

WORKSHOPS AND CONFERENCES

Workshops

In-State Workshops

CONNECTING TO COLLECTIONS, N.C. DEPARTMENT OF CULTURAL RESOURCES

Box Making Workshop

*Monday, June 8, 9:30 a.m.–
3:30 p.m.*

Anne Lane, collections manager at the Mountain Heritage Center of Western Carolina University, will lead this workshop. Each participant will custom build protective housing for an artifact and learn about storage mount options. The workshop will be held at NCDCCR's Western Regional Office in Asheville. Cost: \$10, which includes lunch and supplies. To register, visit www.surveymonkey.com/r/BoxMakingAsheville.

NORTH CAROLINA GENEALOGICAL SOCIETY and the FORSYTH COUNTY GENEALOGICAL SOCIETY **Digging Deeper Into Your Family History**

Monday, June 20, 9 a.m.–4 p.m.
This workshop, which will be held in Winston-Salem, features four lectures by Michael Lacopo: "Deconstructing Your Family Tree: Re-evaluating the Evidence," which shows how erroneous conclusions can sneak into our research; "More than the Census: Our Families Did Exist Between Those 10-Year Intervals," which emphasizes the importance of identifying your ancestor's whereabouts in as many local records as possible; "Incorporating Social History Into Your Research," which examines how to add more to your research than just names and dates; and "'She Came From Nowhere'—A Case Study Approach to a Difficult Genealogy Problem," which illustrates the joys and pitfalls of Virginia research and

employs a problem-solving approach utilizing social history, female research, and family analysis to identify the parents of Elizabeth Stith, the ancestor "from nowhere." Registration includes lunch and costs \$42 for NCGS or FCGS members, \$52 for non-members. To register, visit www.ncgenealogy.org.

NORTH CAROLINA GOVERNMENT AND HERITAGE LIBRARY and the STATE ARCHIVES OF NORTH CAROLINA

Using Private Collections for Genealogical Research

Saturday, Aug. 22, 10 a.m.–11 a.m.
Materials such as family papers and church and organizational records can be valuable resources when conducting genealogical research. Join us as we discuss private collections, what kinds of information you can find, and the holdings of the Government and Heritage Library and the State Archives. This free workshop will be held at the Archives/State Library Building in Raleigh. To register or for more information, please call (919) 807-7450 or email slnc.reference@ncdcr.gov.

Online Workshops

AMERICAN ASSOCIATION OF STATE AND LOCAL HISTORY

Basics of Archives Online Course *June 22–July 24*

The newly revised Basics of Archives online course is designed to give organizations and individuals who are responsible for the care of historical records an introduction to the core aspects of managing and protecting historical records collections, using appropriate principles and best practices. The

course consists of five lessons: Archives and Archivists; Acquiring Your Collections; Processing Collections; Housing Your Collections; and Access and Outreach. This online workshop takes 15 to 20 hours to complete. There are no required times to be online. Cost: \$25 for StEPs museums; \$40 non-StEPs museums; \$115 for non-AASLH members. To register, visit <http://learn.aaslh.org/calendar>.

The ABCs of FICs: What to do about 'Found in the Collection' Items

Wednesday, June 24, 2 p.m.–3:15 p.m.

In this StEPs Lab, we'll discuss FICs, those mysterious artifacts that show up in your collection without a signed deed of gift or other paperwork. Cost: \$25 for organizations enrolled in StEPs; \$40 for non-StEPs museums; \$115 for non-AASLH members. To register, visit <http://learn.aaslh.org/calendar>.

CONNECTING TO COLLECTIONS **Facebook, and Twitter, and Instagram, Oh My! Sharing Museum Collections through Social Media**

Tuesday, July 14, 2 p.m.–3 p.m.
Social media has infiltrated our lives, and it's no longer restricted to personal use. Many cultural institutions are using social media outlets very effectively to connect and communicate messages to a wide variety of audiences. There are so many choices and platforms and ways of engaging with the public, which can make even just the term "social media" seem overwhelming or daunting. Whether you're completely inexperienced or you're looking to refine or stream-

WORKSHOPS AND CONFERENCES

Workshops

line and make the most of your efforts, this webinar will provide an opportunity to learn more about what is out there and how different platforms are being used, and will provide tips for effectively using social media to share your collections, which ultimately assists in furthering access and preservation. To register, visit www.connectingtocollections.org.

RE-ORG: Step-by-Step Storage Reorganization for Small Museums

Wednesday, Aug. 5, 2 p.m.–3 p.m.
As museum collections continue to grow, adequate storage space is becoming a rare commodity. A recent international survey indicated that roughly two thirds of collections in storage were at serious risk. With poor storage conditions, it is challenging for museums to use collections for enjoyment, research, or education; moreover, effective emergency

response may be compromised. RE-ORG, developed by ICCROM and UNESCO, is a step-by-step methodology to assist small museums in reorganizing their storage areas for better access and conservation. The focus of RE-ORG is on making improvements to existing storage areas, and not on planning and building new facilities. This webinar is an introduction to the RE-ORG methodology and various tools (both current and upcoming), and to the Canadian Conservation Institute's RE-ORG: Canada training program. To register, visit www.connectingtocollections.org.

Out of State Workshops

**AASLH
*Reinventing the Historic House Museum***

Friday, June 12

This program is designed to offer current thinking, practical infor-

mation, and solutions to the challenges facing historic sites. The symposium will include presentations, discussion, a boxed lunch, historic site visit, and a brainstorming workshop at a historic house museum to try out the new ideas proposed during the symposium. The event will also include the perspective of a local historic site administrator as well as an onsite experience session at a historic house museum. The event will be held at the Margaret Mitchell House in Atlanta. Cost: \$95 for AASLH members, \$170 for non-members. To register, visit www.aaslh.org.

Conferences

In State

**HOPE PLANTATION
*Bertie County Family History and Genealogy Conference***

Friday, June 26, 5 p.m.–8:15 pm, and Saturday, June 27, 9 a.m.–1:30 p.m.

Come to the Roanoke Chowan Heritage Center at Historic Hope Plantation for this conference, whose theme is "The Diverse Origins of Families in Bertie County." During the Friday program Mark Bunch, chief financial officer for Othello Washington Community Hospital, will talk

about of the results of his BUNCH y-DNA test in 2008, which showed that his family came to America from Africa, not from Scotland. As part of the dinner session, Philip S. McMullan, Jr. will present a book talk, "Beechland and the Lost Colony." He will share his perspectives on what happened to a group of original European immigrants to this area. On Saturday, Mary Helen Thompson will discuss how one family navigated the boundaries between black and white, free and slave, and her talk will deal with many of the free families, and

slave owning families in Bertie County. In keeping with one of the original themes of this annual event, "Where Did Our People Go," Reverend Lillian Capehart of Salinas, California, will present "The Lovelace Brown Capehart Family: From Bertie County to Raleigh, N.C. in 1865 and Beyond." The final event of the fair will be a tour of select historical houses in Bertie built by "The Bunch Family Carpenters in Bertie County." This event will be led by Reid Thomas and staff members of the North Carolina State Historic Preservation Office,

WORKSHOPS AND CONFERENCES

Conferences

Eastern Region. Registration: \$60 for the full two-day conference; \$35 for Friday only (including dinner), and \$35 for Saturday only (including breakfast/brunch.) For more information, visit www.hopeplantation.org.

NATIONAL TRUST FOR HISTORIC PRESERVATION

National Rosenwald Schools Conference

Wednesday–Friday, June 17–19

Come to Durham for this conference, whose theme is “Sharing the Past: Shaping the Future.” Once home to the largest number of Rosenwald Schools, North Carolina is rich with Rosenwald School restoration and rehabilitation activities. Durham and the surrounding area will serve as a living laboratory through field tours to the many Rosenwald Schools and historic sites in the area, classroom sessions, oral history archiving, documentaries, hands-on preservation workshops, and informative local tours and activities that will foster documentation and preservation of Rosenwald Schools, and help shape a vision for their future. To learn more and to register, visit www.preservationnation.org/rosenwald. Registration closes June 10.

NORTHEAST DOCUMENT CONSERVATION CENTER

Fundamentals of Creating and Managing Digital Collections

Monday–Wednesday, August 3–5

Join us at the Raleigh Convention Center, for 2½ days of instruction on best practices and practical strategies for the creation, curation, and use of digital collections. Registration: \$525, \$350 for

students. To learn more, visit www.nedcc.org.

Out of State

ASSOCIATION OF AFRICAN AMERICAN MUSEUMS

Tuesday–Friday, Aug. 4–Aug. 7

The year 2015 marks the anniversary of many freedom rights landmarks in the history of our nation. It is the 150th anniversary of the ratification of the 13th Amendment to abolish slavery, the 50th anniversary of the Selma to Montgomery March for voting rights and the subsequent signing of the 1965 Voting Rights Act, among many other milestones in African American history. It was these and other actions that helped to usher in the black museum movement of the 1960s. The theme for this year’s conference, which will be held in Memphis, Tennessee, is “Milestones in History: African American Museums and the Story of African American Progress.” Early registration (by July 13) is \$325 for AAAM members, \$395 for non-members. After July 13, registration is \$375 for AAAM members and \$425 for non-members. To learn more, visit www.black museums.org/2015conference.

ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL *Jewels of Light: Creation, Preservation, Appreciation of Stained Glass*

Friday–Saturday, June 19–20

Come to the National Cathedral in Washington, D.C., for this conference. Stained glass is an extraordinary facet of the building fabric that serves the simple purpose of separating the interior

from the weather and the awe-inspiring purpose of painting with light in an ever mutable way. We look to preserve our great stained glass heritage through the exchange of ideas among professionals and by educating the general public to its beauty. Cost: \$140 for APT members, \$190 for non-members. To learn more and to register, visit www.apti.org.

PRESERVATION TRADES NETWORK

All the Trades Under One Roof: International Preservation Trades Workshop 2015

Wednesday–Friday, July 22–24

The International Preservation Trades Workshop is the only annual event in North America that brings the foremost practitioners of the traditional trades together in a single event, dedicated to sharing the skills and knowledge of all of the trades employed in conservation of the built environment. Since 1997, masons, timber framers, carpenters, painters, roofers, plasterers, metal workers and practitioners of other traditional trades from more than a dozen countries have come together to share their knowledge and demonstrate their skills. Every IPTW conference draws a diverse audience of tradespeople, architects, preservationists, students and home owners, and offers unique learning opportunities for people of all ages, skills levels and interests. This year’s workshop will take place in Burlington, Vermont, at Shelburne Farms, one of the finest examples of a Victorian Era model farm and country estate and a National Historic Landmark. For more information visit: www.ptn.org/iptw_2015_home.htm.