

# **Stratford Symphony Orchestra**

## **Celtic Concert: The Journey So Far**

**January 23-24, 2015**

### **Program**

<b>A Canadian Celebration Overture</b>	Ronald Royer
<b>Vivace non troppo from Symphony No. 3 in A major, op. 56 (Scottish)</b>	Felix Mendelssohn
<b>Theme from Rudy for Solo Flute and Chamber Orchestra -</b>	Jerry Goldsmith (arr. Ronald Royer)
<b>Shepherd's Hey</b>	Percy Grainger
<b>Lord of the Dance, Selections</b>	Ronan Hardiman (arr. Larry Moore)
<b>Symphonic Suite from The Lord of the Rings</b>	Howard Shore (arr. John Whitney)

### **Intermission**

The second half of the program will feature Loreena Mckennitt. Six of her selections will be with the orchestra, the remainder with her own musicians, largely from her most recent album release, ***The Journey So Far: The Best of Loreena Mckennitt***.

#### **Selections:**

- She Moved Through the Fair
- Stolen Child
- Bonny Swans
- Between the Shadows
- Lady of Shalott
- All Soul's Night
- Full Circle
- Penelope's Song
- The Old Ways

## **MUSICIANS**

**Brian Hughes** (guitar, oud, bouzouki). A contemporary jazz artist from Los Angeles who has recorded and toured with Ms. McKennitt for 25 years, Mr. Hughes has won the SOCAN/BMI Jazz and Instrumental Composer of the Year seven times. His title track from “Shakin’ Not Stirred” was featured on an episode of *Sex and the City*.

**Hugh Marsh** (violin). From Montreal, Mr. Marsh is widely regarded as Canada’s leading improvising violinist. He performed in the soundtrack to *Armageddon* and is also the featured violin soloist on Hans Zimmer’s score to *The da Vinci Code*.

**Ben Grossman** (hurdy gurdy, percussion). An improviser, studio musician, composer, noisemaker and audio provocateur, Mr. Grossman has played on more than 80 CDs. His solo CD *Macrophone*, released in 2007, features a unique two-disc form for simultaneous aleatoric playback.

**Andrew Downing** (double bass). Mr. Downing is a Toronto-based musician, composer and teacher, recognized for his unique and inventive take on jazz and improvised music enhanced through collaboration and performance with a varied array of musicians in many genres.

**Ian Harper** (woodwinds and Uilleann pipes). Mr. Harper has played woodwinds in more than 45 productions for the Stratford Festival and recorded the music for dozens more. He was an onstage musician in *Romeo and Juliet* (2013). He and his wife live on a farm near Owen Sound.