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ASHEVILLE CHAMBER MUSIC SERIES ANNOUNCES THE FINAL CONCERT OF ITS 62ND SEASON FEATURING THE TRIO CAVATINA ON FRIDAY, APRIL 10TH.

Asheville, NC (March 4, 2015) – The final concert of the 62nd Asheville Chamber Music Series (ACMS) will feature the Trio Cavatina, Friday April 10th at 8:00PM. The concert will be held at the Unitarian Universalist Congregation in Asheville at the corner of Edwin Place and Charlotte Street. Individual tickets are \$38 and are available at the door, first come first served. Youth under 25 admitted free.

“This concert brings to an end a remarkable season for the ACMS,” says President, Polly Feitzinger. “We not only returned to the Unitarian Universalist Congregation our series home, we held a benefit concert for the UU’s Welcome Project, which will greatly enhance our performance opportunities in the coming years. In addition, the ACMS continues to bring world-renowned artists to Asheville and had the honor to hold the opening musical event in the Asheville Amadeus Festival, the Brentano String Quartet with violist, Hsin-Yun Huang, presented in conjunction with the Asheville Symphony Orchestra in March. It has been quite a year!”

Trio Cavatina has rapidly emerged as one of today’s outstanding chamber ensembles. As the winner of the 2009 Naumburg International Chamber Music Competition, Trio Cavatina made its Carnegie Hall debut in 2010 with scintillating performances of two monumental Beethoven Trios, Leon Kirchner’s second trio, and the world premier performance of *Faces of Guernica* written for them by Richard Danielpour. They made their Philadelphia debut as one of the youngest ensembles to perform in the prestigious Philadelphia Chamber Music Society concert series.

“Trio Cavatina seems to have found their path to that equality of voices... One might say that this was an ensemble that put the ‘chamber’ back in chamber music.” *San Francisco Examiner*

...each player, in her way, made a compelling argument—Lee with her probing phrasing, violinist Rhodes in some charismatic moments of triumph, and Jokubaviciute with a big personality communicated through a sound of great refinement and presence.” *Philadelphia Inquirer*

Violinist **Harumi Rhodes**, pianist **Ieva Jokubaviciute**, and cellist **Priscilla Lee** formed Trio Cavatina in 2005 at the renowned Marlboro Music Festival in Vermont. Deeply rooted in a strong sense of shared musical values, Trio Cavatina has rapidly emerged as one of today’s outstanding chamber ensembles whose committed music-making prompted Harris Goldsmith to describe the trio, in his 2008 Musical America article, as offering ‘**potent, intense interpretations**’.

The program will include:

Schumann: Etuden in kanonischer Form, Op. 56 (selections)

Schumann: Piano trio in D minor, Op. 63

Schubert: Piano Trio in B-flat, D. 898

For more than a half a century the ACMS has taken it’s place as a valued cultural resource in Asheville, bringing world-renowned chamber artists to the city. As one of the nation’s oldest continuous performing chamber music organizations, it has been recognized for its outstanding programs and for its unique education component through a collaboration with the strings program of the Asheville Buncombe Schools and our other cultural partners in the community, including the Asheville Young Musicians Club.

For more information please visit the ACMS website: www.ashevillechambermusic.org or call Nathan Shirley at (828) 575-7427 or support@ashevillechambermusic.org.