

We Need your Help.

Here's what Laurie and Glen need in order to perform "The Refugees' Tale":

Two Crates and a Crust of Bread (Really)

1. **Crates:** Old but sturdy wooden crates are best. But plastic milk crates will do in a pinch.
2. **Crust:** A dry or toasted heal is best.

Time to Prepare

We'd like to be in the space and dressing room undisturbed from two hours before curtain time.

Illumination

No lighting changes are necessary; general wash of light over the whole stage area.

One or Two People to Help

1. Someone to help set lights, ideally at least 3 hours before the performance (if not the morning or evening prior).
2. Stage manager to give us a 5-minute warning and to tell us when to take our places to enter from the back of the audience. We like to begin while the audience is still getting settled.
3. Someone to remind people as they come in:
 - Please turn off cell phones
 - No eating or drinking during the performance
 - The play runs about an hour and ten minutes.
4. Someone to turn house lights off after we actually find our way onto the stage.

Programs

Copies for estimated audience (one page, two-sided and folded).

Food

A meal about two hours before the performance. (Protein is good, but preferably not red meat; chicken or fish is fine. Salad, soup, fruit are good.) A snack or leftovers after the show would also be appreciated.

Financial Support

The cost for each venue, to support our ongoing work and to cover transportation and other expenses, varies and is negotiated on an individual basis. Please enquire. We also ask that you provide meals and lodging for the two actors; rooms in private homes are fine. (We do need separate rooms . . . we don't need separate houses.)