

JUNÍPERO SERRA

California, Indians, and the Transformation of a Missionary

By Rose Marie Beebe and Robert M. Senkewicz



Conveys the power and nuance of Serra's voice and his impact on California and the American Southwest

Franciscan missionary friar Junípero Serra (1713–1784), one of the most widely known and influential inhabitants of early California, embodied many of the ideas and practices that animated the Spanish presence in the Americas. In this definitive biography, translators and historians Rose Marie Beebe and Robert M. Senkewicz bring this complex figure to life and illuminate the Spanish period of California and the American Southwest.

In *Junípero Serra: California, Indians, and the Transformation of a Missionary*, Beebe and Senkewicz focus on Serra's religious identity and his relations with Native peoples. They intersperse their narrative with new and accessible translations of many of Serra's letters and sermons, which allows his voice to be heard in a more direct and engaging fashion.

Serra spent thirty-four years as a missionary to Indians in Mexico and California. He believed that paternalistic religious rule offered Indians a better life than their oppressive exploitation by colonial soldiers and settlers, which he deemed the only realistic alternative available to them at that time and place. Serra's unwavering commitment to his vision embroiled him in frequent conflicts with California's governors, soldiers, native peoples, and even his fellow missionaries. Yet because he prevailed often enough, he was able to place his unique stamp on the first years of California's history.

Beebe and Senkewicz interpret Junípero Serra neither as a saint nor as the personification of the Black Legend. They recount his life from his birth in a small farming village on Mallorca. They detail his experiences in central Mexico and Baja California, as well as the tumultuous fifteen years he spent as founder of the California missions. Serra's Franciscan ideals are analyzed in their eighteenth century context, which allows readers to understand more fully the differences and similarities between his world and ours. Combining history, culture, and linguistics, this new study conveys the power and nuance of Serra's voice and, ultimately, his impact on history.

Rose Marie Beebe is Professor of Spanish Literature at Santa Clara University. Robert M. Senkewicz is Professor of History at Santa Clara University. Together they have authored and edited numerous books, including *The History of Alta California, Lands of Promise and Despair: Chronicles of Early California, 1535–1846*; *Testimonios: Early California through the Eyes of Women, 1815–1848*; and *"To Toil in That Vineyard of the Lord": Contemporary Scholarship on Junípero Serra*.

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