

Big New Product News from CES 2014

CES 2014 has come and gone. We had a great show as we impressed lots of folks with our introductions of two spectacular new products.

First up, our new top-of-the-line **Triton One** tower, a larger version of the award winning Triton Two. The 6" taller and 1" wider tower ups the ante with its midrange/tweeter array of dual 5-1/4" MVPP (Multi-Vane Phase Plug) drivers straddling our HVFR (High Velocity Folded Ribbon) tweeter. The Triton One's subwoofer section utilizes three front-firing 5 X 9-inch racetrack woofers and four Quadratic Planer Infrasonic Radiators (two on each side of the enclosure), driven by a built-in 1600-watt GoldenEar ForceField digital amplifier.

As always, our goal in designing the Triton One was to create an attractive, decor friendly loudspeaker capable of delivering the performance of audiophile speakers costing many times its price. Have we achieved our goal? It would be easy enough for us to say, "Of course". But instead we'll share a few quotes from the CES press response:



Triton One Tower

Sound & Vision - Brent Butterworth: *"I heard a few people saying the Triton One sounded like some \$20,000-and-up high-end towers, but I disagree: I think it sounded better than most of them!"*

Chris Martens - The Absolute Sound: *"We suspect the Triton One will prove to be a speaker that can legitimately compete with models several times its price."*

Caleb Dennison - Digital Trends: *"GoldenEar Technology's Flagship Triton One Shames Some Speakers Costing Ten Times as Much"*

Roger Kanno - Soundstage! Network: *"The sound was truly grand and majestic. An upright bass imaged perfectly between the speakers and was reproduced with stunning realism as if it were right in the room. Female vocals also sounded spectacular with spine-tingling palpability. I sat mesmerized."*

Tom Norton - Sound & Vision: *"The speaker more than lived up to the company's reputation for both high-end sound and value, embarrassing more than a few far more expensive speakers at the show."*

Dennis Burger - HD Living: *"... the sort of performance that normally only comes from speakers whose price tags rival a good luxury automobile."*

John Sciacca - Residential Systems: “After listening to several of those “super speakers” the sound produced from these sub-\$5000 towers is nothing short of phenomenal.”

The **Triton One**, at \$4999.98 for the pair, is scheduled for release late this Spring. Dealers are taking pre-orders now.



The SuperCinema 3D Array XL at CES

Also introduced at the show to glowing response was the new **SuperCinema 3D Array XL** soundbar (Spring, \$1500). Designed to integrate with larger flat panel displays, it's a passive multi-driver system requiring external power in the form of a surround sound receiver or preamp/ processor and power amplifier. As with our current SuperCinema 3D Array, It incorporates GoldenEar's 3D Array interaural crosstalk cancellation technology which uses the drivers placed at the far left and right side of the soundbar to cancel the cross-talk between the left and right channel signals. The result is a reduction of the left ear hearing information from the right channel and vice versa. This creates a broad, expansive sound field across the front of the room that mimics the sound field created by a multi-channel surround system. Combine the 3D Array XL with separate surrounds and subwoofer for complete home theater system that rivals the best discreet speaker systems.

So impressed was Wired Magazine that they awarded the 3D Array XL their **Best of CES 2014!** saying, “the array sounded as great as ever”.

Be sure to stop in to your GoldenEar dealer as the weather warms to check out these exciting new products.

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