Best translation in Slavic/Eastern European/Eurasian Women’s Studies


Based on a series of lectures delivered by Vladimir Yakovlevich Propp at Leningrad State University, this never-before-translated book provides a valuable addition to Propp’s first work, Morphology of the Folktale. Artfully translated and excellently edited, the book examines the history and theories behind the genre of Russian folktales, discusses in depth individual tales and compares them to classical tales from other cultures. Enlightening and authoritative, this translation is important for what it adds to our knowledge about Propp and for its contribution to the topic, making it a priceless resource for readers and scholars in folklore studies and literary theory. This English version will be of immense value to researchers worldwide that are engaged in literary scholarship and comparative folklore. The AWSS Committee awards Sibelan Forrester the Heldt Prize for the Best translation in Slavic/Eastern European/Eurasian Women’s Studies.