

**WOMEN EAST-WEST
CURRENT BIBLIOGRAPHY**
Association for Women in Slavic Studies
No. 3 (July–September) 2012

Compiled & edited by June Pachuta Farris

Readers are encouraged to forward items which have thus far escaped listing to:

June Pachuta Farris
Bibliographer for Slavic, East
European & Eurasian Studies
Room 263 Regenstein Library
1100 East 57th Street
Chicago, IL 60637 USA
jpf3@uchicago.edu

GENERAL

Besitz, Geschäft und Frauenrechte: Jüdische und christliche Frauen in Dalmatien und Prag 1300-1600. Kiel: Solivagus-Verlag, 2011. 187p.

Fábián, Katalin. "Mores and Gains: The EU's Influence on Domestic Violence Policies among Its New Post-Communist Member States." In: *Women's Studies International Forum* 33, 1 (2010): 54-67.

Fodor, Eva, and Anikó Balogh. "Back to the Kitchen? Gender Role Attitudes in 13 East European Countries = Zurück in die Küche? Einstellungen zu Geschlechterrollen in 13 osteuropäischen Ländern." In: *Zeitschrift für Familienforschung = Journal of Family Research* 22, 3 (2010): 289-307.

Fuszara, Małgorzata. "Citizenship, Representation and Gender." In: *Polish Sociological Review* 172 (2010): 367-89. [Poland and Macedonia]

Gender Check: A Reader: Art and Theory in Eastern Europe. Edited by Bojana Pejić and ERSTE Foundation, Museum Moderner Kunst Stiftung Ludwig Wien.Köln: W. König, 2010. 415p. [an extensive collection of texts that explicitly analyze

visual arts created before and after 1989 in the "other" Europe in terms of gender and feminist theories]

[Pachmanova, Martina. "In? Out? In Between? Some Notes on the Invisibility of a Nascent Eastern European Feminist and Gender Discourse in Contemporary Art Theory," pp. 37-54; Sklevicy, Lydia. "Reading the Socialist Iconosphere: The New New Year: Or, How a Tradition Was Tempered," pp. 55-70; Franus, Ewa. "Frankenstein's Bride: The Contradictions of Gender and a Particular Polish Socialist-Realist Painting," pp. 71-78; Sachs, Angeli. "From Outstanding Workers to Sirens: Representations of Women in German Democratic Republic Painting," pp. 79-96; Pejic, Bojana. "The Morning After: Plavi Radion, Abstract Art, and Bananas," pp. 97-110; Andras, Edit. "A Painful Farewell to Modernism: Difficulties in the Period of Transition," pp. 115-26; Piotrowski, Piotr. "Male Artist's Body: National Identity vs. Identity Politics," pp. 127-36; Pachmanova, Martina. "Three Secrets of Bela Kolarova," pp. 137-44; Rusinova, Zora. "The Totalitarian Period and Latent Feminism," pp. 145-50; Ilic, Natasa, and Dejan Krsic. "Pictures of Women: Sanja Ivekovic," pp. 151-56; Osmanis, Aleksis. "Crossing the Boundaries: In the Labyrinths of Identity," pp. 157-65; Vodrazka, Mirek. "Before the Great Exodus: The Roots of Czech Antifeminism," pp. 171-78; Andres, Edit. "Gender Minefield: The Heritage of the Past," pp. 179-84; Ebert, Hildtrud. "Where Are the Women Artists? An Attempt to Explain the Disappearance of a Generation of East German Women Artists," pp. 185-92; Kivimaa, Katrin. "Present Histories and Missing Voices," pp. 193-96; Badovinac, Zdenka. "Schengen Women," pp. 197-204; Khachatryan, Eva. "The Eighth of March: Women's Dialogue," pp. 205-208; Kowalczyk, Izabela. "Visualizing the Mythical Polish Mother," pp. 213-20; Steimane, Inga. "An Alternative to Cynicism," pp. 221-24; Alchuk, Anna. "The Tactics and Strategy of Resisting Masculine Culture: A Long-Term Artistic Project," pp. 225-32; Dimitrijevic, Branislav, and Branislava Andjelkovic. "The Body, Ideology, Masculinity, and Some Blind Spots in Post-Communism," pp. 233-44; Leszkowicz, Pawel. "National Secret: Gay Art in Poland," pp. 245-50; Sokolova, Vera. "Voluntary Invisibility? Visual Arts and lesbian identity," pp. 251-56; Krasniqi, Vjollca. "Imagery, Gender, and Power: The Politics of Representation in Post-War Kosova," pp. 257-274; Milevska, Suzana. "Eventfulness: Family Archives as Events/Folds/Veils," pp. 281-88; Kivimaa, Katrin. "Relevance of Gender: Feminist and Other Practices in Contemporary Estonian Art," pp. 289-300; Bredikhina, Lyudmila. "Creatures of the Feminine: On the Specifics of Feminine Identity in Russia," pp. 301-308; Gerzova, Jana. "Art and the Question of Gender in Slovak Art," pp. 309-18; Vassileva, Maria. "Where There Is a Woman, There is No Silence," pp. 319-22; Kreivyte, Laima. "'Post-Feminist' Pleasures in Contemporary Lithuanian Art," pp. 323-30; Berecz, Agnes. "Between Women: Women Artists and Feminist Discourses in Hungary in the 1990s," pp. 331-40; Minic, Danica. "Gender-Related Art from Serbia," pp. 341-50; Nitis, Olivia. "Material Histories: Feminism and Feminist Art in Post-Revolutionary Romania," pp. 351-61; **Selected Bibliography [by country],** pp. 365-98.]

Ghodsee, Kristen. "Revisiting the United Nations Decade for Women: Brief Reflections on Feminism, Capitalism and Cold War Politics in the Early Years of

the International Women's Movement." In: *Women's Studies International Forum* 33, 1 (2010): 3-12.

Ghodsee, Kristen; Stan, Lavinia; Weiner, Elaine. "Compliance without Commitment? The EU's Gender Equality Agenda in the Central and East European States." In: *Women's Studies International Forum* 33, 1 (2010): 1-2.

Hollá, Kateřina; Weiss, Petr; Unzeitig, Vit; Cibula, David. "Abortions and Contraception Use among Czech and Romanian Women: Comparison of Representative National Studies." In: *Journal of Sexual Medicine* 8, 4 (2011): 1083-91.

Hrycak, Alexandra. "Orange Harvest? Women's Activism and Civil Society in Ukraine, Belarus and Russia since 2004." In: *Canadian-American Slavic Studies = Revue Canadienne-Américaine d'études slaves* 44, 1-2 (2010): 151-77.

Mikėnė, Svajonė. "Motery padėtis azerbaidžane ir lietuvoje: lyčių lygybės aspektas [The status of women in Azerbaijan and Lithuania: The aspect of gender equality]." In: *Socialiniu Mokslu Studijos* 4, 3 (2012): 973-90.

Stan, Lavinia. "Eastern Orthodox Views on Sexuality and the Body." In: *Women's Studies International Forum* 33, 1 (2010): 38-46.

The Struggle for Female Suffrage in Europe: Voting to Become Citizens. Ed. by Blanca Rodriguez-Ruiz, Ruth Rubio-Marin. Leiden; Boston: Brill, 2012. 500p.

[Partial contents: Birmontienė, Toma, and Virginija Jurėnienė. "The Development of Women's Rights in Lithuania: Striving for Political Equality," pp. 79-93; Branta, Aija. "Winning Women's Vote: Experience from Latvia," pp. 95-109; Biin, Helen, and Anneli Albi. "Suffrage and the Nation: Women's Vote in Estonia," pp. 111-25; Fuszara, Małgorzata. "Polish Women's Fight for Suffrage," pp. 143-57; Musilová, Dana. "Mothers of the Nation: Women's Vote in the Czech Republic," pp. 207-23; Kobová, L'ubica. "The Contexts of National and Gender Belonging: The History of Female Suffrage in Slovakia," pp. 225-39; Daskalova, Krassimira. "Women's Suffrage in Bulgaria," pp. 321-37; Selišnik, Irena. "Female Suffrage in Slovenia," pp. 339-55; Cheşchebec, Roxana. "The Achievement of Female Suffrage in Romania," pp. 357-72; Kollonay-Lehoczky, Csilla. "Development Defined by Paradoxes: Hungarian History and Female Suffrage," pp. 421-37; Samiou, Demetra. "So Difficult to be Considered as Citizens: The History of Women's Suffrage in Greece, 1864-2001," pp. 439-51.]

Zgustová, Monika. *Goya's Glass*. New York: Feminist Press at the City University of New York, 2012. 322p. [fictionalized accounts of the lives of Božena Nemcová, Nina Berberova and the Duchess of Alba]

ALBANIA

Rusi, Ilir. *The Albanian Legal Framework on Non-Discrimination and Gender Equality in Employment Relationships*. In: *Academicus* 5 (2012): 131-42.

King, Russell, and Julie Vullnetari. "A Population on the Move: Migration and Gender Relations in Albania." In: *Cambridge journal of Regions, Economy and Society* 5, 2 (2012): 207-20.

Stecklov, Guy; Carletto, Calogero; Azzarri, Carlo; Davis, Benjamin. "Gender and Migration from Albania." In: *Demography* 47, 4 (2010): 935-61.

BULGARIA

Arkhivi na zheni i maltsinstva: subekti na arkhiviranie [Women and minorities archives: subjects of archiving]. Kristina Popova and Nurie Muratova, comps. Blagoevgrad: Univ. izd. "Neofit Ripski", 2011. 239p.

[Piskova, Mariiana. "Predpisanii na pametta: Arkhivni politiki kum dokumentalното nasledstvo na zheni i maltsinstva v bulgarskite arkhivi prez vtorata polovina na XX vek i nachaloto na XXI vek [Proscriptions of memory: The archival policy to the documental heritage of women and minorities in the Bulgarian archives during the second half of the 20th century and beginning of the 21st century]," pp. 14-37; Muratova, Nurie. "Elektronno predstaviane na arkhivnite fondove za zheni i maltsinstva v bulgarskite durzhavni arkhivi [Electronic presentation of archives for women and minorities in the Bulgarian State Arcives]," pp. 38-41; Dobre, Claudia Florentina. "Women Remembering Communism in Romania: Former political detainees' perspectives," pp. 42-58; Muratova, Nurie. "Politiki na sotsialisticheskata vlast v Bulgariia kum zhenite miusiulmanki [The policies of the socialist power in Bulgaria to the Muslim women]," pp. 59-105; Lantzinger, Margareth and Raffaella Sarti. "Kak 'Momicheto ot Shpinges' se prevurna v Katarina Lants. Izobretiavaneto (making of) na edna geroinia ot antinapoleonovite vojni [How the 'Maid of Spinges' became Katharina Lanz. The making of a hero from the anti-Napoleon wars]," pp. 106-31; Vodenicharov, Petur and Anastasiia Pashova. "Avtobiografiata na purvata profesionalna

akusherka v grad Gabrovo—edno 'muzhko' pisane [The autobiography of the first professional midwife in the city of Gabrovo—a 'male' writing]," pp. 132-56; Popova, Kristina. "'...Sotsialnata rabota, koiato izbrakh za professiia na moia zhivot...': Raina Petkova (1895-1956) v ogledaloto na svoeto sluzhebno dosie [The social work which I choose as a profession for my whole life...': Rayna Petkova (1895-1957) in the mirror of her dossier]," pp. 157-70; Kasabova, Aneliia. "'Svoi(?) v golemiia dom': Za (ne-)reshenite problem na domovste 'Maika i dete' v sotsialisticheska Bulgariia [Among our own people (?) in the big home. About the (un)resolved problems in the state 'Mother and child' homes in Socialist Bulgaria]," pp. 171-236.]

Ekaterina Iosifova v bulgarskata literature i kultura: izsledvaniia, statii, eseta. [Sofii]: Kralitsa mab, 2011. 245p.

CZECH REPUBLIC & SLOVAKIA

Císař, Ondřej, and Kateřina Vrábliková. "The Europeanization of Social Movements in the Czech Republic: The EU and Local Women's Groups." In: *Communist and Post-Communist Studies* 43, 2 (2010): 209-19.

Havelková, Barbara. "The Legal Notion of Gender Equality in the Czech Republic." In: *Women's Studies International Forum* 33, 1 (2010): 21-29.

Jurajda, Stepan, and Daniel Munich. "Gender Gap in Performance under Competitive Pressure: Admissions to Czech Universities." In: *American Economic Review* 101, 3 (2011): 514-18.

Weiner, Elaine. "Morality, Biology and the Free Market: (De)Naturalizing the EU's Gender Equality Agenda in the Czech Republic." In: *Women's Studies International Forum* 33, 1 (2010): 13-20.

ESTONIA, LATVIA, LITHUANIA

Marling (Põldsaar), Raili. "The Intimidating Other: Feminist Critical Discourse Analysis of the Representation of Feminism in Estonian Print Media." In: *NORA: Nordic Journal of Feminist and Gender Research* 18, 1 (2010): 7-19.

Marling (Põldsaar), Raili. "Out of the Room of One's Own? Gender Studies in Estonia." In: *Aspasia* 5 (2011): 157-65.

Möller, Cecilia. "Gendered Entrepreneurship in Rural Latvia: Exploring Femininities, Work, and Livelihood Within Rural Tourism." In: *Journal of Baltic Studies* 43, 1 (2012): 75-94.

Novikova, Irina. "Gender Studies in Latvia: Development and Challenges." In: *Aspasia* 5 (2011): 173-78.

Streimikiene, Dalia, and Ilona Kiausiene. "Gender Equality Measurements in Lithuania." In: *Transformations in Business and Economics* 11, 1 (2012): 167-83.

GREECE

Hatzidaki, Ourania. "Greek Men's and Women's Magazines as Codes of Gender conduct: The Appropriation and Hybridisation of Deontic Discourses." In: *Living With Patriarchy: Discursive Constructions of Gendered Subjects Across Cultures*. Edited by Danijela Majstorović, Inger Lassen. Amsterdam; Philadelphia: Benjamins, 2011: 113-44.

Stamou, Anastasia G.; Maroniti, Katerina S.; Dinas, Konstantinos D. "Representing 'Traditional' and 'Progressive' Women in Greek Television: The Role of 'Feminine'/'Masculine' Speech Styles in the Mediation of Gender Identity Construction." In: *Women's Studies International Forum* 35, 1 (2012): 38-52.

HUNGARY

Hock, Beata. "Sites of Undoing Gender Hierarchies: Women and/in Hungarian Cinema Industry = Mjesta urušavanja rodnih hijerarhija: Žene i mađarska kinematografija." In: *Medijska Istraživanja = Media Research* 16, 1 (2010): 9-30.

Huszár, Ágnes. *A nő terei [Spaces of a woman: Women in society and culture]*. Budapest: L'Harmattan Kiadó, 2011. 231p.

Zimmermann, Susan. "Gender Regime and Gender Struggle in Hungarian State Socialism." In: *Aspasia* 4, 1 (2010): 1-24.

POLAND

Bogalecki, Piotr. *Kategoria niezrozumiałości w poezji Krystyny Miłobędzkiej [Not-to-talks: the category of incomprehensibility in Krystyna Milobedzka's poetry]*. Warszawa: Narodowe Centrum Kultury, 2011. 591p.

Buonaffiori, Barbara. *Leksykon prawdziwej kobiety: pierwsza w Polsce książka antyfeministyczna*. Warszawa: 3S Media, 2012. 166p.

Dąbrowska, Agata. "Victims, Enemies, and Gays. Images of Jews in Polish Theatre on the the Example of W. Shakespeare's *The Merchant of Venice*." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 107-26.

Gąciarz, Barbara. "Women in the Workplace Poland." In: *International Journal of Sociology* 41, 3 (2011): 68-94.

Gerber, Alexandra. "The Letter Versus the Spirit: Barriers to Meaningful Implementation of Gender Equality Policy in Poland." In: *Women's Studies International Forum* 33, 1 (2010): 30-37.

Izdebski, Zbigniew. *Seksualność Polaków na początku XXI wieku: stadium badawcze*. Kraków: Wydawn. Uniwersytetu Jagiellońskiego, 2012. 833p.

Jastrzębska, Magdalena. *Dama w jedwabnej sukni: Opowieść o księżniczce Helenie Sanguszkównie*. Łomianki: LTW, 2012. 161p.

Kalinowska-Nawrotek, Barbara. *W rodzinie i dla rodziny...: Edukacja dziewczętna przełomie XIX i XX wieku w wybranych czasopismach Królestwa Polskiego*. Lublin: Wydawn. Uniwersytetu Marii Curie-Skłodowskiej, 2011. 267p.

Krzyżowcy i nie tylko: Studia i szkice o twórczości Zofii Kossak. Pod red. Krystyny Heskiej-Kwaśniewicz i Krzysztofa Uniłowskiego. Katowice: Wydawn. Uniwersytetu Śląskiego, 2011. 197p.

Majewska-Opietka, Iwona. *Czas kobiet.* Poznań: dom Wydawniczy Rebis, 2012. 363p.

Nowak, Anna. *Zagrożenie wykluczeniem społecznym kobiet niepełnosprawnych.* Katowice: Wydawn. Uniwersytetu Śląskiego, 2012. 431p. (Prace Naukowe Uniwersytetu Śląskiego w Katowicach, 2892)

Oniszczenko, Włodzimierz; Jakubowska, Urszula Teresa; Stanisławiak, Ewa. "Gender Differences in Socio-Political Attitudes in a Polish Sample." In: *Women's Studies International Forum* 34, 5 (2011): 371-77.

Piotrowiak, Jan. *Namysł i emocje: Studia i szkice o doświadczeniu poetyckim Haliny Poświatowskiej.* Katowice: Wydawn. Uniwersytetu Śląskiego, 2011. 184p. (Prace naukowe Uniwersytetu Śląskiego w Katowicach, 2912)

Pisarstwo kobiet pomiędzy dwoma dwudziestoleciami. Red. Inga Iwasiów, Arleta Galant. Kraków: Universitas, 2011. 352p.

Iwasiów, Inga. "Autorekonstrukcje – Joanna Kulmowa," pp. 11-25; Graczyk, Ewa. "Jeszcze raz o *Wyspie Róży Ostrowskiej*," 27-40; Filipowicz-Tokarska, Ksymena. "Kobiece doświadczenie w prozie Ireny Dowgielewiczowej z lat 1950–1968," pp. 41-54; Nasiłowska, Anna. "Po co przypominać Stefanię Zahorską?" pp. 55-63; Czerska, Tatiana. "Narracje autobiograficzne Marii Kasprowiczowej: między wyznaniem a wyzwaniem," pp. 65-80; Kraskowska, Ewa. "Maria Dąbrowska i Anna Kowalska," pp. 81-97; Ładoń, Monika. "'Moje życie utajone to – rak': Doświadczenie choroby w *Dziennikach* Anny Kowalskiej," pp. 99-112; Tomasz Kaliściak, Tomasz, and Agnieszka Nęcka. "Lesbijka w *Safonie* czy Safona w lesbijce? O jednej powieści Anny Kowalskiej," pp. 113-23; Talarczyk-Gubała, Monika. "Białe tango. Scenariopisarstwo kobiet w powojennym filmie," pp. 125-40; Rajewska, Ewa. "Sztuka tracenia, sztuka zawierzania. Kamieńska i Marjańska," pp. 143-61; Grądział-Wójcik, Joanna. "'...zapisać siebie siebie'. O poezji 'metacodziennej' Krystyny Miłobędzkiej," pp. 163-83; Kwiatkowska, Agnieszka. "W cieniu ojca? O twórczości Uty Przyboś," pp. 185-201; Gajewska, Agnieszka. "Prywatne/publiczne/pacyfistyczne w poezji Anny Świrszczyńskiej," pp. 203-15; Marzec, Lucyna. "Jadwiga Żylińska pomiędzy dwoma dwudziestoleciami," pp. 219-38; Jaxa-Rożen, Hanna. "Jednoosobowe rewolucje (Anna Świrszczyńska *Jestem baba*; Jadwiga Żylińska *Kapłanki, amazonki i czarownice*)," pp. 239-53; Banot, Aleksandra E. "Drewniany kochanek. O *Leśniku* Marii Kuncewiczowej," pp. 255-66; Pieńkowska, Anita. "Naród w prozie emigracyjnej Janiny Surynowej-Wyczółkowskiej," pp. 267-81; Smulski, Jerzy. "Socrealistyczna proza kobiet.

Casus Janiny Dziarnowskiej," pp. 283-96; Sałdecka, Karolina. "Kobieta w powieściach doby realizmu socjalistycznego. Twórczość Zofii Dróżdż-Satanowskiej," pp. 297-308; Świerkosz, Monika. "Prywatne jest polityczne. Anna Bojarska i korzenie politycznego pisarstwa kobiet," pp. 309-27; Galant, Arleta. "Dywerysje Zyty Orszyn," pp. 329-42.

Różalska, Aleksandra M. "Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 59-77.

Seniów, Adrianna. *Językowa kreacja świata kobiet w wybranych powieściach Elizy Orzeszkowej*. Szczecin: Uniwersytet Szczeciński, 2011. 322p. (Rozprawy i studia, 810)

Stöcker-Sibelman, Joanna. *Kobiety Holocaustu: Feministyczna perspektywa w badaniach nad Shoah: Kazus KL Auschwitz-Birkenau*. Warszawa: Trio, 2012. 154p.

Skrzypińska, Katarzyna, and Ilona Chudzik. "Intricacies of the Calling: Spirituality of Polish Nuns." In: *Women's Studies International Forum* 35, 5 (2012): 314-22.

Uniwersyteckie gry—czy płęć ma znaczenie? Wybrane dyskursy społeczno-edukacyjne. Monika Grochalska i Wiktor Sawczuk, eds. Toruń: Wydawn. Adam Marszałek, 2011. 211p.

Zapędowska-Kling, Kaja. "Patterns of Femininity in Polish Cinema after 1989." In: *Gender and Cultural Diversity: Representing Difference*. Ed. by Dorota Golańska and Aleksandra M. Różalska. Łódź: Łódź University Press, 2011: 39-57.

ROMANIA and MOLDOVA

Borza, Ioana. "A Lacing Legitimacy in the Transposition of the EU's Equal Opportunity Directives; The Case of Romania." In: *Women's Studies International Forum* 33, 1 (2010): 47-53.

Burgan, Carmen. *Burying the Typewriter: Childhood under the Eye of the Secret Police*. London: Picador; Minneapolis: Graywolf Press, 2012. 224p.

Ghodsee, Kristen. "On Feminism, Philosophy and Politics in Post-Communist Romania: An Interview with mihaela miroiu (Bucharest, 17 May 2010)." In: *Women's Studies International Forum* 34, 4 (2011): 302-307.

RUSSIA / SOVIET UNION

Armstrong, Judith. *War & Peace and Sonya: A Novel*. Sydney, NSW: Murdoch Books, 2011. 249p.

Clements, Barbara Evans. *A History of Women in Russia: From Earliest Times to the Present*. Bloomington: Indiana University Press, 2012. 386p.

Engel, Barbara Alpern. "Ekaterina Sabshnikova-Baranovskaia (1859-?)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 211-19.

Grant, Steven A. *The Russian Nanny Real and Imagined: History, Culture, Mythology*. Washington, DC: New Academia Publishing, 2012. 496p.

Günther, Hans: "'Schastlivaia Moskva' i arkhetip materi v sovetskoi kul'ture 1930-kh godov." In: Günther, Hans. *Po obe storony ot utopii: Konteksty tvorchestva A. Platonova*. Moskva: Novoe literaturnoe obozrenie, 2012: 170-74.

Harrington, Alexandra. "Anna Akhmatova (1889-1966)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 255-63.

Hoogenboom, Hilde. "Catherine the Great (1729-1796)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 81-90.

Iliina, Nataliia. *Dorogi i sud'by*. Moskva: AST: Astrel', 2011. 766p. [memoirs of an author born into an aristocratic family who emigrated to Harbin; she returned

to the Soviet Union in 1947, enjoying a successful literary career until her death in 1994]

Markwick, Roger, and Euridice Charon Crdona. *Soviet Women on the Frontline in the Second World War*. Houdmills, Basingstoke, UK; New York: Palgrave Macmillan, 2012. 305p.

Martin, Russell E. *A Bride for the Tsar: Bride-Shows and marriage Politics in Early Modern Russia*. DeKalb, IL: Northern Illinois University Press, 2012. 380p.

Mirotvorskaia, Natal'ia Aleksandrovna. *Dve tetrad: Dnevnik Natal'i Aleksandrovny Mirotvorskoi*. Moskva: Galereia STO, 2010. 294p. [diary covering 1914-1947]

Popoff, Alexandra. *The Wives: The Women behind Russia's Literary Giants*. New York: Pegasus Books, 2012. 332p. [Anna Dostoevskaia, Sophia Tolstoy, Nadezhda Mandelshtam, Vera Nabokov, Elena Bulgakov, Natalya Solzhenitsyn]

Postklassicheskie gendernye issledovaniia: sbornik statei. Otv. red. N. Kh. Orlova. SPb: Izd. Dom Sankt-Peterburgskogo gos. universiteta, 2011. 202p.

Rethinking Class in Russia. Edited by Suvi Salmenniemi. Farnham, Surrey, England; Burlington, VT: Ashgate, 2012. 270p.

Partial contents: Ratilainen, Saara. "Business for pleasure: elite women in the Russian popular media," pp. 45-65; Iarskaia-Smirnova & Pavel Romanov. "Doing class in social welfare discourses: 'unfortunate families' in Russia," pp. 85-105; Rotkirch, Anna, Olga Tkach & Elena Zdravomyslova. "Making and managing class: employment of paid domestic workers in Russia," pp. 129-47; Gurova, Olga. 'We are not rich enough to buy cheap things': clothing consumption of the St. Petersburg middle class," pp. 149-66; Turbine, Vikki. "Women's use of legal advice and claims in Russia: the impact of gender and class," pp. 167-84; Walker, Charles. "Re-inventing Themselves? Gender, Employment and Subjective Well-being amongst Young Working-class Russians," pp. 221-39.

Reyfman, Irina. "Female Voice and Male Gaze in Leo Tolstoy's *Family Happiness*." In: Reyfman, Irina. *Rank and Style: Russians in State Service, Life, and Literature: Selected Essays*. Boston: Academic Studies Press, 2012: 172-99.

Sigler, Krista. "Mathilde Kshesinskaia (1872-1971)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 233-41.

Velikaia kniaginia Elena Pavlovna. N. A. Beliakov et al., eds. SPb: Liki Rossii, 2011. 311p.

Zhenskii proekt: metamorfozy dissidentskogo feminizma vo vzgliadakh molodogo pokoleniia Rossii i Avstrii = Frauen project: metamorphosen eines dissidentischen Feminismus Ansichten einer jungen Generation aus Russland und Österreich. S. Iarosheko, ed. SPb: Aleteiia, 2011. 335p. [in Russian & German]

TRANSCAUCASIA and CENTRAL ASIA

Armenia, Azerbaijan, Georgia,
Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan

Aldashev, Gani, and Catherine Guirkinger. "Deadly Anchor: Gender Bias under Russian Colonization of Kazakhstan." In: *Explorations in Economic History* 49, 4 (2012): 399-422.

King, Charles. "Zalumba Agra, the 'Star of the East' (fl. 1860s)." In: *Russia's People of Empire: Life Stories from Eurasia, 1500 to the Present*. Bloomington, IN: Indiana University Press, 2012: 129-37.

Rahmonova-Schwarz, Delia. *Family and Transnational Mobility in Post-Soviet Central Asia: Labor Migration from Kyrgyzstan, Tajikistan and Uzbekistan to Russia*. Baden-Baden: Nomos, 2012. 247p.

UKRAINE

Bazylevych, Maryna. "Public Images, Political Art, and Gendered Spaces: Construction of Gendered Space in Socialist and post-Socialist Ukraine." In: *Journal of Contemporary Anthropology* 1, 1 (2010): 2-19.

Flaherty, Maureen P. *Peacebuilding with Women in Ukraine: Using Narrative to Envision a Common Future*. Lanham, MD: Lexington Books, 2012. 235p.

Gender, Politics, and Society in Ukraine. Edited by Olena Hankivsky and Anastasiya Salnykova. Toronto: University of Toronto Press, 2012. 444p.

[Hankivsky, Olena, and Anastasiya Salnykova. "Introduction: Gender in Transition: Legacies, Opportunities, and Milestones in Post-Soviet Ukraine," pp. 3-25; Tostokorova, Alissa V. "A Mosaic Model of Gender Democracy in Ukraine," pp. 29-53; Rubchak, Marian J. "Discourse of Continuity and Change: The Legislative Path to Equality," pp. 54-74; Salnykova, Anastasiya. "Electoral Reforms and Women's Representation in Ukraine," pp. 75-97; Hrycak, Alexandra. "Global Campaigns to Combat Violence against Women: Theorizing Their Impact in Post-Communist Ukraine," pp. 98-127; Zhruzheko, Tatiana. "Gender, Nation, and Reproduction: Demographic Discourses and Politics in Ukraine after the Orange Revolution," pp. 131-51; Kis, Oksana. "(Re)Constructing Ukrainian Women's History: Actors, Agents, and Narratives," pp. 152-79; Phillips, Sarah D. "Gender and Social Worth in Post-Soviet Ukrainian Civil Society," pp. 180-203; Riabchuk, Anastasiya. "Homeless Men and the Crisis of Masculinity in Contemporary Ukraine," pp. 204-21; Plakhotnik, Olga. "Gender Policy and Education in Contemporary Ukraine: Discourses and Controversies," pp. 225-52; Semikolenova, Elena. "Gender Analysis of School Textbooks in Ukraine," pp. 253-81; Oksamytna, Svitlana. "Educational Achievement, Social Background, and Occupational Allocations of Young Men and Women in Ukraine," pp. 282-300; Hankivsky, Olena. "Gender and Health in Ukraine," pp. 303-324; Bureychak, Tetyana. "Masculinity in Soviet and Post-Soviet Ukraine: Models and Their Implications," pp. 325-61; Koshulap, Iryna. "Cash and/or Care: Current Discourses and Practices of Fatherhood in Ukraine," pp. 362-84; Martsenyuk, Tamara. "Ukrainian Societal Attitudes towards the Lesbian, Gay, Bisexual, and Transgender Communities," pp. 385-410; Hankivsky, Olena. "Mainstreaming Gender Equality in Ukraine: Tensions, Challenges, and Possibilities," pp. 411-39.]

Hrycak, Alexandra. "The 'Orange Princess' Runs for President: Gender and the Outcomes of the 2010 Presidential Election." In: *East European Politics and Societies* 25, 1 (2011): 68-87.

Kononenko, Natalie. "How god Paired Men and Women: Stories and Religious Revival in Post-Soviet Rural Ukraine." In: *Canadian-American Slavic Studies = Revue Canadienne-Américaine d'études slaves* 44, 1-2 (2010): 118-50.

Rubchak, Marian J. "Seeing Pink: Searching for Gender Justice through Opposition in Ukraine." In: *European Journal Women's Studies* 19, 1 (2012): 55-72.

Surzhko-Harned, Lena. "From Soviet 'Super Woman' to an 'Independent Woman': Gender and Political Behavior in Ukraine." In: *Conference Papers—Southern Political Science Association* (2011 Annual Meeting): 1-25.

Thames, Frank C., and Mikhail Rybalko. "Gender and Legislative Behavior in Post-Communist Ukraine." In: *Journal of East European & Asian Studies* 2, 1 (2011): 163-85.

Vijayarasa, Ramona. "The Cinderella Syndrome: Economic Expectations, False Hopes and the Exploitation of Trafficked Ukrainian Women." In: *Women's Studies International Forum* 35, 1 (2012): 53-62.

YUGOSLAVIA and ITS SUCCESSOR STATES Bosnia & Hercegovina, Croatia, Macedonia, Serbia, Slovenia

Bilić, Bojan. "In a Crevice between Gender and Nation: Croatian and Serbian Women in 1990s Anti-War Activism." In: *Slovo* 23, 2 (2011): 95-113.

Bošković, Olgica, and Nikola Njegovan. "Gender Inequality in the Serbian Labour Market." In: *Ekonomski anali = Economic Annals* 57, 192 (2012): 113-35.

Galić, Branka. "Promjena seksističkog diskursa u Hrvatskoj? Usporedba rezultata istraživanja 2004. i 2010. godine. [Changes in sexist discourse in Croatia? A comparison between 2004 and 2010 research results]" In: *Socijalna ekologija* 21, 2 (2012): 155-77.

Ilak-Peršurić, Anita Ssilvana. "Gender Relations in the Masculine Area of Farming: A Case Study of Croatian Farmwomen and Their Entrepreneurial Abilities." In: *Journal of Agricultural Science and Technology* 5, 1 (2011): 42-49.

Kolozova, Kateriana. "On the Status of Gender Studies in Macedonia Today." In: *Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* 5 (2011): 183-87.

- Marošević, Katarina, and Josip Romić. "Gender Discrimination in the Labor Market: Croatian Experience." In: *Interdisciplinary Management Research* 7 (2011): 713-26.
- Schubert, Violeta. "Refusing to Sing: Gender, Kinship and Patriliney in Macedonia." In: *Australian Journal of Anthropology* 16, 1 (2005): 62-75.
- Simić, Mima. "Gender in Contemporary Croatian Film." In: *KinoKultura* Special issue 11 (April 2011). <http://www.kinokultura.com/specials/11/simic.shtml>
- Spehar, Andrea. "This Far, but No Further?: Benefits and Limitations of EU Gender Equality Policy Making in the Western Balkans." In: *East European Politics & Societies* 26, 2 (2012): 362-79.
- Spehar, Andrea. "Women's Movements as Agents of Change: The Politics of Policymaking and the Reform of Domestic Violence laws in Croatia and Slovenia, 1991-2004." In: *Journal of Women, Politics & Policy* 33, 3 (2012): 205-38.
- Zeqiri, Izet, and Brikend Aziri. "Job Satisfaction in the Republic of Macedonia: The Role of Gender and Education." In: *Journal of Advanced Research in Management* 1, 1 (2010): 79-86.