

THE POUCH

LAKE WASHINGTON HIGH SCHOOL

JANUARY 27, 2015 VOLUME 2 ISSUE 10

The Top Five Un-discovered Albums of 2014

By Reilly Davidson

5. *Bury Me at Makeout Creek* by Mitski

This album was a total knockout for the year of 2014. With songs such as “First Love/Late Spring” and “Last Words of a Shooting Star”, the artistry is developed in a way that just yearns to be felt. The album as a whole is stunningly noteworthy. The musician behind the incredible record, Mitski, is an absolute angel as well. I recently got the chance to interview her and her insight was remarkable. She has a beautiful way with words that really shines throughout the record.

4. *Slow Dance in the Cosmos* by Porches

This album is virtually indescribable. The cohesion between the vocals and sweeping instrumentation is phenomenal. The record, as a whole, doesn't fit into any specific genre, which I find fascinating. Tunes like “Headsgiving” and “After Glow” stand out as true masterpieces on the record. I recently got the chance to see them perform live with Frankie Cosmos. The whole experience was ethereal, quite like the music itself.

3. *Black Metal* by Dean Blunt

This moody record leaves the listener with a lot of unanswered questions, yet I don't feel slighted in the least. My favorite tracks on this LP are “50 CENT” and “MOLLY & AQUAFINA”. These two

Continued on page 7

The Pouch Turns 1!

To celebrate our one year anniversary which coincides with the new year, we have taken a look back. Flip to page five for our most talked-about articles, or page six for a quiz on your school.



Kang Comedy

A Night of Rib-Tickling Acts for Laughter and Water

By Emma Wehrman

On December 4, the LW Drama Department held the first annual Kang Comedy Night, an evening full of hilarious stand-up rou-

tines, group skits, and much of the usual, or unusual, craziness in between. Most of the money raised was donated to the charity WATER, which helps supplying (you guessed it) clean water to third world countries. Kang Comedy raised enough water for two beneficiaries, which is quite a feat for a single evening. The hosts and creators of this fantastic night, Julian Thompson and Zack Whitson, were quite proud of the result: “Thanks to those who came, we have all raised tons of dollars for clean water in developing countries. This

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Coach
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How to Contribute:

Write a Letter to the Editor

Email it to s-shedreen@lwsd.org or s-ematora@lwsd.org

Get an Editorial Published in Next Month’s Issue

Email a copy to the editors or run it by the library on a Monday after school for it to be reviewed by our team.

Include an Event on Our Calendar

Email the event to s-ematora@lwsd.org

Share an Art Piece

Scan the artwork and email it to s-shedreen@lwsd.org. We also accept writing pieces!



Like *The Pouch* on Facebook!

Letter from the Editors

“New Year, New You!” read the self-help books this season. In honor of the beginning of 2015, *The Pouch* would like to suggest several resolution ideas.

1. Be more charitable! Acts of kindness do not require large scale philanthropy. Rather than starting your own Bill and Melinda Gates Foundation, read the article “Kang Comedy” on page one to find out how entertainment and charity can merge.
2. Branch out your music tastes! Music columnist Reilly Davidson gives an array of the best undiscovered albums of the past year. Read her article on page one if you are tired of listening to Iggy Azalea.
3. Be a supportive classmate! The winter sports season is wrapping up, so now is your chance to cheer on your friends and pray for a state victory! Read about our basketball team on page four.
4. Test your knowledge! Don’t

worry, we aren’t talking AP Physics. Take the quiz on page six to see just how well you know your school.

5. Study more productively! Martin Barker offers an array of soothing but interesting music on page eight that pairs perfectly with studying.

6. Expand your slang vocabulary! The American Dialect Society has selected the “Words of 2014.” Find out what “columbusing” means on page nine.

7. Read! Now that finals are over, there is more time to curl up with a good book! Phoebe Borthwick gives an excellent recommendation on page 10.

8. Dress your best! Abby Burton gives tips on how to dress casually without looking like a complete slob on page 11. Perfect for the Seattle sweatshirt-hiking-boot uniform.

We wish you a happy second semester!

Your Editors-in-Chief,
Siri Hedreen & Katia Matora

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LWHS Art Honor Society

Disclaimer

The content of *the Pouch* does not reflect the views of Lake Washington High School or Lake Washington School District.

Please report any factual error to the editors for a correction to be published in the following issue.


January

SUN	4	MON	5	TUE	6	WED	7	THU	8	FRI	9	SAT	10
						LWHS - Music Ensemble & Club/Activity Yearbook photos LWHS - Senior 12:00p Photos deadline for Yearbook EmK12 - 6:00p Information Meeting LWHS - Class of 6:30p 2019 Parent Night		LWSD - PTSA 7:00p Council General Meeting		LWSD - PTSA 6:00p Council Reflections Art Show and Open House			
SUN	11	MON	12	TUE	13	WED	14	THU	15	FRI	16	SAT	17
				LWSD - HIV, AIDS Curriculum Parent Info 6:30p									
SUN	18 ✱	MON	19	TUE	20	WED	21	THU	22	FRI	23	SAT	24
		No School: Martin Luther King Jr. Day				LWHS - Finals Period 1 & 2 8:00a LWHS - PTSA 7:00p General Meeting		LWHS - Finals Period 3 & 4 8:00a LWSD - PTSA 12:00p Council Brown Bag Lunch		LWHS - Finals Period 5 & 6 8:00a			
SUN	25	MON	26	TUE	27	WED	28	THU	29	FRI	30	SAT	31
		LWSD - PTSA 7:00p Council Nominating Committee Training		LWHS - Badminton Meeting 2:30p LWSD - PTSA 7:00p Special Needs Group Meeting						LWHS - Legal Name Updates Deadline for Diplomas			

Tweets of the Year

By Martin Barker

- January is the perfect time to take a step back and reflect upon the past year. In this digital age, what better way to do that than remember some of the greatest tweets that define 2014?
1. The senate race was entertaining and interesting for us all as we pondered which candidates would get elected. During his campaign trail, the now elected governor of Iowa confused everybody with his oddly specific statement about a dairy queen.




ChuckGrassley
@ChuckGrassley

Follow

Windsor Heights Dairy Queen is good place for u kno what


RETWEETS
3,337

FAVORITES
3,027



11:37 AM - 3 Nov 2014

2. There’s nothing people like more than multi-million dollar corporations referencing something popular in hopes of attracting attention. And who better to cash in on the tinder craze than hamburger helper.
3. There are two ways to interpret the account @Cancelaccount4: a feeble joke, or a grandma who accidentally stumbled upon twitter and tried delete their account while making it. Either way, their apparent goal was not successful, as their five tweets about closing their account still remain.



Helper
@helper

Following

We’ve been over this. RT @KiaJD: Is @Helper on Tinder cuz swipe right all day.

Verizon 2:36 PM 39%

Done



Lefty
In your kitchen active 1 day ago

About Lefty
Dinner rules everything around me. Mascot for decades. Always clutch in the kitchen.



Cancel account
@Cancelaccount4

Stop Cancel



4. With the rapid expansion of the internet, there are a multitude of ways 21st century technology could be used to find that special someone. Though joining one of the many dating sites is usually the obvious answer, one man tried a new strategy of posting the same repeated images of roses and his face hundreds of times with pickup lines in all capitals.



DAVID ALLAN COOPER
@CDAVIDCIN

Follow

BABY I NEED CPR YOU TAKE MY BREATH AWAY

Groesbeck, OH





RETWEET
1

FAVORITE
1



11:46 PM - 15 Dec 2014

New Year’s Resolutions

By Ioana Burlacu

January 1st—the perfect time to reflect on our past and figure out how to better ourselves. As we head back to school this January, I interviewed these Kangs to see what goals they have set for themselves.

- “To make new friends.” –Malachi
- “To be even more awesome.” –Caspian
- “To keep my GPA up.” –Anousha
- “To be nicer to my sisters.” –Morgan
- “To improve my grades” –Alina
- “Bettering myself.” –Gavin
- “To make my afro even bigger.” –Ara
- “Study more.” –Graham
- “Study more.”—Noah
- “Live my life to the fullest.” –Anonymous
- “To collect all the beanie babies.” –Cole

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The team this winter, with Coach Farr front and center.

The “Aha Moment”: Girls’ Basket- ball’s New Coach

By Olivia Lopez

There are 10.6 seconds left until the varsity game ends, and suddenly, everything is frozen. The Mustangs from Redmond are dribbling the ball, and the Kangs are desperately trying to make a steal before the last buzzer. The Kangs are losing by two points; they need a 3-pointer to win the game.

On the court, new head coach Katie Farr calls a time-out. The energy she brings is intense. Everyone around her looks focused, even the parents in the stands.

Coach Farr squats in the center of their huddle with three-inch heels and an outfit worthy of dinner in New York City. Stern yet composed, she draws on her clipboard for the team to see. In the stands near the bench, fans can hear something about a ‘high-low’. She points to a play on her clipboard, and the team dutifully nods.

“We have ten seconds,” she tells them. The look in her eyes is similar to the kangaroo painted on the wall behind her: fierce and focused.

Annie Seeley is standing in the huddle, next to Georgia Romine-Black and Savannah Sanislo. Her face mirrors Coach Farr’s perfectly. If anything, Annie looks more intense. Anyone could tell from the stands that she’s ready to win the game and improve the team’s record. In the crowd, a group of tenth graders cheer Annie on; Megan Lynch, Gabby Matz-Carter, Hannah Madget, and Natalie Vetto sit behind a prodigious pink poster reading “Go Annie”. They watch the team huddle like everyone else in the crowd, and there’s a long silence that follows.

When asked how the Girls’ Basketball team compares to last year, besides having a new head coach, Annie replies, “This team is a little different than last year [because of a] whole new system being put in place and it’s cool to see. We also have a couple new players that joined our team this year, and they’re a fun addition.”

Nearing the end of the time-out, Coach Farr gives her team one last reminder: “We have ten seconds!” From the stands, the crowd is ecstatic. Someone cheers. Another yells, “Come on guys!” “Let’s go Kangs!” Parents scream, and clap; the love for the sport is just as dense as the focus of the players.

The game starts up again. Sydney Shepard looks on anxiously from the bench. She’s just been recruited to play Division I basketball at University of San Diego, but is sidelined because of an injury. In front of her, Coach Farr is up and pacing, her

black pumps clicking on the hardwood gym floor. She gestures to a player now and then, but remains tensely observing the game. The team has struggled through a losing record so far this season. Anyone can tell that the new Coach wants a win.

Coach Farr first chose her sport after attending a cheerleading camp. “My mom made me go to a cheerleading camp one day for pop warner football when I was nine,” she says. “I cried the whole way there and lasted about five minutes... I’m not a bows and pom-poms gal,” she explains. “I knew then: basketball was my thing.”

Coach Farr was a player herself, but went on to coach instead for a total of fourteen years, from the collegiate level to kids’ camps over the summer. “I loved seeing them improve,” she says.

6.7 seconds left, and it’s the Mustangs’ ball. After a flurry of passes and steals, number 24 on the Mustangs is given a foul shot; she misses the first, and makes the second. The score is 38-41. Time is frozen again. The clock winds down to the last few seconds, and the crowd is paralyzed in their seats. Coach Farr stares intently as the Kangs receive the next play. The ball is passed to Olivia Smallman. At this point, there must be only 4 seconds left. From all around the stands, the crowd is screaming and holding their breath all at once. The crowd watches the Coach, the basket, anything but the clock because they can’t bring themselves to look at the time left, not when the Kangs still have a chance.

Olivia Smallman does the impossible with three points to win, and 3 seconds. She passes the ball to Georgia, one of the new players on this year’s team. Georgia passes it back. Almost 2 seconds left. Olivia Smallman takes the ball. All eyes are on her when she shoots from the three-point line.

Coach Farr calls it an “Aha moment.” It’s the moment when something clicks for the player, and she finally understands. Coach Farr knows that this is Olivia’s moment, and nothing can stop her from scoring. The ball slides through the net, and that’s it. The crowd is up on their feet, hugging and fist-bumping and hand-slapping. There’s an air of excitement as the game moves into overtime. Over the next several minutes of overtime, despite the players best efforts and the crowd’s encouragement, the Kangs lose by a narrow margin.

When asked to describe Coach Farr’s philosophy, Annie Seeley replied with a consequential thought. “The new coach really emphasizes us as a team,” Annie said. “Being a family, and us being held accountable and holding ourselves accountable. She has high expectations for us.”

Coach Farr emphasizes this philosophy in hopes of leading them to the best players they can be. “My girls know I care about them. But my expectations are high, and only because I believe in them so much, and can see their untapped potential,” she tells me in our interview. “If I can get my girls to see what I see in them, then we are successful as a coaching staff. It may come in the middle of a game, or at the end of the year or it may come a year later when something that has nothing to do with basketball clicks... But when they have that ‘Aha moment’—it is priceless.”

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A Year of *The Pouch*

The Most Talked-About Articles of 2014

As the year drew to a close, we took the time to remember our last nine issues, as well as their ups and downs. Below, we have listed our most talked-about articles, measured qualitatively by the feedback we heard, whether it was good or bad.

8. “A Dose of Feminism for the Self-Righteous Male” by Maddie Malcolm

January 2014

Malcolm prides herself on being a feminist, something that is certainly made apparent by this contributing op-ed published in our first issue. While many applauded her outspokenness and commitment to her cause, others were a little put off by the ranting, accusatory tone and found that it generalized all males.

7. “Top 10 Albums of 2013” by Reilly Davidson

January 2014

Davidson, our monthly music columnist, certainly made it clear right off the bat that she is no Taylor Swift fan with her ranking of the best albums of 2013. As music ratings tend to do, this article drew a lot off feedback—some complimenting Davidson’s “hipster” tastes, while others challenging the absence of *Yeezus* by Kanye West.

6. “Bingo: High School Cliché Style” by Simone P. Winklevoss

October 2014

Though not necessarily an article, Winklevoss’ bingo board satirized high school and all of its stereotypes with phrases such as “cheerleader with jaunty ponytail” that could be crossed off as one played a game of real-life “Where’s Waldo?” around the school. However, some were put off by some of the clichés, and rightly so—a few were rather offensive.

5. “The Other M: The Death of Gaming’s Leading Lady” by Corwin Hoerler

May 2014

Hoerler’s article about the dismal role of women in the world of videogames was perhaps the only article to be incorporated into a school curriculum, by Ms. Schmiedeskamp for her English class. Hats off to Hoerler for using journalism to enlighten his fellow students.

4. “Turning Curiosity Into a Business” by Alex Todd

November 2014

Todd’s op-ed article about questionable aspects of the Advanced Placement program and the College Board succeeded in causing both students and teachers to ques-

tion their education system. My own math teacher even used it to justify her teaching us extra calculus skills. However, it also drew negative feedback from other AP teachers, who accused Todd of pointing fingers.

3. “Don’t Take Criticism from Boys Who Don’t Dress Well” by Abby Burton

November 2014

Though the title may be misleading, Burton’s article is really about the repetitive styles of women’s fashion, so girls should not be put down for dressing alike. The article received a surprising amount of backlash, and even received some twitter attention. The result: even more delightfully sassy articles from Burton.

2. “Chamber Orchestra May or May Not Take Flight to San Francisco this Spring” by Phoebe Borthwick

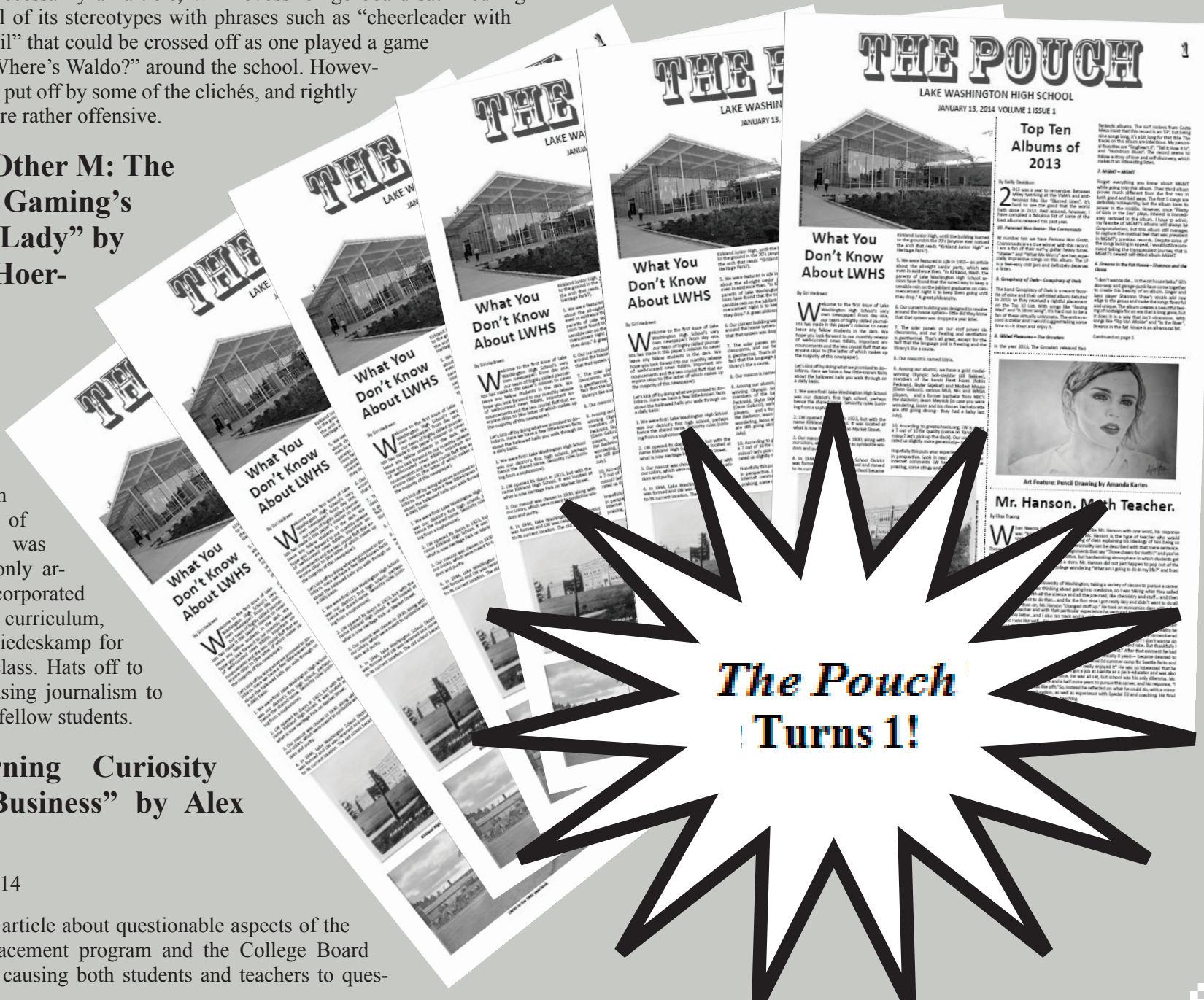
October 2014

The staff of *The Pouch* can usually make a good guess of which articles are going to cause and uproar. This one, however, a news piece reporting the rumors circling about an orchestra trip being cancelled, caught us all by surprise. Though Borthwick was sure to separate rumor from fact, many found the piece to be gossipy. One reader even likened *The Pouch* to *The National Enquirer*.

1. “Members of PTSA Seek to Change Mascot” by Simone P. Winklevoss

April 2014

Perhaps no article was more widely read than our April Fool’s Day parody news piece about how our mascot, the kangaroo, was offensive to Tasmanians. So many were convinced that Ms. Kilga had to announce the next day over the intercom that the article was a fake. Though we may have lost the trust of many of our readers, it at least succeeded as a great marketing stunt.



LAKE WASHINGTON HIGH SCHOOL KNOWLEDGE QUIZ

We challenge you to see how much you really know about the hallowed halls you walk each day with this quiz!
Answers on page 12.

1. Our colors, purple and white, were selected in 1930 to symbolize

- a. Wisdom & Purity
- b. Creativity & Peace
- c. Dignity & Innocence
- d. Royalty & Surrender

2. The former building for Kirkland High School (later becoming Kirkland Junior High) located at what is now Heritage Park supposedly burned down in 1973 by

- a. arson
- b. kiln accident
- c. faulty boiler now legal only in Myanmar
- d. lightning strike on nearby ever-green tree

3. Which successful figure is NOT an alumnus of LWHS?



a. Robin Pecknold, lead vocalist in the band Fleet Foxes



b. Carrie Brownstein, star of *Portlandia*



c. Jason Mesnick, former contestant on *The Bachelor*



d. James D. Sinegal, co-founder of Costco



e. Dann Gallucci, lead guitarist of the bands Modest Mouse and Cold War Kids



f. Jill Bakken, Olympic gold-medalist in bobsled

4. The Google Doodle won at the state level by LW student Renaise Kim is

a. This one



b. This one



c. This one



5. The last line of the LW fight song is

- a. Bow down to Washington
- b. You stand beside us all
- c. It's the purple-white, purple-white fight
- d. And fight for the fame of Washington

6. Beneath the floors of LW's campus lies

- a. An ancient Indian burial ground that forever haunts the third floor teacher's lounge
- b. A dingy bomb shelter, dating back to Seattle's fear of Japanese attack in World War II
- c. The foundation of the old Kirkland Morgue, which was demolished in the 1940's when the property was reallocated to the high school
- d. Nothing; dirt

7. LW's average SAT score is

- a. 1520
- b. 1640
- c. 1730
- d. 1790

8. LWHS' namesake, Lake Washington, was once nicknamed by the *Post Intelligencer*

- a. Lake Stinko, for being full of sewage in the 1960's
- b. Mars' Favorite Vacation Destination, for the number of nearby UFO sightings in the 1980's
- c. Lake Suisse, for its sparkling snow-melt waters
- d. The Sapphire of Washington State, for the great beauty it

possesses

9. Our school is known for the tradition of

- a. wearing decorated white overalls senior year
- b. celebrating all night after graduation with a series of carefully planned, secret events reached by party bus
- c. sporting bowties on Tuesdays
- d. all of the above

10.

$$\sum_{x=1}^{\infty} x \left(\frac{1}{2}\right)^x = \frac{1}{2} \sum_{x=1}^{\infty} x \left(\frac{1}{2}\right)^{x-1} = \frac{1}{2} \sum_{x=1}^{\infty} \frac{d}{dx} t^x \Big|_{t=1/2} = \frac{1}{2} \frac{d}{dt} \sum_{x=1}^{\infty} t^x \Big|_{t=1/2} = \frac{1}{2} \frac{d}{dt} \left(\frac{t}{1-t} \right) \Big|_{t=1/2} = \frac{1}{2} \frac{1}{(1-t)^2} \Big|_{t=1/2} = \frac{1}{2} \frac{1}{(1-1/2)^2} = 2$$

a. $E[XY^2] = \sum_{x=1}^{\infty} \sum_{y=1}^{\infty} xy^2 \left(\frac{1}{2}\right)^{(x+y)} =$

b. $\sum_{x=1}^{\infty} x(x-1) \left(\frac{1}{2}\right)^x = \left(\frac{1}{2}\right)^2 \sum_{x=2}^{\infty} x(x-1) \left(\frac{1}{2}\right)^{x-2} = \frac{1}{4} \frac{d^2}{dt^2} \sum_{x=2}^{\infty} t^x \Big|_{t=1/2} = \frac{1}{4} \frac{d^2}{dt^2} \left(\sum_{x=0}^{\infty} t^x - 1 - t \right) \Big|_{t=1/2}$

c. $\sum_{x=1}^{\infty} x^2 \left(\frac{1}{2}\right)^x = \sum_{x=1}^{\infty} x(x-1) \left(\frac{1}{2}\right)^x +$

d. $E[XY^2] = 2 \cdot 6 = 12$

11. LW's location, Kirkland, was originally envisioned by its founder Peter Kirk to be

- a. A more affluent Oakland
- b. The Crown Jewel of the British Empire
- c. The Pittsburgh of the West
- d. A classier Las Vegas of the North

12. Last year, the authorities were called to the school for all of the following incidents EXCEPT when

- a. a mysterious red vial appeared early one morning in the gym, requiring the attention of Hazmat teams
- b. the fire alarm was pulled in passing period, erupting the school in confused chaos
- c. a crate of dynamite was found down the street, accidentally left over from the construction of Taco Time
- d. a brick flew into the window of second floor East, with a note attached that said "EXCUSE ABSENCES FOR THE SEAHAWKS PARADE OR ELSE!!!"

13. When Lake Washington High School is searched on google images, which of the following pictures appear?

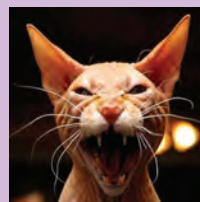
a.



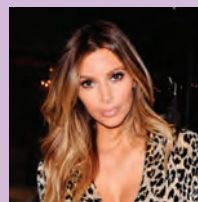
b.



c.



d.



“Top Five”

Continued from page 1

tracks are beautifully arranged and quite pleasing from a listener’s standpoint. Dean Blunt’s carefully crafted songs can be a bit hard to digest, as there is a lot of room for improvisation and development. All in all, this album offers a rare and alluring sound and holds its own in the world of experimental music.

2. *Zentropy* by Frankie Cosmos

Greta Kline (better known for her alias Frankie Cosmos) has made waves in her own little niche of the “lo-fi” genre. Her cute melodies and thoughtful lyrics create a dreamy atmosphere for your average angsty teenager to hide away in. Her LP *Zentropy* was released this year on vinyl, which was a bit of a change of pace for “Frankie”. This particular record was a perfect addition to her repertoire with its cohesive development and flow. With songs such as “Birthday” and “School”, we as listeners are served a sweet dose of playful melancholy while songs like “Sad 2” and “Leonie” offer a special kind of plain-tiveness. The record starts off with a fantastic upbeat mood and then transitions into some darker topics such as fear of loss and depression.

(and tied with) *Crush Songs* by Karen O

I cannot say enough kind words about this LP. Karen O (lead singer of The Yeah Yeah Yeahs) wrote this collection of songs as a sort of homage to lost, special, and unrequited love. Recorded from 2006-2010, *Crush Songs* offers delicate tracks such as “Ooo” and “Sunset Sun” as well as ones that bite like “Rapt” and “Beast”. The record was a welcome change of pace for Karen O, as she stepped away from her gig in Yeah Yeah Yeahs to

pursue this release.

1. *Burn Your Fire for No Witness* by Angel Olsen

One of my all-time favorite artists is Angel Olsen. Her smooth voice combined with expert musical layering creates this rare, heavenly ambience unparalleled by any artist I’ve ever heard. Her most recent LP *Burn Your Fire for No Witness*, released on Jagjaguwar, takes her music in a new direction with the addition of a fuller instrumental sound and complex song structures. The record carried me

through the majority of this summer. Songs like “Stars”, “Dance Slow Decades”, and “Tota” have this way of tugging at the heart strings. All in all, you can’t really go wrong with any of the tracks on the album. Her individuality as an artist is unrivaled and undeniable. In addition to her music, she doesn’t attempt to conform to the archetypal sexualized female artist. She stands as a true beacon for strength and power.

Honorable Mentions:

pom pom by Ariel Pink

How to Leave Town by Car Seat Headrest

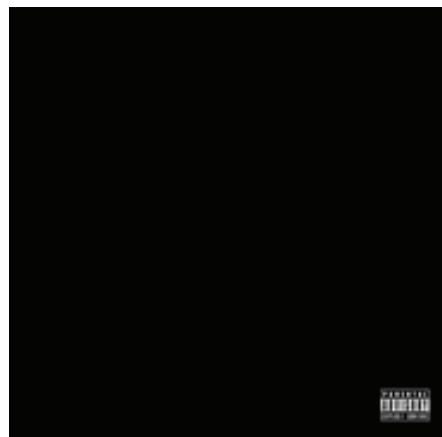
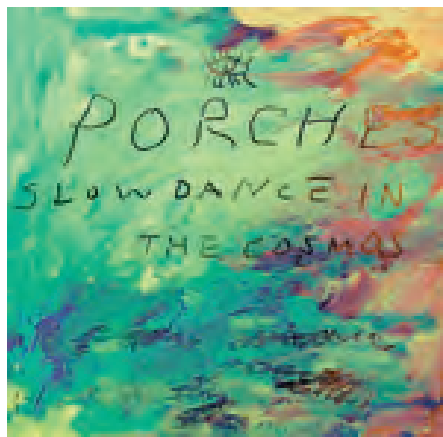
Girlpool by Girlpool

NVM by Tacocat

Chinese Fountain by The Growlers

No Regrets by Chastity Belt

*The albums included are only the ones that are available on Spotify. There are many other notable records that were dropped this year, but they’re only available on other platforms



Calling All Aspiring Models and Artists!

Our Art Club, a.k.a. National Art Honor Society, needs your help on an upcoming project! We will be painting a large mural in the library featuring a montage of student portraits. We need YOU to be our models! Please sign-up on the list on Ms. Wyatt’s door and meet in the photo studio on January 27th in an outfit that “de-

fines” you. No experience needed. There is no guarantee you will be featured, but those who are chosen will be painted on the library wall for all of posterity to see! We will be providing food as extra incentive.

We are also looking for workers to assist with this mural! It is the perfect opportunity to receive volunteer hours and to literally leave your mark on the school. Once again, no art experience is needed-- you will be taking orders from the two designers. Please attend a meeting (Tuesday after school in Ms. Wyatt’s room) for more information.

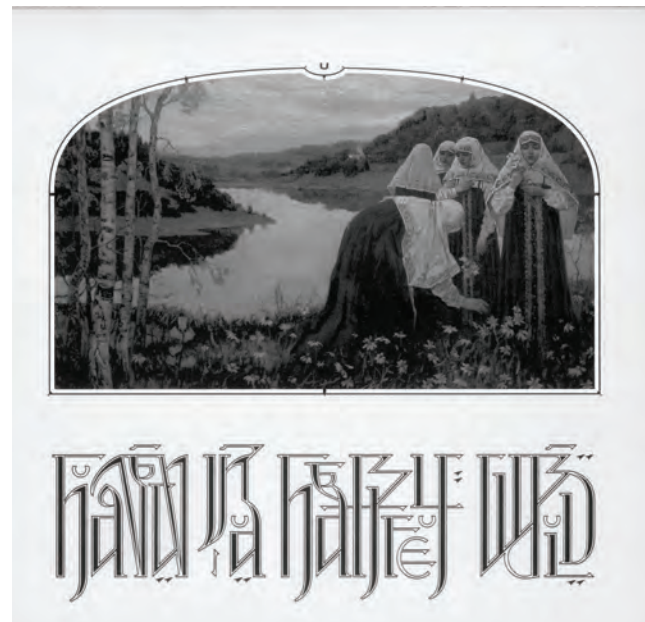
Studying Soundtracks

By Martin Barker

When completing homework or studying for a test, I am particular about the type of music playing in the background. It must be something interesting enough to make the time fly, but nothing too aggressive or attention-grabbing. Here are some of my go-to choices that always make me feel more productive.



WILLITS
OPENING



Opening

Christopher Willits – *Opening*

Christopher Willits uses custom designed software in order to create ambient music through a process called “folding,” in which guitar lines and harmonies are folded into each other to create deep rhythmic and melodic patterns manifested through bass heavy roving sounds recorded with nature. So far this is the only album I’ve found that I’m able to

listen to while reading or taking notes.

DJ Shadow / Cut Chemist – *Product Placement*

This exclusively sample-based album was released in limited copies at live venues from 2001 to 2003, and is an excellent continuous mix of miscellaneous forgotten jazz and funk records from the past. It’s a good example of the versatility of the sample-based hip hop genera cultivated by DJ Shadow, through which drum solos and choruses are restructured to his own artistic interpretation.

Aphex Twin – *Selected Ambient Works 85 – 92*

This debut album by Aphex Twin serves as a shining example of minimalist and atmospheric dance music, which can blend effortlessly into the background of whatever you happen to be doing.

Haven in a Heartfelt World

U – *Haven in a Heartfelt World*.

The experimental musician U, who released this debut album late 2014 on the Phantasy sound record label, manages to make each track something unique and new. In some cases, the songs feature melodic dance choruses, while still sticking to the theme of heavily textured and industrial sounds. The music is comparable to the “Musique Concrète” genre of the early 1940’s.

Kraftwerk – *Autobahn*

This 1974 album by acclaimed group Kraftwerk was recorded with the intention of capturing the feeling of driving on the Autobahn, from the picturesque landscape to the monotony of long car trips. Comprised of mainly synthesizers, flutes, and guitars, the 22 minute title track manages to be captivating if focused on directly, but also functions as supplemental background music when one’s attention is held by a different activity.

Autobahn



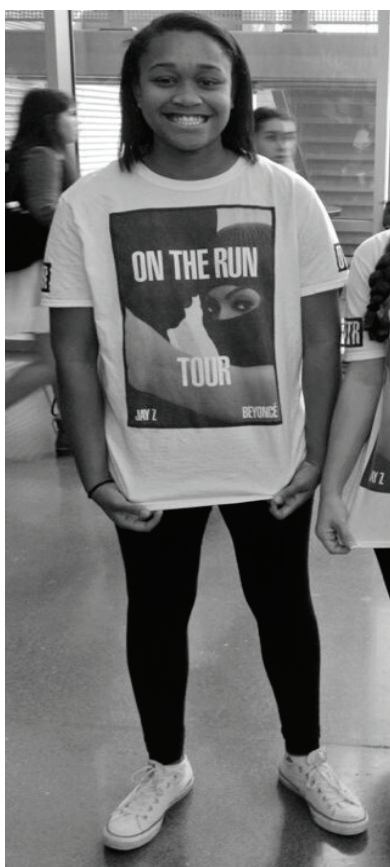
Product Placement



Search & Find

In each issue, we hide a picture of Courtney Johnson. Your job is to find her and send her location to s-she-dreen@lwsd.org. The first person to do so will receive a prize!

Congratulations to last month's winner, Caroline Donlon!



The Words of 2014, According to the American Dialect Society

Overall:

#blacklivesmatter: hashtag used as protest over blacks killed at the hands of police (esp. Michael Brown in Ferguson, Mo. and Eric Garner in Staten Island)

Most Useful

even: deal with or reconcile difficult situations or emotions (from "I can't even").

Most Creative

columbusing: cultural appropriation, especially the act of a white person claiming to discover things already known to minority cultures.

Most Unnecessary

baeless: without a romantic partner (lacking a bae).

Most Outrageous

second-amendment: v. to kill (someone) with a gun, used ironically by gun control supporters.

Most Euphemistic

EIT: abbreviation for the already euphemistic "enhanced interrogation technique."

Most Likely to Succeed

salty: exceptionally bitter, angry, or upset.

Least Likely to Succeed

platisher: online media publisher that also serves as a platform for creating content.

HEY GIRL

HAPPY NEW YEAR

memegenerator

JANUARY 27, 2015

Code Name Verity: A Book Review

By Phoebe Borthwick

Code Name Verity, by Elizabeth Wein, takes us back to the Second World War, a time during which women were steered away from the fields of aviation and Special Operations. These, as it turns out, happen to be the exact positions in which the two main characters of this exhilarating novel partake. The story is told from the perspective of a British Spy who has been captured by the Gestapo. On whatever paper she can get, the agent uses secrets to relieve herself from torture. Filled with intentional errors, she tells the tale of her friend Mad-die’s crash landing in Nazi-occupied France. Her best friend is as good as gone, but the Special Op-erations officer hopes in vain that she might still be out there, perhaps in hiding. The reader is guided through their journey from the WAAC, where the narrator was her friend’s senior officer in Wireless Operations, to the Air Force divisions that led them to the novel’s ultimate predicament. As the ink in the prisoner’s pen drains away, so does the woman’s composure and sanity.



The book has its ups and downs. The excessive de-tail about vintage aircrafts and ballpoint pens (the protagonist turns out to be using one of the very first) makes some sections tedious. I found it difficult to stay focused during rambling sections about the fine points of the main mission. I suppose this sort of technical approach is appropriate, considering that the book is written as an agent’s journal. Gestapo is looming over her like a vulture in search

of confidential information, so poetry is the last thought on her mind. Still, it grew tiresome. Then, under stress, the imprisoned spy would let herself get carried away with accidental prose triggered by strong, colorful memories, and I would begin to turn pages with speed. *Code Name Verity* is a roller-coaster ride full of dark twists and turns, a rare gem of a Young Adult novel.

“Comedy”

Continued from page one

money will allow us to give money to a lot of needy people. [WATER] will be very thankful

to all of you.”

Though there was a slightly mediocre turnout, the audience still laughed uproariously and I sincerely believe they enjoyed themselves. I heard a great deal of praise the following day in school from those who attended; many of them spreading the word to their friends to get them to attend next year’s performance.

And the many acts were hilarious. I laughed so hard and cheered so loud that I could barely speak the following day, but it was definitely worth it. Not only were the acts wonderful (and I’m not just saying that because they’re all my friends. It was seriously funny, I wouldn’t lie about that) but there was sidesplitting banter throughout the show between the hosts and their competitors, Lee Blanchard and Braden Bernard. My personal favorite act, though, was one about the declaration of American independence from England, because the actors were so clever and were able to make something that sounds like a history lesson we’ve heard thousands of times (albeit an inaccurate one) and turn it into something hysterically memorable. I still can’t forget Lee Blanchard swimming across the Atlantic Ocean to pass messages back and forth between King George (Levy Menn) and his advisor (Kyle McIntyre) and the American Revolutionaries (Braden Bernard, Collin Hesson, Ih-san Halimun, and for a brief moment, Asher de Forrest), before they eventually just began yelling at each other, despite being a literal ocean apart. I thoroughly enjoyed myself, and I look forward to next year’s performance. And who knows, if there’s enough turnout, perhaps WATER will give to *three* people!



The proceeds benefitted the charity WATER, giving clean water to third world countries.

JANUARY 27, 2015

Don't Dress Like a Nightmare; Dress Like A Day-dream

By Abby Burton

I hear it in the hallway at least once a day: some girl says to her friends some variation of “Don’t look at me, I dressed like a hobo today.” The girls who proclaim this don’t actually look all that bad. Typically they’re wearing a version of yoga pants, a sweatshirt, and socks with Birkenstocks. What these girls mean when they complain about the way they’ve dressed isn’t that they can’t afford to dress well, it’s that they can’t afford to spend the time or the effort. I get it, school starts early in the morning. And some days (Mondays) suck more than others. You decide to sleep as much as you can, and tell yourself you don’t care how you look. Then you get to school and the wave of “Oh-My-God-What-Did-I-Do?” hits. That’s where just five minutes of extra effort come in. One can still dress comfortably, in yoga pants and a hoodie. But a few things must be taken into consideration (and this applies to guys as well):

- 1. Socks should match. Especially if wearing Birkenstocks, because your feet are on display.
- 2. Consider the colors in each piece of clothing you are to wear. Make sure they complement each other, not clash.
- 3. Yellow is a hard color to pull off.
- 4. When in doubt, stick with neutrals or earth tones. Blacks, whites, grays, and beiges are easier to pair with any other color because they don’t clash on the color wheel.
- 5. Always remove makeup before bed. Your skin will thank you, and you won’t wake up looking like a character from American Horror Story.
- 6. Shorts should be worn during the spring and summer. Not when it’s 42 degrees and there’s a chance of snow later in the week.



One does not have to give up the beloved sweatshirt or yoga pants in order to look pulled together, as shown above.

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“Please Recycle”--<http://logo-kid.com/please-recycle-sign.htm>

Let the school know what you have to say!

To submit an editorial or opinion piece, email it to s-shedreen@lwsd.org and s-ematora@lwsd.org

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PLEASE RECYCLE



Answers to Quiz

1.A 2.B 3.D 4.A 5.D 6.D 7.B 8.A 9.D
10.C 11. C 12.D 13.A

**Answer over 11 correctly and you
are a true Kang!**

Special Thanks to
the...

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