



MESA DESIGN DISCOVERY AWARD 2015



**INTENT**

Provide opportunity for a student to explore a topic of personal interest in a location most appropriate for that topic. The student, through the selected topic and study site, shall identify a specific site, region, system, or culture as it relates historically to a theory of landscape architectural design. Travel may include the U.S. and/or abroad.

**ELIGIBILITY**

3rd or 4th Year Non-Baccalaureate or 1st or 2nd Year Post-Baccalaureate MLA students at time of application.

**CONCEPT**

This field experience is a chance to explore, learn, and broaden one's design awareness. Students are highly encouraged to develop a proposal for a unique study with personal significance to them as it may apply to their future endeavors as a designer. The proposal shall be based in sound design theory.

**AWARD**

Two \$2,500 travel stipends will be sponsored by MESA of Dallas, Texas, conveyed by the KSU Foundation, and issued to two separate students at the end of the Fall Semester. Award is granted expressly for a personal trip or to enhance the experience of a university-sponsored program to accomplish the intent and concept listed above.

**DUE DATE**

November 30, 2015

**CRITERIA**

- Strength of proposal
- Student's history, experience, and dedication to topic
- Realistic travel plans and itinerary
- Student's academic performance

**SUBMISSION**

A proposal, submitted as a single PDF (not to exceed 10MB) emailed to [designdiscovery@mesadesigngroup.com](mailto:designdiscovery@mesadesigngroup.com), cc: [lrcpdept@ksu.edu](mailto:lrcpdept@ksu.edu), should include:

- Narrative outlining the selected topic and significance to the professions of planning and landscape architecture, maximum 2 pages. The narrative should specify why the topic is best studied in the chosen location(s) as well as your personal interest and experience related to the topic. Articulate your goals and explain what you will explore, prove, or disprove.
- Itinerary and means of travel/lodging
- List of site(s) to be visited
- Five portfolio pages (8.5 x 11) showing design work, experience from school, and any pertinent professional experience
- **Contact Professor Chip Winslow with questions.**

**NOTE**

MESA will review proposals and recommend a recipient to the Department of Landscape Architecture and Regional & Community Planning. Award recipients will be recommended by MESA and confirmed by the department and APDesign Scholarship Committee."

**PRODUCTS**

- Student shall produce an illustrated post travel report of 3,000 words minimum. The report will document the experience and provide results of the study and underlying theory. It will also assess the environmental components of the subject area both positive and negative.
- Travel sketchbook
- Photographs documenting the trip and study
- School presentation to student and faculty
- An additional copy of all materials shall be submitted to MESA for review
- Highly recommended: presentation to MESA staff in Dallas, Texas with travel and lodging provided by MESA
- Duplicate photos (digital or 35mm slides) for use by school. Student retains copyright of images.

**PRODUCT DEADLINE**

All travel to be completed and products delivered within twelve months of award or by graduation, whichever occurs first.