



## A Look Back in Time: de Bry Engravings of the Timucua Indians

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*By: Jody Norman, Archives Supervisor, State Archives of Florida*

The State Library and Archives of Florida, in conjunction with the Florida Department of State's Viva Florida 500 commemoration, is pleased to present [Theodor de Bry's 16th century engravings of the Timucua Indians](#). Digital copies of the de Bry engravings are made possible by a donation from the Michael W. and Dr. Linda Fisher Collection, facilitated and curated by Laura Lee Corbett.

De Bry's engravings, first published in *Grand Voyages* (1591), contain the earliest known European images of Native Americans in what is now Florida. For his engravings, de Bry relied on the first-hand account of Jacques Le Moyne de Morgues, a member of the short-lived French colony at Fort Caroline. De Bry based his engravings on sketches made by Le Moyne of his experiences in Florida. Since Le Moyne's original work has been lost, de Bry's engravings are the only remaining visual history of the French expeditions to Florida in 1562 and 1564.

The original 42 plates that make up de Bry's series on Florida can be viewed on the Florida Memory website. The images are accompanied by English translations of the first German-language edition of *Grand Voyages*.

Additionally, these images will be included in the following exhibits in Tallahassee: *Artistic Representations of Florida Throughout 500 Years* (Florida Department of State, Division of Cultural Affairs at the Florida State Capitol Gallery); *Navigating New Worlds: Identity, Perception, & Politics in Florida* (Florida Historic Capitol Museum). They will also be animated and narrated by Dr. Michael Gannon through the University of Florida's Smathers Libraries.



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