

**Greater Puget Sound Handbell Conference**  
**Green River Community College**  
**Auburn, Washington**  
**May 15-16, 2015**

Dear Handbell Choir Directors and Ringers,

Registration is now open for the 2015 Greater Puget Sound Handbell Conference! We think this year's event will be a great ringing and learning opportunity for all who attend. We are excited to welcome Michael Glasgow as our primary clinician, and welcome back Shirley Lindberg as our secondary clinician. Leading members of our local handbell community will teach class sessions on special topics, and once again we will offer the chance to participate in a Bronze-level conference choir, under the direction of Michael Glasgow. Please note that a separate application is required for participation in this choir – details are below! Included in this packet you will find information about the repertoire, registration, schedule and clinicians. Also available in separate documents is rehearsal notes for the conference repertoire and information about nearby accommodations. Class information will be available shortly – check our website ([www.Area10.HandbellMusicians.org/GPS2015.aspx](http://www.Area10.HandbellMusicians.org/GPS2015.aspx)) for details as they become available. Your registration includes a delicious sandwich and salad buffet lunch which offers options to accommodate most special diets. Dinner will be on your own – the area around the campus provides several dining options.

The Greater Puget Sound Handbell Conference is open to full choirs, partial choirs and individuals. If you don't have a full choir – or don't have a choir at all – you can still participate. We can place individual ringers in choirs with openings. Be sure to indicate on your registration form if your group has openings or your individual ringing preferences so we can make the best match.

We also invite your ensemble or choir to perform in the Final Concert on Saturday. This is a great opportunity to showcase your group and perform in front of the best audience you could ever hope for – your fellow handbell ringers! If you plan to participate in the showcase concert please fill in the appropriate space on the registration form; full choirs, ensembles and soloists are all welcome to participate. If you would like to perform but may be short a ringer or two, don't hesitate to sign up – there will likely be a few skilled substitute ringers available to fill in! Please be sure to notate if you will need a sub and in which position.

We are offering experienced ringers able to ring Level 4/5 music and looking for a challenge the opportunity to ring in a Bronze-level conference choir. The Rainier Choir will be directed by Michael Glasgow, and rehearsals will begin Friday, May 17 at 7 PM. Participation in the Rainier Choir is by application and space is limited. Each ringer interested in participating in the Rainier Choir will need to fill out an application and return it with their individual or choir's registration. Each participating ringer is expected to learn their position prior to the conference so that rehearsals with Michael will be musically beneficial to all. Deadline for submitting Rainier Choir application is March 15<sup>th</sup>. Ringer(s) will be notified by April 1<sup>st</sup> if they have been accepted into the Rainier Choir and what their ringing assignment is. NOTE: If a ringer participates in the Rainier Choir, she can still participate with her "home" choir in the group and massed pieces in the Final Concert on Saturday.

We look forward to seeing you at the 2015 Greater Puget Sound Handbell Conference! If you have any questions or need additional information, please do not hesitate to contact us.

Micki Menet-Martin  
Washington State Chair  
Handbell Musicians of America Area 10  
[wa.area10@handbellmusicians.org](mailto:wa.area10@handbellmusicians.org)  
760-420-0802

Jennifer Vangolen  
2015 Greater Puget Sound Handbell Conference Coordinator  
[eigenwijs@earthlink.net](mailto:eigenwijs@earthlink.net)  
206-931-7669

**Greater Puget Sound Handbell Conference**  
**Green River Community College**  
**May 15-16, 2015**

**Clinicians**



***Michael Glasgow***

Michael J. Glasgow is originally from Michigan. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, in both choral and handbell music.

In addition to his full-time position at North Raleigh UMC (Raleigh, NC), Michael serves as the Bass Section Leader for the North Carolina Master Chorale and the Choral Conductor for the Tar River Orchestra & Chorus. An award-winning composer, he keeps busy with commissions and his own projects, which strive to creatively advance the art of handbell and choral music.

Michael is proud to have conducted four of the first six *Anthornis* events for advanced ringers in Minneapolis (and its counterpart, *Anthornis North*, in Fargo); as well as the Handbell Ringers of Great Britain's 2013 and 2015 Ringing Residency Weeks in Sheffield, England. He also serves as the editor for the Handbell Musicians of American Area 3 newsletter, *The Bell-O-Gram*, and is a member of ASCAP, American Composers Forum, Mensa and several other professional organizations. Additional information and samples of Michael's work may be found at [www.michaeljglasgow.com](http://www.michaeljglasgow.com) and on Twitter: @MichaelJGlasgow.



***Shirley Lindberg***

Shirley Lindberg is an accomplished musician and director of handbell choirs. She performs both as a piano soloist and as an accompanist. Over the years, she's had the opportunity to be the featured soloist performing a piano concerto with an orchestra in Boise, has performed at the Kennedy Center, and has toured internationally accompanying the Boeing Employees Choir. She has been directing handbell choirs at Tibbetts United Methodist Church in Seattle, Washington for more than 20 years. Several years ago, Shirley was selected to direct Bells of the Sound, an auditioned handbell choir in the Seattle area ... she had previously been a ringer in the group. She has directed massed choirs for the Desert Rings workshops in the Tri-Cities area of Washington and was also selected to as one of the directors at the 2012 Area 10 Handbell Musicians of America festival. Shirley has been selected to be the featured handbell clinician for the UCC National Musicians Conference in July 2012. Shirley focuses on helping others learn to make wonderful music and enjoy the team spirit of ringing. In addition to music, she enjoys working in the Technology Group at Perkins Coie LLP, an international law firm.

**Greater Puget Sound Handbell Conference**  
**Green River Community College**  
**May 15-16, 2015**

**Repertoire**

**OLYMPICS (Tins)**

- "I Want to Walk as a Child of the Light" arr. Cathy Moglebust, 2-5 octaves, Level 2, Choristers Guild 2-3 Octave Part CGB831 or 3-5 Octave Part CGB832
- "Go Down Moses" arr. Bill Ingram, 3-5 octaves, Level 2+, Hope Publishing HP2669

**CASCADES (Coppers)**

- "Giusto con Vivo" by Michael Glasgow, 3-6 octaves, Level 3, Choristers Guild CGB839
- "Beautiful Savior" arr. Sandra Eithun, 3-5 octaves, Level 2, GIA Publications GIG7939

**MASSED**

- "Elation" by Jason Krug, 3-5 octaves, Level 3+, Red River RRBL5065
- "Healing Spirit" by Michael Glasgow, 3-7 octaves, Level 3-, Choristers Guild CGB754
- "I Will Arise and Go to Jesus" arr. Matthew Compton, 3-5 octaves, Level 3, AGEHR AG35313

**RAINIER CHOIR (Bronze)**

- "A Poem of Thanksgiving" by Donald Allured, 3-6 octaves, Level 5, Paraclete Press PPM09117
- "Gravitas" by Michael Glasgow, 5-7 octaves, Level 4, Choristers Guild CGB783

**Schedule**

**FRIDAY**

6 PM – 6:45 PM	RAINIER CHOIR Registration
7 PM – 9 PM	RAINIER CHOIR Rehearsal

**SATURDAY**

8 AM – 9 AM	Registration and Set Up
9 AM – 10:20 AM	MASSED REHEARSAL
<b>10:30 AM – 11:30 AM</b>	<b>OLYMPICS Rehearsal</b>
<i>10:30 AM – 11:20 AM</i>	<i>CASCADES Classes A</i>
10:30 AM – 11:20 AM	RAINIER CHOIR Classes A
<b>11:30 AM – 12:30 PM</b>	<b>OLYMPICS LUNCH</b>
<i>11:30 AM – 12:30 PM</i>	<i>CASCADES Rehearsal</i>
11:30 AM – 12:30 PM	RAINIER CHOIR LUNCH
<b>12:30 PM – 1:20 PM</b>	<b>OLYMPICS Classes A</b>
<i>12:30 PM – 1:30 PM</i>	<i>CASCADES LUNCH</i>
12:30 PM – 1:20 PM	RAINIER CHOIR Classes B
<b>1:30 PM – 2:30 PM</b>	<b>OLYMPICS Rehearsal</b>
<i>1:30 PM – 2:20 PM</i>	<i>CASCADES Classes B</i>
1:30 PM – 3:30 PM	RAINIER CHOIR Rehearsal
<b>2:40 PM – 3:30 PM</b>	<b>OLYMPICS Classes B</b>
<i>2:30 PM – 3:30 PM</i>	<i>CASCADES Rehearsal</i>
3:30 PM – 3:45 PM	RAINIER CHOIR set up in Gym
3:45 PM – 4:30 PM	MASSED Rehearsal
4:30 PM – 5:30 PM	DRESS Rehearsal
5:30 PM – 7:15 PM	DINNER (on your own)
7:15 PM	In places for concert
7:30 PM	Final Concert

**Greater Puget Sound Handbell Conference**  
**Green River Community College**  
**May 17-18, 2013**

Contact Person's Name \_\_\_\_\_ Email \_\_\_\_\_

Choir's Name \_\_\_\_\_

Church or Organization Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Handbell Musicians of America Membership Number \_\_\_\_\_

The 2015 Greater Puget Sound Handbell Conference is sponsored by the Handbell Musicians of America, and as such, all attendees must either be active members or part of a member choir of the Handbell Musicians of America. To initiate or renew your membership, please visit <http://handbellmusicians.org/membership/join-the-guild/>

\_\_\_\_ I am an individual ringer. Preferred position(s) \_\_\_\_\_ in OLYMPICS / CASCADES / EITHER (circle one)

For groups:

Floor Space (in linear feet) required: \_\_\_\_\_

We need to rent tables (8') at \$10/table: Quantity: \_\_\_\_\_

We have openings in these positions: \_\_\_\_\_

We will ring in:            OLYMPICS            CASCADES (circle one)

*Please include a typed or clearly printed list of the names of all attending ringers from  
your group with your registration form and deposit.*

I/We would like to perform a solo piece in the Final Concert; my/our piece is \_\_\_\_\_ minutes long

Title and arranger of piece: \_\_\_\_\_

I/We are a:      Full Choir            Ensemble            Soloist (circle one)

Registration: \$50/person (\$20/person deposit with \$30 balance due by April 1<sup>st</sup> 2015

(full payment at this time will be accepted)

Number attending: \_\_\_\_\_ X \$50 = \_\_\_\_\_

Number of Tables: (does not include pads or covers) \_\_\_\_\_ X \$10 = \_\_\_\_\_

(does not include pads or covers)

TOTAL DUE: \_\_\_\_\_

TOTAL ENCLOSED: \_\_\_\_\_

BALANCE DUE: \_\_\_\_\_

Mail Registration to: **Micki Mennet-Martin, PO Box 116, Asotin, WA 99402**

Make Checks Payable to: **Handbell Musicians of America Area 10**

**Greater Puget Sound Handbell Conference**  
**Green River Community College**  
**May 17-18, 2013**

**Rainier Choir**

This select choir (up to 26 persons on two 5-octave bell sets) will be made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Rainier Choir will rehearse Friday evening from 7 PM – 9 PM and during two of the regularly scheduled class periods on Saturday, and perform two numbers during the final concert on Saturday evening. Rainier Choir participants will also be free to participate in Massed Ringing, either with their own choirs or as individual ringers within another group, and attend classes.

Individuals selected for this choir must purchase and prepare the repertoire prior to the conference. Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly, especially your e-mail address)

Name: \_\_\_\_\_ Preferred phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Height: \_\_\_\_\_

If your choir is participating in the Massed Choir ringing, please fill in:

Director: \_\_\_\_\_ Choir name: \_\_\_\_\_

**Self-Evaluation:** A ringer in the Rainier Choir should have at least the following skills, which are needed to ring Level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

	Highly Skilled	Proficient	Competent	Limited experience	No experience
Ability to play 16th notes at rapid tempi	1	2	3	4	5
Complex syncopations, mixed meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower, incl. non-chromatic assignments	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5

What is/are your greatest assets that you bring to an advanced ensemble?

What do you hope to learn/gain by your participation in this ensemble?

**Assignments:** Select your top three choices of positions (1=most preferred, 2=2nd choice, etc.). Cross out any positions you are not willing to play. An effort is made to honor your request but none are guaranteed.

\_\_\_\_\_ C3-F3

\_\_\_\_\_ F5-G5

\_\_\_\_\_ G3-B3

\_\_\_\_\_ A5-B5

\_\_\_\_\_ C4-D4

\_\_\_\_\_ C6-D6/7

\_\_\_\_\_ E4-F4

\_\_\_\_\_ E6/7-F6/7

\_\_\_\_\_ G4-A4

\_\_\_\_\_ G6/7-A6/7

\_\_\_\_\_ B4-C5

\_\_\_\_\_ B6/7-C7/8

\_\_\_\_\_ D5-E5

To register please send completed form to:  
Micki Mennet-Martin, PO Box 116, Asotin, WA 99402

Questions? Contact Micki at 760-420-0802 or  
WA@Area10.Handbellmusicians.org before registering.

**Please make as many copies as needed of this form.**