

EMPLOYMENT INFORMATION DESIGN WORKSHOP

WHAT WE LOOK FOR IN CANDIDATES

TRAITS & CHARACTERISTICS

Strong, sophisticated writing skills:
correct grammar, robust vocabulary

Academic excellence from a leading
accredited landscape architecture or
planning program

Breadth and depth of work as well
as a feel for a candidate's design
process

A sophisticated and polished portfolio

Previous experience and internships
at other leading firms, non-profit
organizations, or public agencies

Leadership characteristics

DESIGN SKILLS

An understanding and has some
experience with the technical skills
of landscape architecture including
grading, graphics, computer skills,
construction documentation, site
planning, planting plans, etc.

Knowledge of AutoCAD, Microsoft
Office Suite and Adobe Creative
Suite, experience with various other
softwares

LEADERSHIP CRITERIA

WE SEEK FUTURE LEADERS OF OUR FIRM

Competed as a collegiate athlete

Graduated Cum Laude

Graduated with a 3.75 GPA or above

Held a leadership position in a state
or national organization

Owned or co-owned a company

Published a book

Published an article in a professional
magazine or journal

Received a research grant

Received an academic scholarship

Received an athletic scholarship

Recognized as an award winning
musician or artist

Served as a board member for a civic
or non-profit organization

Served as president of a major
student organization such as
fraternity, sorority or student
government

Served as president of student ASLA
or APA chapter

Studied abroad for a month or longer

Won a student competition

APPLICATION

PORTFOLIO

Approach your portfolio as a design
exercise – it says a lot about your
design and aesthetic ability

Explain the “project”, not the
“drawing”

Show the process you used to reach
your design decisions – demonstrate
critical thinking

Show a wide range of skills in the
portfolio but include only your best
work

Coordinate the graphic design of each
part

COVER LETTER

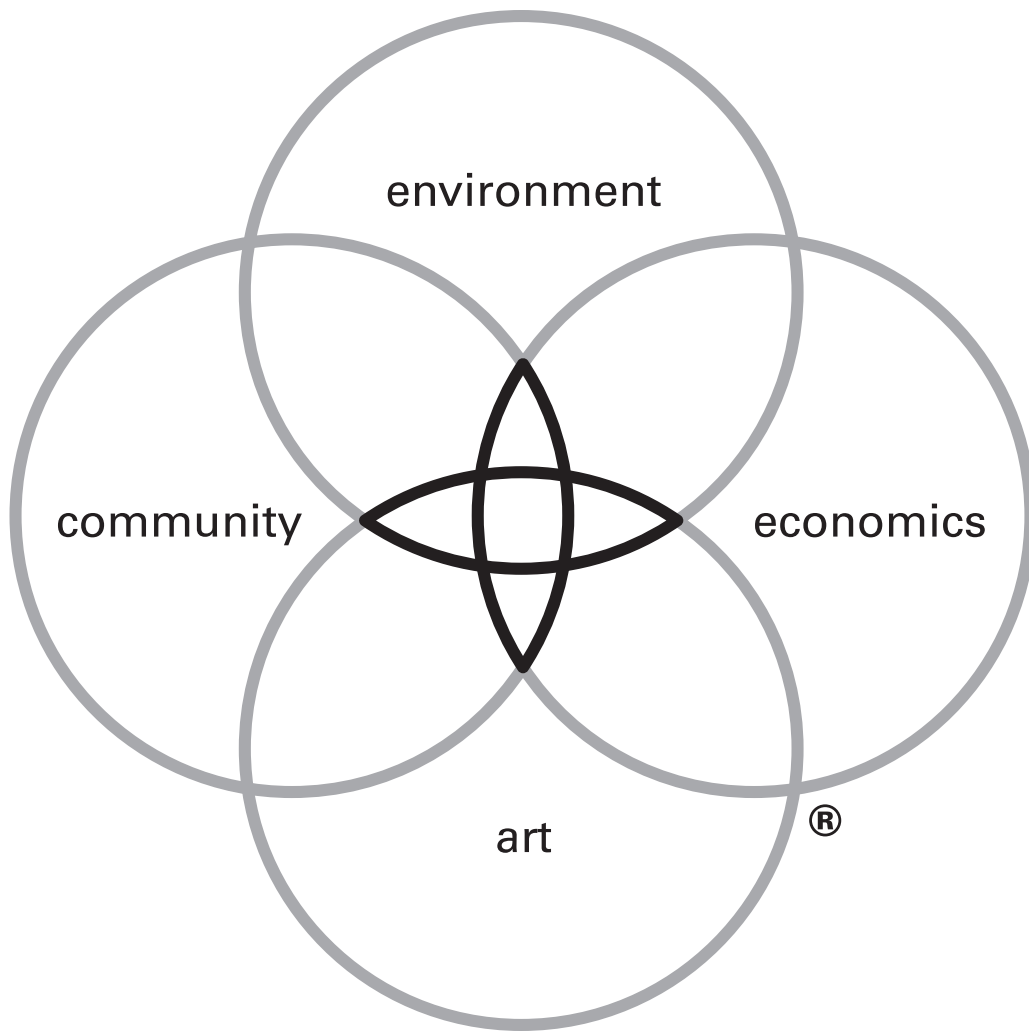
Do your research on the firm to
which you're applying. Get to know
their projects and have something to
say about them. Mention this in your
cover letter and consider tailoring
your portfolio for specific firms with
the type of work you are presenting.

RESUME

Highlight your education, experience,
awards, extra curricular involvement
and community and/or volunteer
involvement.

ABOUT DESIGN WORKSHOP

Founded in 1969, Design Workshop has been recognized with more than 150 prestigious awards for their work in community planning, new communities, urban centers and mixed-use resorts, public parks, golf courses and residences. The firm's philosophy challenges staff and their clients to equally merge artistic vision, environmental sensitivity, community values and sound economics to create unique places that stand the test of time. They refer to this approach as DW Legacy Design®. For more information, please visit www.designworkshop.com.



DW LEGACY DESIGN®

We believe that when environment, economics, art and community are combined in harmony with the dictates of the land and needs of society, magical places result — sustainable places of timeless beauty, significant value and enduring quality, places that lift the spirit.

Design Workshop is dedicated to creating Legacy projects:
for our clients, for society and for the well-being of our planet.

DESIGNWORKSHOP

ASHEVILLE • ASPEN • AUSTIN • CHICAGO • DUBAI
DENVER • HOUSTON • LAKE TAHOE • LOS ANGELES • SHANGHAI

AIMEE BOYLE, HR SPECIALIST
ABOYLE@DESIGNWORKSHOP.COM
970.920.4005 X5145