



JURYING IN PROCESS

Useful Information for artists preparing for the Jurying In Process

Painters/2D and Sculptors/3D will prepare three (3) finished works that are completely original in concept and execution, and have been executed within the past two years. Each work must be suitably framed for exhibition with hanging wires, clean glass, etc. for 2/D and with proper, well-crafted supports, etc. for 3/D.

Photographers and Digital Photographers will prepare up to ten (10) works with no more than three (3) pieces framed. The remainder should be presented in a portfolio, matted and enclosed in plastic ~ all materials should be of archival quality. All must have been executed within the past two years.

All Candidates must register with the Chairman of Jurying In within one (1) week of the day of jurying. You will receive, from the Chairman, a slip that certifies:

1. that you have attended at least one (1) CAG general members' meeting and
2. that you are current with your dues.

There is a registration form to fill-out at the end of this document. All filled-out applications must be received by 6:00pm on Saturday, March 14, 2015. You can mail or drop-off your application to: The Charleston Artist Guild Gallery, 160 East Bay Street, Charleston, SC 29401. The Chairman will e-mail the returned signed registration form back to you.

The signed registration form must be presented with your work on the Jurying In day.

2015-16 Chairman: Cathy Peterson Fuller, Vice President ~ 843.452.0444
e-mail: cathypetersonfullerartist@gmail.com



JURORS' CRITERIA

Painters/2D and Sculptors/3D

Jurors will evaluate the entrants' works considering the following:

1. Presentation should be of excellent quality; the first impression of the work is important, and framing, finishing, matting, etc. should be pristine. In the case of Sculpture/3D, the surface affects and support must reflect good craftsmanship and not detract from the work. Mats, frames and sculpture supports should be neutral so as not to compete with the artwork. Painting/2D pieces need wire; Sculpture/3D pieces need proper support. In other words, the work must be presented as if to be displayed in an exhibition or in a gallery.
2. All pieces presented must have been completed within the past two years.
3. All work must be original in concept and execution. Plagiarized or copied material is not acceptable; this includes photography from another person or printed source, images from the internet, images produced by projection, work by another's hand, etc. Work must not have been done under the direction or aid from a teacher, a class or a workshop.
4. Your work should demonstrate your knowledge and skill in the use of design principles. For example, successful placement of focal point, clear and present light source, effective colour balance, successful balance of subject(s) to background, (Note: not every piece will demonstrate every point of the design principles.)
5. The three pieces of work submitted should have a connecting theme or concept.
6. Representational images should demonstrate mastery of drawing or sculpture skills.
7. The work should make successful use of line, value, texture, shape, or form (and material in the case of 3D) to convey a concept or an idea.
8. Work presented should represent knowledge and skill in use of the chosen medium.
9. All candidates for jurying in must arrive well within the appointed time frame with required paperwork in hand.

Note: At this time the Painting/2D Jurors will jury the Sculpture/3D entries as well.



JURORS' CRITERIA

Photographers and Digital Photographers

Jurors will evaluate the entrants' works considering the following:

1. Portfolio demonstrates consistent high quality pieces, outstanding technical skill, and a strong command of the craft of photography.
2. Work shows an awareness of good composition and sensitivity to good lighting.
3. Evidence of a consistent vision carried across the body of entries.
4. Evidence of both breadth & depth ~ either exploring one concept in great detail or showing a strong vision across several areas.
5. Work displays a broad range of techniques or subject matters.
6. Absence of digital artifacts (pixilation, over-sharpening) that indicate insufficient resolution, poor post processing, or poor exposure.
7. Absence of evidence that camera was used in 'auto' or 'program' mode rather than creative use of exposure settings.
8. Evidence that the photographer took time to wait for the best light to produce a strong image. (Avoided the simple "snap shot")
9. Works presented in a craftsman-like fashion (archival grade paper materials, frames of suitable quality and design, ready for gallery display).
10. Unframed work should be presented in a professional portfolio, box, or slipcase; not in shopping bags, etc. They may be simple and inexpensive, and need not be elaborate.
11. All candidates for jurying in must arrive well within the appointed time frame with required paper work in hand.

Note: At this time computer altered photography as well as traditional photography will be juried by the photography jurors.



JURYING IN PROCESS FORM

Registration for Jurying In

Name: _____

Address: _____

Phone: _____

(number where you can be reached on the day)

eMail address: _____

My Charleston Artist Guild (CAG) dues are current, and I have attended at least one meeting. I have read, understand and agree to abide by the regulations and requirements of the jurying in process.

Member's signature

Date

Jurying Committee member signature

Date

Date for Jurying In Process

Medium:
(circle one)

Painting/2D

Sculpture/3D

Photography

Digital Photography