Honorable Mention in the category best book in Slavic/Eastern European/Eurasian Women’s Studies.

Louise McReynolds. *Murder Most Russian. True Crime and Punishment in Late Imperial Russia* (Cornell University Press, 2013)

Founded on extensive research, erudition, and imagination, Louise McReynolds’ book tells a fascinating story about murders and trials in late imperial Russia and brings the reader not only into the intricacies of Russia’s judicial system but also in the realm of Russia’s social mores as a new post-reform public debated the finer points of law, justice, urbanization and modernity. This entertaining read interweaves in an innovative way the history of justice, gender, class, and sensationalism as it masterfully depicts Russian murder with its universal and unique facets. Relating archival facts of real trials to public discussions in newspapers and to crime fiction and from there shedding new light on the evolving Russian politics of autocracy and more broadly the formation of the modern state, this book will appeal not only to Russian historians but to all readers interested in the intersection of criminology, the birth of new journalism and gender politics. Louise McReynolds’ iconoclastic and path-breaking scholarship over the years has led to a serious reconsideration of Russian history and politics in the pre-revolutionary era, and we believe that her present work will engender much debate and discussion in the academy. *Murder Most Russian. True Crime and Punishment in Late Imperial Russia* has received Honorable Mention in the category of Best Book in Slavic/Eastern European/Eurasian Women’s Studies.