



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600
Fax 817.345.3567

THE STAR OF TEXAS CALL TO ARTISTS

A. Who benefits -

Beautification of our city and draws cultural tourists to town. Citizens become aware of and learn to recognize Texas artists. Artists gain increased exposure for their art. Downtown Arlington, the Arlington Cultural Arts District and the Entertainment District will benefit because the project seeks to highlight them in its mission.

B. Eligibility

Texas artists

C. Artistic Guidelines and Project Overview

The artist may paint, sculpt and adorn the star as he or she wishes, but the structural integrity of the star must not be compromised. Stars may be painted with simple or elaborate, intricate designs. Mosaic tiles and mirrors may be used. Costumes and appendages may be added to the star shapes. The importance of presenting the creative depth of Texas artists is emphasized. Artists should consider and promote the new brand: “Arlington: The American Dream City”

Stars will be placed in areas accessible to the public. In creating a design, please consider carefully the weather and other elements of nature, including sun, rain, wind and dirt.

Additionally, the Star of Texas Public Art Project will be an interactive event that allows the public to touch and feel the designs. As such, designs should be created with durability and public safety concerns in mind. Although objects may be attached to the stars, artists should be aware that vandalism could occur. Any object added to a star should be attached in such a way that it cannot be easily removed. Artists should bear in mind that the audience will be broad-based and of all ages, and designs should be appropriate for public display. ***Designs that are religious, political or sexual in nature will not be accepted. Additionally, neither corporate logos nor advertising is allowed. This project does not allow for any direct advertising or a product, company’s name, libel, slander, or social disrespect.*** However, subject to the Review Committee’s approval, an artist’s design that creatively produces a subtle and clever message associating the artwork with themes, products or missions will be considered.

As outlined below, designs will be evaluated by a Review Committee to ensure they conform to these guidelines. The Review Committee may reject any design that, in its sole discretion, does not adhere to these guidelines.



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600
Fax 817.345.3567

The Star of Texas Project will coordinate the moving of the Stars. Artists will not be expected to move the Star. Moving includes delivery of the Star to the artist, pickup and move of the Star from the artist with delivery to the auto-body clear coat vendor, pickup the Stars from the auto-body clear coat vendor with delivery to the unveiling and exhibit locations.

Artists are responsible for securing their own workspace.

D. Star Specifications

6 feet from tip to tip by 1 foot in depth. The manufacturer primes the surface of each star. Unless you have altered the exterior of your Star, you will not need to reapply a primer. Acrylic paint, artificial resin paint or two-component paint can be used to paint or spray a design on the Stars. Items may also be attached to the Star; see the attached materials sheet. To complete the artwork, each Star must be finished with two topcoats of varnish. The recommended sealer is an exterior grade sealer that is non-reactive, non-toxic, UV-resistant and waterproof.

A minimum of two coats of varnish is required. Either a matte or gloss finish may be used. This step is critical to the ultimate durability of your Star, and Stars which are returned unvarnished or which are incorrectly varnished may not be exhibited.

Artists will not be responsible for the installation or removal of the Stars, as the Star of Texas Project will manage this process. Artists should, however, be available for any possible touch-up work that may be required once this exhibit is underway. If the artist is not available for necessary touch-ups, Star of Texas may ask another artist to perform the work.

At the end of the exhibit in three years, the stars will be auctioned to private collectors. All Stars will require touch-up and cleaning prior to auction. Artists are expected to be available to make these touchups during the weeks preceding the auction. Before a finished star is placed on exhibit, a representative of the Review Committee must inspect the Star. If it is determined that an artist's finished Star has been completed in substantial conformity with the artist's approved design, the finished Star will be approved and the artist will receive the final payment of the honorarium.



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600
Fax 817.345.3567

E. Submission & Deadline – What you need to do:

Read this document. Submissions become the property of the Arlington Museum of Art. No submission will be returned. The submission deadline is at the end of business on June 30, 2015. Submissions received after that date will not be considered by the Review Committee. Artist selection will be announced on July 1, 2015. Stars must be completed by artist and ready for pick up by August 31, 2015. Unveiling of the art will occur at the Communities Foundation of Texas North Texas Day of Giving on September 17, 2015.

Each submission must include:

- 2 copies of the completed Application form and the Artist's Statement
- 2 copies of your proposed design (must include both sides of the star, the end panel between the front and back. Copies must be in color)
- 2 copies of a brief statement about yourself and your design (statements may be used by Arlington Museum of Art on the project's pages of our website, in advertising or promotional materials, on the statue, on the mobile application designed for visitors to find out more information or for auction descriptions).
- Proposed materials used for your artwork

Drop all materials off at OR mail to:

Arlington Museum of Art
201 West Main Street
Arlington, TX 76010

Or you may send your materials electronically to:

ama@arlingtonmuseum.org

F. Approval Process

The Public Art Advisory Committee will serve as the Review Committee and their decisions in this project will be final. They have the right to reject artists' submission as well as suggest changes to public designs.

The Public Art Advisory Committee will review all submissions and finalists will be selected for inclusion into the Star of Texas Design Portfolio of accepted designs. In the event that an artist must withdraw, another artist will be selected from the Portfolio.

All designs are subject to the Review Committee's discretion. The Review Committee reserves the right to reject artists' submissions as well as suggest changes to proposed designs. Statues will not be approved for delivery to an artist whose design has not been approved by the Review Committee.



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600
Fax 817.345.3567

G. Final Acceptance of the Statue

At least one member of the Review Committee will review each statue for approval prior to accepting it on behalf of the Review Committee.

All designs are subject to the Review Committee's discretion. The Review Committee reserves the right to reject the final statue and request that it be revised and/or to assign it to another artist. All finished designs are subject to the Review Committee's discretion. Statues will not be approved for pickup from an artist whose final work has not been approved by the Review Committee.

The Review Committee will notify the artist upon acceptance of their finished artwork and approve the statue for transport.

In final preparation for outdoor exhibit, painted statues will be finished with auto-body clear coat. (Please see the materials worksheet within this packet.) After initial unveiling, each statue will be securely mounted and displayed at the sponsor location or within a defined region in the City of Arlington and Arlington Parks locations. Statues will hit the street with an engraved plaque including the title of the statue, the artist's name, sponsor's name as well as any project sponsors logos (Women Inspiring Philanthropy, Arlington Tomorrow Foundation and the Arlington Museum of Art). All statues will be publicized through collateral materials, maps, news articles mobile application and events.

H. Artist Responsibilities During the Exhibit

Artists should be available for any possible touch-up work that may be required once the exhibit is underway. All stars will require touch-up and cleaning prior to the auction. Artists are expected to be available to make these touchups during the weeks preceding the auction. If the artist is not available for necessary touch-ups, Star of Texas Project may ask another artist to perform the work.

I. Statue Ownership

The statues will be owned by the Arlington Museum of Art until the museum places them in an auction process thereby they shall become deaquisitioned and become the possession of private collectors.



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600

Fax 817.345.3567

J. Art Supplies and Materials

The artist is responsible for the cost of materials and supplies. Artists will work with approved types of paints and finishes to assure the longevity of the artwork on the fiberglass surface. All materials must withstand climatic conditions and be safe and durable enough for the public to touch. A list supplied by the statue manufacturer of acceptable materials will be given to the artists when the statue is released to the artist.

The artist has the right to add appendages to the basic statue. Proposed additions must be made clear at the time of original submission to the Review Committee and materials used must follow guidelines provided to the artist. Any additional fees/costs as a result of alteration to the Statue are the responsibility of the artist.

K. Insurance

Because the Arlington Museum of Art will own your artwork, the museum will be responsible for vandalism, theft and liability insurance.



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600

Fax 817.345.3567

Star of Texas Artist Application

Application Deadline: June 30, 2015

Artists should bear in mind that the audience will be broad-based and of all ages, and designs should be appropriate for public display. Designs that are religious, political or sexual in nature will not be accepted. Additionally, neither corporate logos nor advertising is allowed. As outlined below, designs will be evaluated by the Review Committee to ensure they conform to these guidelines. The review panel may reject any design that, in its sole discretion, does not adhere to these guidelines.

Legal Name: _____

Your name for plaque, website, etc.: _____

Mailing Address: _____

City, State Zip Code: _____

Home Phone: _____

Fax: _____

E-mail Address: _____

Website URL: _____

Proposed title for your Star (limited to 40 characters, including spaces and punctuation):



arlington museum of art

Broadening our vision

201 W. Main Street
Arlington, TX 76010

Phone 817.275.4600
Fax 817.345.3567

Artist Statement

Please attach an additional sheet with a brief description of yourself and your Star design.

- Star Outline & Design Concept
- Please complete your proposed design on the outline provided
- Please do not submit designs larger than 8.5" x 11"
- Include a materials list or samples of materials if you are using something other than paint to complete your design
- Add notes and details for any structural changes and/or appendages. If you make structural changes – please note how you intend to ensure that the final statue will be stable when mounted to the concrete pad. You must document any extra or special mounting requirements at the time of submission
- Note that the more complete your design, the easier it will be for the panel and our patrons to review your submission. All application materials become the property of the Arlington Museum of Art and no materials can be returned to the artist. Please keep a copy of your application for your records. Do not submit materials larger than 8.5" x 11"

Assurance and Terms

By signing the Application, I agree to all of the terms of the attached Call to Artists, and all such terms are hereby incorporated into this Application. I certify that all the statements made in this application are true to the best of my knowledge. I acknowledge that the Arlington Museum of Art is not liable for damage or loss of materials submitted.

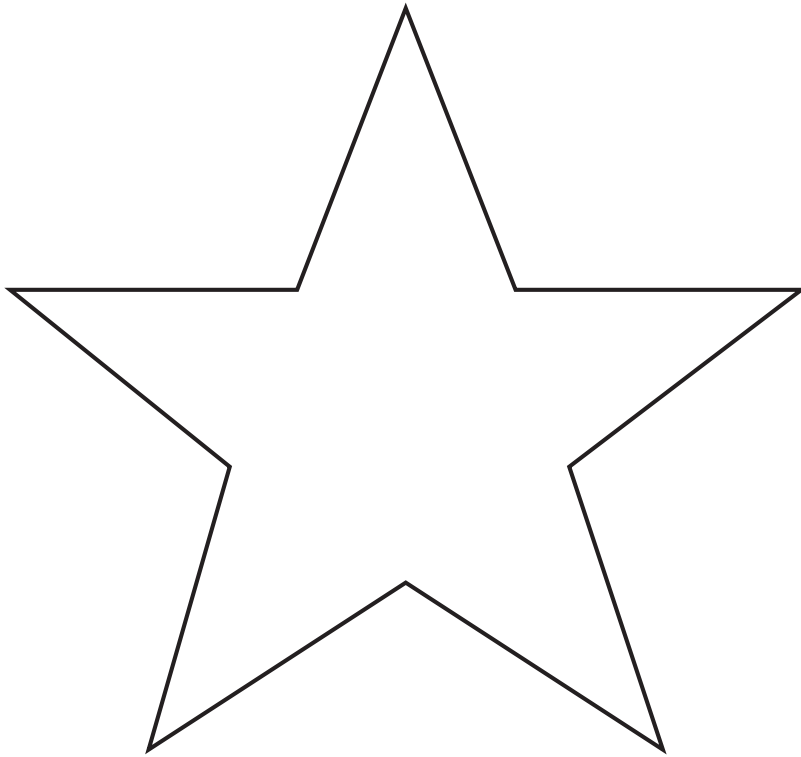
Artist Signature: _____

Date: _____

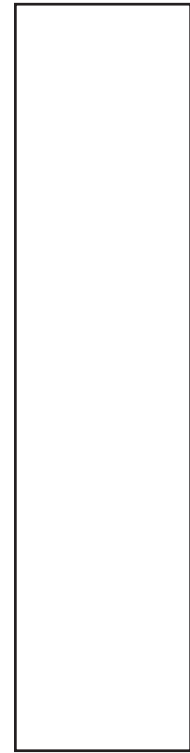
Application Checklist

- ✓ Original and 1 copy of the signed Application Form
- ✓ 2 copies of the Artist statement/description of yourself and proposed star
- ✓ 2 color copies of proposed design on star outline
- ✓ Materials list and sample of materials if other than paint will be used
- ✓ 2 copies of a one page Artist resume (optional)

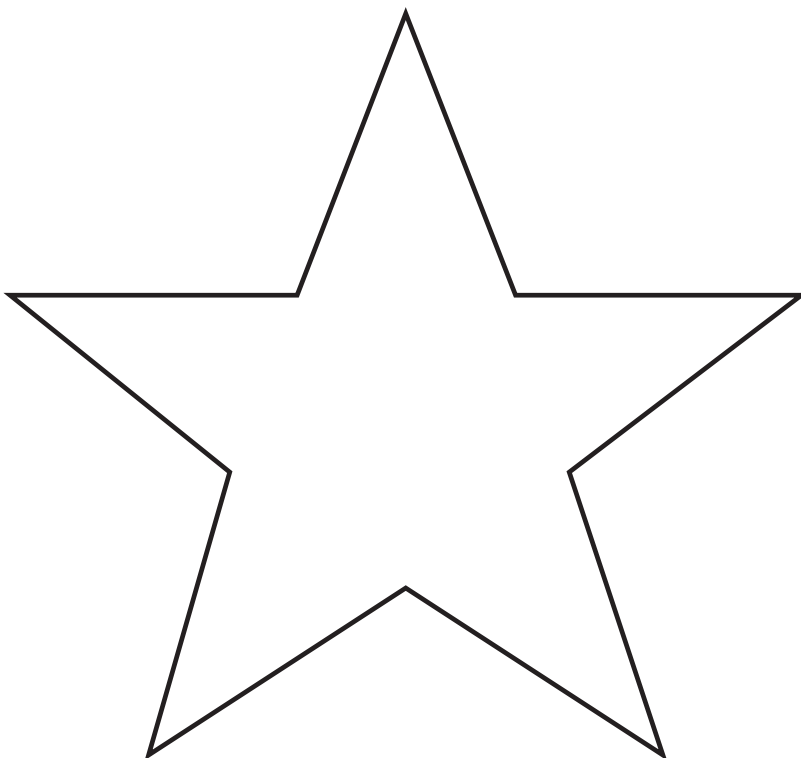
STAR OF TEXAS PROPOSED MOCK-UP OF ART



FRONT SIDE OF STAR



SIDES OF STAR



REVERSE SIDE OF STAR

