2015 CAMPUS THEME
WINTER TERM PRESENTATIONS

REVOLUTION

Revolution: Creative Arts and Power in the 21st Century

A panel discussion that will explore the relationship between the creative arts and power. Rapidly changing forces of finance and technology are revolutionizing the way in which people across the globe understand and interact with each other and the world. How do these changes impact the role and work of contemporary creative artists and how their work is made, seen, and understood?

Presenters: David Bithell, Professor, Art & Emerging Media; Melissa Geppert, Assistant Professor, Art & Art History; Robert Arellano, Professor, Creative Writing & Emerging Media

Moderator: Miles Inada, Professor, Art & Emerging Media

Wednesday, February 4, 2015 • 7 pm • Meese Auditorium of the Center for the Visual Arts

Revolutions in Latin America: What Literature and Culture Tell Us

For his part of the presentation, Dr. Tumbaga reconstructs the cultural characteristics—rituals and dances—of the Yaqui historical presence in the Mexican Revolution in order to analyze the literary representations of Yaqui revolutionaries as indicative of an Other revolution within. Dr. Anne Connor will explore a different form of revolution, as she discusses a largely unknown comic book, *Fantomas contra los vampiros multinacionales* (1975), by Argentinian novelist Julio Cortázar. She will show how the work can be understood as an extension of his greater literary project to revolutionize traditional narrative structure while also reflecting the author's desire to promote political revolution against the human rights abuses occurring throughout Latin America.

Presenters: Ariel Tumbaga, Assistant Professor of Spanish; Anne Connor, Professor of Spanish

Tuesday, February 10, 2015 • 7 pm • Meese Room of the Hannon Library

Indigenous America in the Age of Revolution

From the 1770s to the 1820s, revolution swept across the Western Hemisphere, replacing old colonies with new nations. We usually remember these wars as contests between rebellious colonists and European monarchs, but seldom from the perspective of America's indigenous communities. In truth, Indians fought on all sides of these wars, aligning themselves with royalists in some places and rebels in others. This lecture asks us to reconsider the motives that led Indian communities to pick sides, the costs and benefits of their decisions, and the often profound differences between Creole and Indian conceptions of independence, republic, and nation.

Presenter: Sean F. McEnroe, Associate Professor of History

Wednesday, February 25, 2015 • 7 pm • Meese Room of the Hannon Library

The Ear of the Beholder: Revolutions in Music Aesthetics

The SOU Chamber Choir will join Paul French in a brief examination of radically changing concepts of harmony and discord.

Presenter: Paul French, Professor of Music

Tuesday, March 3, 2015 • 5:30 pm • Meese Room of the Hannon Library

ALL CAMPUS THEME EVENTS ARE FREE AND OPEN TO THE PUBLIC
FOR MORE INFORMATION AND COMPLETE DESCRIPTIONS, SEE OUR CAMPUS THEME PAGE AT **SOU.EDU/HUMANITIES/REVOLUTION**

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