



Public Art Opportunity

REQUEST FOR PROPOSALS

Prince George's County, Maryland
William Beanes Community Center
5110 Dianna Drive
Suitland, MD 20746

PROPOSALS AND QUALIFICATIONS CAN BE SUBMITTED TO THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION AT:

**Attention: William Beanes Public Art
Arts & Cultural Heritage Division
7833 Walker Drive, Suite 430
Greenbelt, MD 20770**

UNTIL 5:00 P.M. EST ON THE 27TH DAY OF MARCH, 2015 FOR:

PUBLIC ART OPPORTUNITY FOR William Beanes Community Center, Suitland, Maryland

GENERAL INFORMATION

The Maryland-National Capital Park and Planning Commission, Prince George's Department of Parks and Recreation invites individual artists and artist teams with interest in and/or professional experience in creating public art and site specific commissions, to submit proposals for the William Beanes Community Center. There are two concurrent calls for qualifications for this site. Project 1 will consist of an exterior artwork on the facade of the facility adjacent to the main entrance (**SEE IMAGE 1**). Project 2 will consist of an interior artwork located on the wall above the control desk

near the main entrance (**SEE IMAGE 2**). Artists and artist teams may apply for both, but no one artist or artist team will be awarded both commissions. The selected artist/team will design, fabricate, and install a work of art in the form of a painted mural, metal, mosaic or glass installation for the interior; and a metal, mosaic or glass installation for the exterior. All work should have the potential to become a landmark or identifier for the Suitland Community.

Project Background Information

The project site is named after William Beanes, born in Prince George's County Maryland in 1749. Beanes acquired a medical education from an experienced medical practitioner in the County at a time when there was no medical college in America. Later, he offered his medical services at the first General Hospital in Philadelphia after the Battles of Lexington and Concord. He also mended the wounded soldiers there from the Battles of Brandywine, Long Island and Valley Forge. During the War of 1812, a series of circumstances lead Beanes to be the incidental cause for Francis Scott Key to write the poem that led to the American national anthem. After the war, Beanes spent the remainder of his life on Academy Hill in Upper Marlboro, Md where he died in 1828.

For this project, a Code Compliance Renovation Study was conducted Commission-wide for existing community centers. The first priority involved code compliance renovations to ensure all facilities were ADA accessible. The study recommended a 4,200 square foot addition to the existing William Beanes Community Center, which included a new multipurpose room, fitness room, lobby, kitchen, offices and restrooms. The existing facility, which consists primarily of a gymnasium, is 5,500 square feet. The study also recommended an additional 15 parking spaces for a total of 85 spaces.

Designed by SEI Architects, this project involves a 9,100 square foot addition to the existing facility to include all of the building spaces mentioned in the above referenced Code Compliance Report. The project received significant interest and support from the senior community. Accordingly, the design calls for a dedicated senior lounge within one of the multipurpose rooms, which will have a direct connection to an outdoor patio. A community garden is also planned between the existing school and the new community center expansion. Other site improvements will include: renovation of the existing parking lot include additional parking and lighting; gymnasium expansion to accommodate new bleachers and storage; a new asphalt loop trail around the ball fields to link with existing trails; and ball field and playground renovations.

ARTIST SCOPE OF WORK



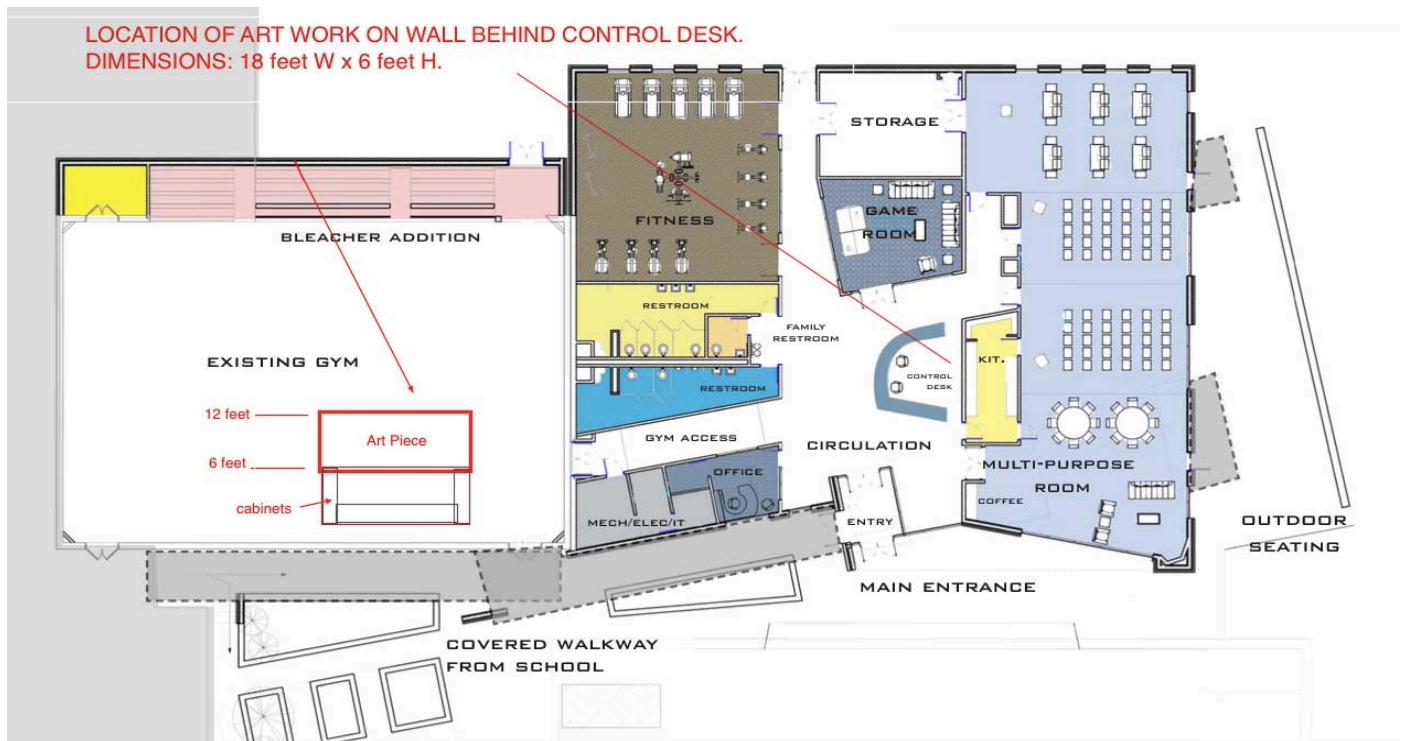
(IMAGE 1)

Project 2

The artist or team selected for this project will be responsible for developing and implementing a painted mural, metal, mosaic or glass installation on the interior wall behind the control desk. This artwork will be near the main entrance of the building and will be visible from the entrance to the multipurpose room. This artwork will be approximately 18 feet W by 6 feet H.

Project 1

The artist or team selected for this project will be responsible for developing and implementing a metal, mosaic or glass installation on the facade of the building adjacent to the main entrance. The artwork on the exterior wall will be visible from street level and is approximately 8 feet W by 22 feet H.



(IMAGE 2)

Public Art Goals

- Make a significant statement that relates to the sense of place associated with Suitland and has the potential to become a landmark or identifier for the neighborhood.
- Have a strong daytime and nighttime presence.
- Set a high bar of excellence for future public art projects planned for Prince George's County.
- Engage broadly with the overarching goal envisioned for future public art projects, which is to capture Prince George's County's historic and modern significance to the Greater Washington, D.C. region.

Budget

Project budget, including materials, fabrication, installation, travel and expenses, is:

\$50,000.00 – Project 1 (Exterior Space)

\$15,000.00 – Project 2 (Interior Space)

ELIGIBILITY

Professional artists and design professionals are invited to apply as individuals or teams. Candidates must have experience with painted murals, metal, mosaics or glass installation. Preference will be given to artists who have public art experience and are residents of, or maintain a studio in, Prince George's County.

SELECTION PROCESS AND CRITERIA

The selected two artists or artist teams will meet for a preliminary briefing with the Art Advisory Panel, after which they will be paid a stipend of \$1,000 to further refine and develop their proposals. After the proposals are developed, the selected artists/ teams will be required to present their design proposal and maquette for review by the Art Advisory Panel which will make the final selection of the artists/ teams for issuance of a contract for production of the artwork.

The Art Advisory Panel will use the following criteria to make their selection:

- Artistic merit as evidenced by submitted digital representation of past work.
- Appropriateness of the artist's medium, style, and previous professional experience as they relate to the goals and opportunities of this project.
- Experience with projects of similar scale and scope, including a demonstrated ability to successfully collaborate with public agencies, engage in a successful

public review process, work well with diverse community groups, and plan and carry out successful community engagement activities.

- Ability of the artist to successfully work within the project timeline and budget.
- Ease of long-term maintenance of completed artwork.

HOW TO SUBMIT PROPOSALS:

Qualifications must be submitted by mail or by hand to M-NCPPC, Arts Cultural Heritage Division. Proposals will not be accepted after the deadline.

A COMPLETE SUBMISSION MUST INCLUDE ALL THE INFORMATION AND MATERIALS DESCRIBED BELOW:

1. Statement of Interest. Describe on one page your interest in the project and preliminary ideas for how you would approach this project. Submitting a specific proposal is not required at this time and will not be reviewed by the committee.

2. Resume and contact information, with a maximum of three pages outlining your professional accomplishments. If submitting as a team, please include resumes for each team member, with each resume being no longer than three pages.

3. Images of Past Work on CD. Artists/teams must submit ten images of past work. Please do not include label information in the JPEG image. One image per JPEG is preferred. Please also include a paper checklist of images.

4. Three Professional References, including name, affiliated organization (if appropriate), email address, phone number, and relationship to each reference.

ANTICIPATED SCHEDULE (SUBJECT TO MODIFICATION):

- **Preliminary site visit:** (TBA)
- **March 27:** Deadline for proposals due
- **March 30 – April 3:** Review of submissions and selection of artists
- **April 6 - 24:** Contract drafted and ratified with artist
- **April 27 – May 4:** Artist refines proposal
- **May 11 – August 3:** Artist fabricates and installs artwork

Questions:

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