



# CODEX

## ROUNDUP

REPORTS FROM CODEX V BOOK FAIR & SYMPOSIUM

*Seventeen countries were represented at the 2015 book fair—  
In their own words...*

The CODEX Book Fair and Symposium has become a signature event in the book world. Two observations about the Fair. First, it is a truly global event, with exhibitors and visitors representing a transnational independent publishing phenomenon. It would be difficult for me to even remember, let alone list, the countries represented by the people I met. But I can say that I purchased items from people who had traveled to the fair from Australia, Austria, Germany, England, Ireland, and all corners of the United States. This transnationalism is no accident; it is by design. Second, the CODEX had a palpable, youthful energy and is great fun. I have never before met in so short a space of time a group of people who invoked in me such feelings of inspiration and delight. I came away from it all with a profound sense of responsibility.

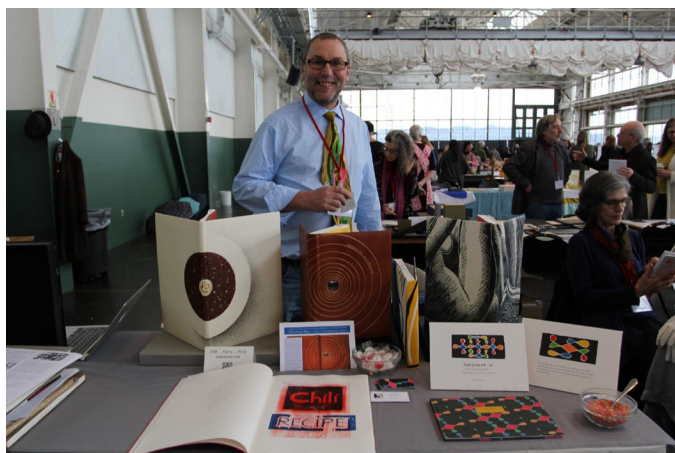
GREGORY EOW  
Widener Library, Harvard University





“Exceptional” describes the 2015 CODEX 5 Symposium and Book Fair, now a world-class book celebration! We met wonderful people, saw many beautiful books and enjoyed four days of artist camaraderie and waterfront views at Richmond’s Craneway Pavilion.

TOM INGALLS  
Missing Links Press



It was my first time in attendance at CODEX. I was struck by the good feeling between all those who were displaying their wares. Camaraderie was evident! When able to leave their own booths, press owners/operators, helpers, artists visited others – exchanging ideas, rekindling friendships, making new ones, and marveling at what was produced: broadsheets; large format books with deliciously elaborate engravings; typographically rich books; delicately crafted miniature books with quirky bindings. Importantly, these works stand outside the digital e-net and will remain so. Thankfully the catch-cry of the BOOK IS DEAD falters when an event such as CODEX happens, glorifying the hand-made book.

Donald Kerr  
Otago University Library, New Zealand



In early February, the former Ford Motor Company Assembly Plant in Richmond, California, accommodated perhaps the greatest convergence of book makers in recent memory. The assemblage of artists and craftspeople was remarkable even considering the range of expression of contemporary book work.

TIMOTHY YOUNG  
Beinecke Library, Yale University



## CODEX NEWS

### ALCHEMIE DU VERBE / ASSEMBLING

We have had great success with this fundraising initiative. The boxed assembling of 26 noted international book artists is close to being sold out (edition of 40).

☛ We are pleased to offer donors the pre-publication price of \$3,250.

### CODE(X)+I MONOGRAPH SERIES

We have published two new CODE(X)+I monographs: *This is Not a Cathedral* by Monica Oppen and *The Timeless Art of Allowing Books to Thrive* by Robert Bringhurst and Ulises Carrión. Monographs by Alberto Manguel and Carolee Campbell are in the works.

Copies are available for \$25 each.



## CODEX MEXICO & CODEX ANTIPODES

There were seven presses representing Mexico and four from Australia at CODEX V. These presses came as a direct result of our international initiatives in each of those countries.



## BOOK ART OBJECT I & II

These volumes are among the most indispensable references available for print research, book collectors, students, artists and fine press printers alike. This illustrated collection of the best-of-the-best books exhibited during two Codex book fairs allows the reader to see and experience some of the finest books produced in the last decade.

👉 Special offer to donors: 150.00 for the set

[www.codexfoundation.org](http://www.codexfoundation.org)

Please consider making a donation to help us  
continue this great work