Impulse to Decorate

April 2015

An Exclusive Three-City Tour for Contemporary Studio Jewelry Collectors

San Francisco, Santa Fe and Houston
April 18th to 25th, 2015 (8 days/7 nights)
Per person: $4,495 double; $5,580 single

San Francisco and Santa Fe
April 18th to 23rd, 2015 (6 days/5 nights)
Per person: $3,270 double; $4,060 single

Santa Fe and Houston
April 21st to 25th, 2015 (5 days/4 nights)
Per person: $2,320 double; $2,910 single

Peter Chang, Bracelet

Petra Class, Bracelet

Claire Kahn, Necklace
Join us for this inaugural tour to visit the best collections and studios of art jewelry in the country. In what is planned to be an ongoing tour series to different cities around the country, we will begin by offering programs in three culturally vibrant cities of the West: **San Francisco, Santa Fe and Houston.** We have created a three-in-one modular tour design that allows you to choose which of these tours best fits your schedule, curiosity and collecting instincts. Tour prices follow this Itinerary, and exclude airfare which you will need to book on your own; we have indicated ‘group’ flights between cities that will include the cost for airport transfers. The tour is rounded out with visits to homes with exceptional collections of art and decorative arts that will complement our immersion into the world of *bijoux extraordinaire.* Plan on a fun time with stylish people who share your quest to discover exquisite and unique studio jewelry by some of the American West’s most recognized artists.

### Special Features

- **Studio visits to meet cutting-edge jewelry artists**
- **Visits to homes of private collectors**
- **Visits to leading galleries of art jewelry to see works by represented artists**
- **Bench demonstrations and lectures**
- **Behind-the-scenes visit at the Museum of Fine Arts, Houston, which has the extraordinary Helen Williams Drutt Collection**
- **Hosted in San Francisco by Susan Cummins, Chair of Art Jewelry Forum, a non-profit organization founded in 1997 to advocate for and advance the field of contemporary studio art jewelry**
- **Hosted in Santa Fe by Ivan Barnett, artist, designer and director of Patina Gallery**
- **Hosted in Houston by Cindi Strauss, Assistant Director and Curator for Modern and Contemporary Decorative Arts and Design at the Museum of Fine Arts Houston, Texas**
- **Accommodations at hotels selected for their style, service and location**
- **Lunches and dinners at award-winning restaurants**
Impulse to Decorate
Tour 2015
Saturday, April 18

ARRIVE SAN FRANCISCO

Arrive in San Francisco independently and transfer to the hotel on your own, arriving no later than 5:00 p.m. Check in to the Hotel Monaco, a plush boutique hotel one block west of the Curran and Geary theaters and two blocks west of Union Square. A recent multimillion-dollar makeover of guest rooms boasts bold eclectic décor that combines elements of art nouveau and ocean-liner chic with Asian and Gothic motifs and fanciful murals.

After meeting local host Susan Cummins, our program officially begins with an after-hours wine-and-cheese reception at Velvet da Vinci, a gallery of contemporary craft specializing in art jewelry and metalwork by artists from the U.S., Europe, Latin America and Japan. Dinner follows at Acquerello, an Italian restaurant that recently was elevated from one star to two stars in the Michelin Guide, making chef/owner Suzette Gresham only the second female chef in the Bay Area to reach two-star Michelin status. Overnight Hotel Monaco

Sunday, April 19

SAN FRANCISCO

Today will be devoted to artists’ studios in the city, and will include lunch at a terrific neighborhood restaurant. Among artists we will visit today and on Tuesday morning:

- **Sandra Enterline**, a well established jeweler whose current work is based on the fascination with light when seen through hundreds of tiny perforations. The sculptural pieces are minimal in form. “My interest is in the seduction, power, and purity of valuable materials, including my newest work incorporating diamond slices,” says Sandra. “The diamonds are like delicate windows that punctuate each setting and capture light. The windows allow light to pass through each diamond, irregularly shaped and flawed with inclusions, streaks of grey, black and yellow.”

- **Julia Turner**, a mid-career jeweler whose work is driven by a continuous exploration of materials and techniques from diverse disciplines. Her studio tables are piled with small experiments in form and surface which she arranges and re-arranges, working in metal, wood, gold, traditional enamel and industrial paint. “My work reflects a fascination with the boundary between the human-built and natural worlds, the beauty of accidental collaborations between them, and our often funny ideas about what we can and can’t control.” She has taught and traveled widely, and her work has been exhibited in numerous shows in the US and Europe.

- **Petra Class**, trained as a silversmith in Germany, who went on to first design tableware and then to create wearable jewelry. “I am endlessly fascinated with gemstones, precious or not, by the wealth of different reds found in nature, by the sea of blues: the opaqueness of lapis, the transparency and subtlety of a lightly lilac-colored sapphire. One can almost paint with these stones. Through my choice of colors and textures, I want to communicate a certain mood, an attitude towards life that in turn will be, I hope, be sensed by whoever is looking at the piece... like a improvisational jazz melody, like an abstract landscape.”

- **Raïssa Bump**, an up and coming jeweler who shares a live/work space in the Outer Richmond District with her partner, a furniture maker, which includes a shared showroom as well as her own studio. She works mostly in metals, and is also a knitwear designer and yoga instructor.

- **Emiko Oye**, jewelry artist and owner of emiko-o reware (recycled jewelry), who is inspired by haute couture, history, and salvaged materials to create colorful one-of-a-kind art jewelry as well as on-the-go ready-to-wear.

(B = BREAKFAST; L = LUNCH; R = RECEPTION; D = DINNER)
She is best known for utilizing an unexpected but universally familiar material such as LEGO® in her jewelry.

- Rebekah Frank, an internationally recognized jewelry artist who creates necklaces from steel chain and short lengths of steel wire – hard and minimalist material yet soft in the way they are designed to drape. Her small studio is next to a lovely café, useful for those of us seeking sustenance.

The evening and dinner are on your own. A list of Suggested Restaurants will be provided. Overnight Hotel Monaco

**Monday, April 20**
**SAN FRANCISCO / TIBURON / SAN FRANCISCO**

This morning we will travel north to Marin County and the bay-side town of **Tiburon**. Here we will visit the **home of Susan Cummins** to see her world-class collection of art jewelry. We may visit a possible second collection before lunch at **Piatti**, a Sicilian restaurant overlooking Richardson's Bay and Mt. Tamalpais. This afternoon we will travel to the East Bay via the Richmond Bridge. In Berkeley, we will stop at **Shibumi Gallery**, where owner and jewelry artist April Higashi has her workshop and an an exhibition space showcasing contemporary art jewelry, fine art, and textiles by as many as 30 or 40 artists.

*shu-*bu-me

Continuing on to Oakland, we will stop at **California College of the Arts**, where metalsmithing professor **Marilyn da Silva** will show us works by faculty, students and herself, as well as provide a tour of the Jewelry/Metal Arts studio. Da Silva's trademark surface treatment of gesso and colored pencil creates a rich palette for her sculpture and wearable pieces. Her work has been displayed nationally and internationally, including at the Victoria and Albert Museum in London and the National Gallery of Australia. Then return to San Francisco via the Bay Bridge, arriving by 5:30 p.m. The evening and dinner are at leisure. Overnight Hotel Monaco

**Tuesday, April 21**
**SAN FRANCISCO / SANTA FE**

Following check-out, we will visit a **jewelry artist studio** (see featured artists on April 19) before arriving at **San Francisco International Airport** by 11 a.m to check in for our onward flight. Please book your own flight.

**Group-designated flight**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:30 p.m</td>
<td>Depart San Francisco to Albuquerque non-stop on United Air #6416 (2hr28).</td>
</tr>
<tr>
<td>3:58 p.m</td>
<td>Arrive Albuquerque.</td>
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Airport transfers will be provided for those on the group-designated flight, and included in the tour price. For anyone who books a flight other than the group-designated flight, including those participants joining the group for the start of the Santa Fe + Houston tour, assistance will be provided for an airport transfer (at additional cost).

After collecting our luggage, we will travel one hour north to **Santa Fe**, checking in to the **Inn of the Anasazi**, a boutique luxury hotel just off the historic Plaza. After settling in, we will meet local **host Ivan Barnett** and depart to the **home of collectors of modern and contemporary pottery** for drinks. Dinner will follow at **Izanami**, the James Beard-award winning restaurant nestled in the hills east of town at the Ten Thousand Waves Resort. **Overnight Inn of the Anasazi**

*(B = BREAKFAST; L = LUNCH; R = RECEPTION; D = DINNER)*
Wednesday, April 22
SANTA FE

Following breakfast we will depart on foot to Patina Gallery, established in 1999 to showcase studio jewelry as well as “soul-stirring” works in clay, wood, fiber and other mixed media. Patina is the exclusive gallery for works by San Francisco-based master jewelry artist Claire Kahn, who will be on hand to give a bench demonstration of her stunning necklace works. Kahn creates mosaic-like woven and crochet beadwork using a range of materials from glass to stone, fiber and metal, measuring 40 inches or more to make necklaces from doubled or tripled strands. We will also have a gallery tour to learn about works designed by local, well established artists; and to see the current exhibition by a featured regional or international artist. Then enjoy a champagne reception and catered lunch at Patina. For anyone inclined to make purchases, Patina has arranged for a portion of sales proceeds to benefit the Art Jewelry Forum. The afternoon is at leisure to explore Santa Fe’s museums, galleries and shops. A list of suggested places to visit will be provided. This evening we will visit a private home with an eclectic art collection, as well as a Canyon Road gallery known for its contemporary painting, sculpture, drawing, ceramics, fiber and photography. Dinner is at leisure. A list of Suggested Restaurants will be provided. Overnight Inn of the Anasazi

Thursday, April 23
SANTA FE / HOUSTON

Following check-out, we will head to the Ralph T. Coe Foundation for the Arts for a lecture on the jewelry of Charles Loloma (d. 1991) by Bruce Bernstein, former Director of Santa Fe’s Museum of Indian Arts and Culture. An artist of Hopi ancestry, Loloma was an excellent potter and painter, but found his true passion in jewelry making. He used unconventional materials such as sugarlite, lapis, ivory, gold, diamonds and wood, and drew inspiration from other cultures – much to the consternation of intertribal art groups. We will continue by coach to Albuquerque, arriving by 11:30 a.m. to check-in for our onward flight. Please book your own flight.

For those participants who are ending their San Francisco and Santa Fe tour, assistance will be provided for an airport transfer (at additional cost).

Group-designated flight

12:50 p.m.  Depart Albuquerque to Houston (IAH) non-stop on United Air #4706 (2hr).
3:50 p.m.  Arrive Houston (IAH).

Airport transfers will be provided for those on the group-designated flight, and included in the tour price. For anyone who books a flight other than the group-designated flight, assistance will be provided for an airport transfer (at additional cost).

After collecting our luggage, we will transfer to Hotel ZaZa, located within walking distance to museums, and known for its theatrical trans-global style referencing African, Asian, European, North American and Victorian-era elements.

After meeting local host Cindi Strauss, our Houston program begins with an evening visit and wine reception at the studio of Jan Harrell, located across the street from the hotel at the Glassell School of Art. Founded in 1979 and housed in a building designed by architect S. I. Morris, the Glassell serves as the teaching wing of the MFAH, with a variety of classes and workshops for adults and students, as well as an Artist-in-Residence Program. Harrell’s work is influenced by her early childhood in Japan, “a land whose culture is rich with golden objects, pearls and shells from the sea, finely lacquered boxes and woven brocade fabrics. My work is an exploration of textures and shapes, enamel and metal finishes, shiny and dull surfaces, solid and see-through

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forms. By placing opposites next to one another, an energy, and tension, develops. There is a tactile quality to the elements that invite the viewer to respond, to touch, to fondle.” Dinner follows at a stylish local restaurant. Overnight Hotel ZaZa

**Friday, April 24**  
**HOUSTON**  
**B, L, R, D**

This morning we will transfer to an off-site storage facility of the Museum of Fine Arts, Houston, where Cindi Strauss will provide a privileged look at the superb Helen Williams Drutt Collection. Drutt was a pioneering scholar, dealer, and professor in the modern and contemporary craft movement who assembled a collection of jewelry that is recognized internationally for its depth and quality. Dating to 1963 and created by 175 artists from around the world, the innovative objects are fashioned from materials as diverse as Coca-Cola bottles, knitting needles, antlers, PVC, and book paper. The MFAH acquired the collection in 2002. Among the artists represented in depth are Peter Chang, Stanley Lechtzin, Albert Paley, and Wendy Ramshaw. We will also see other works of contemporary jewelry and a small but excellent collection of pieces given to the museum by the late Rita Newman. Lunch at nearby Ouisie's Table, where proprietress and chef Eloise Adams Jones concocts Southern food with eclectic tendencies. This afternoon we will visit an important private collection of craft works and studio jewelry. Then continue on to the Houston Center for Contemporary Craft. We will be welcomed by Executive Director Julie Farr, then tour the exhibition and visit artist studios. There will also be time to visit the Asher Gallery shop. This evening we will meet for drinks on the hotel’s terrace before a farewell dinner at the Monarch Restaurant, whose chef has garnered praise for his locavore-inspired Mediterranean fare. Overnight Hotel ZaZa

**Saturday, April 25**  
**DEPART HOUSTON**  
**B**

Following check-out for those departing Houston today, we will visit two artists’ studios:

- **Sandie Zilker**, an accomplished jeweler working mostly in metal and enamel work. “The major passion of my work has always been the idea/gut driven art pieces—some wearable, some not. I use lots of materials, almost always metal and almost always color and texture. Not much neutral in my world.” She is also Department Chair of the Jewelry and Enamel program at the Glassell School of Art.

- **Edward Lane McCartney**, whose background in interior design and space planning informs his craft as an art jeweler. “I find expression in both small and large sculptural forms often with the preciousness, detail, or vocabulary of the jeweler’s eye. I adore the transformation of materials and wish to provoke new ways of seeing.”

Return to the hotel by 12:30 p.m. Those departing Houston will need to arrange independent transfers to the airport. Please book your flight to depart no earlier than 2 p.m. Those wishing to stay in Houston may extend their stay at the Hotel ZaZa ($265 per room per night including room tax, excluding breakfast). Suggested sites to see in Houston on your own:

- **The Museum of Fine Arts**, Houston, where you can follow up our tour with a look at the extraordinary collection of Pre-Colombian, African, and Indonesian gold jewelry as well as Islamic pieces. In addition, the museum also has a wonderful collection of 18th and 19th century mourning jewelry and portrait miniatures. This is one of the largest museums in the U.S., spanning 6,000 years of history with approximately 64,000 objects from six continents, so there is plenty to see. Entrance fee: $15 ($10 for 65+). Open Saturday 10 a.m. to 7 p.m.; as well as daily at different times.

- **The Menil Collection**, in a Renzo Piano-designed building that houses a world of art, ranging from

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prehistoric artifacts to art of the present day, a growing collection of paintings, sculptures, decorative objects, prints, works on paper, photographs, and rare books. Stored on site in upstairs “treasure rooms,” the permanent collection is displayed in regular (sometimes whimsical) rotations, loaned to national and international exhibitions, and accessible to scholars who are drawn to the Menil’s renowned holdings of antiquities; Byzantine icons, ceremonial objects from African and Pacific cultures, and modern and contemporary art (including Surrealism, Abstract Expressionism, Pop Art, and Minimalism).

Entrance fee: none (donations welcome). Open Wednesday to Sunday, 11 a.m. to 7 p.m.

- The Rothko Chapel, founded by Houston philanthropists John and Dominique de Menil, was dedicated in 1971 as an intimate sanctuary available to people of every belief. A tranquil meditative environment inspired by the mural canvases of Russian born American painter Mark Rothko (1903-1970), the Chapel welcomes over 60,000 visitors each year, people of every faith and from all parts of the world. On the plaza, Barnett Newman’s majestic sculpture, Broken Obelisk, stands in memory of Dr. Martin Luther King, Jr.

Entrance fee: none (donations welcome). Open daily 10 a.m. to 6 p.m.

For questions, please call Meg MacDonald at Travel Muse:
617.480.0250 or toll-free 1-877-716-1776. Or send an e-mail to: meg@travelmuse.net.
TOUR PRICES (Based on a minimum of 12 participants in each city)

TOUR #1
San Francisco, Santa Fe and Houston: April 18th to 25th, 2015 (8 days/7 nights)
$4,495 per person, based on double occupancy — $1,085 single supplement

TOUR #2
San Francisco and Santa Fe: April 18th to 23rd, 2015 (6 days/5 nights)
$3,270 per person, based on double occupancy — $790 single supplement

TOUR #3
Santa Fe and Houston: April 21st to 25th, 2015 (5 days/4 nights)
$2,320 per person, based on double occupancy — $590 single supplement

INCLUDED:
Accommodations as follows:
- San Francisco: 3 nights at the four-star Hotel Monaco in Deluxe Rooms (Queen and Twin Beds)
- Santa Fe: 2 nights at the four-star Rosewood Inn of the Anasazi in Superior Rooms (King and limited number of Twin Beds)
- Houston: 2 nights at the four-star Hotel ZaZa in Balcony Rooms (King or Two Doubles)

Meals as indicated in the itinerary (B = Breakfast; L = Lunch; R = Reception; D = Dinner):
- San Francisco: 3 breakfasts, 2 lunches, 1 reception, 1 dinner
- Santa Fe: 2 breakfasts, 1 lunch, 1 reception, 1 dinner
- Houston: 2 breakfasts, 1 lunch, 2 receptions, 2 dinners

THROUGHOUT:
- Airport transfers for group-designated flights from San Francisco to Albuquerque, and from Albuquerque to Houston
- Private coach transport, as indicated in the itinerary
- Tour Director from Travel Muse
- Local hosts in each city
- Visits to artists’ studios, jewelry art galleries and private homes, as indicated in the itinerary
- Lectures and bench demonstrations, as indicated in the itinerary
- WiFi access at hotels

NOT INCLUDED:
- Airfare throughout
- Airport transfer upon arrival in San Francisco and upon departure from Houston
- Meals and beverages not otherwise included
- Items for personal use, including phone and fax charges, minibar, and laundry services
Travel Muse in Santa Fe, NM, has arranged travel and travel-related services in which you will participate. A customized itinerary has been created exclusively for your use and may not be reproduced in any form or distributed without the prior consent of Travel Muse.

Rates are based on a minimum of 12 paying participants in each city. Should the number of passengers fall below 12, certain program inclusions may be deleted. All amounts quoted with respect to charges for the tour and travel services are based upon rates in effect as of December 18th, 2014. At the time of final payment, Travel Muse reserves the right to add any increased amounts arising from changes in taxes and from changes instituted by suppliers or caused by market conditions. Please note that adjustments cannot be made for unused transfers, sightseeing trips, or meals.

REGISTRATION AND PAYMENT SCHEDULE

- First deposit of $500 per person*
- Balance is due on or before March 6th, 2015
* Please note: Registration cannot be accepted until the Terms and Conditions have been read, and you sign and return the Waiver of Liability provided on the Registration Form.

CANCELLATION POLICY

All cancellations must be made in writing to Travel Muse, 369 Montezuma Avenue, #319, Santa Fe, NM 87501.
- Cancellation received prior to March 6th, 2015: $250 *
- Cancellations received on or after March 6th, 2015, and up until the day of departure:
  Total tour cost **
* Cancellation fee covers administrative and operational costs and any penalties assessed by suppliers.
** Travel insurance information will be sent to you upon receipt of your deposit.

AIR TRAVEL & AIRPORT TRANSFERS

The tour price excludes airfare. Should you need assistance, Travel Muse recommends booking airfare with Ann Barassi at agency affiliate Travel Collaborative at (617) 497-8184 or ABarassi@travelcoll.com. If you wish to travel using a mileage redemption program, Ann will assist for an additional fee. Airport transfers are not included, and can be pre-arranged upon request with Meg MacDonald at Travel Muse.

LIMIT OF LIABILITY

Travel Muse, its ground operators, and sponsoring organizations act only as agents for the participant with respect to transportation, hotels, and other features of this tour, and exercise every care possible. However, we cannot assume liability for injury, damage, loss, accident or irregularity in connection with the services of any motorcoach or other arrangements of the tour. We cannot accept any responsibility for loss or additional expenses due to delay or changes in air or other services, sicknesses, weather, strike, war, quarantine, acts of God, or other causes beyond our control. All such losses or expenses will have to be borne by the passenger, as tour rates provide for arrangements only for the time stated. Travel Muse reserves the right to cancel the tour prior to departure in which event the entire payment will be refunded with no further obligation or liability on our part. The right is also reserved to decline to accept any person as a member of the tour; to substitute accommodations, carriers or qualified tour staff; or to alter the itinerary of the program at any time when deemed appropriate or advisable without penalty or liability. Travel Muse cannot be responsible or liable for loss, damage or theft of personal baggage and belongings, nor can it be liable for personal injury, accident, or illness. We strongly suggest you check with your insurance agent for adequate coverage for any eventualities.

For questions, please call Meg MacDonald at Travel Muse:
617.480.0250 or toll-free 1.877.716.1776. Or send an e-mail to: meg@travelmuse.net.
RISK ACKNOWLEDGMENT
AND LIABILITY RELEASE
(To be signed by each person traveling)

Name(s): __________________________________________  __________________________________________

Trip: Studio Jewelry Collectors Tour, April 2015
Tour Operator: Travel Muse

Each person signing this Risk Acknowledgment and Liability Release agrees as follows. I am voluntarily participating in this trip with the knowledge of the risks and dangers to person and property involved in travel, including but not limited to risks of physical exertion, forces of nature, animals, transportation failures (whether due to cancellation, accident or equipment breakdown), impure or tainted food or water, civil unrest, terrorism, crime, high altitude, accident or illness, unavailability or poor quality of medical supplies or services, and stolen or lost luggage. I accept these risks and acknowledge (i) that I am responsible for my own welfare and safety and (ii) that Travel Muse, including its officers, employees and agents, is not responsible or able to prevent any injury, illness, loss or harm that I may incur as a result of participating in this trip.

In consideration of being allowed to participate in this trip, I hereby release, waive and covenant not to sue, and do hereby indemnify and agree to hold harmless, Travel Muse, its officers, employees and agents (the “Indemnitees”), from and for any and all such liability for any loss, injury or damage, including without limitation any and all such liability arising from the negligence of the Indemnitees, which may be sustained by me during, or as a result of, or directly or indirectly related to my participation in this trip.

I have read, and understand, this Risk Acknowledgement and Liability Release, and I agree that this agreement shall be binding upon me and my heirs, assigns, personal representatives and estate. This agreement shall be governed by, and interpreted and enforced in accordance with, New Mexico law.

Signature: ___________________________  Signature: ___________________________

Dated: ______________________________

Please return this Risk Acknowledgment and Liability Release Form to:
Travel Muse, 369 Montezuma Avenue, #319, Santa Fe, NM  87501
RESERVATION FORM FOR STUDIO JEWELRY COLLECTORS TOUR

Please find enclosed a deposit ($500 per person) for _____ places on the Studio Jewelry Collectors Tour:

____ Tour #1: San Francisco, Santa Fe and Houston: April 18th to 25th, 2015 (8 days/7 nights)
____ Tour #2: San Francisco and Santa Fe: April 18th to 23rd, 2015 (6 days/5 nights)
____ Tour #3: Santa Fe and Houston: April 21st to 25th, 2015 (5 days/4 nights)

We accept checks (payable to “Travel Muse”), American Express, Visa and Mastercard.

Name(s) ______________________________________________________________________________
Address ______________________________________________________________________________
City _______________________   State  ______   Zip ________________

Phone (Day) _________________ (Evening) ________________
Mobile _________________ E-Mail ______________________________________________________________________________

BED PREFERENCE:  ____ One Bed  ____ Two Beds

DIETARY RESTRICTIONS (please advise if there are any foods you do not eat): ____________

PAYMENT

___ Enclosed please find a check payable to “Travel Muse.”
___ I authorize payment by credit card (Visa, Mastercard, American Express), as follows:

Name as it appears on the card: __________________________________________________________
Card type and number: ________________________________________________________________
Expiry ____/____/_____  Security code _____  Signature ________________________________

I / We have read the details of the tour information, including the Terms and Conditions, and agree to abide by all stipulations.

Signature ______________________  Date ________________
Signature ______________________  Date ________________

Please return this Reservation Form to:
Travel Muse, 369 Montezuma Avenue, #319 • Santa Fe, NM 87501