

WORKSHOPS AND CONFERENCES

Workshops

In-State Workshops

N.C. PRESERVATION CONSORTIUM Preserving Photograph Collections

*Friday, Sept. 18, and Wednesday,
Nov. 18, 9 a.m.–4 p.m.*

Historical and fine art photographs can be found in many libraries, archives, museums, and historic sites. Preserving these collections requires a deep knowledge of the various types of photographic media, chemical photographic processes, causes of deterioration of photographic materials, and photograph conservation science. This workshop is an introduction to identifying and preserving 19th- and 20th-century photographs. Strategies for preservation and best practices for proper handling, exhibition, and storage will be presented. Participants are encouraged to bring photographic items of interest. The September workshop will be held at the Mercy Heritage Center in Belmont, and the November workshop will be held at the Cape Fear Museum in Wilmington. Registration: \$50 for NCP members, \$75 for non-members. The \$75 fee comes with a year-long NCP individual membership. Registration covers lunch, refreshments, and supplies. For more information, visit <https://www.surveymonkey.com/r/LRBTZRZ>.

Online Workshops

AAM

Exhibition Label Writing and Audience Engagement

*Wednesday, Sept. 16, 2 p.m.–
3:30 p.m. (ET)*

Exhibition labels can be an important means to deeper audience engagement. This program will

provide you with several approaches for including audience voices and telling intriguing stories that can help audiences make connections as part of their museum experience. Winners from past AAM Excellence in Exhibition Label Writing Competitions will share their insights about the variety of label writing styles that help people to connect with ideas.

Stories of Inclusion: Inclusive Practices at Cultural Institu- tions

*Wednesdays, Oct. 7, 14 and 28,
2 p.m.–3:30 p.m. (ET)*

Today, people with disabilities represent the largest minority group in our country, comprising upwards of 56 million Americans. Disability can affect anyone's life at any given moment in a myriad of ways. For some people, these experiences are temporary. For others, their disability is a lifelong experience. In this three-part webcast series, advocates and experts explore issues of accessibility and inclusion from the perspective of visitors, staff, and facility or program users in museums, libraries, archives, and other cultural institutions. Against the backdrop of the 25th anniversary of the Americans with Disabilities Act (ADA) and the principles of Universal Design, presenters and special guests in each webcast highlight case studies and examples of inclusive practice, addressing and responding to the first-hand stories of visitors with disabilities.

Digital Copyright and Privacy

*Wednesday, Oct. 21, 2 p.m.–
3:30 p.m. (ET)*

This tutorial will outline digital copyright and privacy issues in

museums and provide guidelines for mitigating legal risk and for being responsible digital citizens. The first part of the program will feature an overview of copyright law and how it affects museums. Topics will include term lengths, fair use, and the public domain. The second part of the program will focus on copyright in the context of digital uses. The final portion of the program outlines issues of privacy in digital uses and provides potential solutions for helping museums clarify when and how permissions may need to be sought to use an individual's likeness.

Working with College Students as Museum Volunteers, Docents, and Interns

*Wednesday, Nov. 4, 2 p.m.–3:30 p.m.
(ET)*

Incorporating college and university students into volunteer programs can be enriching for both volunteers and the organizations they serve. Learn key elements of working with college students, including resources and strategies for training them to succeed in specific roles; insight regarding the unique needs and strengths of these volunteers; and tips for creating meaningful experiences that meet both students' academic requirements and your volunteer goals.

Registration for any of these AAM workshops is free for staff of Alliance Tier 3 museum members, \$25 for staff of Tier 2 museum members, individual, Ally and Industry Partner members; and \$50 for staff of Alliance Tier 1 museum members and non-members. For more information and to register, visit www.aamus.org/resources/online-programs.

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CREATIVE LEARNING FACTORY
Programming for Visitors on the Autism Spectrum, Part 2
Tuesday, Sept. 8, 2 p.m.–3:30 p.m. (ET)

Join Aaron Feinstein, director of Actionplay and the Miracle Project New York, for a follow-up on last season's Museum Educator Webinar Programming for Visitors on the Autism Spectrum. Join Feinstein as he digs deeper into the ways museums can create experiences that respectfully invite people on the autism spectrum, as well as their peers and families. (If you missed Part 1 the first time, you can watch it at <http://creativelearningfactory.org/programming/webinars-workshops/128>.) Visit <http://creativelearningfactory.org> for more information.

HERITAGE INTERPRETATION TRAINING CENTER
Interpretive Writing

Learn how to improve your writing

for interpretive panels, museum exhibits, publications, marketing brochures, and AV scripts. This online course can be started at any time and completed at your own pace. Cost: \$200. To learn more, visit www.heritageinterp.com/interpretive_writing_course.html.

NORTHERN STATES CONSERVATION CENTER

Condition Assessments

Monday–Friday, Sept. 14–18

Whenever an object leaves or enters your museum, it should have a dated condition report completed. A condition report is so much more than “good” or “poor.” Learn about different types of condition reports, what is essential and what is optional information in each, the function of a condition report, and how to use an online condition assessment tool. Registration: \$99. For more information, visit www.collectioncare.org.

Out of State

NATIONAL ASSOCIATION FOR INTERPRETATION
Certified Interpretive Guide Training Workshop

Tuesday–Friday, Sept. 15–18

Come to Columbia, S.C., for this program, which is designed for anyone who delivers interpretive programs to the public. It combines both the theoretical foundations of the profession with practical skills in delivering quality interpretive programming to visitors. This course includes the history, definition, and principles of interpretation; making your programs purposeful, enjoyable, relevant, and thematic; using tangible objects to connect audiences to intangible ideas and universal concepts in interpretive programs; presentation and communication skills; certification requirements; and all materials, workbook, and CIG course textbook. Registration: \$400. For details, visit www.interpnet.com.

Conferences

In State

N.C. CENTER FOR NONPROFITS
Full Tilt

Wednesday–Friday, Sept. 30–Oct. 2

Join us in Winston-Salem for days packed with interactive learning, relevant topics, and nonprofit leaders eager to make connections and share ideas. Enjoy a one-on-one coaching session and a lunch hosted by grant makers. Registration: \$309 for Center members, \$709 for non-members. For details, visit www.ncnonprofits.org.

THE NORTH CAROLINA CIVIL WAR HISTORY CENTER and the **NORTH**

CAROLINA AFRICAN AMERICAN HERITAGE COMMISSION

A Symposium on the Freedmen's Convention and State's Constitutional Convention of 1865

Thursday, Oct. 1, 9 a.m.–4 p.m.

This symposium, to be held in the St. Paul AME Church in Raleigh, will explore the two interrelated conventions of 1865 with the guidance of some of the nation's and state's premier history and legal scholars. Admission is free, and pre-registration is not required. Boxed lunches will be available for \$15. For more information see the article on page 7 of this issue of the *Bulletin*, contact info@

nccivilwarcenter.org, or call (910) 491-0602.

OLD SALEM

Conference on Restoring Southern Gardens and Landscapes: Learning from the Past/Planting for the Future

Thursday–Saturday, Oct. 1–3

Old Salem Museums & Gardens has served as the setting for the biennial Conference on Restoring Southern Gardens and Landscapes since the conference was founded in 1979. The program presents topics of interest to the professional and layman alike and provides participants an opportunity to

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Conferences

learn and share information about this field in the South. The 20th Conference will recognize several major themes in southern landscape restoration that have gained attention and momentum in the years since the conference's initiation. Session topics include "Seed Saving and Heirloom Gardening"; "Pen, Brush, and Lens: Art in the Garden"; "The African American Landscape and Garden"; and "Restoring the Early Twentieth Century Southern Landscape." The conference also includes a viewing of the Reynolda House's exhibition *The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920*. Registration costs \$340 for general registration (\$360 after September 17), with lower costs for members of Old Salem/MESDA, Reynolda House, and the Southern Garden History Society. For more information, visit www.oldsalem.org/events/event/landscapeconference.

PRESERVATION NORTH CAROLINA

Annual Conference

Wednesday-Friday, Sept. 16-18

This conference in Salisbury, N.C., will focus on the use of revolving funds in historic preservation. Registration: \$230. For more information, visit www.presnc.org/conference.

Online

AASLH

Online Conference

Thursday-Friday, Sept. 17-18

AASLH is offering online access to six sessions for those who can't make it to Kentucky but who still want to participate in AASLH's annual meeting. Participants can see slides, ask questions, and

interact online with presenters and the virtual audience in these live broadcasts. Participants will also have free access to all session handouts, online recordings, and other podcasts for six months after the broadcast through LearningTimes. The six sessions include "Commerce + Interpretation: The Possibilities, Pitfalls, and Principles of Shared Use at Historic Sites"; "Developing 10 Ways to Use History to Make a Difference in People's Lives"; "Don't be a Run Away Bride: The Possibility of Building a Long Term Relationship with your Community"; "The Rights Stuff: Copyrights, Access, and Digital Cultural Heritage Materials"; "Small Fish, Big Pond: How to Effectively Advocate in Your Community"; and "We Can Do It! Uncovering Women's History Together." Registration is \$60 for an individual member of AASLH, \$110 for non-members, with different rates for group registration. For more information, visit <http://about.aaslh.org/am-online-conference>.

Out of State

AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

The Power of Possibility

Wednesday-Saturday, Sept. 16-19

Come to Louisville, Kentucky, for this conference that will explore the power of possibility. As AASLH states, "We all know that history organizations continue to operate in a highly challenging environment. Those organizations that keep within the boundaries and simply repeat past procedures, programs, and operations continue to fall behind. Those who identify the spaces of possibility and adjust

strategies make inroads to the future." The conference features more than 60 sessions as well as tours of local historic sites. Registration: \$340 for AASLH members, \$465 for non-members. For more information, visit www.aaslh.org.

MID-ATLANTIC ASSOCIATION OF MUSEUMS

Building Communities:

Embracing Diversity in All We Do

Wednesday-Friday, Oct. 21-23

Come to Philadelphia for this conference, which will address creating pathways for new audiences; engaging community members; reflecting diversity in boards, staffing, programming, collecting, and outreach; addressing social justice issues; and accessing new fiscal resources. Registration: \$345 for MAAM members, \$425 for non-members. For details, visit www.midatlanticmuseums.org.

SOUTHEASTERN MUSEUMS CONFERENCE

Cultural Collaboration:

Creating a Collective Vision

Monday-Wednesday, Oct. 12-14

Discover new horizons in museum leadership, innovative technologies, community engagement, and transformative experiences during this conference in Jacksonville, Florida. Get energized with innovative creativity and connect with our communities. Build new partnerships, integrate STEM/STEAM curriculum, engage new audiences, and transform fundraising into philanthropy. Registration: \$300 if received by September 25, \$375 for on-site registration. For more information, visit www.semcdirect.net.