INTERNSHIP INFORMATION SUMMER 2016

WHAT WE LOOK FOR IN CANDIDATES

TRAITS & CHARACTERISTICS

Strong, sophisticated writing skills: correct grammar, robust vocabulary

Academic excellence from a leading accredited landscape architecture or planning program

Breadth and depth of work as well as a feel for a candidate's design process

A sophisticated and polished portfolio

Previous experience and internships at other leading firms, non-profit organizations, or public agencies

Leadership characteristics

DESIGN SKILLS

An understanding and has some experience with the technical skills of landscape architecture including grading, graphics, computer skills, construction documentation, site planning, planting plans, etc.

Knowledge of AutoCAD, Microsoft Office Suite and Adobe Creative Suite, other softwares

LEADERSHIP CRITERIA

WE SEEK FUTURE LEADERS OF OUR FIRM

Competed as a collegiate athlete

Graduated Cum Laude

Graduated with a 3.75 GPA or above

Held a leadership position in a state or national organization

Owned or co-owned a company

Published a book

Published an article in a professional magazine or journal

Received a research grant

Received an academic scholarship

Received an athletic scholarship

Recognized as an award winning musician or artist

Served as a board member for a civic or non-profit organization

Served as president of a major student organization such as fraternity, sorority or student government

Served as president of student ASLA or APA chapter

Studied abroad for a month or longer

Won a student competition

APPLICATION

PORTFOLIO

Approach your portfolio as a design exercise – it says a lot about your design and aesthetic ability

Explain the "project", not the "drawing"

Show the process you used to reach your design decisions – demonstrate critical thinking

Show a wide range of skills in the portfolio but include only your best work

Coordinate the graphic design of each part

COVER LETTER

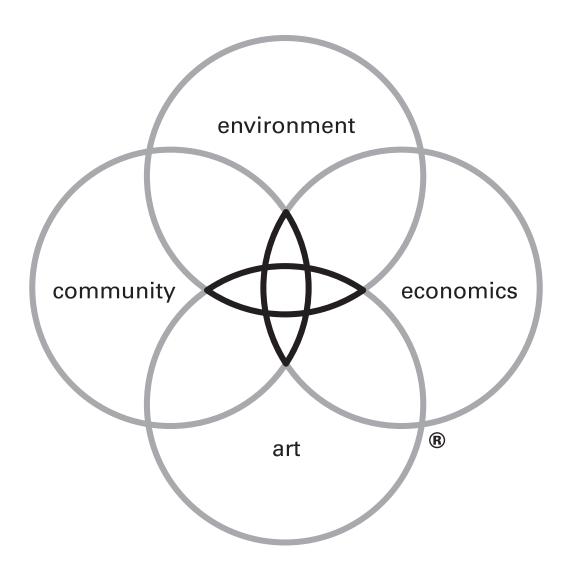
Do your research on the firm to which you're applying. Get to know their projects and have something to say about them. Mention this in your cover letter and consider tailoring your portfolio for specific firms with the type of work you are presenting.

RESUME

Highlight your education, experience, awards, extra curricular involvement and community and/or volunteer involvement

ABOUT THE PROGRAM

Our internship program is designed to expose students to a collaborative, professional office environment and a team of experienced design professionals. Selected individuals will participate in a 10 week internship in a Design Workshop office, beginning in June. Students will be exposed to both the creative and business environment. Assignments will vary and may include project research, site visits, sketching, computer production, design reviews and assisting on marketing proposals. The deadline for summer internship will be the end of March. Offers will be made by the end of April. Exact dates will be published on our website in 2016. Please check our students page of our website for more information.



DW LEGACY DESIGN®

We believe that when environment, economics, art and community are combined in harmony with the dictates of the land and needs of society, magical places result — sustainable places of timeless beauty, significant value and enduring quality, places that lift the spirit.

Design Workshop is dedicated to creating Legacy projects: for our clients, for society and for the well-being of our planet.

DESIGNWORKSHOP

ASHEVILLE • ASPEN • AUSTIN • CHICAGO • DUBAI DENVER • HOUSTON • LAKE TAHOE • LOS ANGELES • SHANGHAI

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