Tuesdays, April 14 – June 16 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

Instructor: Sue O'Connor



above photo by Mary Scheider

Ceramics: Intermediate & Advanced Techniques



Students will work on intermediate to advanced projects using both the potter's wheel and hand-building techniques, with emphasis on combining the two techniques. Individual instruction will be provided for students based on specific projects of interest. In addition to individual projects, there will be ongoing class projects, drawing inspiration from the work of prominent artists in the ceramics field. *Prerequisite: Proficiency in throwing & hand-building.*

1104.33.02.15 Levels 2 & 3

Tuesdays, April 14 – June 16 6:30 pm – 9:30 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

Instructor: Melissa Vaughn

CERAMIC ARTS

Ceramic & Cement Outdoor Garden Sculpture

In this workshop, students will learn techniques to build garden art sculptures suitable for the outdoors. Students will start off creating a cement form out of armatures built from foam and wire. We will also discuss and create ceramic sculptural pieces that can be embedded into the cement structures to embellish the surface. Students will be encouraged to explore ideas and personal visions as they experiment with the materials while working on their pieces. Finished sculptures will be approximately 12–18 inches in size.

1104.53.05.15 All Levels

Wednesdays, April 15 – June 17 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

Instructor: Tracey Priska



photo by Mary Scheider

Ceramics: Wheel-Throwing

Take some time this spring to concentrate on projects specific to the potter's wheel. Foundations of form and function of wheel-throwing will be taught as well as more advance techniques for those who want to soar! We will explore the basic bowl to multiple sets of functional ware.

1104.53.06.15 All Levels

Thursdays, April 16 – June 18 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

Instructor: Sandra Belcher

CERAMIC ARTS

Ceramics: Surface Design

Learn how to use different techniques to embellish your ceramic pieces. Instructor will focus on how relief carving, incision, Sgraffito and burnishing surface designs into wet clay works by focusing on principles of successful design and composition. Proper application of under-glazes and slip on Greenware, as well as bisque ware, will be covered. Surface treatments can be applied to all forms of ceramic construction. Students should bring carving tools and brushes. Typically watercolor brushes work best.

1104.53.07.15 All Levels

Thursdays, April 16 – June 18 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee Instructor: Department Faculty





photos by Mary Scheider

Ceramics: 3-D Foundations Clay Sculpture

Students will learn to understand the process of working with clay and constructing sculpted ceramic objects from functional to figurative. Investigation of broad artistic concepts like abstraction, representation, form and/or narrative through building demonstrations, image presentations and our own explorations in the studio. Techniques include pinch, slab, coil and solid hand-building methods. Surface texture and treatments both ceramic and nontraditional will also be addressed. No wheel work will be taught in this class.

1116.53.01.15 All Levels

Thursdays, April 16 – June 18 6:30 pm – 9:30 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

CERAMIC ARTS

Ceramics: Foundations



Students will be introduced to a variety of clayforming methods and techniques such as pinching, coiling, slab-building and wheel-throwing. Basic ceramics tools and materials will be explored, including glazing.

No experience necessary to join this class.

1104.23.01.15 Levels 1 & 2

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests \$45 Materials/Studio Fee

Instructor: Elizabeth Born



DRAWING*

*Drawing Classes Listed by Day of Week

Monday

Portrait Drawing: Intermediate Level

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. Clothed models will be used in each class. Plan to come to first class with drawing pencils (any will do) and a sketch book—bring what you already own, but if you need to buy, 18" x 24" spiral bound pad of sketch paper is recommended.

1105.33.01.15 Levels 2 & 3

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions \$219 Members. \$259 Guests. \$90 Model Fee

Instructor: Amy Foster

Drawing: The Quick Sketch

Learn to draw and/or paint the figure quicker and with more precision. Prior life drawing experience is a necessity to be able to keep up with this challenging class since no pose will extend past 25 minutes. Plan to come to first class with drawing pencils (any will do) and a sketch book (bring what you already own, but if you need to buy, an 18* x 24* spiral bound pad of sketch paper is recommended.)

Nude models will be used at each class.

1105.43.01.15 Levels 3 & 4

Mondays, April 13 – June 15, *No Class May 25* 4:30 pm – 6:30 pm, 9 sessions \$145 Members, \$185 Guests, \$60 Model Fee

Instructor: Amy Foster

DRAWING

Tuesday

Drawing: Anatomy for Artists

This class will teach how the body articulates under the surface of the skin. Short lectures from the skeleton and anatomical plates along with drawing demonstrations will take place as we explore the entire skeletal and the surface muscular structure of the live models. Plan to come to first class with drawing pencils (any will do) and a sketch book—bring what you already own, but if you need to buy, 18" x 24" spiral bound pad of sketch paper is recommended.

Nude models will be used at each class.

1105.33.02.15 Levels 2 & 3

Tuesdays, April 14 – June 16 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Amy Foster

Drawing: Advanced Portrait

This class is for students with prior portrait drawing experience who are ready to create interesting compositions through atmospheric perspective and focal points while trying to still keep the emphasis on the model's likeness. Clothed models will be used at each class. Plan to come to first class with drawing pencils (any will do) and a sketch book—bring what you already own, but if you need to buy, 18" x 24" spiral bound pad of sketch paper is recommended.

1105.43.02.15 Levels 3 & 4

Tuesdays, April 14 – June 16 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Amy Foster

Armin Mersmann, Through the Iris III, graphite, 32" x 16"



DRAWING

Tuesday

Drawing: Field Sketching

Sketching outdoors is a fun way to immerse yourself in nature while honing observational skills and improving your drawing. Students will use graphite and/or colored pencil to create each sketchbook page of local flora and fauna. Bring supplies to the first class which will meet at the BBAC. Students are responsible for their own transportation to subsequent classes at a designated location

1105.53.01.15 All Levels

Tuesdays, April 14 – May 5 12:30 pm – 3:30 pm, 4 sessions \$120 Members, \$160 Guests

Instructor: Barbara Holmer

Capturing the Costumed Figure

This class is intended for artists with previous experience in portrait and life drawing who want to push their use of artistic license. Learn to simplify clothing, props and background to create a character in an atmosphere while using your favorite medium of choice. Clothed models will be used at each class. Plan to come to first class with drawing pencils (any will do) and a sketch book—bring what you already own, but if you need to buy, 18" x 24" spiral bound pad of sketch paper is recommended.

1105.33.03.15 Levels 2 & 3

Tuesdays, April 14 – June 16 4:30 pm – 6:30 pm, 10 sessions \$162 Members, \$202 Guests, \$67 Model Fee

Instructor: Amy Foster

Drawing Foundations

This class dispels the myth that people have to be born with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.23.01.15 Levels 1 & 2

Tuesdays, April 14 – June 16 6:00 pm – 8:30 pm, 10 sessions

\$203 Members, \$243 Guests, \$10 Materials Fee

Instructor: Nan Cowan

DRAWING

Wednesday

Drawing on the Right Side of the Brain

This is an introductory class geared at learning the basic skills for drawing. This theory approaches drawing as a learnable skill that eases as we modify the process of how we "see" in order to draw more realistically. Many skills required to draw effectively are located in the brains' right hemisphere processing; not the dominant, analytic, left side. Projects are therefore designed to strengthen and practice these perceptual skills with how the right brain processes information. By strengthening these skills, you can feel the joy at achieving realistic looking drawings by experiencing the mental shift that produces accurate results. Items covered include: line, positive & negative shapes, proportion, light & shading, etc.

1105.23.02.15 Levels 1 & 2

Wednesdays, April 15 – June 17, *No Class May 20* 9:00 am – 12:00 pm, 9 sessions

\$219 Members, \$259 Guests, \$5 Materials Fee Instructor: Kerry Yaklin

Drawing: The Figure

The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring allsupplies to your first class. This class has a nude model and all students under

This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org

1105.33.04.15 Level 2 & Up

Wednesdays, April 15 – June 17 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$283 Guests, \$5 Materials Fee \$100 Model Fee

Instructor: Du Truong

DRAWING

Wednesday

Drawing: Abstract Portrait

Faces are fascinating! This drawing class works with making them fun, funky, and freaky. Learn how to use abstract concepts like simplification and excess, un-natural color choice, distortion to mix things up and make it expressive and interesting. Class will put art elements to work in expressive outlets to create real unique characters. Come with an open mind and be ready for fun. *No prerequisite, all levels welcome.*

1105.23.03.15 Levels 1 & 2

Wednesdays, April 15 – June 17, *No Class May 20* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests, \$5 Materials Fee

Instructor: Kerry Yaklin



above: Bust of "Viking Woman" used in Atelier Drawing

DRAWING

Thursday

Drawing: An Introduction



This class dispels the myth that people have to beborn with artistic talent in order to draw. Instruction provides fundamental tools to begin seeing through the eyes of an artist. Enjoy fun weekly projects in a comfortable, non-threatening environment.

1105.13.01.15 Introductory Level

Thursdays, April 16 – May 28 9:00 am – 12:00 pm, 7 sessions \$170 Members, \$210 Guests, \$10 Materials Fee Instructor: Colleen Sanders

Drawing: The Atelier Approach

The focus of this class will be learning the drawing method developed in European ateliers in the 18th century. Students will develop their skill for naturalistic seeing by using the sight-size approach of observational drawing. Artists who are well known for using this approach include Sir Henry Raeburn, Charles Bargue and John Singer Sargent.

1105.53.02.15 All Levels

Thursdays, April 16 – June 18 12:30 pm – 2:30 pm, 10 sessions \$162 Members, \$202 Guests, \$5 Materials Fee

Instructor: Todd Burroughs



above: from Drawing on the Right Side of the Brain class

DRAWING

Friday

Contemporary Still Life Drawing

This class will focus on the line, mass, form, volume, composition and narrative possibilities of thestill life. We will use traditional black and white media like charcoal and graphite for the first six weeks and then move on to colored pencils or pastels for the second six weeks of class. We will pay special attention to creating interesting, innovative still lives that allows a great degree of emotional and artistic expression to the students. Includes all media and paper necessary for the first six weeks of class. Students must provide their own paper and media for the second half of the class.

1105.53.03.15 All Levels

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$25 Materials Fee

Instructor: Christine McCauley



DRAWING

Saturday

Drawing: Foundations



This course will teach the foundations of drawing and provide fundamental tools to begin drawing what you see. Emphasis is on drawing from observation and learning foundational techniques. Project-centered with demonstrations, the instructor will give specific lessons and instructional guidance.

1105.53.04.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 9:00 am – 12:00 pm, 9 sessions

\$219 Members, \$259 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

Drop-In Life Drawing



BBAC members have the opportunity to draw from a model in an open studio environment without instruction. Students must have a current membership to attend. If your membership is not up to date, please stop in the front office before beginning this class.

Space is limited to the first 15 members to arrive.

Saturdays, April 18 – June 20, *No Class May 23* 9:00 am – 12:00 pm, 9 sessions \$13 per each 3-hour session; payable to class monitor

Class Monitor: Anthony Duce @ 248.593.6844

left: Instructor Amy Foster, Figures, detail

DRAWING & PAINTING

Draw & Paint Workshop: 3 Mediums, 3 Saturdays



Relax, kick-back and enjoy this multi-media workshop series once a month on select Saturdays. With direction and experimentation, students will create a small project with each of these colorful media. All materials are included in fee.

2121.53.01.15 All Levels

3 Saturdays, 12:30 pm - 3:30 pm

April 18 Watercolor May 30 Tempera

June 20 Acrvlic

\$108 Members, \$148 Guests, \$15 Materials Fee

Instructor: Diane Smith

Draw & Paint Sampler



This class will explore drawing and painting fundamentals while creating a project in each of the media explored. Starting with black & white media, students will learn how to shade with graphite and experiment with colored pencil and pastel. Students will also explore water-based paints such as watercolor and acrylic, then, continue to oil painting. Tools, techniques and color mixing will be covered Individual support will be given to each student. All materials are included in fee.

1121.13.01.15 Intro/Level 1

Mondays, April 13 – June 15, *No Class May 25* 9:00 am – 12:00 pm, 9 sessions \$219 Members. \$259 Guests. \$40 Materials Fee

Instructor: Diane Smith

below: Instructor Edward Duff, Self Portrait, oil, detail

DRAWING & PAINTING

Draw & Paint: Independent Study

Three projects will be presented in this class: Still Life, Landscape and Non-objective. Each lesson will include the study, presentation and discussion of artists relating to your project. Concentration will be on exploring how different artist handle subjects, color palettes, style and size. This will be used to further each student's growth and creativity skills. Students can adapt all projects to their preferred media, or opt out and work on independent projects with guidance from the instructor. There is a student materials list for this class.

1121.33.01.15 Levels 2 & 3

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests, \$5 Materials Fee

Instructor: Diane Smith

Draw & Paint: Color Theory w/ Colored Pencils & Pastels



Learn the color theory of layering colors which can be applied to any painting medium. Students will work from direct observation of still-life. They will discover how to create richer colors in their drawing by understanding how to balance color temperatures.

1121.53.01.15 All Levels

Thursdays, April 16 – June 18 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$283 Guests, \$10 Materials Fee

Instructor: Du Truong



DRAWING & PAINTING

Advanced Studio Practices

This class is for advanced students who wish to further their drawing and painting skills while investigating, visualizing and developing a personal body of work. Students will refine their technical skills, expand their knowledge of materials and process, and benefit from individual instruction, group critiques, and lectures on classical and contemporary studio practices. Students should bring their current works in progress and their preferred medium to class.

1121.33.02.15 Level 2 & Up

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee

Instructor: Edward Duff

below: Instructor Amy Foster, Pastel, detail



FIBER

Fiber: Weaving

Beginning students will learn all the steps in the weaving process, including basic pattern drafting. The first project will be a scarf. This class is highly individualized and tailored to meet the needs of each class member. Advanced students may work on projects of their choice.

1106.53.01.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 9:00 am – 12:00 pm, 9 sessions \$219 Members, \$259 Guests, \$25 Loom Fee

Instructor: Sue Walton

1106.53.02.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 6:30 pm – 9:30 pm, 9 sessions \$219 Members, \$259 Guests, \$25 Loom Fee

Instructor: Sue Walton

Weaving: Open Studios

Students must be registered in a current weaving class to attend an open studio.

Wednesdays, April 15 – June 17

9:00 am - 12:00 pm, 10 sessions

Thursdays, April 16 – June 18 6:30 pm – 9:30 pm, 10 sessions

Fiber: Beginning Machine Quilting

Have you always wanted to make a quilt? If so, this is the class for you. Designed for the beginner, step by step instruction will cover fabric selection, rotary cutting, accurate piecing, layering, quilting and binding. Sounds a bit overwhelming, but is actually quite simple. Students will finish the class with a completed crib-size quilt (42" X 56") and will be ready to move on to the next project! Participants must bring their own sewing machine and have basic operational knowledge. The first class will cover supplies and materials needed.

1106.53.03.15 All Levels

Mondays, Apr 13 – June 15, *No Class May 18 & 25* 12:30 pm – 3:30 pm, 8 sessions \$195 Members. \$235 Guests

Instructor: Lori Thomas

FIBER

Fiber: Independent Sewing*

Enjoy learning how to sew in a fun and no stress environment. Learn the basics as well as advanced techniques, understanding sewing machine care and maintenance; fabric choices, as well as hand sewing techniques will be taught. This is a great way to learn if you have never sewn before or just want to brush up on skills that may have gotten rusty.

*Private Individual Instruction and Private Group Instruction by arrangement.

Instructor: Elise Brogan

Elise holds an M.F.A. from Eastern Michigan University, and comes from a long line of needle artists. She began sewing when she was three years old with her grandmother, a tailor taught in Europe. She's been at it ever since, and her skills and creativity are tremendous.



above: Marge Hiller, Houndstooth Cape, detail

right: Instructor Charlotte White, Beaded Pendent

JEWELRY & BEADING

Jewelry & Beading: Embroidered Bracelets

Learn to make a flat embroidered bracelet with a clasp closure, and an embroidered cuff bracelet attached to a brass form. Each will feature either a rivoli crystal or a cabochon. Fee includes all materials.

1108.53.01.15 All Levels

Tuesdays, April 14 – June 16 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$50 Materials Fee

Instructor: Charlotte White

Jewelry & Beading: Beaded Pendants

Learn beading techniques by making three different kinds of embroidered pendants: rivoli crystal, stone cabochon and a small, embroidered maple leaf. Learn how to handle these various forms and then make beaded ropes to hang them on. Fee includes all materials.

1108.53.02.15 All Levels

Friday April 17 – June 19 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$50 Materials Fee Instructor: Charlotte White



BBAC PROGRAM GUIDE

JEWELRY & METALS*

*Classes Listed by Day of Week

Jewelry/Metals Open Studio

Open studio is available to all students currently enrolled in a jewelry/metals class. The cost is \$12.00 per three hour session; no instruction is provided. An advanced student appointed by the metals department will be on site as a studio monitor. This is a great opportunity to use the tools and equipment outside of class time.

NOTE: Open studio dates and times are determined by the jewelry/metals department after the term begins.

Monday

Jewelry/Metals: Intermediate & Advanced

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as lost wax casting, resin inlay, stone setting; and metal forming and fabrication may be covered.

1108.33.01.15 Levels 2 & 3

1108.33.02.15 Levels 2 & 3

1108.33.03.15 Levels 2 & 3

Mondays, April 13 – June 15, *No Class May 25* 9:00 am – 12:00 pm, 9 sessions \$219 Members, \$259 Guests, \$40 Materials Fee

Instructor: Robin Servo

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions

\$219 Members, \$259 Guests, \$40 Materials Fee

Instructor: Robin Servo

Mondays, April 13 – June 15, *No Class May 25* 7:00 pm – 10:00 pm, 9 sessions

\$219 Members, \$259 Guests, \$40 Materials Fee

Instructor: Scott Brazeau



photo credit: Gwenn Rosseau

JEWELRY & METALS

Tuesday

Jewelry/Metals: Directed Studies

Whether it's a matter of solving a design or engineering problem, or simply a desire to bring some longstanding projects to successful completion, this course is designed to provide students with tailored instruction for the execution of their chainmaille, wire or fabrication projects. As such, demonstrations will not be predetermined, but instead will be provided by student request.

1108.33.04.15 Levels 2 & 3

Tuesdays, April 14 – June 16 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$40 Materials Fee

Instructor: Mary Kernahan

Jewelry/Metals: Anticlastic Forming II w/ Hollow Form Construction

This class is designed to build on the skills learned in Anticlastic and Synclastic Raising. Students will explore more complex anticlastic, multi-shell and hollow forms including counter synclasts, crescentiforms, bi-shells, lentiforms, and spheres for use in jewelry, sculptural and vessel fabrication.

1108.33.05.15 Levels 2 & 3

Tuesdays, April 14 – June 16 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$60 Materials Fee Instructor: Mary Kernahan

1108.33.06.15 Levels 2 & 3

Tuesdays, April 14 – June 16 6:30 pm – 9:30 pm, 10 sessions \$243 Members, \$283 Guests, \$60 Materials Fee

Instructor: Mary Kernahan



JEWELRY & METALS

Tuesday

Jewelry/Metals: The Art of Tableware

We will be exploring utilitarian items that we use at our table. Choose to create a fork, a spoon, napkin rings, or serving utensils to name just a few ideas. Various techniques such as sinking, forming, sawing, fabricating, and forging will be reviewed. Copper and brass will be provided, silver (optional) to be purchased by student.

Maximum Enrollment is 10 students.

1108.33.07.15 Levels 2 & 3

Tuesdays, April 14 – June 16 4:00 pm – 6:00 pm, 10 sessions \$180 Members, \$220 Guests, \$40 Materials Fee Instructor: Nancy Clark

Wednesday

Jewelry/Metals: Beginning



This class is for students who have no experience in jewelry making. Instruction covers the fundamentals of basic tools and safety in the studio. Additionally, students will become engaged in the design process to create both decorative and functional metal objects. The works produced may include wearable art or small sculptures, learning basic metal fabrication techniques and silver soldering. For students wanting to repeat this class, individual instruction will be provided to build on the skills learned previously, and/or introduce more advanced processes.

1108.13.01.15 Level 1

Wednesdays, April 15 – June 17 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$40 Materials Fee

Instructor: Robin Servo

left: Carol Park, Starlight

JEWELRY & METALS

Wednesday

Jewelry/Metals: Enameling

In this class students will be introduced to the fundamentals of enameling. Basic wet and dry enameling techniques, along with other topics such as enamel selection, equipment, and metal preparation will be taught. Instruction on techniques necessary to incorporate enameled pieces into jewelry or decorative objects will be included. No previous enameling experience is necessary but basic soldering and metal fabrication experience is recommended.

Maximum Enrollment is 8 students.

1108.33.08.15 Levels 2 & 3

Wednesdays, April 15 – June 17 12:30 pm – 3:30 pm, 10 sessions \$285 Members, \$325 Guests, \$50 Materials Fee

Instructor: Robin Servo

1108.33.09.15 Levels 2 & 3

Wednesdays, April 15 – June 17 6:30 pm – 9:30 pm, 10 sessions

\$285 Members, \$325 Guests, \$50 Materials Fee

Instructor: Robin Servo

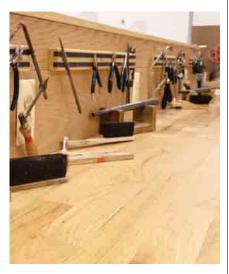


photo credit: Gwenn Rosseau

JEWELRY & METALS

Thursday

Jewelry/Metals: Surface Embellishment

Delve into contemporary fashion trends while exploring ancient techniques. A variety of processes will be investigated, some to be considered are: chiseling, filigree, fusion, marriage of metal, mokume gane, reticulation, roller printing, shibuichi and weaving. Colorants will also be explored, including resins, waxes, colored pencils, lacquers, patinas, etc.

1108.33.10.15 Levels 2 & 3

Thursdays, April 16 – June 18 9:00 am – 12:00 pm, 10 sessions \$243 Members, \$283 Guests, \$45 Materials Fee Instructor: Terri Dworkin

Jewelry/Metals: Foldforming & Other 3-D Techniques

Students will explore a variety of techniques to give three-dimensional qualities to metal. Processes to be presented are foldforming, roller printing, the hydraulic press, raising and sinking, repousse, chasing and carving. Copper will be provided. Students need to provide their own silver.

1108.53.03.15 All Levels

Thursdays, April 16 – June 18 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$45 Materials Fee Instructor: Terri Dworkin

Jewelry/Metals: Levels 2 & 3

Students who have proficiency in basic jewelry skills will have lectures and demonstrations to meet individual needs. Techniques such as metal forming and fabrication, stone setting and surface embellishment may be covered.

1108.33.11.15 Levels 2 & 3

Thursdays, April 16 – June 18 6:30 pm – 9:30 pm, 10 sessions \$243 Members, \$283 Guests, \$40 Materials Fee

Instructor: Terri Dworkin

JEWELRY & METALS

Friday

Stone Setting & Techniques

Students will learn various setting techniques such as bezel, tube, flush, hammer and prong. The various settings require specific tools that will be introduced during the lessons. Students should have experience with basic jewelry skills including torch soldering. Please bring a round or oval faceted or cabochon stone you wish to make into a project or we will provide a CZ for the first project.

Maximum Enrollment is 10 Students.

1108.53.04.15 Levels 2 & 3

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions \$270 Members, \$310 Guests, \$60 Materials Fee Instructor: Darlene Earls



BBAC PROGRAM GUIDE

above: Minna Schwarz-Seim, vase

JEWELRY & METALS

Saturday

Jewelry/Metals: Studio Sampler

This class is designed to introduce students to the metals department and its current faculty members, along with a variety of jewelry making techniques. Six processes—including piercing, small steel forging, bezel setting, foldforming, chainmaille, and precious metal clay-will be presented in one to two week segments; each taught by a different metals instructor. Each segment will focus on making a different project including rings, bracelets, earrings, and pendants using the techniques listed above. Projects as well as instruction are aimed at the beginning level student, but may also appeal to more advanced students looking to broaden their skills. Most materials will be provided with optional supplies available for purchase during class.

1108.53.05.15 All Levels

Saturdays, April 18 – June 13, *No Class May 23* 9:00 am – 12:00 pm, 8 sessions \$195 Members, \$235 Guests, \$60 Materials Fee **Instructor: Metals Faculty**

Jewelry/Metals: Explorations in Steel

This class provides students the opportunity to make free form sculpture or small tables using ½" steel rod or simple steel accessories. It offers students a chance to work in steel without the use of a welder. Techniques explored are knotting and twisting of steel using heat, metal fastening, riveting and entry-level forging. This class is open to all levels and interests with no prior experience or prerequisites. However, creativity is a must! Maximum Enrollment is 8 students.

1108.53.06.15 All Levels

Saturdays, April 18 – May 9 12:30 pm – 3:30 pm, 4 sessions

\$125 Members, \$165 Guests, \$40 Materials Fee

Instructor: Scott Brazeau

JEWELRY & POLYMER CLAY

Jewelry: Polymer Clay & Mixed Media

Explore the infinite possibilities of the versatile medium of polymer clay. Each week will begin with demonstrations of various techniques. Using these instructions as a guide, students will design and create jewelry. Self expression is encouraged to make each piece unique. Lessons include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. This is a great opportunity for anyone with interest in polymer clay who wants to build on their previous knowledge, or just wants to play with clay. All materials and tools will be provided to complete several projects.

1109.53.01.15 All Levels

Wednesdays, April 15 – June 17 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$284 Guests, \$60 Materials Fee

Instructor: Susan Kaplan 1109.53.02.15 All Levels

Thursdays, April 16 – June 18 9:00 am – 12:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$60 Materials Fee

Instructor: Susan Kaplan



above: Instructor Susan Kaplan, *Hollow Beads*, geometric, textured, layered; polymer clay

below: Instructor Susan Kaplan, Embedded Objects Bracelets



MIXED MEDIA/COLOR

Color Basics: Introductory Level



This class provides a basic understanding of color elements, color theory and color mixing. Each week the students will use the color wheel to explore the many facets of color through fun projects using a variety of mediums.

1109.13.01.15 Introductory Level

Thursdays, April 16 – May 28 12:30 pm – 3:30 pm, 7 sessions \$170 Members, \$210 Guests, \$15 Materials Fee Instructor: Colleen Sanders

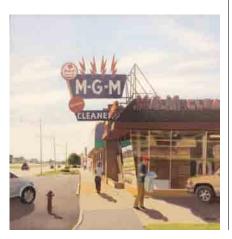
Color Foundations through Mixed Media



This class provides a foundation of understanding of color elements, color theory and color mixing. This beginning class will explore how to use color effectively in your artwork. Weekly projects using paint, collage and oil pastels will build skills in observing and matching colors. Learn to create the colors you love in a friendly, comfortable environment.

1109.53.03.15 All Levels

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$15 Materials Fee Instructor: Nan Cowan



MIXED MEDIA

Mixed Media/Collage

Students will be introduced to well-known artists that have worked in the collage technique and become familiar with the rich history of this art form. We will use many different materials and the major imagery will be done in this technique. There will be two specific projects in the beginning; one will be to develop a single image on a background, and the other will be using pattern to develop an image. After that, students will work on their own ideas, with ongoing support from the instructor. We will have a group critique at the end which will provide the opportunity for students to develop their verbal and visual sensibilities.

1109.53.04.15 All Levels

Wednesdays, April 15 – May 28 12:30 pm – 3:30 pm, 7 sessions \$170 Members, \$210 Guests, \$5 Materials Fee Instructor: Marilyn Schechter

Mixed Media: Painted Furniture Workshop



Learn how to enhance furniture pieces with decorative painting techniques. Using a variety of designs and patterns, students will learn how to transform any piece of furniture into a work of art.

Students provide their own piece of furniture—no larger than 36" in any direction.

There is a student materials list for this workshop.

No previous art experience necessary.

2109.53.01.15 All Levels

Wednesdays, June 3, 10 & 17 12:30 pm – 3:30 pm, 3 sessions \$135 Members, \$175 Guests Instructor: Colleen Sanders



left: Cynthia Yates, One-Day Service

PAINTING WORKSHOP

3-Day Watercolor Workshop w/ Paul Jackson

Painting the Reflection of Glass in Watercolor

Wednesday-Friday, June 17 - 19

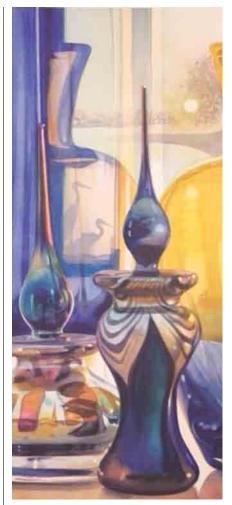
Let's Paint! (it's more fun than you'd ever imagine!) Paint with Paul and he'll help you reach the next level of artistic confidence and ability as he guides you through a painting, illustrating the principles of design, color, value, composition and the mechanics of watercolor. Through informal lectures, discussions, demonstrations and critiques you refine your personal painting style. Come prepared to be entertained, make new artist friends and find logical and creative answers to your watercolor problems. Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes. If watercolor is your passion, then this highly energized painting workshop is for you! Beginners are always welcome.

2112.53.01.15 All Levels

Wednesday-Friday, June 17 - 19 9:30 am - 4:00 pm, 3 sessions \$398 Members, \$438 Guests

See more at:





above: Paul Jackson, Colonia, watercolor, detail

left: Paul Jackson workshop photo credit: Gwenn Rosseau

PAINTING*

*Classes Listed by Day of Week

Monday

Venetian Painting Techniques

This comprehensive approach to oil painting is derived from the technique popularized by Titian in the 16th century. It is especially well suited for still life, portraiture and the figure. Over the course of the semester, students will work to complete a single painting while learning the technique. Instruction will cover contour drawing on a grid, medium-making and the various stages of rendering. To simplify issues of scale and perspective, students will work from reference images.

1112.43.01.15 Level 3 & Up

Mondays, April 13 – June 15, *No Class May 25* 9:00 am – 12:00 pm, 9 sessions \$219 Members. \$259 Guests

Instructor: Todd Burroughs

1112.43.02.15 Level 3 & Up

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests

Instructor: Todd Burroughs



PAINTING

Monday

Painting: Contemporary Portrait in Oil

This class will cover the basic foundations of portraiture from a live model. With an emphasis on form, light and shadow, accurate color mixing, proportion and composition, students will hone their observational skills to capture not only the likeness of their subject, but to express the character. Over the course of the class students will receive individual instruction, and will benefit from demonstrations, group critiques and lectures on both classical and contemporary portraiture.

1112.33.03.15 Level 2 & Up

Mondays, Apr 13 – June 15, No Class May 18 & 25 9:00 am – 12:00 pm, 8 sessions

\$195 Members, \$235 Guests, \$5 Materials Fee \$80 Model Fee

Instructor: Edward Duff

Encaustic Painting

Encaustic is a beautiful and versatile painting medium using hot wax-based paint. This class covers the fundamentals of encaustic painting as well as indirect painting and printmaking. Students will learn to make their own paint and medium and experiment with a number of surfaces. Basic tools and materials are included in the class fee. Students will also receive a supply list of recommended materials. Most supplies are included. You will receive a materials list for any additional supplies needed when you come to class.

1112.53.01.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 7:00 pm – 10:00 pm, 9 sessions \$219 Members, \$259 Guests, \$75 Materials Fee

Instructor: Todd Burroughs

left: Todd Burroughs' student, Dorina Danciu, Sanziana, oil

PAINTING

Monday

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30"x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.01.15 Level 2 & Up

Mondays, April 13 – June 15, No Class May 25 7:00 pm - 10:00 pm, 9 sessions \$219 Members, \$259 Guests, \$5 Materials Fee

Instructor: Anatoliy Shapiro

Tuesday

Painting: Advanced Studio

The goal of this class is to provide serious, advanced painters with a group venue. Through participating in discussions and moving ahead in the art process, students will examine their personal direction in painting.

1112.43.03.15 Levels 3 & 4

Tuesdays, April 14 - June 16 9:00 am - 12:00 pm, 10 sessions \$243 Members, \$283 Guests Instructor: Leslie Masters



PAINTING

Tuesday

Personal Visions: **Group Painting Critique**

Here is a group critique session for students who are painting off-site, independent of classroom instruction. Each painter will have an equal amount of time to present their work; finished or in progress, and discuss it with the instructor and a small group of peers. Each presentation will be discussed individually (not in comparison to other participants) to assist the student in developing his/her own artistic voice and personal aesthetic. Participants should bring 2-6 pieces in similar medium—oils, acrylics; mixed media. Students may register for one or both sessions.

1112.43.04.15 Levels 3 & 4

Tuesday, May 5

9:00 am - 4:00 pm, 1 session \$80 Members, \$120 Guests Instructor: Meighen Jackson

1112.43.05.15 Levels 3 & 4

Tuesday, June 16 9:00 am - 4:00 pm, 1 session \$80 Members, \$120 Guests

Instructor: Meighen Jackson



above: Instructor Leslie Masters, acrylic, detail above: Harrah Frost, Overlooking the Piazza, detail

PAINTING

Tuesday

Painting Light

Open to all major painting media

Using color in an Impressionist manner to develop a sense of light and mass are the main focus of this class. With the help of visual aids and exercises, design and composition, novel techniques, traditional and contemporary of hue as well as developing a personal creative process and visual direction are also taught to students on both a group and individual basis. Still-life, figures and landscape subjects are all accepted material to work with.

1112.53.02.15 All Levels

Tuesdays, April 14 – May 12 9:00 am – 3:00 pm, 5 sessions

\$263 Members, \$303 Guests, \$100 Model Fee

Instructor: Tim Widener

1112.53.03.15 All Levels

Tuesdays, May 26 – June 16 9:00 am – 3:00 pm, 4 sessions

\$211 Members, \$251 Guests, \$80 Model Fee

Instructor: Tim Widener



PAINTING

Tuesday

Abstract Expressionist Painting

This class will explore the creation of a painting where the paint is the subject. Students will:

- Thoroughly examine the nature of paint and surface
- Focus on painting methods to create a unique voice
- Emphasize vigorous dialogue & creative thinking

1112.53.04.15 All Levels

Tuesdays, April 14 – May 12 9:00 am – 3:30 pm, 5 sessions \$263 Members, \$303 Guests

Instructor: Clinton Snider

1112.53.05.15 All Levels

Tuesdays, May 26 – June 16 9:00 am – 3:30 pm, 4 sessions \$211 Members, \$251 Guests Instructor: Clinton Snider

Painting: Intermediate

Students using any medium are welcome to explore and expand their knowledge and skills through a series of painting explorations. They will be able to focus on their own "point of view" and begin to create art that is personal to them. There will be a variety of topics presented to help them achieve that end, including texture and collage.

1112.33.02.15 Levels 2 & 3

Tuesdays, April 14 – June 16 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests

Instructor: Leslie Masters

left: Lesley Kutinsky, Market Day

PAINTING

Wednesday

Acrylic Painting: Beginner/Beginner 2

Beginning students will be working with a still life, developing skills such as composition, values, palette, technique and organization of materials for painting. It will be a shorter term, so if there is time we will also work on landscape from photo. Beginner 2 students will have 3–4 paintings on the curriculum looking at new artists for inspiration. Each painting assignment will help develop the skills already established by each student. We will concentrate on composition, color development and technique. Painting demonstrations and discussion of the artists work will be part of the curriculum. The beginner 2 students should have had some previous acrylic painting experience.

1112.23.01.15 Levels 1 & 2

Wednesdays, April 15 – June 3, *No Class May 20* 9:00 am – 12:00 pm, 7 sessions \$170 Members, \$210 Guests, \$15 Materials Fee

Instructor Andrea Toma

Instructor: Andrea Tama



above: Instructor Bonnie Weir, Watercolor, detail

below: Instructor Edward Duff, Landscape, oil, detail

PAINTING

Wednesday

Abstract Painting

This course is for the students who like to paint in a different, abstract way. Students will explore a variety of painting media, materials and techniques. Emphasis is placed on composition, color and personal expression. This class leads to more advanced and experimental projects. Contemporary concepts and ideas will be discussed. Oil, acrylic, watercolor, pastel or mixed media are accepted. Each student will receive individual attention and personal instruction.

1112.53.06.15 All Levels

Wednesdays, April 15 – June 17, *No Class May 20* 9:00 am – 12:00 pm, 9 sessions \$219 Members, \$259 Guests

Instructor: Kim Fay

Painting: Unique Techniques/ Experimental Watermedia

This class allows students to expand their paintings by exploring and experimenting with non-traditional mixed water media techniques to enrich the painting surface. Traditional and experimental painters will benefit as they adapt these experiments into their own painting styles. This class is also a great way to start painting for the student who is willing to jump in and bring a sense of adventure. New and returning students are welcome, as each semester offers something different.

1112.53.07.15 All Levels

Wednesdays, April 15 – June 10, *No Class May 20* 12:30 pm – 3:30 pm, 8 sessions \$195 Members. \$255 Guests

Instructor: Laura Whitesides Host



Wednesday

Watercolor: Wet & Wild

This class enables students to loosen up in order to create a more dramatic painting. The class experiments with texture, surfaces, and non-traditional watermedia techniques while keeping in mind good composition, design, value and color. Traditional and experimental painters will benefit by attacking painting from a different approach. New and returning students are welcome, as each semester offers something different.

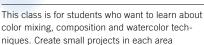
1112.53.08.15 All Levels

Wednesdays, April 15 – June 10, *No Class May 20* 7:00 pm – 10:00 pm, 8 sessions \$195 Members, \$235 Guests

Instructor: Laura Whitesides Host

Painting: Introduction to Watercolor

and have fun.



The class will be taught in three segments:

- We will explore color using the value scale, move into mixing color and generate several small projects.
- We will learn about composition through still life, landscape and photography and experience several fun painting exercises.
- We will learn watercolor techniques and incorporate them into a couple of small paintings.

Students taking this class will be well prepared for a Level 1 watercolor class. All materials are included in fee.

1121.13.01.15 Intro/Level

Wednesdays, April 15 – June 17 6:30 pm – 9:30 pm, 10 sessions

\$243 Members, \$283 Guests, \$44 Materials Fee

Instructor: Diane Smith

PAINTING

Wednesday

Painting: Concepts & Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.04.15 Levels 2 & 3

Wednesdays, April 15 – June 17 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests Instructor: Clinton Snider

Thursday

Painting from a Model: Portraits & Figures

Open to all major painting media

Traditional methods and techniques are taught to paint either the portrait from a sitting model or the fully clothed figure in costume. Whether concentrating on character development in a portrait or painting the figure in staged setting, color management techniques, flesh tone development, painting fabrics or learning how to see and render a clothed model, are the main focus of this class.

1112.53.09.15 All Levels

Thursdays, April 16 – May 14 9:00 am – 3:00 pm, 5 sessions

\$263 Members, \$303 Guests, \$100 Model Fee

Instructor: Tim Widener

1112.53.10.15 All Levels

Thursdays, May 21 – June 18 9:00 am – 3:00 pm, 4 sessions

\$263 Members, \$303 Guests, \$100 Model Fee

Instructor: Tim Widener

Thursday

Acrylic Painting: Intermediate & Advanced

Intermediate students will have 3–4 paintings on the curriculum looking at new artists for inspiration. Each painting assignment will help develop the skills already established by each student. We will concentrate on composition, color development and technique. Painting demonstrations and discussion of the artists work will be part of the curriculum. This class is for students that have acrylic paint, color theory and drawing experience.

1112.33.05.15 Levels 2 & 3

Thursdays, April 16 – June 4 9:00 am – 12:00 pm, 8 sessions

\$195 Members, \$235 Guests, \$15 Materials Fee

Instructor: Andrea Tama

Watercolor Painting: Exploration & Experimentation

Students will paint with traditional watercolors and experiment with a variety of watermedia techniques. Working with fun subjects and nature's colors, we will use these to influence our projects. Instructor will provide some inspirational, unique items and students are encouraged to bring their own inspirations as well. Individual support will be give to further each student's watercolor path. There is a student materials list for this class.

1112.23.02.15 Levels 1 & 2

Instructor: Diane Smith

Thursdays, April 16 – June 18 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$5 Materials Fee



above: Maria Marcotte, Dead Fly, oil, detail

PAINTING

Thursday

Large Scale Painting

Students will receive step-by-step instruction on how to create a large painting from pictures and sketches. Image will be projected on canvas using an overhead projector, enabling larger-scale proportions for painting. Composition will be discussed and students will acquire a better understanding of methods, color and value as it applies to their work. Painting media can include latex, acrylic and oil and should paint on stretched canvas, 30"x 40", or larger. Bring your ideas, references, such as photographs and/or sketches to the FIRST class.

1112.33.05.15 Level 2 & Up

Thursdays, April 16 – June 18 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$5 Materials Fee

Instructor: Anatoliy Shapiro



above: Nahid Mazhari, Queen of the Night, detail

Thursday

Painting the Urban Landscape

This class is intended for those interested in land-scape painting as a means to investigate contemporary life from one's own unique perspective. Students will learn how to render an urban landscape, starting from its simplest elements and proceeding to finer details and relationships. Various aspects of landscape painting will be covered, depending on the level of each student. These will include lectures on environment and current practices, current and past artists, slides of various settings and formal aspects such as, understanding values, color relationships, perspective, drawing, and different ways of handling pigment. This course is suitable for beginners and advanced students. Both oil and acrylic painters are welcome.

1112.33.06.15 Levels 2 & 3

Thursdays, April 16 – June 18 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests

Instructor: Clinton Snider

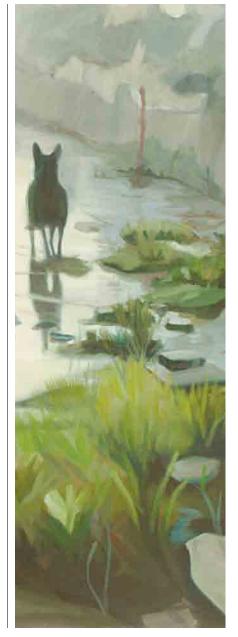
Painting: Concepts & Images

This class is intended for those wishing to continue their practice in the areas of painting, drawing and pastel with the objective to find, develop and articulate a direction in your own body of artwork. Through in-class work, lectures, group critiques, and personalized attention, you will explore and discuss your work, and come to better understand your own creative process. This class encourages the student to be the ultimate advocate for his or her unique vision of the world. Most work done in class will be self-directed and at your own pace.

1112.33.07.15 Levels 2 & 3

Thursdays, April 16 – June 18 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$283 Guests

Instructor: Clinton Snider



right: Instructor Clinton Snider, Stalker, detail

Friday

Painting:

Portrait & Figure in Oil & Acrylic

Using the figure as subject matter, we will study compositional ideas such as balance, eye-path, dominance, figure and ground, and value grouping. We will begin compositions thinking of massing and generalizing value, color, and shapes. Next, division in planes of color and value will be made, and reflective light and halftone light added. Slide lectures and demonstrations will be done to aid understanding. Half-day students and full-day students welcome.

1112.53.11.15 All Levels

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Dan Keller

1112.53.12.15 All Levels

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Dan Keller

PAINTING

Friday

Contemporary Landscape Painting

This class will cover the basic foundations of landscape painting with a focus on atmospheric perspective, accurate color mixing, composition, and photo interpretation. Through demonstrations, individual instruction, group critiques, and lectures on the history of landscape painting to the present, students will be encouraged to find their own personal direction as they create contemporary works of art. Both oil and acrylic painters are welcome.

1112.33.08.15 Level 2 & Up

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$5 Materials Fee

Instructor: Edward Duff

below: Anthony Brazeau, It Makes Plants Grow, acrylic, detail



Friday

Painting: The Portrait in Oil

From a live model, study the human head using oil paint as your medium. Each pose will consist of several sessions or more. Topics will include anatomy, likeness, lighting, and color. Use of digital technology and photographing the subject will also be discussed. Please bring basic oil painting supplies to the first class.

This class uses a clothed model.

1112.53.13.15 All Levels

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions

\$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Charles Pompilius

Painting: The Figure in Oil

From a live model, study the human figure using oil paint as your medium. Each pose will consist of several sessions or more. Topics will include anatomy, likeness, lighting and color. Use of digital technology and photographing the subject will also be discussed. Please bring basic oil painting supplies to the first class.

This class uses a clothed model.

1112.53.14.15 All Levels

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$100 Model Fee

Instructor: Charles Pompilius

below: Instructor Anatoliy Shapiro, Masha, oil



PAINTING

Friday

Painting in Egg Tempera: The Luminous Brush

Egg tempera is a beautiful, vibrant medium used by painters throughout the Byzantine era. It is enjoying a surge in popularity today. Andrew Wyeth used traditional egg tempera throughout his career. This process combines the fast drying of a water based medium with the rich colors of oil paints. Join the new generation of artists (like Jared French and George Tooker) who have rediscovered their art historical past, and revived the craft of this luminous technique. We will introduce students to the traditional methods of making paint and the newly developed paints of the 21st century.

1112.53.15.15 All Levels

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions

\$243 Members, \$283 Guests, \$72 Materials Fee

Instructor: Christine McCauley

Painting: Drop-In Independent Studio



BBAC members have the opportunity to paint from a model in an open studio environment without instruction. Students must have a current membership to attend.

If your membership is not up to date, please stop in front office before beginning this class.

Space is limited to the first 15 members to arrive.

Fridays, April 17 – June 19 9:00 am – 12:00 pm, 10 sessions \$13 per each 3-hour session, payable to class

Class Monitor: Anthony Duce @ 248.593.6844

Saturday

Painting Foundations: Acrylic & Oil Painting

Learn about the materials and properties of acrylic and/or oil painting, and how to build a painting. As the term moves on, student will focus on technical skills in addition to developing their own creative direction with the guidance of the instructor. This is a good class for anyone new to acrylic and/or oil painting AND opens up more possibilities for the student who has some experience to work on style & content.

1112.53.16.15 All Levels

Saturdays, April 10 – June 28, *No Class May 23* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests, \$20 Materials Fee

Instructor: Bonnie Weir

Independent Studio/All Media

BBAC members have the opportunity to paint in a studio environment with other artists. No model is provided for this studio class.

If your membership is not up to date, please stop in the front office during business hours before beginning this class to update your membership. To find out dates and costs during the spring 2015 term, please contact:

Lili Brode at LiliBrode@comcast.net



PASTEL

Pastels That Pop!



Learn about value, layering of colors (glazing), use of warm and cool colors, light and shadows to create depth and interest. Work from a still life or use your own photo for reference. Instruction is individualized within the class. There is a materials list for this class.

1113.53.01.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 9:00 am – 12:00 pm, 9 sessions \$219 Members, \$259 Guests

Instructor: Fran Seikaly

Oil Pastels: Light & Depth in Landscapes

This class is for intermediate and advanced students who have struggled with creating the illusion of depth and distance in their landscapes. Oil Pastels are the medium of choice here we will cover the essential "rules" of atmospheric depth and apply them rigorously in every piece you make. Color and value will be fully explored in service of making your landscapes appear more fully dimensional.

1113.53.02.15 All Levels

Instructor: Christine McCaulev

Thursdays, April 16 – June 18 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$283 Guests, \$15 Materials Fee



nstructor Amy Foster, Elizabeth, pastel, detail

PHOTOGRAPHY

Fundamentals of Photography

Offered @ BBAC by Midwest Photography Workshops

This six-week, seven-session class is designed for the beginner who has recently purchased a digital SLR camera or for people looking for a refresher on technique. Learn about...

- · exposure, shutter speeds and f/stops.
- composition techniques such as: the Rule of Thirds, Leading Lines, S-curves, C-curves and Light Isolate Theory.
- · the use of filters, flash extension tubes and teleconvertors.
- · travel photography, portraiture, close-ups and how to overcome full automation in today's
- wildlife, nature photography, how to shoot sports and we may view artistic portrayals of the nude as fine art.

Any digital Single Lens Reflex (DSLR) camera that can be adjusted for manual operation as well as automatic exposure mode is welcome in class; so long as it is not an automatic only, exposure camera. (No point-and-shoot cameras permitted.)

Register for Section #101-I @MPW.com or call 248.471.7299

Six Sessions held @ BBAC

Thursdays, May 7 - June 11 9:00 am - 1:00 pm, 6 sessions

One Session, "Break the Rules" held @ MPW Farmington Hills campus

Saturday, June 13



10:00 am – 5:00 pm, 1 session

\$295 Members & Guests for 7 sessions Instructor: Bryce Denison

right: Bryce Denison, Compressor Room, photograph, detail

PHOTOGRAPHY

Photography for Plein Air Painters

This four-evening class will provide the plein air artist (painting, watercolor, drawings, etc.) how to maximize their artistic experience when in the field creating art. Many artists shoot photographs and take them back to their studio to finish the work. If you make a better photo, you will make a better canvas. Learn how to shoot, download and simple editing on the computer to make the photo look like the image in your mind's eye. You don't need a fancy camera, but if you have one, you will still be welcome. There are differences between how a painter and a photographer work, and you can make those differences work to your advantage.

This class has a one-evening field trip to our Farmington Hills computer lab. We will provide the computers and the software.

Enrollment is limited to 9 students.

Register for Section #111-A @MPW.com or call 248.471.7299

Four Sessions held @ BBAC

Wednesdays & Thursdays, April 22, 23, 29 & 30 6:30 pm - 10:00 pm, 4 sessions \$200 Members & Guests

Instructor: Bryce Denison



PRINTMAKING

Printmaking: Aquatint

Aquatint is an intaglio process that gives tones and shade to a print — it is possible to get velvet rich darks or delicate shades of gray. It can also be combined with other intaglio techniques to expand the possible affects you can achieve. In this class students will:

- · Explore the technique of aquatint
- Learn how to achieve a variety of tonal values on zinc plates
- · Printing of the zinc plates

1115.53.06.15 All Levels

Mondays, April 13 – June 15, *No Class May 25* 12:30 pm – 3:30 pm, 9 sessions \$219 Members, \$259 Guests, \$35 Materials Fee

Instructor: Lonora Swanson-Flores

PRINTMAKING

Traditional Japanese Woodblock Printing

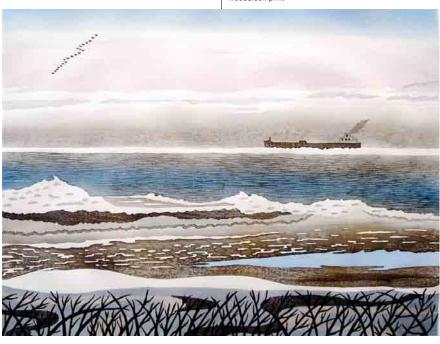


The traditional Japanese method of handmade multicolored printing will be taught using woodblocks, tools and watercolor.

1115.53.01.15 All Levels

Wednesdays, April 15 – June 17 1:30 pm – 4:30 pm, 10 sessions \$243 Members, \$283 Guests, \$22 Materials Fee Instructor: Nobuko Yamasaki

below: Instructor Nobuko Yamasaki, Coming and Going, woodblock print



PRINTMAKING

Printmaking: Painterly Prints

Monotypes are a combination of painting and printmaking. Monoprinting is a spontaneous way of working and readily lends itself to experimentation. Class instruction concentrates on water-based media such as paints, crayons, pencils and inks. This class explores different painting/printing processes using gelatin plates, plexiglass plates and collograph plates.

1115.53.02.15 All Levels

Thursdays, April 16 – June 4 12:30 pm – 3:30 pm, 8 sessions \$195 Members, \$235 Guests, \$20 Materials Fee

Instructor: Laura Whitesides Host

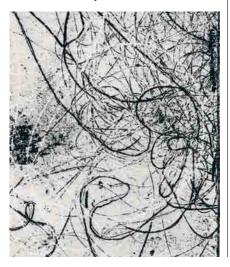
Printmaking/Etching Intaglio

This course will cover traditional and contemporary dry point and etching techniques including the use of liquid ground, but also the use of sharpie markers, transfer methods and other modern applications.

1115.53.03.15 All Levels

Thursdays, April 23 – June 11 6:30 pm – 10:00 pm, 8 sessions \$227 Members, \$267 Guests, \$40 Materials Fee

Instructor: Laura Beyer



PRINTMAKING

Beginning Japanese Woodcuts

Woodblock printing is a traditional and beautiful form of art but does not have to be of traditional subjects. Woodcut is a printing technique in which an image is carved into the surface of a block of wood, with the printing parts remaining level with the surface while the non-printing parts are removed, typically with gouges. The areas to show "white" are cut away with a knife or chisel, leaving the characters or image to show in black, when printed.

1105.53.04.15 All Levels

Fridays, April 17 – June 19 12:30 pm – 3:30 pm, 10 sessions \$243 Members, \$283 Guests, \$15 Materials Fee Instructor: Lonora Swanson-Flores

below: Instructor Laura Whitesides Host, Raven Pauses, monoprint, detail



left: Instructor Laura Beyer, etching, itaglio, detail



"You Gotta Have Art!"

Spring and summer is the perfect time to work on your visual art portfolio for college admissions or take a creative break and develop skills for personal enrichment. A variety of classes and camps are offered for every interest and skill level.

College Day @ the BBAC

Saturday, March 21 from 1-4 pm

This event is free and open to the public. College admission representatives and faculty will be available to answer questions and review visual art portfolios. For a list of participating schools, go to: BBArtCenter.org

ArtBridge

Bridging High School to College to Careers in the Visual Arts



Developing an undergraduate visual portfolio is one of the most important elements of the art school admission's process. It demonstrates a student's artistic experience and abilities. The BBAC offers a comprehensive program that prepares students by skill-building, mentoring and digital portfolio creation. ArtBridge will help students realize their educational and artistic career aspirations.

Motivated students who are considering art as a career and wish to develop a competitive portfolio for art school admission and college scholarships should consider this specialized program.

For information about ArtBridge, contact Susan Owens, Youth Programs Director, 248.644.0866 Ext. 128 or email SusanOwens@BBArtCenter.org

ArtBridge

HIGH SCHOOL

Teen Arts Board (TAB)

High school students in grades 9–12 are invited to join the BBAC Teen Arts Board (TAB). TAB is a volunteer opportunity to connect with other individuals who share the same love for art. TAB students coordinate teen arts events, assist in the Second Sunday Drop-In workshops, work on art-related community service projects and much more.

To learn about TAB and get involved, students should forward their name and email address to: Susan Owens, Youth Programs Director, SusanOwens@BBArtCenter.org

Draw What You See: All Levels Grades 9 – 12



In this class, students will focus on developing and honing their drawing skills. They will work from direct observation in still life and landscape (or self portraits) at their own level of development. This class is intended to allow advanced students to produce portfolio quality drawings while offering introductory drawing lessons to students who are just beginning to draw from real life.

1205.53.01.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 12:30 pm – 2:30 pm, 9 sessions \$167 Members, \$207 Guests, \$10 Materials Fee

Instructor: Chris McCauley



HIGH SCHOOL

Narrative Design & Principles of Illustration: Grades 9 – 12



This course introduces students to basic design concepts, use of image, color, principles of typographic composition, structure and message hierarchy. Students will be introduced to the elements and principles of design, vocabulary and mechanics of two dimensional illustration, in black and white and in color. We will focus on the use of color and mark making to express emotion. Using a variety of reference images students will use design to create full narratives that convey emotion as well as information.

1205.53.02.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 2:45 pm – 4:45 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee Instructor: Chris McCauley

Creative Concepts in Drawing:

Grades 9 - 12



Creative Concepts in Drawing course is an excellent fun way to build a unique contemporary portfolio. Students will be working in charcoal, ink, pastel, colored pencils and graphite creating artwork inspired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as

spired by music, fantasy, transformation, storytelling and personal identity. Drawing basics such as line quality, use of values and composition will be discussed appropriate to each class project. This class is suitable for all levels.

1205.53.03.15 All Levels

Wednesdays, April 15 – June 17, No Class May 20 $4\!:\!30~\mathrm{pm}$ – $6\!:\!30~\mathrm{pm}$, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee Instructor: Bonnie Weir



HIGH SCHOOL

Figure Drawing: Ages 16+



The goal of this class is to help students use their observational skills to learn about basic bones, muscles and anatomical landmarks and to understand body movement and proportion. With each model, approximately every two weeks, we focus on a different drawing concept and technique, such as contour drawing, line quality, volumetric drawing and understanding mass, dynamic gesture, values and composition. The required materials are listed on your BBAC class receipt. Please bring all supplies to your first class.

This class has a nude model and all students under 18 must have a signed consent form from a parent/guardian. The consent form can be downloaded from bbartcenter.org

1105.33.04.15 Level 2 & Up

Wednesdays, April 15 – June 17 7:00 pm – 10:00 pm, 10 sessions \$243 Members, \$283 Guests, \$5 Materials Fee \$100 Model Fee (10, 3-hour sessions)

Instructor: Du Truong

Encaustic Painting: Grades 9 – 12





This class introduces students to a range of art making approaches using melted wax based paint. Encaustic is an ancient way of painting (first appearing in the 5th century B.C.E.) yet also very well suited for contemporary painting. Topics covered will include collage, abstraction and representational painting with encaustic. All skill levels are welcome. The materials fee covers all supplies for this class.

1212.23.01.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 10:00 am – 1:00 pm, 9 sessions

\$213 Members, \$253 Guests, \$75 Materials Fee

Instructor: Todd Burroughs

HIGH SCHOOL

Jewelry & Metalsmithing: Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.15 All Levels

Mondays, April 13 – June 8, No Class May 25 4:45 pm - 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee Instructor: Scott Brazeau

Rings & Things! Grades 6-12

Students will learn basic jewelry skills to create a selection of rings and found object jewelry. Demonstrations will include sawing, filing, sanding, soldering, and finishing techniques. A selection of metals, found objects and resin will be used to create one-of-a-kind jewelry.

1208.53.03.15 All Levels

Thursdays, April 16 – June 4 4:15 pm – 6:15 pm, 8 sessions \$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Janice Degen



HIGH SCHOOL

High School Oil Painting: Grades 9 – 12



Students will learn the fundamental skills to work in oil paint and will focus on indirect oil paintings and observation. Students will work from either reference images or observation to produce a painting. This class is open to all levels of painting experience and can be taken on a recurring basis. A material list will be provided on the first day of class that includes a description of paint, brushes and canvas.

1212.33.02.15 All Levels

Saturdays, April 18 – June 20, No Class May 23 $1:30~\mathrm{pm}-4:30~\mathrm{pm}$, 9 sessions

\$213 Members, \$253 Guests, \$9 Materials Fee

Instructor: Todd Burroughs

Portfolio Prep for College Submission



In this four-week workshop, you will learn what is required for a visual art portfolio and how to photograph your artwork for online submissions. Bring your current artwork to the first session to review with the instructor and improve your existing pieces. Three class sessions will include drawing from a clothed model to enhance your portfolio.

2203.53.01.15

Saturdays, April 18 – May 9 1:00 pm – 4:00 pm, 4 sessions \$147 Members, \$187 Guests \$30 Model Fee (for 3 sessions)

Instructor: Margaret Squires

HIGH SCHOOL

Fashion Sewing & Design: Grades 6 – 12

Make your own clothes for summer! This class will walk students through the fashion design process from start to finish. You will learn how to use a sewing machine and construct a full garment. Students are encouraged to bring their own sewing machines and learn how to use them. Previous sewing experience not required.

1203.53.03.15 All Levels

Instructor: Bonnie Pearce

Grades 6 - 12

Thursdays, April 16 – June 18 4:30 pm – 6:30 pm, 10 sessions \$185 Members, \$225 Guests, \$18 Materials Fee

Ceramics w/ Wheel-Throwing:

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.15 All Levels

Wednesdays, April 15 – June 17 4:30 pm – 6:15 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Instructor: Tracey Priska

HIGH SCHOOL

Fashion Illustration: Grades 8 - 12

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready-to-wear collection through research, mood board development, fabric sourcing and fashion illustration. Each student will develop a croquis book and illustrate finished collections through different gouache and marker techniques.

1203.53.02.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 2:00 pm – 4:00 pm, 9 sessions \$167 Members, \$207 Guests, \$17 Materials Fee \$25 Model Fee (5 sessions, 1.5 hours per session)

Instructor: Alyssa Baron-Klask

Screenprinting on Fabric: Grades 9 – 12



Create designs and learn various techniques to screen print them onto fabric for clothing, journal covers, soft stuffed sculptures and more! Screen printing supplies are included. Students will purchase their own fabric which will be discussed on the first day of class.

1215.53.01.15 All Levels

Tuesdays, May 19 – June 16 4:30 pm – 6:30 pm, 5 sessions \$123 Members, \$163 Guests, \$25 Materials Fee Instructor: Laura Bever





Middle School

Creativity Rules!

GRADES 5-8

Polymer Clay Techniques & Mixed Media: Grades 5 - 8



Students will explore the versatile medium of polymer clay to create artistic jewelry or functional and sculptural art. Demonstrations will include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. Materials and tools will be provided to complete several projects. Students choosing to use additional clay will be responsible for purchasing their own.

1303.53.02.15

Wednesdays, April 15 – June 17 4:30 pm – 6:00 pm, 10 sessions

\$139 Members, \$179 Guests, \$40 Materials Fee

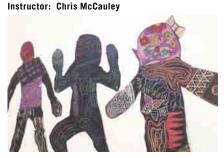
Instructor: Susan Kaplan

Needle Felted Characters: Grades 6 – 8

Learn how to develop and sculpt a character using a process of shaping wool fibers into free standing moveable figures or dolls using a special barbed needle. Students will begin with basic geometric shapes and learn to combine them to make simple 3D figures and then move on to make an armature, and create a full figure with expressive facial features. We will use a variety of techniques to create different textures to enhance the surface of the final piece.

1303.53.03.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 10:00 am – 12:00 pm, 9 sessions \$167 Members, \$207 Guests, \$40 Materials Fee



GRADES 6-8

Drawing Skills: Grades 6 – 8

This class focuses on the fundamentals of drawing. Still life, landscape and portrait drawing will be covered. Instruction will include quick warm-ups and exercises to develop perceptual and technical skills. Students will learn to draw with confidence and express their ideas visually. A variety of media will be used, including graphite, charcoal, pastel and color pencils.

1305.53.01.15

Mondays, April 13 – June 15, *No Class May 25* 4:30 pm – 6:00 pm, 9 sessions \$125 Members, \$165 Guests, \$17 Materials Fee **Instructor: Diane Roach Smith**



GRADES 6-8

Drawing & Painting: Grades 6 – 8

This course introduces the fundamentals of drawing and painting with emphasis on value, color, composition, scale and perspective. Beginner students will develop skills and gain confidence as they explore still life, landscape, portraits and abstraction using a variety of media including graphite, charcoal, pastels, watercolor and acrylic paint. The advanced student will be challenged as the instructor provides individual direction for each skill level.

1321.53.05.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 12:00 pm – 2:00 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Noa Kritzer

Screenprinting on Fabric: Grades 6 – 8

Create designs and learn various techniques to screen print them onto fabric for clothing, journals covers, soft stuffed sculptures and more! Screen printing supplies are included. Students will purchase their own fabric which will be discussed on the first day of class.

1315.53.01.15 All Levels

Tuesdays, April 14 – May 12 4:30 pm – 6:30 pm, 5 sessions

\$123 Members, \$163 Guests, \$25 Materials Fee

Instructor: Laura Beyer

Comic Design & Animation: Grades 6 – 8

Learn how to storyboard, design characters, sculpt a maquette of your favorite character design and create your own stop-motion animation and comic book. Students are required to have a digital camera and/or smartphone.

1303.53.01.15

Saturdays, April 18 – June 20, *No Class May 23* 11:30 am – 1:30 pm, 9 sessions

\$167 Members, \$207 Guests, \$23 Materials Fee

Instructor: Alyssa Baron-Klask

GRADES 6-12

Jewelry & Metalsmithing: Grades 6 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry or small sculptures. Techniques explored will be lost wax casting, riveting and fabrication/assemblage. Instructions cover the fundamentals of tool use and studio safety.

1208.53.02.15 All Levels

Mondays, April 13 – June 8, *No Class May 25* 4:45 pm – 6:45 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Scott Brazeau



GRADES 6-12

Rings & Things! Grades 6-12

Students will learn basic jewelry skills to create a selection of rings and found object jewelry. Demonstrations will include sawing, filing, sanding, soldering and finishing techniques. A selection of metals, found objects and resin will be used to create one-of-a-kind jewelry.

1208.53.03.15 All Levels

Thursdays, April 16 – June 4 4:15 pm – 6:15 pm, 8 sessions

\$148 Members, \$188 Guests, \$35 Materials Fee

Instructor: Janice Degen

Fashion Sewing & Design: Grades 6 – 12

Make your own clothes for summer! This class will walk students through the fashion design process from start to finish. You will learn how to use a sewing machine and construct a full garment. Students are encouraged to bring their own sewing machines and learn how to use them. Previous sewing experience not required.

1203.53.03.15 All Levels

Thursdays, April 16 – June 18 4:30 pm – 6:30 pm, 10 sessions

\$185 Members, \$225 Guests, \$18 Materials Fee

Instructor: Bonnie Pearce

Ceramics w/ Wheel-Throwing: Grades 6 – 12

Students will learn how to use the wheel as a tool to make both functional and sculptural art. Projects will be designed to encourage personal expression at all skill levels. Handbuilding techniques will also be explored and integrated with the wheel projects. Students will have the chance to move at their own pace and enjoy learning this versatile tool.

1204.53.02.15 All Levels

Wednesdays, April 15 – June 17 4:30 pm – 6:15 pm, 10 sessions

\$185 Members, \$225 Guests, \$26 Materials Fee

Instructor: Tracey Priska

GRADES 8-12

Fashion Illustration: Grades 8 – 12

This course aims to develop your personal fashion illustration style. Draw from a live model and learn how to stylize the figure as well as capture the movement and allure of the clothing. You will design your own ready to wear collection through research, mood board development, fabric sourcing, and fashion illustration. Each student will develop a crouqius book and illustrate finished collections through different gouache and marker techniques.

1203.53.02.15 All Levels

Saturdays, April 18 – June 20, *No Class May 23* 2:00 pm – 4:00 pm, 9 sessions \$167 Members, \$207 Guests, \$17 Materials Fee, \$25 Model Fee (5 sessions, 1.5 hours per session)

Instructor: Alyssa Baron-Klask





Elementary School

Developing Creativity & Confidence

GRADES 1-2

Art Sampler: Grades 1 & 2

This one hour class introduces the young artist to different forms of artistic expression and teaches basic art skills with each project. Weekly activities may include drawing, painting, printmaking, ceramics, mixed media, sculpture and more.

1409.53.10.15

Mondays, April 13 – June 15, *No Class May 25* 4:30 pm – 5:30 pm, 9 sessions \$110 Members, \$150 Guests, \$12 Materials Fee **Instructor: Laura Beyer**

Clay for Kids: Grades 1 & 2

Weekly classes introduce children to the wonderful medium of clay. Students will learn a variety of handbuilding techniques to create animals, sculptures, and functional objects. Students can repeat this class as new projects and techniques are introduced each session.

1404.53.04.15

Tuesdays, April 14 – June 16 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$19 Materials Fee Instructor: Meri Maka

Intro to Drawing & Painting: Grades 1 & 2

The young artist will have fun developing their drawing and painting skills using direct observation and their imagination. Each class introduces new art concepts using a variety of materials and techniques, including watercolor, tempera, pastels and printmaking. Weekly classes also introduce children to great artists and their work. This class encourages creative expression and can be repeated as each term introduces new concepts and lessons to spark the imagination.

1421.53.03.15

Wednesdays, April 15 – June 17 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$19 Materials Fee

Instructor: Meri Maka

GRADES 1-2

Art Exploration: Grades 1 & 2

This class is a fun introduction to the wonderful world of art for the naturally curious and creative young students. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! Students will also have the opportunity to explore art and draw in the BBAC galleries. This class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

1409.53.11.15

Thursdays, April 16 – June 18 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$19 Materials Fee Instructor: Meri Maka

Toys, Puppets & Games! Grades 1 & 2



Kids in this class will get to put their imaginations to work as they design and build creative toys, puppets and unique games while learning basic art skills with a variety of media. Some of the projects will include game boards, stuffed animal puppets, stack'm sculptures and a host of other fun filled inventions.

1409.53.12.15

Saturdays, April 18 – June 20, *No Class May 23* 10:00 am – 11:30 am, 9 sessions \$125 Members, \$165 Guests, \$17 Materials Fee **Instructor: Tracey Priska**



GRADES 3-5

Youth Ceramics: Grades 3-5

Students will learn to design and create handbuilt clay forms using coil, slab and sculpting techniques. This class allows room for personal exploration and discovery. Students will also learn some basic wheel-throwing skills. This class may be repeated as new projects and techniques are introduced each session.

1404.53.05.15

Mondays, April 13 – June 15, *No Class May 25* 4:30 pm – 6:00 pm, 9 sessions \$125 Members, \$165 Guests, \$19 Materials Fee

Instructor: Tracey Priska

Multimedia Art: Grades 3-5

This class is for students who like to experiment with a variety of traditional and non-traditional materials to make two- and three-dimensional works of art. Students will explore different artists and forms of artistic expression as inspiration for their painting, printmaking, collage and sculpture projects.

1409.53.13.15

Tuesdays, April 14 – June 16, *No Class May 19* 4:30 pm – 6:00 pm, 9 sessions \$125 Members, \$165 Guests, \$17 Materials Fee



GRADES 3-5

Fashion Design & Accessories: Grades 3 – 5

Prepare for summer by creating your own summer fashion accessories and clothes! You will learn how to use a sewing machine, hand sewing skills, and embellishment techniques. Students are encouraged to bring their sewing machine from home and learn how to use it. Previous sewing experience not required.

1422.53.02.15

Tuesdays, April 14 – June 16 4:30 pm – 6:30 pm, 10 sessions \$185 Members, \$225 Guests, \$26 Materials Fee

Instructor: Bonnie Pearce



55

GRADES 3-5

Drawing & Painting: Grades 3 – 5

This class focuses on learning the fundamentals of drawing and painting. Students will learn to render objects from life and the imagination. Each class encourages creativity and experimentation as students develop confidence working with a variety of drawing and painting media which may include graphite, charcoal, pastel, watercolor, tempera and acrylic.

1421.53.04.15

Wednesdays, April 15 – June 17 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$19 Materials Fee

Instructor: Diane Roach Smith

1421.53.05.15

Saturdays, April 18 – June 20, *No Class May 23* 10:00 am – 11:30 am, 9 sessions \$125 Members, \$165 Guests, \$17 Materials Fee

\$125 Mellibers, \$105 Guests, \$17 Materials Lee

Instructor: Noa Kritzer

Drawing for Cartoons & Comics: Grades 3 – 5

Students will explore a number of drawing techniques used in the creation of cartoons and comics, with projects focused on character design and visual storytelling. This course will delve into everything from a comic book to a self-published mini magazine filled with their illustrations.

1405.53.01.15

Thursdays, April 16 – June 18 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$19 Materials Fee

Instructor: Alyssa Baron-Klask

GRADES 5-8

Polymer Clay Techniques & Mixed Media: Grades 5 - 8

Students will explore the versatile medium of polymer clay to create artistic jewelry or functional and sculptural art. Demonstrations will include color blending, caning, extrusions, mokume gane, faux techniques, mica shift, inclusions, surface treatments, mixed media embellishment, finishing and much more. Materials and tools will be provided to complete several projects. Students choosing to use additional clay will be responsible for purchasing their own.

1303.53.02.15

Wednesdays, April 15 – June 17 4:30 pm – 6:00 pm, 10 sessions \$139 Members, \$179 Guests, \$40 Materials Fee Instructor: Susan Kaplan

Yoga + Art: Grades 4 & 5

Yoga + Art class provides a unique opportunity for school-age children to experience a beginning hatha yoga class on their own. Children will learn yoga poses week-by-week through a series of fun and natural themes. In each class, children will explore self-expression through art projects based on the yoga theme of the day.

1403.53.01.15

Mondays, April 13 – June 15, *No Class May 25* 4:30 pm – 6:00 pm, 9 sessions \$125 Members, \$165 Guests, \$10 Materials Fee **Instructor: Deb Walsh, certified Yoga instructor**





Discover, Explore, Create, Learn...

PRESCHOOL & KINDERGARTEN

Art Discovery

Ages 4 & Up

BBAC Art Discovery is a preschool & kindergarten program designed to foster creativity and self-expression. The young artists are encouraged to explore their world through hands-on arts activities that focus on developing cognitive, social and multi-sensory skills. Art Discovery classes are taught by experienced professionals who understand the developmental stages of the young artist and strive to nurture success and self-confidence in a safe and caring environment.

Each session will begin with a unique approach to promoting sensory awareness and drawing in the BBAC studios and galleries. Weekly classes will also include exploration of new materials and processes to foster creative expression and develop art-making skills in drawing, painting, printmaking, ceramics, sculpture and mixed media. This class may be repeated and new projects are introduced each term to spark the imagination, challenge all skill levels and make learning fun!

1522.53.01.15

Saturdays, April 18 – June 20, *No Class May 23* 10:00 am – 11:00 am, 9 sessions \$110 Members, \$150 Guests, \$12 Material Fee

Instructor: Chelsea Flattery



FAMILY PROGRAMS

Family Wheel-Throwing Class



For Parent & Youth, Ages 7 years or older

In this class family members will be introduced to the wheel, learn techniques to center, open, and pull the clay to form both functional and sculptural pieces. Glazing and decorative techniques will also be covered to finish pieces with fun vibrant surfaces. The fees include only one adult/child duo. Children must be 7 years or older.

1604.53.02.15

Saturdays, April 18 – June 20, *No Class May 23* 11:45 am – 1:30 pm, 9 sessions \$287 Members, \$327 Guests, \$50 Material Fee (Fees include one adult & one child 7 years & older) **Instructor: Tracey Priskaa**

Create Together for Adult & Tot



Ages 2-1/2 to 4 years

Create Together art experiences are developed upon request. A minimum of 4 adult/tot duos are required to create a fun filled hour of art play and creative exploration! You provide the students and we provide a unique play group experience taught by BBAC faculty. For more information, please contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org







Spring Break @ the BBAC / April 6–10 Do Hou See What I See!

Camp Fee includes Tuition & Materials

Morning Art Break: Adults & Children Ages 2 – 4

Start your day off making art together! Adult/child duos will have loads of creative fun through the exploration of art materials and processes, storytelling and creative play.

2622.53.01.15

Wednesday & Thursday, April 8 & 9 9:30 am – 11:00 am \$62 Members, \$102 Guests

Arts Discovery Camp: Pre & K

Campers will experience the magical world of art through themed art lessons, storytelling, music and movement. Please send a beverage and snack daily.

5522.53.01.15

Tuesday, Wednesday & Thursday, April 7–9 9:00 am – 12:00 pm \$119 Members, \$159 Guests

Spring Break Art Camp: Grades 1-5

Each day will be a new artventure as campers explore imaginary worlds and far off places while developing their art skills in drawing, painting, mixed-media, printmaking and sculpture.

5422.53.01.15 Grades 1 & 2 5422.53.02.15 Grades 3-5

Monday–Friday, April 6–10 9:00 am – 3:00 pm \$280 Members, \$320 Guests

ArtStart & ArtExtras: Grades 1-5

Before and After Camp Programs for Grades 1–5.

5422.53.03.15 ArtStart

8:00 am - 9:00 am, April 6-10, \$30/week

5422.53.04.15 ArtExtras

3:00 pm - 5:00 pm, April 6-10, \$60/week

Spring Break Program Info & Emergency Forms

visit: BBArtCenter.Org

Spring Break Metals Workshop: Grades 6 – 12



Learn a variety of metals fabrication techniques for creating jewelry and small sculptures.

2208.53.01.15

Tuesday, Wednesday, Thursday, April 7–9 1:00 pm – 4:00 pm \$128 Members, \$168 Guests

Spring Break Drawing Workshops



Develop your observational skills and learn to draw what you see. Students should bring a sketchbook, size 11" x 14" or larger.

Grades 6 - 8

2305.53.01.15

Tuesday, Wednesday, Thursday, April 7–9 9:30 am – 12:30 pm \$113 Members, \$153 Guests

Grades 9 - 12

2205.53.01.15

Tuesday, Wednesday, Thursday, April 7–9 1:00 pm – 4:00 pm \$113 Members, \$153 Guests

Summer 2015 @ the BBAC

Camps and Workshops for Preschool through Grade 12... all summer long!

See pages 61-67.

Summer Youth Camps 2015 @ the BBAC

Art Programs for All Ages!

CAMP INFO FOR ALL AGES

Students should enroll in their grade for Fall 2015

Summer Camp Program Info & Emergency Forms

visit: BBArtCenter.org

If you have a special request for your child's class placement or other camp-related concerns, please note this on the emergency form and fax/mail it to the BBAC (Attn: Art Camp) at least two weeks prior to the first day of camp.

General Questions about Camp?

Contact Susan Owens 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Art Start & Art Extra

Art Start and Art Extra are before and after camp programs with daily arts enrichment activities for kindergarten to grade 8. Campers in the Art Extra program should bring a beverage and snack daily.

Art Start: 8:00 am - 9:00 am, \$30/week Art Extra: 3:00 pm - 5:00 pm. \$60/week



PRE&K ART CAMPS

Pre & K Arts Discovery Camp: Half-day

Children must be 4 years or older by the first day of camp.

In this one-week, half-day camp, children will enter a magical world where they will create, design, explore and use their imagination. Age appropriate themed lessons are designed specifically for the preschool and kindergarten camper. Daily activities will include visual arts, dance & movement, drama and storytelling. Please send a snack and beverage daily.

5522.54.01.15

June 22 - June 26 - Session 1

Monday–Friday, 9:00 am – 12:00 pm \$146 Members. \$186 Guests

5522.54.02.15

July 20 - July 24 - Session 2

Monday-Friday, 9:00 am - 12:00 pm \$146 Members, \$186 Guests

Animal Art Camp: Kindergarten

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring oneof their favorite subjects.

5422.54.11.15

August 17 – 21

Monday-Friday, 9:00 am - 3:00 pm \$248 Members, \$288 Guests

PRE&K ART CAMPS

Planet Lori Art Camp

August 24 - 28, 2015

9:00 am - 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held from August 24, 2015 through August 28, 2015 — 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





ELEMENTARY SCHOOL ART CAMPS

Summer Youth Art Camp: Grades 1 – 5*

Summer art camp is the perfect retreat for the young artist. A faculty of professional artists and art educators provide hands-on activities that expose students to a variety of artistic styles and art processes. Campers rotate by age group to different studio classes for drawing, painting, printmaking, ceramics, sculpture and mixed media. Daily enrichment activities may include entertainment, movement/dance, presentations and games that explore different cultures and forms of art. Parents are asked to provide a daily lunch, snacks and beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family and friends are invited to attend.

*Register your child for the grade they will enter in Fall 2015.

Session 1: July 6 - July 17

Monday-Friday, 9:00 am - 3:00 pm \$495 Members, \$535 Guests

Session 2: July 27 - August 7 Monday-Friday, 9:00 am - 3:00 pm \$495 Members, \$535 Guests



ELEMENTARY SCHOOL ART CAMPS

Animal Art Camp: Grades 1 – 5*

This one-week camp is all about animals! Campers will explore the textures, patterns, colors and shapes of animals from a variety of habitats and use them as inspiration for drawing, painting and sculpture. Students will learn about the fundamental concepts of art while exploring one of their favorite subjects.

*Register your child for the grade they will enter in Fall 2015.

August 17 – 21 Monday–Friday, 9:00 am – 3:00 pm \$248 Members, \$288 Guests

Art Start: 8:00 am - 9:00 am, \$30/week Art Extra: 3:00 pm - 5:00 pm, \$60/week

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.15

June 22 – June 26 Monday–Friday, 1:00 pm – 4:00 pm \$166 Members, \$206 Guests

Planet Lori Art Camp

August 24 - 28, 2015

9:00 am - 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held from August 24, 2015 through August 28, 2015 — 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.





MIDDLE SCHOOL ART CAMPS

Wheel-Throwing Workshop: Grades 5 – 8



Learn the FUN-damentals of centering, opening and pulling cylinders on the pottery wheel. Hand-building techniques will be explored to complete your final projects.

2304.54.01.15

June 22 – June 26 Monday–Friday, 1:00 pm – 4:00 pm \$166 Members. \$206 Guests

Middle School Art Camp: Grades 6 – 8

Students entering grades 6-8 will be immersed in a variety of studio art experiences in drawing, painting, printmaking, sculpture, mixed media and metalsmithing. The camp faculty of professional artists and art educators develop fun & innovative lessons that are appropriate for all students. Parents are asked to provide lunch, snacks and a beverage for their children. A reception and art exhibition is held on the last Friday of camp. Family & friends are invited to attend.

Session 1: July 6 - July 17

Monday-Friday, 9:00 am - 3:00 pm \$495 Members, \$535 Guests, \$25 Materials Fee

Session 2: July 27 - August 7

Monday-Friday, 9:00 am - 3:00 pm \$495 Members, \$535 Guests, \$25 Materials Fee

Jewelry/Metals Camp: Grades 6 - 8

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry and sculpture. Techniques explored will be lost wax casting, riveting, fabrication/assemblage and more! Instructions cover the fundamentals of tool use and studio safety.

5308.54.01.15

July 20 - 24

Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$40 Materials Fee

Clay Camp: Grades 6 – 8

Students will spend the week learning the basics of wheel-throwing on the pottery wheel and a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5304.54.01.15

August 17 – August 21 Monday–Friday, 9:00 am – 3:00 pm \$248 Members, \$288 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 6 – 8

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5303.54.02.15

August 10 – August 14 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$30 Materials Fee



MIDDLE SCHOOL ART CAMPS

Animation Camp: Grades 6-8

Spend the week with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5303.54.03.15

August 10 – August 14 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$30 Materials Fee

Drawing Skills Workshops: Grades 6 – 8



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11"x14" or larger.

2305.54.01.15 Session 1

June 22 – June 26 Monday–Friday, 12:30 pm – 3:30 pm \$146 Members, \$186 Guests

2305.54.02.15 Session 2

July 20 – July 24 Monday–Friday, 12:30 pm – 3:30 pm \$146 Members, \$186 Guests

Planet Lori Art Camp

August 24 - 28, 2015

9:00 am - 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held from August 24, 2015 through August 28, 2015 — 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis





HIGH SCHOOL ART CAMPS

Art Camp — Exploring Color in Contemporary Painting & Metals: Grades 9 – 12

This camp is all about color! Students will attend two studio classes daily. Explore contemporary painting using acrylics and mixed media. Learn a variety of expressive enameling techniques with glass on metal. This camp is open to all skill levels.

5222.54.01.15

June 22 – June 26 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$35 Materials Fee

Jewelry/Metals Camp: Grades 9 – 12

Students will design and make decorative and functional metal objects. The work produced may include wearable art, jewelry and sculpture. Techniques explored will be lost wax casting, riveting, fabrication/assemblage and more! Instructions cover the fundamentals of tool use and studio safety.

5208.54.01.15

July 20 – 24 Monday–Friday, 9:30 am – 3:30 pm

\$248 Members, \$288 Guests, \$40 Materials Fee

Clay Camp: Grades 9 – 12

Students will spend the week learning the basics of wheel throwing on the pottery wheel and a variety of handbuilding techniques. Lessons include both functional objects created on the wheel and handbuilt sculptural clay forms. Final projects will be completed using alternative outdoor firing processes including raku and smoke-firing.

5204.54.01.15

August 17 – August 21 Monday–Friday, 9:00 am – 3:00 pm \$248 Members, \$288 Guests, \$15 Materials Fee

Fashion Design Camp: Grades 9-12

Experience the fashion industry by working with professional designers! Learn how to render your fashion ideas visually using technical illustration and stylized fashion sketching techniques. You will complete your collection by constructing clothing using a variety of materials. Some hand stitching and machine sewing will be introduced but previous sewing experience is not required.

5203.54.02.15

August 10 – August 14 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$30 Materials Fee



HIGH SCHOOL ART CAMPS

Animation Design Camp: Grades 9 – 12

Spend the week with professional animators exploring different methods of traditional animation and the creative process behind it. Get first-hand experience with character and story design, hand drawn and stop motion animation and more!

5203.54.03.15

August 10 – August 14 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$30 Materials Fee

Advanced Drawing & Portfolio Preparation Workshops: Grades 9 – 12



This workshop is for the serious high school art student who is developing a portfolio for college admissions and scholarship applications. These week-long workshops will concentrate on observational drawing and developing fully rendered drawings in charcoal and graphite. Discussions include how to present and photograph art and other related topics that reinforce what schools are looking for in an admissions portfolio. Bring your current work on the first day for the instructor to review and develop projects to enhance your personal portfolio.

Intermediate/advanced high school students who are not working on a portfolio can enroll in this workshop to develop their drawing skills.

2203.44.01.15 Session 1

June 22 – June 26 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.02.15 Session 2

July 20 – July 24 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$20 Materials Fee

2203.44.03.15 Session 3

August 17 – August 21 Monday–Friday, 9:30 am – 3:30 pm \$248 Members, \$288 Guests, \$20 Materials Fee

Drawing Skills Workshops: Grades 9 – 12



Develop your observational skills and learn to draw what you see. Instruction will include drawing exercises and quick warm ups for developing perceptual, expressive and technical skills. A variety of media will be used, including charcoal and graphite. Students should bring a sketchbook, size 11"x14" or larger.

2205.54.01.15 Session 1

July 6 – July 10 Monday–Friday, 12:30 pm – 3:30 pm \$146 Members, \$186 Guests

2205.54.02.15 Session 2

July 13 – July 17

Monday-Friday, 12:30 pm - 3:30 pm \$146 Members, \$186 Guests

Planet Lori Art Camp

August 24 - 28, 2015

9:00 am - 3:00 pm

The Planet Lori Art Camp is designed for children (ages 5 to 15) who had or have a parent or a close relative with cancer. Art is often used to help children communicate, overcome stress and heal from tragedy.

The camp will be held from August 24, 2015 through August 28, 2015 — 9:00 am to 3:00 pm at the BBAC. The Lori Haber Buckfire Foundation was created in memory of Lori Haber Buckfire, who passed away from ovarian cancer at the age of 41. The foundation will be providing full paid scholarships for children to attend the camp. Applications for the camp may be found at the foundation website at www.planetlori.com. There will be a limited number of spots for the camp, and scholarships will be provided for eligible applicants to the camp on a first come basis.



ArtAccess @ the BBAC



The BBAC adds dimension to its programming by focusing on access in the broadest sense. Our continued goal is providing the transformative power of art to those with limited access, bringing meaningful hands-on experiences to those who may lack the means to create and connect to the world of visual arts.

Meet Me @ the BBAC

Our newest access program is interactive and designed to improve the quality of life for Alzheimer's patients and their caregivers, with 90-minute sessions of art-looking and art-making. The process is meant to inspire creative mind functioning as well as bolstering self-esteem.

Public sessions are available bi-weekly; pre-registration is required by contacting the Alzheimer's Assoc./Mich. Chapter, 800.272.3900.

Sessions are also available for Alzheimer's care organizations and residential groups.

Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

Studio 1™

Regional non-profit organization partners work with the BBAC education staff to develop programs that meet the unique needs of individual populations. These collaborations with the human services community provide meaningful activities to many different groups.

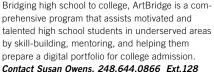
Contact Susan Owens: 248.644.0866 Ext. 128 or SusanOwens@BBArtCenter.org

For more detailed information on the BBAC's access programs, visit our website: BBArtCenter.org — or phone 248.644.0866



ArtAccess Programs





Contact Susan Owens, 248.644.0866 Ext.128 or SusanOwens@BBArtCenter.org

Support Provided by:

community foundation

DeRoy Testamentary Foundation Edelweiss Foundation PNC Foundation Shannon Family Foundation May & Stanley Smith Charitable Trust



Drop-In Workshops

The BBAC provides affordable opportunities for people with busy schedules to connect with family and friends to enjoy genuine art-making without a long-term commitment.

Visit BBArtCenter.org for each month's art projects.

2nd Sundays @ the Center



March 8, April 12, May 10*

*May 10 session @ Art Birmingham in Shain Park

All Ages Welcome, 1:00 pm - 4:00 pm

Participants should plan to arrive before 3:00 pm in order to complete a project.

- · Studio 1 Workshop for \$5.
- Ceramic Arts Workshop for \$20. (Space is limited to 12 participants for this workshop. First come, first served.)

Seniors @ the Center



March 10, April 14, May 12 & June 9

Second Tuesdays 10:00 am – 12:00 pm in Studio 1 \$10 per person

Groups of four or more are asked to phone in advance: 248.644.0866.

BBAC Policies Spring 2015

Registration

You can register online for classes and workshops 24 hours a day at www.BBArtCenter.org or call/walk-in to register during BBAC business hours.

BBAC Members have Early Registration Privileges

You can become a member at anytime. See page 6 for registration schedule.

Costs for Classes, Camps & Workshops

Costs consist of *BBAC Tuition Fees* (variable) and a per term, per student, *Facility Fee* of \$10. Some classes, camps and workshops may also have a *Materials Fee* and/or *Model Fee* attached to it depending on the course of study.

Cancelled Classes

A full refund will be issued for any class cancelled by the BBAC.

Tuition Refund Policy: Withdrawing from a Class

- Must be 6 days prior to the first day of class, but not including the first day of class. A 50% tuition-only refund, less a \$25 processing fee will be issued.
- There are no refunds on special workshops or memberships.

Class Transfers

During the first week of classes, a student may transfer to another class offered during that term. There will be no transfer fee applied at this time. Only one transfer is allowed without a transfer fee. After the first week, or during the second transfer, a \$25 transfer fee will be assessed. If applicable, all additional fees of the new course must be paid at the time of the transfer. Students may not transfer from a class to a workshop.

Bad Weather & Emergency Closings

Due to inclement weather or an emergency, the BBAC will announce the cancellation of classes on its phone system recording at 248.644.0866 and website homepage at BBArtCenter.org

BBAC faculty and students are responsible to call and listen to the phone system recording to determine whether or not their class will be held. Class sessions cancelled for inclement weather or emergencies by the BBAC will be rescheduled whenever possible.

Class Changes

The BBAC reserves the right to withdraw or change classes, instructors or schedules; to revise tuition and fee structures; and to amend its policies as necessary for the smooth and efficient operation of the institution.

Promotional Photography

Birmingham Bloomfield Art Center reserves the right to photograph activities, artwork and/or social events held on the BBAC Campus and at offsite locations. BBAC students, members, guests, and works of art from the studios or exhibition areas, can all be subjects of interest. Images may be used for BBAC's educational and promotional purposes unless otherwise notified in advance by any student, patron or visitor.

Gift Certificates

BBAC gift certificates may be purchased at the registration desk and are good for up to a year. Use these for class tuition, memberships, and purchases from exhibitions, the Gallery Shop and the annual Holiday Shop.



Membership & Support@the BBAC

In addition to receiving benefits, BBAC members provide their support to sustaining great visual arts programming and the organization that houses it.

Did you know...for every dollar you pay for tuition, the BBAC has to raise another dollar to make everything happen?

Basic Membership: \$50 Individual/\$75 Household (family members residing at same address)

• Benefits include early **Member Registration** and tuition discounts.

Contributing Membership: \$100 Community / \$250 Fellow / \$500 Supporting Fellow

- Benefits include those listed above plus **EARLY BIRD REGISTRATION**.
- 8 complimentary passes to 2nd Sundays @ the Center & Studio-1 Drop-In Workshops (a \$40 value).
- 10% discount on all exhibition & Gallery Shop purchases (not applicable to Holiday Shop).

First Century Circle Membership: Starts at \$1,000

- Benefits include all the above plus special donor events.
- All BBAC memberships at \$75+ are valid for family members residing at the same address.
- All BBAC membership fees are 100% tax deductible.

Contact Info:

For more information on becoming a member, visit BBArtCenter.org and click "Membership" or contact Jessica Hull @ 248.644.0866 Ext. 109 or email JessicaHull @ BBArtCenter.org

PARTICIPATE in classes, workshops or access programs

CONTRIBUTE to scholarship funds

VISIT BBAC exhibits

SHOP the BBAC Shop for artistic gifts

CREATE a tribute for a special occasion or person

SPONSOR an event or gallery

SUPPORT with a donation

ATTEND Fine Art of Summer

BRING a friend to the BBAC

The BBAC is a 501(c)3 tax-exempt organization. Your financial support is deductible as allowed by law.

To make a donation, phone 248.644.0866 or stop by the office.

To explore further options, please contact:

Annie VanGelderen, President & CEO: 248.644.0866 Ext. 108 — Annie VanGelderen@BBArtCenter.org

The Birmingham Bloomfield Art Center is grateful for these individuals and organizations for their support of BBAC educational and access programming, and the facility in which it all takes place. Contributions can be made online (BBArtCenter.org) or by phone (248.644.0866) or at the front office. These donor listings reflect contributions made January 1, 2014–January 15, 2015.

\$10,000 & above

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above: George Bochnig, White Birch, glass

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above: Andrea Tama, acrylic, detail

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Jane Linn

Tom Lipinski

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Susan Shevitz

Harriet Siden

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Fran Stern

Kathleen Rogers Storen

Birgit Strasser Sharon Suess

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BBAC Tributes

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the main office. These listings reflect contributions made January 1, 2014–January 15, 2015.

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Helen Balmer

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In Honor of:

Connie Colman by Illana Greenberg

Barbara Eisenberg

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Susan Lundal

by Caroline Chambers

Leslie Master

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by Elaine & Joe Borruso; Barry & Cindy Howard

Diane Taylor

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Jack Turken

by Susan & Jeffrey Young

Annie VanGelderen & the BBAC Staff

by Elaine & Joe Borruso

Tribute Contributions

Contributions can be made online (BBArtCenter.org), by phone (248.644.0866) or at the front office.

left: Roselyn Rhodes, *Reflections on the Pond*, Edsel Ford House

BBAC Scholarships

In partnership with generous supporters, the BBAC offers scholarships that reflect the BBAC's vision of "art for all." These listings reflect contributions made January 1, 2014–January 15, 2015.

General Scholarship Fund

Cathy Jurist; Jacqueline & Earl Remer; Sara Shirley; Lainey & Arthur Steuer

Jo Saltzman Scholarship Fund

Birmingham Bloomfield Art Tours; Janet Greenlees; Harriet Siden

Ricki Berlin Scholarship Fund

Jay & Meredith Berlin; Arthur Berlin & Sue Ellen Simon; Carole Isner; Francine & Joel Piell; The Elwood & Carol Simon Family Foundation; Nira Slutsky; Special Something; Sharon & Ernie Turken; Susan & Jeffrey Young



Scholarship Applications

Scholarship awards are generally based on financial need, although the application process is not difficult. Plan to submit your application at least six weeks prior to the start of a term.

For the application, visit BBArtCenter.org or call 248.644.0866.



Randi Cara Garfield Scholarship Fund

For High School Students in Financial Need

Ryan & Jennifer Barish; Sarah Braverman; Shannon Cottrell; Judy Dalsey; Ruth Davis; Matthew Drause; Jacob & Jessica Fazekas; Karen Fenwick; Maureen Field; Amy & David Fink; Mary & Madison Ford; Julie & Steve Friedman; Marcia & Marty Friedman; Beth Garfield; Brian Garfield; Donald & Elle Garfield: Sonia Garfield: Susan & Norman Goeckel: Stuart & Ronna Gold: Sandra Golden; Groves High School; Ron & Wendy Gruskin; Lauren & Meaghan Gunner; Laura Hinojosa & Michael Luevanos; HR Services; Rachel Jensen & Family; Therese Joseph & Stanton Orser; Susan & Jay Kalisky; Magdalena and Edward Kickham; Charles Kissel; Deb Klezek; Mary Leib; Sharon & Earl Lichtenstein; Scott & Lauren Lichtenstein & Family; Tom Lipinski; Laurine & Paul Madison; Nancy Mahlin; Mary McGrath; Paul Milgrim; Monica Moray; Susan Owens; John Reaser; Peter & Leslie Rosinski & Family; Mark Rubinstein & Family; Mark Sawyer-Dailey; Carol & Leslie Schefman; Christine & Robert Schefman & Family; Joshua, Lisa & Eve Sherbin: Alma & Diana Spickler: Andrea Stoler; Kathleen Storen; Annie & Glenn VanGelderen; Laura VanIoon



above: Randi Cara Garfield

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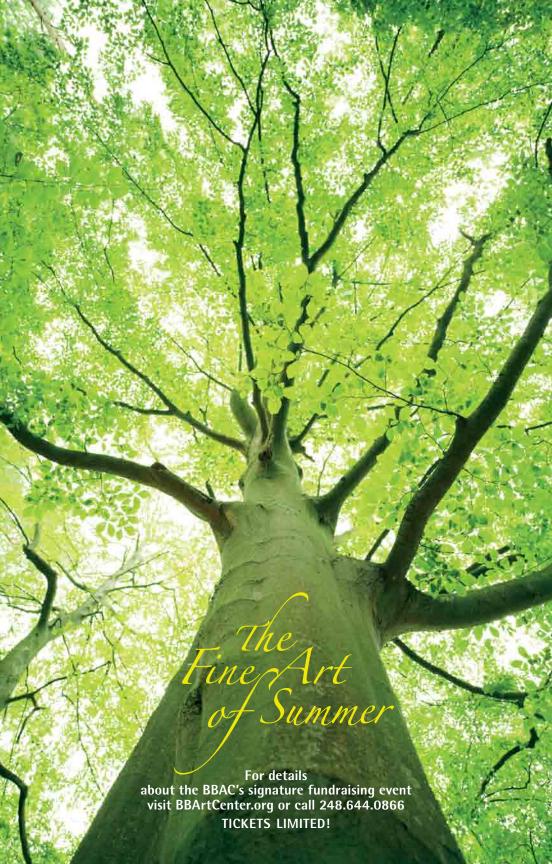
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For more information, contact:

Annie VanGelderen 248.644.0866 Ext.108 — Annie VanGelderen @BBArtCenter.org

Photo: Abigail Upshur



MFAC 2014 Award Winner — Kirk Roda, The Herd, sculpture

2015

SPRING EXHIBITIONS @ THE BBAC

ROBINSON GALLERY • KANTGIAS/DE SALLE GALLERY
DR. MYRON & JOYCE LABAN COMMONS GALLERY • RAMP GALLERY

APRIL 10 - JUNE 5

Marcia Freedman • Birmingham Society of Women Painters • Nikki Martinez
BBAC Ceramics Department Exhibition

JUNE 19 - AUGUST 28

Michigan Fine Arts Competition — Juror: Joseph Winterhalter

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BBAC OFFICE HOURS

9 AM - 6 PM MONDAY - THURSDAY 9 AM - 5 PM FRIDAY & SATURDAY

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EARLY REGISTRATION FOR CONTRIBUTING MEMBERS: By Phone and In Person Only Thursday, March 12 – Saturday, March 14 — 9am - 5pm

BASIC MEMBERS REGISTRATION begins Monday, March 16 @ 9am OPEN REGISTRATION begins Monday, March 23 @ 9am Register Online, By Phone or In Person







Funding for BBAC programming is generously provided in part by

THE KRESGE FOUNDATION

Special thanks to Andrea & Ely Tama; and Tama Budaj & Raab, PC, Certified Public Accountants

The Birmingham Bloomfield Art Center is a tax-exempt regional art center, focused on connecting people of all ages and abilities with visual arts education, exhibitions & other creative experiences.