ReelChicago's Indie Funding Guide







AND ACTION! - A SATIRICAL ACTION THRILLER



by Anna Powers Seeking \$925 by May 27 A short satirical action thriller that follows a stuntman on a day at work on a film set.

OLD BOB



by Dennis Foley Seeking \$12,680 by June 12 Three 12-year-old boys befriend Old Bob, a down and out, 55-year-old former high school English teacher with a dark secret.

THE WOMAN WITHOUT A FACE



By Zach Lorkiewic Seeking \$560 by May 28 A middle aged woman becomes increasingly paranoid that someone is trying to take over her life.

PERSEPHONE LIED



by Savannah Cannistraro and Savannah Larsen Seeking \$1,274 by June 12 The myth of Persephone explored through a darker perspective incorporating modern ballet.

AMONG WOLVES



by Convey Films Seeking \$26,193 by May 31 In the mountains where they once fought, Bosnian veterans defend a herd of wild horses and find a new kind of freedom.

WHERE ARE THE LILACS



by John Dickman Seeking \$3,850 by June 12 Two girls attend a party and, as the night unfurls, so do the girls and the party.

REVERSAL



By Michael Lippert Seeking \$725 by June 6 A short time-travel film about an obsessive inventor attempting to prevent a personal tragedy.

OPERATION ROUTE 66



by Kurt and Nick Gerber Seeking \$33,565 by June 21 A Father and Son ride across Route 66 to welcome Veterans home from Iraq and Afghanistan.

THE PUBLIC SCHOOL WARS



by Bill Baykan Needs \$305 by June 9 In the battle to save public education — Chicago, NY, LA. Seattle. nationwide these are the stories.

SAVING MES AYNAK



by Kartemquin Films Seeking \$39,652 by June 26 An ancient Buddhist city in Afghanistan faces destruction by a Chinese stateowned mining company.