



Upcoming Fort Myers Exhibition ARTCALUSA: Reflections on Representation

ARTCALUSA: *Reflections on Representation* is a group exhibition and Viva Florida 500 signature event featuring Florida's leading historical artists who visually interpret the life and experiences of Florida's indigenous peoples and their contact with early European explorers. This exhibition will be displayed in the newly restored Capital Gallery of the Sidney and Berne Davis Art Center in historic downtown Fort Myers from November 1 to November 29, 2013.



ArtCalusa includes paintings, works on paper and sculptures by the Florida artists Luc Century, Merald Clark, Charles Dauray, Chris Kreider, David Meo, Theodore Morris, Dean Quigley, Hermann Trappman and Jackson Walker. Each artist produces their historical works based on scholarly research findings and experimental approaches in archaeology and history. The College of Life Foundation has generously underwritten the exhibition, organized by the Lee Trust for Historic Preservation and co-curated by Theresa Schober and Barbara Hill. Accompanying programs are scheduled during the opening weekend.

Visit the Lee Trust website (LeeTrust.org) for updates on this unique exhibition and accompanying programs including special presentations and panel discussions with the artists and archaeologists.

If you are interested in receiving this exhibition as part of your Viva Florida 500 programming, the collection – exclusive of Jackson Walker and Chris Kreider's work – will be available to travel through October 2014. For more information, please contact Theresa Schober at MakingHistoryMemorable@gmail.com.

This exhibit and accompanying programs are part of the Making History Memorable partnership between Lee Trust and the Florida Humanities Council. Lee Trust for Historic Preservation is a volunteer based charitable organization founded in 1993 to promote historic preservation through education, advocacy and property acquisition. The Florida Humanities Council has awarded more than \$8 million since 1971 to support statewide humanities programs that promote and preserve Florida's diverse cultural heritage.

