



2015 AACA Annual Meeting Survey

\*Required Question(s)

\* 1. Please rate your overall experience as an attendee at the 2015 AACA Annual Meeting:

Unsatisfactory	Neutral	Satisfactory	Excellent
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. Please rate any seminars that you attended during the 8-9:30 a.m. time slot on Friday, February 13th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>ELECTROLYSIS NICKEL AND METAL FINISHING by Rick Smith</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>HISTORY OF FORD V8 ENGINES by Dain King</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>PPG WATERBASE PAINT WHEELS IN MOTION by Mike Yannesss</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>RESTORATION EXPERIENCES: ELECTRICAL, BODY WORK by Scott Deno</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>REGION &amp; CHAPTER LEADERSHIP, TRAINING, &amp; DEVELOPMENT by Bob Parrish, Lars Anderson, Mel Carson, Chuck Crane, Marty Roth</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>GENERAL MOTORS LITERATURE by Al Storrs</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>DESIGN AN OLD CAR TOUR by Tom Kenney</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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- \* 3. Please rate any seminars that you attended during the 9:45-11:15 a.m. time slot on Friday, February 13th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>FINDING INTERCHANGABLE PARTS FOR EARLY DISTRIBUTORS by Robert Riley</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>J. C. TAYLOR INSURANCE CO.: Your AACA Club Insurance by Bob Wallace</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>AUTOMOBILES OBJECTS OF ART by Dave Bausch</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ESTATE PLANNING YOUR CARS, YOUR ESTATE by Tony Monopoli, Internat'l Auto Appraisers Asso. Bryan Shook Esq.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>BUILDING A MEMBERSHIP BRIDGE TO THE FUTURE: A Panel Discussion by Bob Parrish, Earl Mowrey</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>MY MERCURY MEMORY: 37 Years by Gene Napoliello</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>MORE SPARK AND FLAMES ELECTRONICS REPAIR by James Lucas</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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- \* 4. Please rate any seminars that you attended during the 11:30 a.m.-12:45 p.m. time slot on Friday, February 13th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>AUTO VALUES: Current Collector Car Value Trends by Larry Batton, Dick McIninch</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>PUBLICATIONS &amp; NEWSLETTERS by Fred Young</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>INTERIOR CLEANING STAIN REMOVAL by Rod Kraft</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>REGION &amp; CHAPTER ACTIVITIES HOSTING A PROGRESSIVE TOUR by Charles Carroccio, Ray Fischer, Chuck Gibson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>FOR THE LADIES: VINTAGE ACCESSORIES</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**SCARVES AND JEWELRY by Ann Reeves****DRIVERS PARTICIPATION by Ken Farley**☐☐☐☐☐**YOUR CAR, THE LAW by Tony Monopoli, Bryan Shook Esq.**☐☐☐☐☐

Comment:

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\* 5. Please rate any seminars that you attended during the 1:15-2:45 p.m. time slot on Friday, February 13th:

	Unsat	Neutral	Satisf	Excellent	Did Not Attend
<b>GERRARD CLASSIC AUTO COLLECTION LIBRARY &amp; RESEARCH CTR. by Chris Ritter, Tom Gerrard</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>HERSHEY FALL MEET 101 by Mac MacAdam</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>GLIDDEN TOURS THEN AND NOW by Chuck Crane</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>HISTORY OF THE AUTOMOBILE by Charles Carroccio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ACTIVATION AND MOTIVATING YOUNG MEMBERS THRU SOCIAL MEDIA by Earl Mowrey, Leif Mangulson</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>LICENSE PLATES - A HISTORY by John Anshant, John Willard</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>HPOF Team members, Prospective Judges, and Car Owners by Roger Irland</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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\* 6. Please rate any seminars that you attended during the 3-4:15 p.m. time slot on Friday, February 13th:

Did

	Unsatisfactory	Neutral	Satisfactory	Excellent	Not Attend
<b>FOR THE LADIES: MAKE A WINE CORK COASTER</b> by Mary Gagliano, Sharon Raines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>IT STARTED ON TWO WHEELS - THE EARLY HISTORY OF THE MOTORCYCLE</b> by Terry Bond	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>REELS OF CARS</b> by Michael Graff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>BEST PRACTICES IN AUTO RESTORATION PA</b> by College of Technology, AACA Museum Partnership	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>CJE WORKING SESSION (Annual CJE instructor's seminar)</b> by John Labar, John Flechler	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>AACA NATIONAL ACTIVITIES (Proper Registration Guidelines For National Meets &amp; Tours)</b> by Wayne Burgess	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>APPRAISAL OF YOUR ANTIQUE CAR</b> by Jeff Locke, Pat Locke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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\* 7. Please rate any seminars that you attended during the 8-9:45 a.m. time slot on Saturday, February 14th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>NATIONAL JUDGING SCHOOL</b> by Read Majors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>TEAM CAPTAINS SCHOOL</b> by Eric Marsh, Herb Oakes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>REGISTRATION CHAIRPERSONS</b> by Pat Buckley	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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\* 8. Please rate any seminars that you attended during the 10-11:30 a.m. time slot on Saturday, February 14th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>AACA MUSEUM REGIONS &amp; CHAPTERS ROOM RENOVATION by Mark Lizewskie</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>NATIONAL JUDGING SCHOOL by Read Majors</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>MODEL CARS by Myron Smith, John McCarthy, Mike Passero</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>CHIEF JUDGES by Herb Oakes, Pat Buckley</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>MOPAR by Roger Irland</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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\* 9. Please rate any seminars that you attended during the 12-1:30 p.m. time slot on Saturday, February 14th:

	Unsatisfactory	Neutral	Satisfactory	Excellent	Did Not Attend
<b>PLANNING &amp; ASSEMBLING YOUR RESTORATION PROJECT by Tom Zitkus</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>CERTIFYING &amp; JUDGING VINTAGE RACE CARS FOR AACA EVENTS by Norm Hutton</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>CLASSIC CARS by Jeff Locke, Pat Locke</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>COLLECTOR CAR FRAUD by Bruce Shaw</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONTELAUNEE REGION: A TRIP THROUGH 50 YEARS by Dave Anspach</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>GLIPTONE PRODUCTS: Sanding, Compounding &amp; Polishing by Phil Pappas</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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\* 10. What do you consider to be the **BEST** aspect of the Annual Meeting?



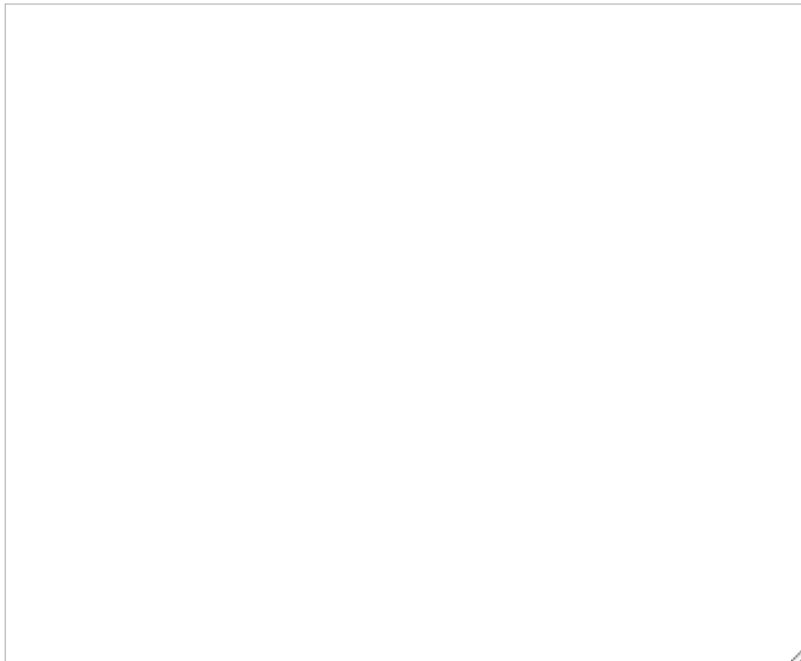
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11. If you could improve **ONE** thing regarding the Annual Meeting, what would it be?



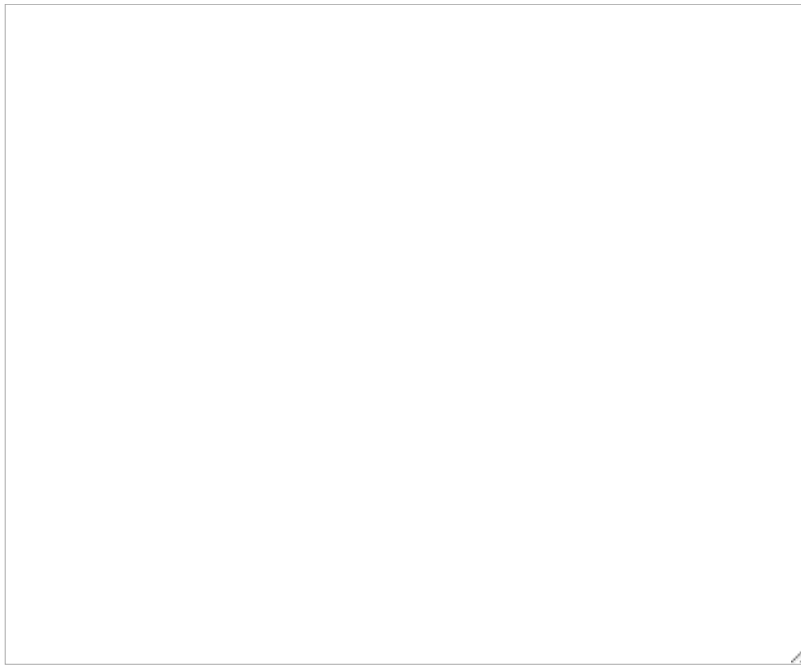
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12. Do you have any suggestions for future seminar topics or speakers you would like to hear?



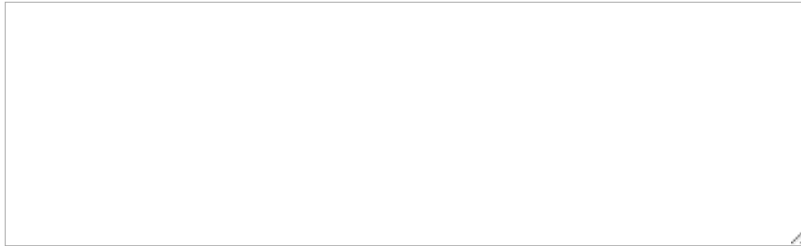
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13. Would **YOU** be willing to present a seminar at a future Annual Meeting? If so, please list up to three topics.



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14. Do you have any suggestions for vendors you would like to see at the Trade Show at future Annual Meetings?

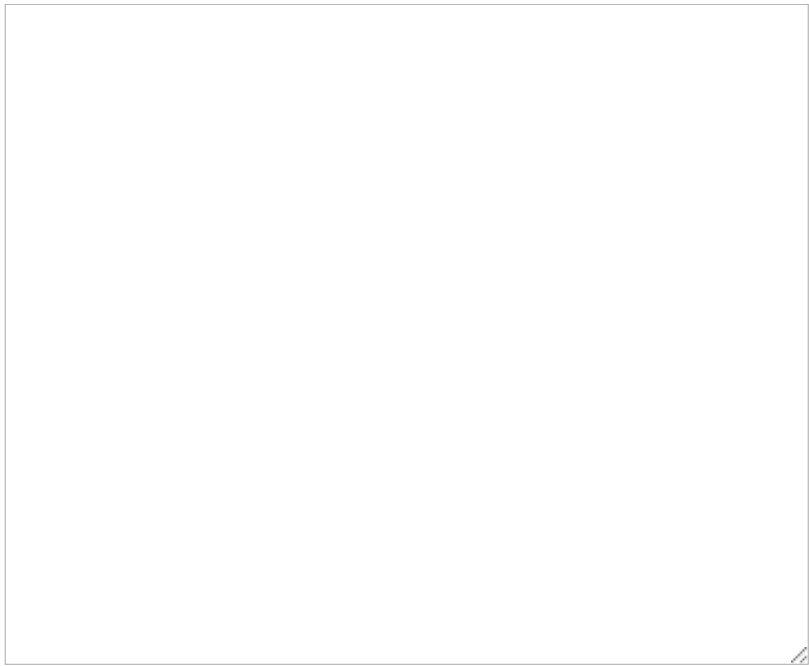


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15. Do you plan to attend the 80th AACA Annual Meeting in 2016?

- ☐ Yes
- ☐ No
- ☐ Not Sure Yet

16. Please feel free to share any additional comments regarding the Annual Meeting or the AACA in general here:

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17. The AACA is collecting testimonials about your Annual Meeting experience to use to promote attendance at future Annual Meetings. If you would like to provide a short testimonial, please do so here (*include your name and state so that we may credit you*):

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Finish