

About submitting your work: You may submit one work for each Main Gallery exhibition and one work for each Small Works show. All media are welcome and jurying is done from actual works, except for Solo Show jurying. Size limit for Small Works is 15x15 in. including frame and 24x24x24 in. for sculpture. Gallery commission for work sold is 40%.

Revised Submission Calendar August - December 2015

WAAM exhibitions are planned and installed and jurors selected by a volunteer committee of artist members. Juried shows are chosen solely at the discretion of the juror without bias or input from others.

For additional important information about submitting your work, please visit: www.woodstockart.org/submission-guidelines

Dates	Main Gallery People's Choice Award (\$25 Gift Certificate courtesy of Catskill Art and Office Supply)	Founders Gallery (Note size restrictions above)
July 18 - August 30 Pick Up: Monday, August 31, 12-6pm	Noteworthy On view through August 30 in both the Main Gallery and the Solo Gallery	
July 18 - Saturday, September 26	MUSIC IN THE WOODS: One Hundred Years of Maverick Concerts. Curated by Susana Torruella Leval Celebrating the music series at the Maverick Concert Hall and the musicians that have given Woodstock, and the surrounding region, 100 years of world-class chamber music. The exhibition has two parts and is installed at the WAAM in the Towbin Wing and at the Woodstock Byrdcliffe Guild.	
September 5 - September 27 Submission: Monday, August 31, 12-6 pm Reception: Saturday, September 5, 4-6pm Pick Up: Monday, October 5, 12-6pm	September Group Show Any media, size limit: 40 inches on the longest side. Juried by Laura Johansen, photographer and the owner/director of the Kingston Museum of Contemporary Art, Kingston NY. KMOCA is known for its cutting edge exhibitions and installations. The Linda Freaney Award (\$100)	Small Works Juror: Laura Johansen. Laura will jury both the September Group Show and the Small Works Show. Susan Phillips Award (\$100)
Due Date: September 20 <u>Online submissions only</u> beginning August 15. Submission link on WAAM website: www.woodstockart.org	Jurying for 2016 Solo Exhibitions Juried by Larrisa Harris, curator at the Queens Museum where she has organized a variety of exhibitions, including: a retrospective of the performance group Los Angeles Poverty Department (LAPD) (2014); a major new work with Mexican artist Pedro Reyes, <i>The People's United Nations</i> (pUN) (2013-14); and recently <i>13 Most Wanted Men: Andy Warhol and the 1964 World's Fair</i>	For additional information go to "Submission for 2016 Solo Show Jurying" www.woodstockart.org/submission-guidelines/
September 28 - October 4	The Woodstock Film Festival (WAAM closed to the public)	
Saturday, October 17, 1pm	The 13th Annual Woodstock Fine Art Auction	Preview: 10/9 - 10/17
October 24 - November 29 Submission: Monday, October 19, 12-6pm Reception: Saturday, October 24, 4-6pm Pick Up: Monday, November 30, 12-6pm	October Group Show Any media, size limit: 40 inches on the longest side. Juried by Diane Dwyer, painter and founder of the Imogen Holloway Gallery. Alan Koff Award (\$100)	Small Works Juror: Patrick Milbourn, an award-winning painter and pastel artist. Sandra Palmer Shaw Award (\$100)
December 5 - January 3 Submission: Monday, November 30, 12-6pm Reception: Saturday, December 5, 4-6pm Pick Up: Monday, January 4, 12-6pm	The Holiday Show Open to currently paid members only. 26"x 26" size limit (including frame), work replaceable if sold. Work should be appropriate for viewers of all ages and sensibilities. Work deemed inappropriate by the Exhibition Committee for a family environment will be withdrawn. <u>Non-juried. Hanging fee: \$10. Price limit \$500.</u> <u>No NFS or POR.</u> Year-end awards to be announced at opening reception.	Small Works Juror: Nancy Kiesendahl Bloch founding partner of Kiesendahl + Calhoun Gallery. Alice Lewis Award (\$100)

Woodstock Artists

Association & Museum

2015 Exhibition Calendar

(Note: see reverse for art submission details.)

Towbin Museum Wing Exhibitions

July 18 - September 26 Music in the Woods: 100 Years of Maverick Concerts
October 24 - January 3 Rocking the Stone, Woodstock's Lithographic Legacy

Dates	Main Gallery	Founders Gallery	Solo Gallery <i>Juror: Daniel Belasco</i> <i>Curator: Dorsky Museum</i>	Active Member Wall
July 18 - August 30	Noteworthy	Little Gems	Noteworthy	Little Gems
Sunday, August 23, 10:30am	General Membership Meeting and Board Elections			
July 18 - Saturday, September 26	MUSIC IN THE WOODS: One Hundred Years of Maverick Concerts			
September 5 - September 27 Reception: Saturday, September 5, 4 - 6pm	September Group Show	Small Works	Francesco Mastalia	Rita Sherry
Due Date: September 20	Entries for Jurying for 2016 Solo Exhibition (Online applications only. Go to woodstockart.org for info and application)			
September 28 - October 4	The Woodstock Film Festival (WAAM closed to the public)			
Saturday, October 17	13th Annual Woodstock Fine Art Auction. Preview: October 9 - 17			
October 24 - November 29 Reception: Saturday, October 24, 4 - 6pm	October Group Show	Small Works	Jaanika Peerna	Larry Lawrence
December 5 - January 3 Reception: Saturday, December 5, 4 - 6pm	The Holiday Show	Small Works	Molly Rausch	Craig Wood
General Art Submission Procedure 1. Non-members living within 50 miles of Woodstock, NY may pay a \$35 non-refundable submission fee per member show to submit art. 2. Only 1 piece of art may be submitted for any show. Jurying is by actual work, unless otherwise noted. 3. Submission intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6 pm. Due to weather concerns, there may be snow dates for intake days. 4. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the artwork. 5. Results of the jurying will be available after 5 pm on the Wednesday after the intake. The names of artists whose work was selected will be listed in a recorded message accessible by calling the WAAM notification number and in an email to the membership. 6. Work not selected must be picked up the next day, Thursday, between noon and 6 pm. 7. Exhibited work must be picked up between noon and 6 pm the Monday following the show's closing (except for holidays). 8. A \$5 per day storage fee will be collected for work not picked up on time by the artist or the artist's proxy. Exhibition Policies Work will not be considered for jurying if it: 1. is not well framed with good hanging support, wiring that doesn't show, and secure glass. Unframed works must still have secure hanging support and finished edges. No sawtooth hangers. (If your piece requires non-traditional hanging methods, pre-approval by the Exhibition Committee is required. Please consult with the committee prior to submission day.) 2. is too fragile, is still wet or is not clean. 3. is not an original work or is a reproduction of a work of art. 4. has already been exhibited in a juried show at the WAAM. For more details on WAAM's Exhibition Policies, please visit: www.woodstockart.org Liability All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work. For addition info go to: www.woodstockart.org/submission-guidelines				