



Student Conference
January 8, 9, 10 2016

2016 Workshops / Presenters at a glance

(A full description of workshops and presenters start on page 4.)

Class Levels:
B = Beginner
I = Intermediate
A = Advanced

All Students *MUST* fill out Workshop Preferences online at www.nystea.org/studentconference before Nov. 15th.

****Before you Register: Know your Sponsor's correct Email.
Be adventurous when selecting your workshops! Try Something New!***

Technical Theatre & Design Workshops

#	Workshop	Presenter	Level
1	Tech Talk...	Al Ridella, Frank Danko	I-A
2	A Practical Guide to Lights	Al Ridella	B
3	Introduction to Moving Lights	Al Ridella	I
4	Moving Light Practicum	Al Ridella	A
5	Lighting on a shoestring budget	Scott Eckers	B
6	The Ins and Outs of Lighting Instruments	Scott Eckers	B
7	Garbage Bag Costumes	Hazel & John Goldstein	B
8	Costumes Through the Ages	Hazel & John Goldstein	B
9	Airbrush Makeup	Regina Hartman	B
10	Hair and make-up... The basics	Lindsay Myers	B
11	So you want to be a designer?	Lindsay Myers	B
12	The Art of the Quick Change	Jaclyn Hunt	B-A
13	Wig 101	Jaclyn Hunt	B-A
14	What the Tech is that?	David Zwierankin	B
15	Faux Finishes	David Dwyer	B
16	The Basics of Scenic Design	David Dwyer	B
17	Working Behind the Scenes	Jon Shimon	B
18	Operation of a fly system	Jon Shimon	I
19	Costume Collage Construction	Karel Blakeley	B
20	Fantasy Make-up	Tara Berescik	B
21	Sound For Theatre/Small Format Audio Systems	Chris Emmel, Frank Danko	B
22	Theatrical Audio Practicum	Chris Emmel, Frank Danko	A
23	It's Always 2 o'clock On Sesame Street" – Scene Painting	Allen Wright Shannon	B-A

Improvisation Workshops

#	Workshop	Presenter	Level
24	Team Improv	Basement View Improv	B-I
25	Improv, Improv, Improv	Basement View Improv	I
26	Improv...life?	Basement View Improv	I
27	Making a Statement through Frozen Pictures	Lisa Dennett	I-A
28	Dramatic Improvisation	Holly Adams	I-A
29	Improv Comedy Sports	John Shorter	B
30	The "I Hate Improv"	John Fredricksen	B
31	Easing Into Improv	Michael C. Krickmire	B
32	Soundpainting: An Alternative Improv	Mark Lindberg	B

Acting Techniques

#	Workshop	Presenter	Level
33	Introduction to Alexander Technique	Victoria King	B-A
34	Introduction to Stanislavski Technique	Victoria King	I-A
35	Rasaboxes: Creating Athletes of the Emotions	Mark Skolkoff	B-A
36	“Machines” Eight Major Fundamentals of Acting	Jessica Mazo	B-I
37	Getting off the Words	Joe Minutillo	B-A
38	Body Electric	Holly Adams	
39	Exploring Subtext	John Fredricksen	I-A
40	Clowning 101's	David Zwierankin	B
41	Acting On-Camera in Sitcoms & Drama	Aarron Moss	I
42	Conquer Through Clowning!	Terry Lacasse	B
43	Creating Fun Characters	Nancy Saklad	A
44	Intro to Viewpoints/Movement for Actors	Mark Lindberg	B
45	Film & Acting Technique	Judson Jones	B
46	Spells, Magic & Enchantment: Chekhov Tech	James Luse	A

Stage Management and Directing

#	Workshop	Presenter	Level
47	So you want to Direct?	Kristie Fuller	B
48	Fun Directing Comedy vs. Drama	Holly Adams	A
49	Introduction to Stage Management	Michael C. Krickmire	B
50	Stage managers bible	Susan Brandt	I
51	Cue calling in live performance	Susan Brandt	I
52	Assistant stage management, the best gig in town	Susan Brandt	B
53	COMP for Directors	Tomi Tsunoda	B

Voice and Speech Workshops

#	Workshop	Presenter	Level
54	Musical Theatre!	James Sloan, Jen DeRosa	A
55	NO Musical Theatre!: Pop/Rock Styling	James Sloan, Kenny Kruper	A
56	Unexpected Songs	James Sloan, Kenny Kruper	A
57	Silly Noises to Sick Voices	Jen DeRosa	I-A
58	Sing! Move! Create!	Susan Schoonmaker	B-A
59	You Sound Like You're From England!	Elise May	B-A
60	Gawd, Blimey! No one says 'Top of the Mornin' to Ya'!	Elise May	B-A
61	How to sing a comic song	Jim Hoare	B-A
62	Acting with Accents	Jessica Barkl	I
63	How to be more than just a pretty voice	Jennifer Toohey	B
64	Musical Theatre Performance workshop	Kevin T Halpin	A
65	Connecting with the Song	Marie Danvers, Rob Gallagher	I
66	The Actor's Voice	Doug Paulson	B-A

Playwrighting Workshops

#	Workshop	Presenter	Level
67	Write a Play! Workshop 1 – Getting Started	Brett W. Reynolds	B
68	Write a Play! Workshop 2 – The Next Step	Brett W. Reynolds	I
69	Playwrighting for Young Writers	Craig Thornton	I
70	Write a New Musical!	Jim Hoare	B-A
71	Words to Page to Stage	Max Reuben	I

Shakespeare and Historical Theatre Workshops

#	Workshop	Presenter	Level
72	Shakespearean Sleuths	Susan Schoonmaker	B-A
73	Shakespeare's Alive!	Gene Connor	B
74	The Development of African American Theatre	Jay Pecorra	B
46	Spells, Magic & Enchantment: Chekhov Tech	James Luse	A

Dance Workshops

#	Workshop	Presenter	Level
76	Musical Theatre Dance	Anne Marie Martino	B-I
77	Advanced Musical Theatre Dance	Anne Marie Martino	I-A
78	Beginners Movement	Lisa Dennett	B
79	Basic Swing Dance	Ashley Brown Woodside	B
80	Advanced Swing Dance	Ashley Brown Woodside	I-A
81	Tap for Beginners	Gene Connor	B
82	Period Dance for Actors	Gene Connor	B-A
83	Fosse in Chicago the Musical: Beyond the Jazz Hand	Melanie Waldron	I
84	Fosse in Chicago the Musical: Beyond the Jazz Hand II	Melanie Waldron	A
85	Advanced Beginning Lyrical/Modern	Marla McReynolds	B-I
86	Advanced Tap	Marla McReynolds	A
87	Ballet for Beginners	Marla McReynolds	B
88	So, you say you want to be a choreographer...	Allison Parsley	I
89	Moving around the globe	Jessica Barkl	I
90	Theater Dance; telling the story with your body	Kevin T Halpin	I

Theatre Business and Society

#	Workshop	Presenter	Level
91	The 24 Hour Plays	Kate Muldoon	B-A
92	Put the "PRO" in Producer	Kate Muldoon	B-A
93	Theatre as Therapy	David Melchionne	B-A
94	The Art of Self-Producing: Plan, Book, Do	Hannah Kloepfer, Megan Minutillo	B-I
95	Getting Butts In The Seats	Jason Goldstein	B
96	Starting A Theater Company / Producing Your Own Show	Jason Goldstein	B

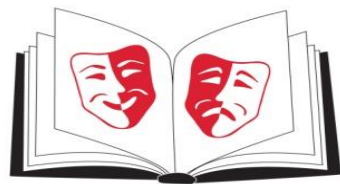
Audition Techniques

#	Workshop	Presenter	Level
97	Beginner (16 bar) Musical Theater Audition Tech	Rich Aufiero, Meg and Scott Test	B
98	Monologue Adjudications	Drance, Doyle, Paolini, Olena, Paseltiner, Fessler	I-A
99	On Camera Audition Technique	Maria Capp	A
100	Advice to The Players: Auditioning to "get the gig!"	Catherine Doherty	B
101	"Best Self" Audition Workshop	Rob Gallagher, Marie Danvers	I
102	Musical Theater Audition Workshop	Corinne Aquilina	A
103	College Audition Prep	Christa Kimlicko Jones, Judson Jones	B

Other

#	Workshop	Presenter	Level
104	Free To Be Me	Maria Capp	B-A
105	Stand-up NYSTEAs	Mike Vincent	B
106	Aerial Arts	Kathleen Golde	B
107	Zumba fitness	Kellie Ellis	B
108	Aqua Zumba®	Kellie Ellis	B

109	Seems a Bit Sketchy	Margaret Carey	B
110	BATTLE OF THRONES	Adriano Gatto	I
111	BRAWLING BASICS	Adriano Gatto, Jay Pecorra	B
112	Shadow Puppets Creation and Practice	Erika Guay	B
113	Balloon Sculpting!	Tom Swetz	B
114	Magic! Easy Prestidigitation!	Tom Swetz	B



New York State
nystea
Theatre Education Association

Student Conference

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Descriptions of Workshops and Instructors at the 2016 NYSTEAT Student Conference

(Please note: the instructors of the workshops may change due to availability)

TECHNICAL THEATRE & DESIGN Workshops

1) Tech Talk... (Q&A Class, All levels)

Join us in a conversation about a career in Technical Theater. Al Ridella from 4 Wall, and Frank Danko who presently is working as a manufacturer's rep for various Entertainment Lighting and Audio companies throughout New York and New Jersey. These two, amongst others will talk about careers, and how to get there. All Tech Students should register for this course.

2) A Practical Guide to Lights (demonstration, Q & A class, beginner level)

Learn how to decide when to use which type of lights, how to plan your design, how to negotiate "stage time" and how to talk to directors and other designers. This workshop will be helpful to anyone joining a lighting crew or designing lights for the first time.

3) Introduction to Moving Lights (full participation class, intermediate level)

An entry level hands-on workshop, intended for people who are unfamiliar with the installation and operation of moving lights. The history and types of moving lights will be discussed, as will the brands and fixtures available in the current marketplace. Participants will follow along with the instructor and create several moving light cue sequences.

4) Moving Light Practicum (full participation class, Advanced level)

This class will program and run lighting cues for the Student Playwriting showcase Saturday night. You should have taken Introduction to Moving Lights before requesting this class.

Instructor: Instructor: Al Ridella is the VP of Business Development of 4th Wall Lighting. Al Ridella is the instructor for A Practical Guide to Lights, Intro to Moving Lights & Lighting Practicum workshops.

5) Lighting on a shoestring budget: maximizing your high school theater with no money. (Partial participation class, Beginner Level)

This workshop will "focus" on practical stage lighting on typical junior high and high school stages where instruments are old and/or in short supply, theaters are used for multiple purposes, and budgets are extremely tight. Learn to maximize your gear and use it in the most practical way -- and still create great theatrical effects. This workshop will also cover how to price out and purchase lighting equipment that is good for your school.

6) The Ins and Outs of Lighting Instruments: What to Use and How it Works (Partial participation class, Beginner Level)

Explore different types of fixtures and understand how each works. Choose the appropriate fixture for specific applications and modify the beams as necessary. Learn the practical workings of common fixtures by taking them apart and playing with the guts.

Instructor: Scott Eckers, lighting instructor, has an extensive background in many aspects of theater Scott has been active with the Sullivan County Dramatic Workshop at the Rivoli Theater where he musically directed and portrayed Leo Bloom in *The Producers*. Prior to that, Scott appeared as Corny Collins in *Hairspray* and Seymour in *Little Shop of Horrors*, for which he won the highest TANY Award for Outstanding Achievement in Acting. Recent credits include Hero in *A Funny Thing...*, Albert Peterson in *Bye Bye Birdie*, Bobby Child in *Crazy For You*, Billy Lawlor in *42nd Street*, Older Patrick in *Mame*, and Sid Sorokin in *The Pajama Game*.

Other favorites include *Anything Goes* (Billy Crocker), *Pippin* (Pippin), *The Sound of Music* (Captain Von Trapp and Rolf), *The Secret Garden* (Ben Weatherstaff), *Chess* (Freddie Trumper), *Leader of the Pack* (Jeff Barry), *The Fantasticks* (Matt). You can find Scott singing regularly in the Catskills at venues such as Kutsher's and the Villa Roma. Behind the scenes, Scott is a professional lighting designer and theatrical design consultant and has designed countless shows at regional theaters around the New York area. He is the resident lighting designer at The Stage/Merrick Theatre. Scott is involved with the performing arts at Harry B. Thompson Middle School in Syosset, where he teaches social studies, and in East Meadow public schools, where he is the middle school musical theater director and district-wide technical theater consultant. He owns a lighting company, www.theaterlighting.net.

7) Garbage Bag Costumes (full participation class, beginner level)

Design and create costumes out of garbage bags! Your creations may be displayed in our Friday night Runway Spectacular or in the Closing Ceremony.

8) Costumes Through the Ages (full participation class, beginner level)

Get a chance to explore period costumes by trying them on. Learn how the style of the garments affects the actor's movement. This workshop is for BOTH men and women.

Instructors: Marlu Costumes (Hazel & John Goldstein) was founded in 1956 by Marguerite & Louis Roeper. The company started with the purchase of a small company which had 1200 costumes and two sewing machines. The business has grown into (and overflowing) a 6000 square foot building and includes over 30,000 costumes and accessories. It also houses 18 sewing machines, a laundry and dry cleaning area and makeup and novelty sales. The Roeper's retired in 1980, selling the business to their daughter and son in law - Hazel & John Goldstein. Marlu is primarily a theatrical rental company - costuming high school, college and community theatre productions across the United States. Hazel & John are very involved in their community as volunteers and have two children – Jackie and Brian. Both *Garbage Bag Costumes* and *Costumes Through The Ages* will be taught by Marlu Costumes.

9) Airbrush Makeup: Making everything look great with a bit of air. (Full Participation / Beginner Level)

Come and learn the basics of airbrush makeup from the ground up. You will learn safety information, practical application with the brushes and try your hand at creating both beauty makeup and the surreal.

Instructor: Regina Hartman is an actor, director, vocal coach and teacher. Miss Hartman has been using air-brush makeup application for over thirteen years for both school and community projects and performances

10) Hair and make-up... The basics (Full Participation ,Beginner Level)

In this workshop you will learn and practice how to apply basic corrective make up as well as basic hair styles. This is an interactive workshop where you will get to try all of the techniques shown.

11) So you want to be a designer? (Full Participation, Beginner Level)

This workshop will demonstrate all the tools you will need to be a designer. You will go through the steps of design, how to take designs and turn them into reality as well as the basics to putting together a professional portfolio. Some skills you will learn are mechanical draws, google sketch up and online research.

Instructor: Lindsay Myers is in her second full year at Indian River High School (IRHS) as a Theatre Technician. Myers attended the State University of New York (SUNY) at Potsdam for Theatre Education Pre-K - 12th grade. She is currently working on her MAED in Special Education. After graduating college in 2011, Myers worked as an independent contractor, working arts festivals, teaching acting classes and doing construction work. Before starting at IRHS, she worked as the Theatre Instructor at St. Lawrence NYSARC Community Arts Center, teaching technical theatre and acting to adults with developmental disabilities. This is where she fell in love with working with the special needs community. Some of Myers' past productions include, Transfigured Night, as the Stage Manager, Passion Play and Romeo and Juliet, as the costume designer, SUNY Potsdam Creative Arts Camp as the Technical Director for 3 years and finally her productions at IRHS where she was the Technical Director, costume, lighting and set designers. These productions include, Trojan Women, Once on this Island and the current production, Sweet Life.

12) The Art of the Quick Change (Partial Participation, All Levels)

From your favorite Broadway shows, to Neil Patrick Harris on Best Time Ever, and even all over YouTube...have you ever been left in awe and wonderment over the pure magic of the quick change? Well be prepared to be amazed as we pull back the curtain and show you just how these magical illusions are created. You will be guided through the choreography behind achieving the most efficient quick change possible. Discover where Snaps and Velcro should and shouldn't be used and what the needs of the actor or director might be. Come and learn the tricks of the trade.

13) Wig 101 (Partial Participation, All Levels)

ENOUGH!!!! We have all laid witness to the horror that is a bad wig on stage....you know.... the kind that looks like a used mop head or the dust bunnies from underneath the couch. It's time to give the wig the respect that it deserves! And why wouldn't we? Hairstyles help to create the character just as much as costumes and makeup. Come and explore the differences in styling from the Victorian Gibson Girlup to the 80's Jersey Girl. Learn proper blocking technique, rolling of curlers, and styling to help finish a look and create an Era.

Instructor: Jaclyn M. Hunt- started her career as the Wardrobe Supervisor at The Shakespeare Theatre of NJ and for almost ten years there she honed her wardrobe, wig, and makeup skills. She has toured with The Acting Company and

In the Mood. In tv, she has worked for Who Wants to be a Millionaire, The Chew, The Meredith Vieira Show, The Security Brief, and The Best Time Ever. She also fills in at Avenue Q and was privileged to have been the principal changer for the concert event, Bombshell the Musical.

14) What the Tech is that? (Full Participation / Beginner Level)

In this day and age, it seems too true that more times than not, the actor/dancer who can hang a light, operate a sound board and/or operate a screw gun, has a better shot at getting hired, than those who can't. Come get a crash course on being what I call a "Theatrical Hybrid." Those with tech experience should NOT sign up for this course. (For absolute novices.)

Instructor: David Zwierankin is the Technical Director Trinity Players in Poughkeepsie, NY. He studied Theatre and Theatre Education at the State University College at Potsdam. While studying at Arlington High School, David attended the NYSTEA conference 3 times and couldn't be happier to be teaching at this conference for his 7th year! David has worked extensively in almost every facet of academic, community & professional theatre. He is also a member of the United States Institute of Theatre Technology.

15) Faux Finishes (Full Participation, Beginner Level)

An introduction to creating masonry and marbles using painting techniques. Attention to light and shadow as well as easy and fun ways to create texture. This is a hands on workshop so dress to mess!

16) The Basics of Scenic Design (Full Participation, Beginner Level)

A hands-on workshop exploring the basic principles of scenic design.

Instructor: David Dwyer holds a Master of Fine Arts in production design from Michigan State University, a Bachelor's in theatre and an Oral Communication Certificate with distinction from Marietta College. As a free-lance designer he works primarily in the Eastern United States. His designs have been seen at The Boarshead Theatre, Theatre Winterhaven, Dance Ocala, Gemstone Productions, The Gorilla Theatre, Live Arts Theatre, Mt. Washington Valley Theatre Company, Carolina Actor's Studio Theatre, The Arundel Barn Playhouse, The Downstairs Cabaret Theatre, Weathervane Theatre, and at the Smithsonian's National Museum of the American Indian. He has served as technical director for the Showboat Becky Thatcher and Northern Michigan University, as well as TD and Scenic and Lighting Designer at Southern Virginia University. He is an Assistant Professor of theatre at Niagara University, where he is the principal Scenic Designer and teaches courses in theatre design.

17) Working Behind the Scenes (Q&A participation, Beginner Level)

In a discussion about making the transition from stage crew to a career, you will learn how to make a living working behind the scenes. This workshop introduces you to the career paths available in the fields of stage management, audio, costume, lighting and scenic production, as well as to the advanced training opportunities available to students looking to pursue live event and design/tech theatre professions.

18) Operation of a fly system. (Q&A Participation, Intermediate Level)

How much does this weigh? I think this is the right hardware? Just pull harder! Learn about the components, and proper usage of theatrical fly systems.

Instructor: Jon Shimon is an Assistant Professor of Theatre Technology in the Department of Theatre and Dance at the University at Buffalo. His specialties include scenic automation, structural design and analysis, material labor estimation and management. He is a certified theatrical rigger through the Entertainment Technician Certification Program. His professional credits include various positions at Neglia Ballet (Buffalo, NY), Shakespeare in Delaware Park (Buffalo, NY), Art Park (Lewiston, NY), Asolo Repertory (Sarasota, FL), Glimmerglass Opera (Cooperstown, NY), Weston Playhouse Theatre Company (Weston, VT), Santa Fe Opera (Santa Fe, NM) and Clarice Smith Performing Arts Center at University of Maryland (College Park, MD). Jon earned a MFA in Technical Production from Florida State University.

19) Costume Collage Construction (Full Participation, Beginners Level)

During this hands-on workshop you will explore an exciting alternative to drawing traditional costume renderings by using a variety of cutout images and materials in order to communicate clothing for characters from historic time periods. No drawing experience is necessary, just a creative spark!

Instructor: Karel Blakeley is an assistant professor and resident designer in the theatre program at Le Moyne College in Syracuse. He is a graduate of Syracuse University's Drama Program and has designed sets (and sometimes lights) for Cortland Repertory Theatre, Syracuse Stage, Arkansas Shakespeare Theatre, University of Maine, University of Hartford in Connecticut, Lake Erie College in Ohio, and at the University of Toronto in Canada.

20) Fantasy Make-up (full participation class, all levels)

A demonstration of fantasy makeup techniques. Participants will be able to astonish everybody by designing and applying various colors to their face to produce their own fantasy look.

Instructor: Tara Berescik has been teaching at Tri-Valley Central School for 16 years and has been an integral part of the school theatre program from the start of her career. Miss Berescik became involved in theatre due to her love of sewing. She was quickly incorporated as the house seamstress and now works with students on hair and make-up for the shows as well. Miss Berescik's background is Agriculture with specialization in Animal Science and Anatomy and

Physiology. She was awarded the Career and Technical Education Teacher of the Year Award in 2014 for the United States.

21) Sound For Theatre/Small Format Audio Systems (partial participation class, beginner level)

This course will introduce the concepts, tools and design applications for sound ranging from Theatre to Concert Venues. Class will discuss microphone techniques including Wireless Microphone configuration and trouble shooting. Live applications including click tracks and sound effects will be discussed as well as recording and playback. This workshop will briefly cover most aspects of audio from basic set up to complex design and execution.

22) Theatrical Audio Practicum: Learn and Work on the Sound Crew of the Show (full participation class, advanced level)
Practical Applications of Audio in a theatrical setting. Items to be discussed are common practices of running audio in theatre as well as trouble shooting procedures for typical problem i.e. interference, wiring issues, monitors and talent. This workshop will also teach about the various microphones and sound systems that will be used in the Student Playwright Showcase and in the Sunday Closing Ceremony. Students will have the opportunity to assist in the audio mixing and sound reinforcement including room equalization. Participants will have an opportunity to rehearse as a crew member for either the Saturday evening's Playwrights Showcase or the Sunday Closing Ceremony. Students will get a "hands on" opportunity to set up a compact sound system including microphones, playback and communication.

Instructor: Chris Emmel from Avalon Sound

23) "It's Always 2 o'clock On Sesame Street" – Scene Painting (Full Participation, All levels)

Techniques to add depth and texture to 2D scenic units to create 3D effects. Light and Shadow for maximum pop!

Instructor: Allen Wright Shannon is Professor of Theatre, Resident Scenic Designer and Production Manager at Nazareth College. In New York, his work has been seen at JCC Center Stage, SUNY Brockport, and Merry Go Round Playhouse. Elsewhere his work has been seen at Theatre in the Round (Minneapolis, MN), Bloomington Civic Theatre, and The Fitzgerald Theatre. He has also worked as a scenic artist for tours of Sesame Street Live (Japan), Muppet Babies, and Bear In The Big Blue House, Time's Square installations for Target and Motorola as well as HGTV, The Discovery Channel, and Good Housekeeping Magazine. Shannon is also a choreographer and dancer; working with The Monique Dance Companie, The Dance Conservatory of Southern Minnesota, and The North Dakota School of the Performing Arts. His performance credits include regional and national tours of *Brevities and Small Events* and *A Chorus Line*. He earned his MFA in Scenic Design from Minnesota State University, Mankato where he won the Barbizon Prize for Scenic Design.

IMPROVISATION Workshops

24) Team Improv (full participation class, beginner-intermediate level)

This is an introductory course in the basic concepts of improvisation. It will focus on games that require you to think both individually and as part of a team. This is the perfect class for those who are intimidated by the prospect of improvisation. Open to all skill levels. Participation required.

25) Improv, Improv, Improv (full participation class, intermediate level)

Did we say improv? Students will participate in basic and intermediate improv games. Students will learn how to "be in the moment" and not to be afraid to create in front of an audience. Having fun and relaxing is the key. The principles students learn in this class can be applied to the professional comedy circuit and are essential to any performance career. Participation required, those with a basic knowledge of improv strongly encouraged.

26) Improv...life? (full participation class, intermediate level)

An introduction to the basic concepts of Improvisation with focus on structured scene games. This workshop will also include an explanation of how improv is used in daily life and is not as intimidating as it may first appear. Students will learn and perform improvisational games that involve two to five people. They will also learn how to gauge when a scene should begin and end. Participation required.

Instructors: **Basement View Improv** The 4 man roster of Basement View Improv is Nick Costa, Mike O'Gorman, Ted O'Gorman, and Michael Paul Smith. The group started in early 2004 as 5 friends who had worked together for several years and decided to devote their efforts to performing their personalized brand of improv and sketch comedy. The group has performed throughout the Northeast at clubs and universities and has sold out such comedy clubs as the legendary Caroline's on Broadway, the east coast's premiere comedy address. They have taught their techniques to students and teachers from middle school through university levels. They have appeared and conducted popular seminars at the New York State Theatre Education Association's Educator's conference, and at the same organization's student conference. Members of Basement View Improv have appeared on Comedy Central's *Ugly Americans*, *Inside Amy Schumer*, NBC's *Marry Me*, Cartoon Network's *Delocated*, *As The World Turns*, *The Tonight Show* starring *Jimmy Fallon*, and the upcoming HBO series *Vice Principals* starring Danny McBride. Members of BVI have appeared in numerous commercials for *The Daily Show*, Bud Light, Optimum Online, Charter High Speed Internet and many more. They have written, produced, directed and performed in numerous viral web videos, series, and television pilots such as *Tiny Apartment*; the BroadwayWorld.com sponsored web show, *The Residuals*; and *No Alterations with Joey Glazer*. Theatre credits include *The Tempest* (MRC), *The Taming of the Shrew* (MRC), *Blood Wedding* (MRC), *A Funny Thing Happened on the Way to the Forum* (MRC), *All in the Timing* (MRC), *Real Estate* (3ME). Solid

Mechanics (3ME) and performing at the Samuel French Festival in New York City, The Fringe Festival, the MCC Theatre, the Irish Repertory Theatre, and the New School for Drama. Basement View Improv will be teaching Team Improv, Improv...Life?, and Improv, Improv, Improv.

27) Making a Statement through Frozen Pictures (full participation, intermediate-advanced levels)

What social issues are relevant to your life that you have a lot to say about? Share those thoughts and ideas with others through improvisation, tableau, and ensemble-building. Learn how to focus your ideas to communicate them to an audience in a theatrical way, often without saying a word.

Instructor: Lisa Dennett is the founder and director of I.D.E.A.S. (Interactive Drama for Education and Awareness in the Schools, Inc.), a small theater arts education organization that uses drama as a teaching and learning tool, specializing in Sociodrama and Creative Drama which are both rooted in improvisation. Lisa is an actress, performing plays and musicals locally in NYC, regionally, and in Europe. She is also a certified sign language interpreter and worked for several years as a specialty theatrical make-up artist. Lisa has a BA in theater from Hunter College, CUNY and a specialized MA from New York University in educational drama for people with disabilities. She is a member of NYSTEA and a founder of the Arts in Special Education Consortium.

28) Dramatic Improvisation: (full participation class, intermediate - advanced level)

Comic improv is great, but serious/ dramatic improv is great, too! It can be lovely! Searing! Intense! Joyful! Terrifying! Courageous! We will explore another side of improvisation with structures that can stand alone as performance forms or the beginnings of your original work!!

Instructor: Holly Adams a professional performer, playwright, and teaching artist for the past 25 years, Holly particularly enjoys creating and performing original work: she creates new work annually with physical theatre company Kakeru, toured *VOICES/lives* with co-creator and performer Pete Rush, and starred in the Off-Broadway production *The Oral Tradition*, written with collaborator David A. Miller from Roundabout Theatre. She is also the primary writer for Mystery & Adventure Agency Other performance favorites include *Further Adventures of Clown*, *The Baltimore Waltz*, *Dracula*, *Macbeth*, Netta in the feature film *In the Bag*, and as a narrator for Audible Inc. Holly Adams' work as an artist in residence for schools and universities links academic and arts curricula, as well as addressing social and cultural challenges. Holly is a graduate of the Dell 'Arte School of Physical Theater, and holds a Masters degree in Theatre, Education, and Social Change. She is also the 2009-2010 recipient of the Association of Teaching Artist's Teaching Artist Service to the Field Award.

29) Improv Comedy Sports (full participation class, beginner level)

Build your drama club treasury by using improv games in an Olympic competition format. Learn a variety of games which can be used in a comedy sports show.

Instructor: John Shorter is the owner and manager of *Prop Rentals NY*. www.PropRentalsNY.com He is a Past President of the New York State Theatre Education Association (NYSTEA). For thirty years, John was a Secondary School Theater Arts Program Director and curriculum developer at Manhasset High School—a national school of excellence. He has collaborated with leaders from the New York State Education Department to establish the NYS Learning Standards for the Arts and the Content Area Specialty Test for Theater Arts Teacher Certification. He is also a grader for the certification test in theatre. Fall 2007, he received the Rod Marriott Lifetime Achievement Award from NYSTEA for his contributions to educational theater.

30) The “I Hate Improv” – Improv Workshop (full participation, beginner level)

Do you feel intimidated by improvs? Do you feel like you can't come up with funny things quick enough to make the rest of the class laugh? Relax. This improv workshop is not about making people laugh. It is about discovering how improvs can help you as an actor to connect to your acting partner, learn to take risks and to “be in the moment”. The methods used in the workshop will create a stress-free safe environment. Nobody will be put on the spot or forced to perform in front of the entire class. Everyone will, however, be asked to participate- no observers allowed.

Instructor: John Fredricksen recently retired as the Theatre teacher and the Dept Head of Performing Arts at Mamaroneck High School in Westchester New York. He taught there for 27 years. He has directed over 100 full length plays and musicals in various high schools. John was the winner of the 2009 Rod Marriot Award for Lifetime Achievement in Theatre Education from NYSTEA. In 1989 the Disney Corporation profiled him on the Disney Channel and named him one of the top three performing arts teachers during their American Teacher Awards ceremony. John has been active both nationally and statewide on writing theatre curriculum and assessments. He was a major contributor on the theatre section of the NAEP (National Assessment of Educational Progress) assessments. For New York State, he helped develop the New York State Standards for the ARTS in Theatre, NYS Student assessment exams in theatre and the NYS Theatre Content Exam for Teacher Certification (NYSTCE). He is a proud member of the Board of Trustees for the NYSTEA (New York State Theatre Education Association) over 20 years and has served as President for four years, Vice President for four years, Secretary for four years and Student Conference Co-Chair for 11 years. He was also an active on several of NYSTEA committees including membership, certification, curriculum and constitution.

John holds a MFA in Educational Theatre from New York University, BFA in theatre and BA in English Education from the University of Connecticut. His other course work includes Yale, ACT (Actors Conservatory Theatre of San Francisco), Ohio University and the Lincoln Center Institute

31) Easing Into Improv (Full Participation Beginner Level)

This workshop is meant for students who are interested in Improvisational Theatre but have no experience or are a bit frightened to take that step into the unknown. Through a series of gentle creative drama games, environment builds and situational exercises, the student will be given an introduction to the art of improvisation. The basic structure of a good improv scene will be covered through a series of easy "scene builds."

Instructor: Michael C. Krickmire is a Faculty Member and Coordinator of Stage Management for the Department of Theatre and Music Studies at the College at Brockport (SUNY). He holds B.A., M.A., and M.F.A. Degrees in Theatre/Directing and was recently awarded (along with his wife Mary) the Rod Marriott Award for lifetime contribution to theatre education by NYSTEA. At Brockport he has directed award winning productions of *The Importance of Being Earnest*, *Marat/Sade* and *Hair*, as well as *The Diary of Anne Frank*, *Picnic* and *The Physician In Spite of Himself* among others. He is also a free-lance director having directed productions for many theatres throughout New York State, and held the position of Producing/Artistic Director of Rochester Community Players from 1986 to 1997. Mike is the former President and Executive Director of the Theatre Association of New York State and has Stage Managed for the Illinois Shakespeare Festival and the Thousand Islands Summer Theatre.

32) Soundpainting: An Alternative Improv (Full participation, beginner level).

Soundpainting is a directed improv style in which a director requests and shapes material from an ensemble of actors and musicians utilizing a sign language of over 1,000 gestures. Participants will learn the basics (approximately 50 gestures!) and learn some basic rules of improvisation while discovering a totally new way to think about improv! (Soundpainting was created by composer Walter Thompson.)

Instructor: Mark Lindberg is a performer, teacher, director, and novelist. He has taught various courses in Acting, Movement, and Devised Theater for Powerhouse Theater Training Program at Vassar College, Playwrights Horizons Theater School at New York University, New York Film Academy, and many other institutions. Performance credits include work with The Nerve Tank and the Brooklyn Soundpainting Company as well as many credits in the indie theater world of NYC. Directing credits for Powerhouse include *Agamemnon*, *Romeo & Juliet*, and numerous original works devised for the Frances Lehman Loeb Art Center. Mark's novels *81 Nightmares* and *Queer on a Bench* can be found on Amazon and other online retailers.

ACTING TECHNIQUES Workshops

33) Introduction to Alexander Technique (full participation class, all levels)

Learn relaxation techniques that will enhance your performance on stage and off. Learn the basics of balance, breathing and spinal alignment as discovered and developed by F.M. Alexander. Change your way of thinking about posture and alignment. Release tensions and holdings in your body. This will be a hands on class. Be prepared to move and spend time on the floor. Wear clothes that enable you to move freely.

34) Introduction to Stanislavski Technique-(American Method) (full participation class, intermediate-advanced level)

Learn about the approach to acting through your five senses. Learn how your sense memory can enhance your acting. Learn how to use the experiences you have as a building block for characterization. Learn what the American method is all about. This class will consist of much individual concentrated work. Please be prepared with a 45 second to one minute poem, song lyric, or monologue from memory to use in the class. Please try to bring a copy as well.

Instructor: Victoria King has been a NYSTEA trustee for over 20 years. Victoria holds many degrees including an MFA from the Actors Studio Drama School where she studied with Arthur Storch, and a MsEd in Theatre Education. She has taught at SUNY Potsdam, New School University, and Oswego High School, and has been a guest teacher at many high schools and universities. Her students have been awarded National Foundation for the Advancement in the Arts Scholarships, Academy of Achievement Student Golden Plate Award, NYS Summer School of the Arts Scholarships, and has been National English Speaking Union Shakespeare Finalists, and Irene Ryan Finalists. Her students have been invited to attend many festivals, including the American College Theatre Festival, and received numerous awards, scholarships and theatre school admissions. Many former students are successful theatre teachers and artists. Victoria is a successful stage director with many New York and regional theatre credits. She is a member of the Society of Stage Directors and Choreographers. Her theatre studies include studying at Loughborough University, England. She is a contributor to the New York State Standards for Arts Education. Ms. King will teach both the *Intro to Alexander Technique* and *Intro to Stanislavski Technique*.

35) Rasaboxes: Creating Athletes of the Emotions (Full Participation, All Levels)

Created by Richard Schechner, Rasaboxes exercises train actors to become what Antonin Artaud called "athletes of the emotions." Through an exploration of eight emotional states (rasas) based on the *Natyasastra*, an ancient Indian manual of performance, participants will learn how to use breathing and physical space to increase concentration and enable the creation of emotional responses to text. If you are looking for a different way to get into character, Rasaboxes is for you.

Instructor: Mark Solkoff is an Assistant Principal at the Academy of American Studies in Long Island City, Queens where he sponsors the Academy Players, International Thespian Society Troupe #5824. Since 1997, Mark has led an Improvisational Theatre Club at the Academy which has participated in seventeen NYSTEA student state wide conferences and has hosted the NYC Region's Share Your Drama Power in 2000, 2003, 2005, and 2006. Mark and the

Academy played host to the state-wide NYSTEAs Educators' Conference in Fall, 2013. Mark has worked to enhance the theatre program at the Academy, teaching an acting class that works in tandem with a playwriting class taught by his colleague. The program produces a monologue showcase in the fall and a dialogue showcase in the spring with students performing works written by their peers. Additionally, Mark has co-directed the school's first musical--*You're a good Man, Charlie Brown* in 2008, followed by *Working* in 2009 and *Celebrate* in 2011. Before teaching social studies and theatre in high school, Mark taught middle school for seven years where he designed and implemented I.S. 77's theatre program. Mark is a NYSTEAs Board of Trustees member, chairs the Constitution Committee, and serves as NYSTEAs secretary. He truly believes in the power of theatre to perform and transform!

36) "Machines" a fun way to learn Eight Major Fundamentals of Acting (Full Participation, beginner/intermediate level)
Have you ever done "Machines" in acting class? They may be fun, but what are they good for? Or if you have never done "Machines" why not start now. This workshop will explore the ways "Machines" can teach Eight Major Fundamentals of Acting. In this workshop everybody will participate, no observers. Be prepared to move.

Instructor: Jessica Mazo wears many hats. Originally from Westchester, Jess is a drama teacher in New York City. She studied at Stella Adler, The Globe in London, and received her BFA in Acting from Syracuse University. After graduating from SU, Jess got her Masters in Educational Theatre from New York University. Jess has been a member of NYSTEAs for a while now, and participates on lots of different committees. Right now she's Vice President of the organization and LOVES being part of the student conference.

37) Getting off the Words (full participation, all levels)

A scene is a microcosm of the play, a piece of a puzzle that contains critical intentions for the actor to recognize and understand (what is behind the words). These intentions are woven into the themes of the written work. This workshop will, through a variety of exercises and improvisations, show students how to:

- Approach the scene
- Analyze the text (what is the playwright's intention)
- Break down the material into beats
- Listen and react honestly (examining and working with the intent of the scene without the text)
- Make strong choices to "raise the stakes"
- Behave truthfully in the moment with other actors in the scene
- Personalize the text and circumstances
- Articulate and work from the specific circumstances of the scene (who, what, why, where, when)

Instructor: Joe Minutillo – Actor, teacher and director. Acting teacher and director at Eastport South Manor Jr/Sr. High School. Teacher and director at the Gateway Playhouse, in Bellport Long Island and The Bay Street Theatre in Sag Harbor where he directed "The Diary of a Young Girl Anne Frank" and "To Kill A Mockingbird". One of the founders of NYSTEAs. Director for the Bay Street Theatre Young Playwright program and one of the directors of the Young American Writers Program (YAWP) Stony Brook University, Southampton Campus. Studied and worked at Circle In The Square with such notables as *Theodore Mann*, *Terese Hayden*, *Alan Langdon*, *Jacqueline Brookes*. He is also presently working for Leadership Masters Co. which is an Interactive theatrical group presenting for fortune 500 companies.

38) Body Electric: Character and Text 'from the outside in'

Breath and emotion, core gesture and character, and the subtle use of tension, suspension and release ... these are the tools an actor uses to hold an audience in thrall in spite of themselves. We will explore some of these techniques as well as energy and movement qualities, focus, and text. Fun and different! Bring a monologue if you have one; some will be provided if you don't. Please wear clothes you can move well in. This is a very experiential, group working class, NOT a scene-performance class, so please don't expect 'stage time'.

Instructor: Holly Adams a professional performer, playwright, and teaching artist for the past 25 years, Holly particularly enjoys creating and performing original work: she creates new work annually with physical theatre company Kakeru, toured *VOICES/lives* with co-creator and performer Pete Rush, and starred in the Off-Broadway production *The Oral Tradition*, written with collaborator David A. Miller from Roundabout Theatre. She is also the primary writer for Mystery & Adventure Agency Other performance favorites include *Further Adventures of Clown*, *The Baltimore Waltz*, *Dracula*, *Macbeth*, Netta in the feature film *In the Bag*, and as a narrator for Audible Inc. Holly Adams' work as an artist in residence for schools and universities links academic and arts curricula, as well as addressing social and cultural challenges. Holly is a graduate of the Dell 'Arte School of Physical Theater, and holds a Masters degree in Theatre, Education, and Social Change. She is also the 2009-2010 recipient of the Association of Teaching Artists' Teaching Artist Service to the Field Award.

39) Exploring Subtext (Full Participation, intermediate/advanced level)

What is "subtext"? Why does a playwright use subtext and how does the actor find it? This workshop will teach both acting and playwriting at the same time in order to explore the concept of "subtext". Participants will each write a monologue and begin to develop its subtext through the use of word compression, verbs, secrets and obstacles. While all members of the class will write a monologue, only those who wish to will be asked to perform a finished product.

Instructor: John Fredricksen recently retired as the Theatre teacher and the Dept Head of Performing Arts at Mamaroneck High School in Westchester New York. He taught there for 27 years. He has directed over 100 full length plays and musicals in various high schools. John was the winner of the 2009 Rod Marriot Award for Lifetime

Achievement in Theatre Education from NYSTEA. In 1989 the Disney Corporation profiled him on the Disney Channel and named him one of the top three performing arts teachers during their American Teacher Awards ceremony. John has been active both nationally and statewide on writing theatre curriculum and assessments. He was a major contributor on the theatre section of the NAEP (National Assessment of Educational Progress) assessments. For New York State, he helped develop the New York State Standards for the ARTS in Theatre, NYS Student assessment exams in theatre and the NYS Theatre Content Exam for Teacher Certification (NYSTCE). He is a proud member of the Board of Trustees for the NYSTEA (New York State Theatre Education Association) over 20 years and has served as President for four years, Vice President for four years, Secretary for four years and Student Conference Co-Chair for 11 years. He was also an active on several of NYSTEA committees including membership, certification, curriculum and constitution.

John holds a MFA in Educational Theatre from New York University, BFA in theatre and BA in English Education from the University of Connecticut. His other course work includes Yale, ACT (Actors Conservatory Theatre of San Francisco), Ohio University and the Lincoln Center Institute

40) Clowning 101's - (full participation class, beginner level)

Clowning allows actors to learn the most basic of the human form. Learn to let go and become one with your inner clown!

Instructor: David Zwierankin is the Technical Director Trinity Players in Poughkeepsie, NY. He studied Theatre and Theatre Education at the State University College at Potsdam. While studying at Arlington High School, David attended the NYSTEA conference 3 times and couldn't be happier to be teaching at this conference for his 7th year! David has worked extensively in almost every facet of academic, community & professional theatre. He is also a member of the United States Institute of Theatre Technology.

41) Acting On-Camera in Sitcoms & Drama (Full Participation, Intermediate Level)

Interested in acting in television and film? Learn key techniques to find your funniest or most heart wrenching performance tailor made for the camera!

Instructor: Aaron Moss studied at the Yale School of Drama, where he received his Master of Fine Arts in Acting. At Yale, Aaron studied with esteemed artists such as Ron Van Lieu, Robert Woodruff (former Artistic Director of the American Repertory Theatre), Evan Yionoulus (OBIE Award winning director), Peter Francis James (OBIE, Drama Desk & Lucille Lortel Award winning actor) and was privileged to attend master classes with actor Mandy Patinkin and world-renowned voice teacher Cicely Berry. He received his Bachelor of Arts in Theatre/Acting from the University of Maryland, Baltimore County. Aaron has shared the stage with some of the American Theatre greats, acting alongside Emmy Award winning actor Charles S. Dutton in *The Death of A Salesman* and Jeffery Carlson in *Richard II* at the Tony Award winning Yale Repertory Theatre. Aaron's also acted with theatre legends, such as Alvin Epstein (founding member of Yale Repertory Theatre, American Repertory Theatre, and the Guthrie Theatre) in *Elm Shakespeare*

42) Conquer Through Clowning! (Full Participation, Beginner Level)

When we embrace failure nothing can hold us back as actors. Students will learn traditional clown bits, how to make their partner look good and how to utilize physical and vocal techniques of clown training to strengthen their character development work, boost their improv skills, and make them well-rounded dynamic actors!

Instructor: Terry Lacasse is an alumni of Le Moyne College and has directed or performed in over 20 shows on the main stage as well as the Gifford Family Theatre summer youth productions. Off-campus, Terry has directed *Rosencrantz & Guildenstern are Dead*, *No Exit*, *King Lear* (SALT Award), *One Flew Over the Cuckoo's Nest*, *This is a Test*, *Harvey*, *The Dining Room*, *Servant of Two Masters*, and *Squids Will Be Squids*. Assistant directing credits include *Picnic*, *13* and *Bloody Bloody Andrew Jackson*. Terry co-founded the CNY Shakespeare Festival and has over 75 professional acting credits in Central New York, New York City, Alabama, Pennsylvania, and more.

43) Creating Fun Characters (Full Participation, Advanced Level)

Students will learn how to create unique and creative characters using their voices and bodies. This workshop will incorporate Michael Chekhov acting technique to create unique and exciting character physicalization.

Instructor: Nancy Saklad is an Associate Professor and Head of Performance at the State University of New Paltz. She is a certified Fitzmaurice Voicework teacher and is also certified in Michael Chekhov Acting technique. She is also the creator of "Acting with the felt Sense" a new and exciting acting technique. Nancy is the author of *Voice and Speech Training in the New Millennium* published by Applause books in 2011.

44) Intro to Viewpoints/Movement for Actors (Full Participation, Beginner Level)

Viewpoints breaks movement down into 9 elements including Tempo, Shape, and Spatial Relationship. We will introduce each of the Viewpoints through on-our-feet exercises and then put them together for an open session of physical play!

Instructor: Mark Lindberg is a performer, teacher, director, and novelist. He has taught various courses in Acting, Movement, and Devised Theater for Powerhouse Theater Training Program at Vassar College, Playwrights Horizons Theater School at New York University, New York Film Academy, and many other institutions. Performance credits include work with The Nerve Tank and the Brooklyn Soundpainting Company as well as many credits in the indie theater world of NYC. Directing credits for Powerhouse include *Agamemnon*, *Romeo & Juliet*, and numerous original

works devised for the Frances Lehman Loeb Art Center. Mark's novels 81 Nightmares and Queer on a Bench can be found on Amazon and other online retailers.

45) On Camera: Film & Television Acting Technique (Partial participation, beginner Level)

Students will learn the basics of auditioning and acting for Film & Television by working in front of the camera and viewing playback. From hitting your "mark", learning to "slate" and preparing for "action", students will experience the nuts and bolts of working in front of a camera.

Instructor: Judson Jones has had the privilege of collaborating Off Broadway as a producer on the premieres of Tim Blake Nelson's EYE OF GOD, Christopher Durang's THE VIETNAMIZATION OF NEW JERSEY (NY Times Critic Pick), David W. Crawford's HARVEST (Smith and Kraus Best New Plays of 2008; Back Stage Critic's Pick), Bennett Windheim's NORMALCY, Megan O'Brien's THE JUNGLE BOOK, and Daniel MacIvor's THE SOLDIER DREAMS. Prior to forming Theatre East, he served as Associate Director for Alchemy Theatre Company of Manhattan, and in his native Texas he was a founding Co-Producing Artistic Director of the dirigo group. His directing credits include: THE SOLDIER DREAMS and the upcoming NAME FOR A GHOST TO MUTTER (Theatre East), HARVEST (Alchemy Theatre Company), BASH (the dirigo group), S-MAN (Scriptworks), THE ELF and GIFT (Salvage Vanguard Theatre). His film and television credits include: Royal Pains, Boardwalk Empire, Team Toon, Mission Dawn, Archaeology of a Woman, WWJD, Botticelli's Lonely Man, Fairy Blight, The Messenger, Green Eyes, Living, and Yorick. He serves on the Board of Directors for Texas Dramatists, is a member of Actors' Equity Association and an adjunct professor at the Kanbar Institute of Film & Television, Tisch School of the Arts, NYU.

46) Spells, Magic & Enchantment: Shakespeare's Ghosts, Elves & Sprites---exploring them with THE MICHAEL CHEKHOV TECHNIQUE (Full Participation, Advanced Level)

What is the ELEMENTAL WORLD? How are spells electrified and conjured in the Elizabethan Chain of Being?? What are their effects?? How does energy turn into PROPHECY and the TRUTH? Using the Rudolf Steiner and Michael Chekhov concepts of centers, gesture, radiating/receiving, invisible body and atmosphere, this workshop will inject vibrancy, radiation, characterization and clarity of language into fabled Shakespeare spellcasters such as Puck, Oberon, Ghost of Hamlet I, Caliban, Prospero, The Witches(1, 2 &3), and Hecate. Atmospheres and excerpts from MACBETH, A MIDSUMMER NIGHT'S DREAM, HAMLET and THE TEMPEST will be interpreted, lived and executed in process. Transformation, imaginary body, embodiment and conjuring of images will be employed and experienced. Emphasis will be placed on ensemble, cooperation, group trust/atmosphere and visual and vocal clarity.

This workshop is Highly advanced; requires great stretches of belief and faith. Participants need detailed training in and love of the actor's imagination and creative individuality (Chekhov). No judgement.

Instructor: James Luse, Master Teacher of The Michael Chekhov Technique, was Assistant Professor of Theatre at WAYNE STATE University in Detroit, MI, where he taught acting in the MFA and BFA programs from 2004-2008. In 2008, his production of THE COMPLEAT FEMALE STAGE BEAUTY at the Hilberry Theatre won the Encore MICHIGAN Award for Best Ensemble. He was a staff director for the Hilberry Theatre from 2004-2008. He has been a Master Teacher of Acting at Yale & Wesleyan Universities. Mr. Luse has an MFA in Theatre Arts from Brandeis University and has studied at the Michael Chekhov Acting Studio, The International Michael Chekhov Conference and The Baikal Theatre School, Irkutsk, USSR. He has also been appointed to the Theatre Faculties of The College of William and Mary, NYU, The American Academy of Dramatic Arts, The Berkshire Theatre Festival, The Virginia Stage Company, Northern Michigan University, Hampton University, The Virginia Shakespeare Festival, and the Long Wharf Theatre. He has served as a Teacher of Acting for the New York State Summer School of the Arts School of Theatre since 1986. Mr. Luse has directed over 600 productions in regional, stock and academic theatre. He has acted regionally at the Virginia Shakespeare Festival, Bristol Riverside Theatre, Virginia Stage Company, The International Stanislavski Theatre Studio, Yale University, Long Wharf, Shakespeare on the Sound, the Generic Theatre(VA), and in NYC at HERE, The ARCLIGHT THEATRE, Gorilla Repertory Co., Circle East and at NYU. He is a Master Teacher of Acting at the Educational Center for the Arts in New Haven CT. In New York City, Mr. Luse has performed major roles at The Gallery Players, The Michael Chekhov Acting Studio & Theatre Festival, and at The Metropolitan Playhouse. He just completed a run of UNCLE VANYA as Vanya for the Torn Space Theatre in Buffalo, NY. Currently, in NYC, Mr. Luse has appeared at the Hunger & Thirst Theatre Collective and at the Baruch Performing Arts Center. Regionally he has been featured at the Jenny Wiley Theatre, KY and at Walking the Dog Theatre in Hudson, NY. Presently he is playing Polonius in HAMLET for A.N.O.N. Productions Off-Off Broadway.

STAGE MANAGEMENT and DIRECTING Workshops

47) So you want to Direct? (Full Participation, Beginner Level)

Students will be given a 10 minute scene to analyze through the lens of a director. They will create an Initial Concept collage, complete an analysis of the scene and write a production concept statement. As time allows, they will explore blocking concepts and learn how to notate their blocking in the script and on a floor plan. Each student will leave the workshop with a scene they will be ready to direct when they return to school.

Instructor: Kristie Fuller is the Theatre Teacher at Indian River High School where she has developed a sequenced program in Theatre and coordinates the Drama Club and Thespian Honor Society. Some of her favorite directing credits include: *Once on this Island*, *Seussical*, *Arsenic and Old Lace*, *Annie*, *The Miracle Worker*, *And a Child Shall Lead*, *Doors*, *You Can't Take it with You*, *The Women of Lockerbie*, *Almost Maine*, *A Midsummer Night's Dream*, *The Laramie Project* and *The Diary of Anne Frank*. She has enjoyed teaming with Third Eye Theatre to provide a variety of

ASL interpreted productions for the Deaf and Hard of Hearing community. Several of her productions have received Awards of Excellence in Directing from the Theatre Association of New York State. Her Theatre program was recognized as the Educational Theatre Association's Outstanding School in 2007 and she was recently awarded the National Reba R. Robertson Award for Outstanding Theatre Teacher. She was thrilled to have been a part of the American High School Theatre Festival in Edinburgh, Scotland in 2013 and looks forward to returning again.

48) Fun Directing Comedy vs. Drama (Full Participation, Advanced Level)

Aspiring Directors! We will take a couple scenes and direct them toward comedy and drama, altogether and in groups. Along the way we will have fun discovering what makes things head for hilarity.... or horror.....

Instructor: Holly Adams a professional performer, playwright, and teaching artist for the past 25 years, Holly particularly enjoys creating and performing original work: she creates new work annually with physical theatre company Kakeru, toured *VOICES/lives* with co-creator and performer Pete Rush, and starred in the Off-Broadway production *The Oral Tradition*, written with collaborator David A. Miller from Roundabout Theatre. She is also the primary writer for Mystery & Adventure Agency Other performance favorites include *Further Adventures of Clown*, *The Baltimore Waltz*, *Dracula*, *Macbeth*, Netta in the feature film *In the Bag*, and as a narrator for Audible Inc. Holly Adams' work as an artist in residence for schools and universities links academic and arts curricula, as well as addressing social and cultural challenges. Holly is a graduate of the Dell 'Arte School of Physical Theater, and holds a Masters degree in Theatre, Education, and Social Change. She is also the 2009-2010 recipient of the Association of Teaching Artist's Teaching Artist Service to the Field Award.

49) Introduction to Stage Management (Q&A Participation, Beginner Level)

A lecture/demonstration of the basic responsibilities, duties and procedures of the stage manager on the college and professional levels.

Instructor: Michael C. Krickmire is a Faculty Member and Coordinator of Stage Management for the Department of Theatre and Music Studies at the College at Brockport (SUNY). He holds B.A., M.A., and M.F.A. Degrees in Theatre/Directing and was recently awarded (along with his wife Mary) the Rod Marriott Award for lifetime contribution to theatre education by NYSTEAT. At Brockport he has directed award winning productions of *The Importance of Being Earnest*, *Marat/Sade* and *Hair*, as well as *The Diary of Anne Frank*, *Picnic* and *The Physician In Spite of Himself* among others. He is also a free-lance director having directed productions for many theatres throughout New York State, and held the position of Producing/Artistic Director of Rochester Community Players from 1986 to 1997. Mike is the former President and Executive Director of the Theatre Association of New York State and has Stage Managed for the Illinois Shakespeare Festival and the Thousand Islands Summer Theatre.

50) Stage managers bible (Full participation, intermediate level)

Planning and development of the stage managers binder and prompt book. Includes hand outs and web links to custom make their own documents.

51) Cue calling in live performance (Full participation, intermediate level)

Preparation and best practice from script to promptbook. Each participant will create a short cue system and practice during the workshop.

52) Assistant stage management, the best gig in town (Full Participation, Beginner Level)

Job opportunities and responsibilities. Role From rehearsal to opening. This workshop will include how to take blocking notes.

Instructor: Susan Brandt is an associate professor in production management at New York City college of technology. She is the general manager for theater works at citytech. She coordinates the collaborate artists residency program.

53) COMP for Directors (Full Participation, Beginner Level)

This workshop focuses on the fundamentals of stage composition, and how to tell story through stage pictures. Experiment with creating stage pictures in different audience configurations, and discuss how small changes in the stage picture alter the story for the audience. Directors with any level of experience will come away from this workshop with fundamental tools for staging a play.

Instructor: Tomi Tsunoda is a multi-disciplinary artist. Tomi studied directing, acting, design, writing and music composition at New York University where she graduated with an award for Outstanding Achievement. She is a Senior Theater Lecturer at NYU Abu Dhabi focusing Improvisation; Installation & Concert Performance; New Works Development & Administration. She has taught Directing, Soundpainting, Composition, and Creating Original Work at NYU's Playwright's Horizons and Vassar's Powerhouse Theater Training Program.

VOICE & SPEECH Workshops

54) Musical Theatre! (full participation class, advanced level)

Every student will select ONE song of their choice. We will explore the circumstances of the song (who, what, where, when and why you're singing it), acting of the piece, audition etiquette and appropriate audition material. If possible 16/32-bar cuts of the song will be made. Individual feedback and song suggestions will be given. The shorter the song the better! The class will be run like a professional Master Class.

RULES:

1. If singing a full song try to keep it *under 4 minutes*
2. Bring ONLY musical theatre or pre-Golden Age (1960) popular songs.
3. You must bring the sheet music in the key you will sing it. 3. BE PREPARED AND MEMORIZED. Any student that is not prepared will not sing.

55) NO Musical Theatre!: Pop/Rock Styling (full participation class, advanced level)

Every student will have a chance to perform a rock or pop(ular) song and get constructive feedback on technique and connection. We will try to put them into a live or in-studio setting. We'll try to think of repertoire for the future. Please be smart when choosing songs. Please don't choose OVERDONE pop songs, or songs that are over-engineered that won't transcribe to acoustic voice and one instrument (piano). If you play guitar, feel free to bring it.

RULES:

1. Choose APPROPRIATE SONGS (i.e. NO EXPLICIT LANGUAGE / RAUNCHY MESSAGES). We welcome all areas of pop music.
2. For the purpose of this class: NO ORIGINAL MUSIC.
3. Students MUST have sheet music (with piano line) for accompaniment.
4. NO Musical Theatre Songs! (Even if it's Broadway show with a Rock Score)
5. BE PREPARED AND MEMORIZED!

56) Unexpected Songs: Songs You Don't Have a Hope of Singing Anywhere Else! (full participation class, advanced level)

You will be able to sing ONE song that because of "type" you would never get to sing in a show. We want to see a Galinda-type do "And I'm Telling You I'm Not Going" or a Hedwig-type do "Good Morning Baltimore". You will find things very personal and some things very funny. I challenge you to sing a song that has some deep meaning to you. For example, If a boy sung "The Ladies Who Lunch" from Company or a girl was to sing "Run Freedom Run" from Urinetown. Feel free to change pronouns or lyrics if it makes you more comfortable.

RULES:

1. All songs MUST be prepared and memorized.
2. Surprise us!
3. HAVE FUN!

57) Silly Noises to Sick Voices - Using Cultural References for Singing (partial participation, Inter - Advanced level)

Do you have a great head voice but when it comes to belting you just...freak out? Have you ever tried singing your song like a valley girl on her way to the mall? Is your "vocal break" the bane of your existence? Try some farm animal noises! What about that big tenor song you've been working on that just seems totally impossible? Would you ever guess that singing like Cartman from South Park is the way to go? Chances are, you use the sounds that belong in these songs all the time, but to you they're not "singing sounds".....yet! Learn how to make your everyday, ridiculous noises and voices work for you in the context of Musical Theatre or Pop/Rock repertoire so that you can sing anything and everything from Adele to Les Mis. For the first portion of class we will work together. Solo volunteers will work in front of the room for the second portion of class. Come prepared (memorized with sheet music that has a piano line) with 16 bars of a song that just ain't workin' for you (whether it's the high note or the whole thing) and your sense of humor!

Instructors: James Ryan Sloan is an in-demand Voice Teacher and Coach in Manhattan. He has taught Master Classes and Privately for Singers Forum, NYSTEAs Act One - Pittsburgh and CityYear as well as several High Schools across the Tri-State area. His expertise and client base ranges Musical Theatre, Pop, Rock, Country and Jazz. He directs artists live sets and engineers vocals in-studio to optimize superior and consistent results. As a College Prep Coach, his students have been accepted into such programs as NYU, Pace, Northwestern, Baldwin-Wallace and SUSU. His professional clients range from Regional Theatre Work to the Broadway casts of West Side Story and Book of Mormon, among others. As a performer, he's shared the stage with Alec Baldwin, Andy Karl and Raul Esparza. Not a believer in rigid technique, his base stems from Classical Bel Canto singing and genre-specific Phonation and Phrasing via the basics of Speech Pathology. Proficient at Piano and technology including Finale he arranges music for various artists and coaches via Skype around the world. Also an engineer and producer by trade with extensive knowledge in ProTools and other Digital Audio Workstations he works for Flux Studios in Manhattan with various artists in World Music, Jazz, Pop, and Country. He received his Bachelors from Pace University and his Post-Bachelors Certification in Studio Recording Technology at Nassau Community College. www.facebook.com/JamesRyanSloan & @JamesRyanSloan for more.

Ken Kruper – is proud to have been a presenter at the NYSTEAs Conference since 2006 and thrilled to be a part of this year's as well. In addition to musically directing many productions throughout Long Island, including productions at Hofstra University, Molloy College, and SUNY Farmingdale, Ken is also the composer of *GRIMM: A New Musical* which initially premiered at St. John's University in 2009 and was later presented at the 2012 NYC Fringe Festival. A graduate of SJU, he currently teaches piano privately, is Executive Director of BIG Theatre Co., and is the composer and piano player for LI-based The Free Candy Band.

Jen DeRosa is a vocal coach working primarily as an associate voice teacher at Tom Burke Voice Studio in NYC (students range from ages 6-70). Guest and adjunct teaching credits include the Overtures program at the Signature Theatre in Washington, D.C.; Destination Broadway with Michael Rafter; Concordia College Conservatory of Music & Art; and The Studio in New Canaan, Connecticut. She has also been facilitating vocal courses for Pace University's Summer Scholars program for the past five years and recently offered a workshop for theatre teachers as part of the Theatre In Our Schools conference sponsored by AATE. Jen holds a BFA in Musical Theatre from Pace University and a Master's Degree in Educational Theatre from City College of New York. Favorite on-stage credits

include *Darling* and *Rated RSO: The Music+Lyrics of Ryan Scott Oliver*. Visit her blog to learn more about her approach to vocal technique: chickswhomix.blogspot.com.

58) Sing! Move! Create! (full participation class, all levels)

Come learn a new process for using movement and ear-training activities to improve your musical memory and make the music you interpret and perform your own. Sing, move and collaborate with others to create a performance piece based on a challenging contemporary blues round.

Instructor: Susan Schoonmaker graduated from Oberlin Conservatory and College with a degree in “Expressive Culture and Performance,” then moved to Boston to begin a career as a professional jazz singer. Here, she studied voice with David Carl Olson and Dominique Eade; Jazz Improvisation with Bruce Katz, John La Porta and Jerry Bergonzi and pursued graduate studies at the Longy School of Music in Cambridge, Massachusetts. Susan worked closely with master solfege teacher Judith Ross, a protégé of Nadia Boulanger’s. She also studied “earobics” with MacArthur fellow Ran Blake in the Third Stream Department at New England Conservatory. With her International License in Dalcroze Eurhythmics and Vocal Pedagogy from Longy, Susan developed award-winning vocal arts programs in the Boston area.

Upon moving to central New York, Susan worked as the vocal music teacher and artistic director of the theatre program at Hamilton Central School and received an MAT in Theatre Education from Colgate University. In addition to directing the Madison County “Players for Prevention” and “Summer Shakespeare Youth Theatre,” Susan coordinated a school-wide Arts-in-Education Partnership between Colgate University and Hamilton Central School, working closely with teachers and arts professionals from the New York State Council on the Arts.

Susan currently works as the Musical Director of the DREAM Freedom Revival Project, an interactive community theatre troupe sponsored by Imagining America at Syracuse University. She runs a Summer Musical Theatre Intensive Program in Fabius, NY and continues to direct musicals, teach private students and work as a Shakespearean rhythmic speech coach. Susan has been actively involved in NYSTEA since 1997.

59) You Sound Like You’re From England! (full participation class, all levels)

Learn everything you need to know to audition and perform sounding like you were born in London! Theatre Voice and Dialect Coach, Elise May, will show you how to warm-up in dialect and teach you the ‘proper’ way to make Standard British sounds for any performance. It’s jolly good fun!

60) Gawd, Blimey! No one says ‘Top of the Mornin’ to Ya’! (full participation class, all levels)

Take a vocal journey with Theatre Voice and Dialect Coach, Elise May, through the British Isles. Have fun learning to audition and perform in Cockney and Irish dialects. You’ll be chuffed!

Instructor: Elise May is a Teaching Artist who has performed, directed, produced and taught in the U.S., Canada, Bermuda and England for over twenty-five years. With a background in Theatre and Dance, as well as Speech Pathology, Elise has developed many educational programs around spoken word and vocal empowerment. Elise taught at the prestigious Rose Bruford School of Speech and Drama in London, hired by Lyn Darnley, now Head of Voice at the RSC. She started a program with London’s Acting Company teaching English actors American dialects. Upon returning to New York, Elise resumed work at Soundstage where casting agents would send international actors (as well as Americans) who needed to change their dialects or accents. Elise’s most recent work includes recording radio dramas for WCWP where she gets to act with an assortment of characters voices and dialects.

61) How to sing a comic song (full participation class, all levels)

In this workshop we will use many of the devices of comic timing and apply them to singing a song. As a group we will learn some comic show tunes from Spamalot, The Addams Family, Forbidden Broadway and others. Even though you will be singing as a group you will learn to find the comedian inside of you.

Instructors: Jim Hoare is the Vice President at Theatrical Rights Worldwide. Prior to joining TRW, Jim taught Theatre for thirty-one years. He directed and/or designed over one hundred shows and musicals, including the first High School productions of *Les Miserables*, *Once on this Island*, and *Assassins*. Jim has been a NYSTEA member since 1986 and is a former Board member.

62) Acting with Accents (Partial participation, Intermediate Level)

Are you auditioning for Newsies? Then you’d better brush up on your Brooklyn accent! From Ireland to the American South to Southern California, people speak English in all sorts of funny ways. In this workshop we will be exploring all sorts of dialects.

Instructor: Jessica Barkl Born and raised in Idaho, Jessica has traveled all over the United States to study, perform, direct, and act. She has worked professionally in Washington State, Idaho, Colorado, New Mexico, New York, and Connecticut. Jessica is the Assistant Professor of Theater and Speech at SUNY Sullivan. She was formerly the Managing/Producing Director of the N4th Theater in Albuquerque, NM; an adjunct professor at Walla Walla Community College; and a freelance director/actor throughout the United States. Recent directing includes *Tae-Sok Oh’s AFRICA* (New York Premiere); *HANDS ON A HARDBODY*, *MARISOL*, *OUR LADY OF 121ST ST.*, *TARZAN*, *PIPPIN*, and *SHREK: THE MUSICAL*. Recent acting includes the Foley Artist in *Shadowland Theatre’s* production of *SHIPWRECKED*, Oil in *NACL Theatre’s THE WEATHER PROJECT*, The Nurse in *ROMEO AND JULIET*, and Ann in *ALL MY SONS*.

63) How to be more than just a pretty voice (Full Participation Beginner Level)

Lots of people have pretty voices, but in the world of musical theater, that's just not enough. This workshop will focus on techniques to move an audience through the words of your song.

Instructor: Jennifer Toohey is an Assistant Professor in the theater department at SUNY Buffalo State. She received her BFA in Acting from the University of Windsor in Ontario, Canada, and an MFA in Acting from Florida Atlantic University. Ms. Toohey also trained as a classical singer at the prestigious Wilfrid Laurier University in Waterloo, Ontario. As a member of the Canadian Actor's Equity Association, Jennifer has worked as an actor across Ontario and Florida, including Drayton Entertainment, Florida Stage and Palm Beach Dramaworks. She is a founding member of the Alliance Theatre Lab in Miami where she worked as an actor, director and vocal coach. Ms. Toohey is one of only a handful of people who are both a certified Associate Teacher of Fitzmaurice Voicework, and a Certified Associate Teacher of Knight/Thompson Speechwork. She is also an active member of the Voice and Speech Trainers Association. Jennifer has taught acting, voice, speech, dialects and musical theatre at The Univ

64) Musical Theatre Performance workshop (Full Participation, Advanced level)

An intense actors approach to song analysis and performance.

Instructor: Kevin T Halpin established and has been Director of the Musical Theatre Program at SUNY Cortland since 1999. His award winning work as a professional Director/Choreographer has been seen across the US.

65) Connecting with the Song (Partial Participation, Intermediate Level)

Connecting with the Song: Marie and Rob will use their Broadway experience in helping students to be more than just another pretty voice. Emphasis will be put on student's ability to perform a song that is engaging through character and the use of the actor's "emotional core," as well as storytelling.

Instructors: Marie Danvers is best known for her starring turn as Christine in the Broadway and National Touring production of *The Phantom of the Opera*. She has sung all over the world as Maria in *West Side Story* and appeared in the National and International Tour of *The Fantasticks* with Robert Goulet. In concert she has sung with the Delaware Symphony Orchestra, with the Broadway by the Year Series in New York, as well as the City Center Encores. She acted Off-Broadway with the Manhattan Theater Club and on Television on *As The World Turns*. Across the country she has played leading roles in *A Chorus Line*, *Company*, *The Mikado*, *Brigadoon*, *Lend Me a Tenor*, and starred as Christine in the Yeston/Kopit *Phantom* at Paper Mill Playhouse. Most recently she played Sister Robert Ann in *Nunsense* at the John W. Engeman Theater at Northport. She holds an MFA in Dramaturgy from Stony Brook University and is currently a Professor of Theater at Five Towns College.

Rob Gallagher starred on Broadway as Javert in *Les Miserables*, and appeared as Emile DeBecque in the Tony Award winning revival of Roger's and Hammerstein's *South Pacific* – a role he is recently reprised at the John W. Engeman Theater at Northport. He will also be appearing in the upcoming Broadway production of the new musical *Rebecca*. Off-Broadway credits include *Fiorello!* with City Center Encores!, *Forbidden Broadway* and *Reefer Madness* (with Kristen Bell and choreographed by Paula Abdul). Regional Credits include leading roles in *The Sound of Music*, *Oliver*, *Seven Brides for Seven Brothers*, *Oklahoma*, *The Mystery of Edwin Drood*, *A Wonderful Life*, *Barnum*, etc. He has sung in concert with The Omaha Symphony Orchestra, the Broadway by the Year series at New York City's Town Hall, and Ashville Lyric Light Opera. On Television he appeared on "One Life to Live," and had a recurring role on "All My Children." www.RobGallagher.org.

66) The Actor's Voice: (Full Participation, All Levels)

Working with text from Shakespeare, this full participation workshop will introduce essential techniques of healthy vocal production for the stage, using exercises demonstration and discussion. Dress for movement.

Instructor: Doug Paulson is an actor, singer, writer, musician, dialects/speech coach and voice teacher. Doug received his graduate training in Voice Studies from the Royal Central School of Speech and Drama (RCSSD) in London, England. While at RCSSD Doug studied with numerous leaders in the field, including Cicely Berry, Catherine Fitzmaurice, Kristen Linklater, Barbara Houseman, Frankie Armstrong, and Meribeth Bunch-Dayme. Doug teaches privately in NYC while also serving on the faculties of NYU's Playwrights Horizons Theater School at Tisch School of the Arts, Powerhouse Theater Training Program at Vassar College and CUNY: Brooklyn College.

PLAYWRITING Workshops

67) Write a Play! Workshop 1 – Getting Started (full participation class, beginner level)

Participants in this workshop, which will begin to demystify the art of playwriting, will work on creating character and building dialogue.

68) Write a Play! Workshop 2 – The Next Step (full participation class, intermediate level)

This workshop is a continuation of the Getting Started session, and is open to writers who have attended Getting Started or otherwise have basic playwriting experience.

Instructor: Brett W. Reynolds' career in the theater spans four decades and three continents including 25 years with Young Playwrights Inc., where he directed Caitlin Parrish's *The View From Tall* (YPF XXII); Lauren

Gunderson's *Parts They Call Deep* (YPF 2002) and Julia Jarcho's *Nursery* (YPF 2001); Jerome Hairston's *The Love of Bullets* (YPF/Public Theater); David E. Rodriguez's *I'm Not Stupid* (YPF School Tour) and numerous original staged readings (including Madeleine George's *The Most Massive Woman Wins*, Graham Parkes' *The Writer*, Hayley Tyler Chin's *Jenna's Birthday*, Melanie Wallner's *Simultaneity*, and May Treuhaft-Ali's *Naked Fat Man*). Founded in 1981 by Stephen Sondheim, **Young Playwrights Inc.** is the only professional theater in the US dedicated to identifying, developing and promoting playwrights aged 18 and under: onstage, in the classroom, and in the artistic community. YPI's core philosophy is that every young person has something valuable to say and an inherent right to be heard.

69) Playwriting for Young Writers (Full Participation, Intermediate Level)

Playwriting for Young Writers is an intensive workshop for students who want to learn playwriting structure and acquire skills to start their short or full length play. Lessons and exercises will include: the importance of the inciting incident, character development and need, dialogue and how to pose the crucial central question. Dramatic situations and conflict will be extracted from both photographs and random pairings of characters. Any scenes or work completed in class will receive notes from the instructor.

Instructor: Craig Thornton is an award winning playwright who holds a BFA from NYU and a MFA from Goddard College. His first play, *Yoo-Hoo Sheila* was produced in New York City in 1990, other notable productions include *Happy Birthday*, *Tina Marie* The Odyssey Theater Ensemble, Los Angeles and *The Sweet Life*, 2006. Since February 2010 he has been playwright in residence at Indian River High School (Philadelphia, NY). Here he collaborated with Kristie Fuller and the students writing the script for *In My Shoes*, a docudrama about the effects of deployment on Military children. *In My Shoes* has seen several tours and was featured in a national news story on CNN. As a result of the success of the play he was asked to participate in a study mandated by Congress on the healing power of theater. In 2012-2013 he was artist in residence at Empire State College, Central New York. He was recently commissioned to write a children's play based on the Young Adult book *Sackets Harbor Powder Monkey*, a story of courage in the War of 1812. Craig was the 2015 runner up for the prestigious and competitive Yale Drama Series prize for "The High Cost of Heating"

70) Write a New Musical! (Partial participation with Q & A, all levels)

This workshop examines the process of creating a NEW musical. From initial concept, to assembling a creative team, we'll explore the process and offer some guidance. Aspiring composers, lyricists, book writers and producers are especially welcome.

Instructor: Jim Hoare is the Vice President at Theatrical Rights Worldwide. Prior to joining TRW, Jim taught Theatre for thirty-one years. He directed and/or designed over one hundred shows and musicals, including the first High School productions of *Les Miserables*, *Once on this Island*, and *Assassins*. Jim has been a NYSTEA member since 1986 and is a former Board member.

71) Words to Page to Stage (Full Participation, Intermediate – Advanced levels)

How do words on the page become a living, breathing theatrical experience? Through a series of exercises, students will explore how the elements of drama become the engine that drives the action of a play, laying the groundwork for further and deeper exploration of text as actors, directors, and playwrights.

Instructor: Max Reuben is a playwright, director, sometimes-actor, and founding member of AGGROCRAG – a Brooklyn-based theater company dedicated to creating original plays. His work has been seen at places like The Kraine, Ars Nova, The Culture Project, The Brooklyn Lyceum, The Tank, Underground Arts, and a cool apartment in Williamsburg, Brooklyn. Recent credits include: *We Hope You're Out There* (The Gallery Players Theatre); *BLIND DATE* (AGGROCRAG); *Trojans* (FGP Playground Playgroup). Upcoming: *This Story Could Be Your Life* (workshopped at FGP's BRB retreat) and *An Untitled Horror Play* (AGGROCRAG). He currently teaches first year playwriting at Playwrights Horizons Theater School, an undergraduate drama studio at NYU's Tisch School of the Arts and is on writing teacher for Powerhouse Theater Training Program at Vassar College.

SHAKESPEARE & HISTORICAL Theatre Workshops

72) Shakespearean Sleuths (full participation class, all levels)

Discover acting directions Shakespeare wove into the rhythms of his text! Learn how to use Shakespeare's literary clues to strengthen your abilities to make sense of his language and "speak the speech trippingly on the tongue." Come explore ways Shakespeare guides actors to perform through the structure of his verse. Learn a well-developed system for "Playing Shakespeare" and work with others to bring his messages and characters to life.

Instructor: Susan Schoonmaker graduated from Oberlin Conservatory and College with a degree in "Expressive Culture and Performance," then moved to Boston to begin a career as a professional jazz singer. Here, she studied voice with David Carl Olson and Dominique Eade; Jazz Improvisation with Bruce Katz, John La Porta and Jerry Bergonzi and pursued graduate studies at the Longy School of Music in Cambridge, Massachusetts. Susan worked closely with master solfege teacher Judith Ross, a protégé of Nadia Boulanger's. She also studied "earobics" with MacArthur fellow Ran Blake in the Third Stream Department at New England Conservatory. With her International License in Dalcroze Eurhythmics and Vocal Pedagogy from Longy, Susan developed award-winning vocal arts programs in the Boston area.

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Susan currently works as the Musical Director of the DREAM Freedom Revival Project, an interactive community theatre troupe sponsored by Imagining America at Syracuse University. She runs a Summer Musical Theatre Intensive Program in Fabius, NY and continues to direct musicals, teach private students and work as a Shakespearean rhythmic speech coach. Susan has been actively involved in NYSTEAs since 1997.

73) Shakespeare's Alive! (full participation, beginner level)

Shakespeare's works were never intended to be studied from a desk - they were meant to be performed! In this workshop we will engage in physical, hands on exploration of Shakespeare's language as we investigate how he gives actors physical clues as to how to bring his work to life. We will use our body's instincts to create bold physical choices based on the text but driven by movement.

Instructor: Gene Connor began his own training as an actor at the National Shakespeare Company where he had the great privilege to study movement with Peter Loddell and Joan Evans. After completing that program he attended Southern Methodist University where he graduated with a BFA in Dance Performance during which time he studied and performed period dance with Erica Helm. As a performer he has performed various Shakespearean roles from an adolescent Puck in a sandbox version of *A Midsummer Night's Dream* to a leather clad Mercutio in an Avant Garde ballet version of *Romeo and Juliet*. A busy, director/choreographer, he is currently the Coordinator of Theatre Arts at Syosset High School.

74) The Development of African American Theatre (Question/ Answer, beginner Level)

In this workshop we will examine the development of African American Theatre from the early days to contemporary works. Particular emphasis will be paid to primary source documents. Time will be devoted to watching examples of important plays.

Instructor: Jay Pecora is Associate Professor of Theatre at SUNY Potsdam. He received his BFA from the Theatre School at DePaul, his teacher certification in social studies from Hunter College and an MA in Urban Education from the Graduate Center CUNY. His PhD is from New York University in Theatre Education. As a professional actor and director, Jay worked in LA, Chicago and NYC.

46) Spells, Magic & Enchantment: Shakespeare's Ghosts, Elves & Sprites---exploring them with THE MICHAEL CHEKHOV TECHNIQUE (Full Participation, Advanced Level)

What is the ELEMENTAL WORLD? How are spells electrified and conjured in the Elizabethan Chain of Being?? What are their effects?? How does energy turn into PROPHECY and the TRUTH? Using the Rudolf Steiner and Michael Chekhov concepts of centers, gesture, radiating/receiving, invisible body and atmosphere, this workshop will inject vibrancy, radiation, characterization and clarity of language into fabled Shakespeare spellcasters such as Puck, Oberon, Ghost of Hamlet I, Caliban, Prospero, The Witches (1, 2 & 3), and Hecate. Atmospheres and excerpts from MACBETH, A MIDSUMMER NIGHT'S DREAM, HAMLET and THE TEMPEST will be interpreted, lived and executed in process. Transformation, imaginary body, embodiment and conjuring of images will be employed and experienced. Emphasis will be placed on ensemble, cooperation, group trust/atmosphere and visual and vocal clarity.

This workshop is Highly advanced; requires great stretches of belief and faith. Participants need detailed training in and love of the actor's imagination and creative individuality (Chekhov). No judgement.

Instructor: James Luse, Master Teacher of The Michael Chekhov Technique, was Assistant Professor of Theatre at WAYNE STATE University in Detroit, MI, where he taught acting in the MFA and BFA programs from 2004-2008. In 2008, his production of THE COMPLETE FEMALE STAGE BEAUTY at the Hilberry Theatre won the Encore MICHIGAN Award for Best Ensemble. He was a staff director for the Hilberry Theatre from 2004-2008. He has been a Master Teacher of Acting at Yale & Wesleyan Universities. Mr. Luse has an MFA in Theatre Arts from Brandeis University and has studied at the Michael Chekhov Acting Studio, The International Michael Chekhov Conference and The Baikal Theatre School, Irkutsk, USSR. He has also been appointed to the Theatre Faculties of The College of William and Mary, NYU, The American Academy of Dramatic Arts, The Berkshire Theatre Festival, The Virginia Stage Company, Northern Michigan University, Hampton University, The Virginia Shakespeare Festival, and the Long Wharf Theatre. He has served as a Teacher of Acting for the New York State Summer School of the Arts School of Theatre since 1986. Mr. Luse has directed over 600 productions in regional, stock and academic theatre. He has acted regionally at the Virginia Shakespeare Festival, Bristol Riverside Theatre, Virginia Stage Company, The International Stanislavski Theatre Studio, Yale University, Long Wharf, Shakespeare on the Sound, the Generic Theatre(VA), and in NYC at HERE, The ARCLIGHT THEATRE, Gorilla Repertory Co., Circle East and at NYU. He is a Master Teacher of Acting at the Educational Center for the Arts in New Haven CT. In New York City, Mr. Luse has performed major roles at The Gallery Players, The Michael Chekhov Acting Studio & Theatre Festival, and at The Metropolitan Playhouse. He just completed a run of UNCLE VANYA as Vanya for the Torn Space Theatre in Buffalo, NY. Currently, in NYC, Mr. Luse has appeared at the Hunger & Thirst Theatre Collective and at the Baruch Performing Arts Center. Regionally he has been featured at the Jenny Wiley Theatre, KY and at Walking the Dog Theatre in Hudson, NY. Presently he is playing Polonius in HAMLET for A.N.O.N. Productions Off-Off Broadway.

DANCE Workshops

76) Musical Theatre Dance (full participation class, beginner - intermediate level)

This course is for beginner and intermediate level students in musical theatre. No experience in dance is necessary; only enthusiasm, concentrated energy and a willingness to move and dance are required! You will learn a musical theatre dance piece and tips on how to pick up choreography quickly. Please wear shoes appropriate for dancing.

77) Advanced Musical Theatre Dance (full participation class, intermediate - advanced level)

Are you up for the challenge of creating and learning a complete musical theatre dance in only 90 minutes? If you are willing, ready and able to use your creativity and dance experiences, come and dance here. You will learn basic choreographic structures, a musical theatre dance piece and techniques to make every performance aesthetically pleasing and professional! Please wear shoes appropriate for dancing.

Instructor: AnneMarie Martino is a high school theatre choreographer for 20 years and a Dance Instructor/Choreographer of Tap, Jazz, Ballet, Lyrical and Hip-Hop for Marchand's School of Dance (Miller Place, New York) for 30 years, teaching students ages 2 and beyond. Four annual performances are showcased at the SUNY Staller Center, Stony Brook, New York.

78) Beginners Movement (full participation class, beginners level)

Do you think you can't dance? Are uncomfortable moving on stage? This workshop introduces students how to get to the root of what dance is - an extension of everyday movement, and how those movements linked together can form a dance. We will take every day movements and turn them into dance. We will also take turns changing the sequence of the movements, creating patterns and ultimately choreographing a short dance number together in less than an hour. NO DANCERS ALLOWED .

Instructor: Lisa Dennett is the founder and director of I.D.E.A.S. (Interactive Drama for Education and Awareness in the Schools, Inc.), a small theater arts education organization that uses drama as a teaching and learning tool, specializing in Sociodrama and Creative Drama which are both rooted in improvisation. Lisa is an actress, performing plays and musicals locally in NYC, regionally, and in Europe. She is also a certified sign language interpreter and worked for several years as a specialty theatrical make-up artist. Lisa has a BA in theater from Hunter College, CUNY and a specialized MA from New York University in educational drama for people with disabilities. She is a member of NYSTEPA and a founder of the Arts in Special Education Consortium.

79) Basic Swing Dance (full participation class, beginner level)

Learn basic social swing dance moves that also work great onstage! Wear clothes that let you bend and jump.

80) Advanced Swing Dance (full participation class, intermediate-advanced level)

Add some new moves to your swing dance repertoire, and throw in some theater jazz for a great performance number! Wear clothes that let you bend and jump.

Instructor: Ashley Brown Woodside grew up in a house that doubled as a thriving dance school. Her experiences as a modern, ballet and tap dancer/choreographer complement her leading performances in theatrical works such as *Gypsy* and *A Chorus Line*. Equal parts musician and dancer, Ashley received a Bachelors in Music Education from Syracuse University, and she holds a Masters from Manhattanville College. Ashley has taught and choreographed in public and independent schools and in dance studios from New York to California, and now teaches and performs in Maryland.

81) Tap for Beginners (Full Participation, beginners ONLY please)

Participants will learn the basic components and basic steps found in tap dancing. No experience is necessary, just a willingness to give it a try! Those with previous tap experience should not take this course as it will focus on the fundamentals and more elementary movements. We will take what we learn in class and put it all together in a basic tap piece to a song from a Broadway show. Wear comfortable clothing and please come prepared to dance in either hard soled shoes (participants may want to try them at home to see if they can make sound) or wear tap shoes.

82) Period Dance for Actors (full participation class, all levels)

In many period productions, such as *Romeo and Juliet*, actors are asked to take parts in “balls”, “fetes” or “country dances” that are integral parts of the story line. In this class, students will learn basic period dance movements and some basic dance forms from dances such as the Pavane, Gavotte, Allemande, Galliard, “Gathering Peascods” and other English Country dances. Come prepared with comfortable clothes and shoes (jazz shoes or something with a small heel are best) and willing to move to the tune of a different pipe.

Instructor: Gene Connor began his own training as an actor at the National Shakespeare Company where he had the great privilege to study movement with Peter Lobb and Joan Evans. After completing that program he attended Southern Methodist University where he graduated with a BFA in Dance Performance during which time he studied and performed period dance with Erica Helm. As a performer he has performed various Shakespearean roles from an adolescent Puck in a sandbox version of *A Midsummer Night's Dream* to a leather clad Mercutio in an Avant Garde ballet version of *Romeo and Juliet*. A busy, director/choreographer, he is currently the Coordinator of Theatre Arts at Syosset High School.

83) Fosse in Chicago the Musical: Beyond the jazz hand (Full Participation, Intermediate Level)

Bob Fosse's choreography and stylized storytelling are legendary in the Broadway community. Fosse's style of dance can be taught through breaking down the movement and giving purpose to the steps. Students will learn Fosse vocabulary and put practice into play when we learn the opening number to Chicago the Musical, "All that Jazz."

84) Fosse in Chicago the Musical: Beyond the jazz hand II (Full Participation, Advanced level)

Recommended for those who have taken the Fosse workshop previously or who are more advanced dancers. We will break down Fosse's intricate style of movement and then put it into use learning the original choreography to the fast paced "Hot Honey Rag" from Chicago the Musical.

Instructor: Melanie Waldron is a singer, dancer and actress based in New York City. She received a Bachelor of Music in Musical Theatre from the Catholic University of America. Melanie has performed nationwide and around the world. She spent five years performing with the Broadway touring company of Chicago both in the ensemble and starring as Velma Kelly. In the past year she was seen performing in Chicago at the famous Hollywood Bowl in Los Angeles with a star-studded cast including Drew Carey, Ashlee Simpson, Stephen Moyer, Lucy Lawless and Samantha Barks. She also represented Chicago in the epic opening number of the 2013 Tony Awards. Other touring productions include Man of La Mancha and In the Mood. She has been seen in NY in Radio Broadway (Town Hall), The Gallery (Laurie Beechman) and Untitled Masterpiece (NY Fringe Festival). Regionally, Melanie has been seen in productions of A Chorus Line (Judy), Cats (Grizabella), Oliver (Nancy), Disney's Beauty and the Beast, (Babette) and Crimes of the Heart (Meg) to name a few. Melanie's passion for the arts was kindled while she was young and she is thrilled to ignite and inspire the next generation of performers.

85) Advanced Beginning Lyrical/Modern: Storytelling through Movement (Full Participation, beginner – intermediate Level)

Ever hear a piece of music that moves you with emotion, or lyrics that inspire you to be bold? Dance gives us a way to express ourselves. By taking everyday movements and gestures to the next level, we can convey feelings and tell a story. In this 90 minute class students will be led in a warm-up, waking up both the body and the creative mind with a combination of technique and improv. We will follow with a movement phrase, where we explore musicality and storytelling. Some dance experience is recommended, but not required.

86) Advanced Tap (Full Participation, Advanced Level)

Those participating should have knowledge of tap, at least one year of study at an older age otherwise you will be frustrated. We will put together a rhythm and classic tap routine working to create an energetic, clean sound to compliment the music. Students should wear tap shoes or at least hard soled shoes to be able to hear the rhythms we will be creating. Jazz style shoes would be better than heeled shoes if you have them or can borrow them.

87) Ballet for Beginners (full participation class, beginners only please)

Learn the beginning basics of Ballet so that you can make it through an audition vocabulary and all. Wear clothing that you can move in and soft shoes or socks at a minimum. This will be very basic, so if you have had ballet, please do not sign up for it as you will be bored and intimidate the newcomers.

Instructor: Marla McReynolds has performed on Broadway in The Color Purple (Older Olivia), and Chicago (Mona). She has also toured nationally and internationally with Anything Goes (Charity), West Side Story and Chicago (Swing/US Roxie). Other favorite credits include Smokey Joe's Café, Cirque du Soleil's Viva Elvis in Las Vegas, HBO's Boardwalk Empire, and OZ the Great and Powerful.

88) So, you say you want to be a choreographer... (Full Participation, Intermediate Level)

This workshop is an introduction to modern dance choreography. Have you always wanted to choreograph a dance but have no idea where to start? In this workshop, participants will be introduced to the principles of Language of Dance® (a system of reading and writing dance) and through various movement explorations, will use these principles to choreograph a modern dance. Come one, come all. Just be ready to dance!!

Instructor: Allison Parsley is the dance teacher and department chair in the Performing Arts Curriculum Experience (PACE) Program at Mamaroneck High School in Mamaroneck, NY. She is a certified teacher of Labanotation and has completed the Stage One Fundamentals Certificate in Language of Dance. She has staged and directed several masterworks from the Labanotation score including pieces by Anna Sokolow, David Parsons, Jose Limon, Helen Tamiris, and Doris Humphrey. Allison holds an MFA in Dance from The Ohio State University, an MA in Dance from NYU, and a BA from Franklin and Marshall College.

89) Moving around the globe: A Vacation for Your Feet (Full Participation, Intermediate Level)

Come learn the power of your feet while studying theater-movement techniques from all over the globe. We'll begin in Japan with Tadashi Suzuki method and bunraku puppetry. We'll walk or "kick-step" to Russia with Meyerhold's biomechanics. Then we'll travel to Poland to visit Grotowski and his cat. We'll travel south to Italy and say hello to commedia. And, finally, we'll fly to the United States to visit the six Viewpoints.

Instructor: Jessica Barkl Born and raised in Idaho, Jessica has traveled all over the United States to study, perform, direct, and act. She has worked professionally in Washington State, Idaho, Colorado, New Mexico, New York, and Connecticut. Jessica is the Assistant Professor of Theater and Speech at SUNY Sullivan. She was formerly the Managing/Producing Director of the N4th Theater in Albuquerque, NM; an adjunct professor at Walla Walla

Community College; and a freelance director/actor throughout the United States. Recent directing includes Tae-Sok Oh's AFRICA (New York Premiere); HANDS ON A HARDBODY, MARISOL, OUR LADY OF 121ST ST., TARZAN, PIPPIN, and SHREK: THE MUSICAL. Recent acting includes the Foley Artist in Shadowland Theatre's production of SHIPWRECKED, Oil in NACL Theatre's THE WEATHER PROJECT, The Nurse in ROMEO AND JULIET, and Ann in ALL MY SONS.

90) Theater Dance; telling the story with your body (Full participation, intermediate level)

A Jazz based dance technique class focusing on the expressive nature of dance for the theatre

Instructor: Kevin T Halpin established and has been Director of the Musical Theatre Program at SUNY Cortland since 1999. His award winning work as a professional Director/Choreographer has been seen across the US.

THEATRE BUSINESS AND SOCIETY Workshops

91) The 24 Hour Plays-what are they and how do you do them? (Lecture, Q&A Class, All Levels,)

Does your drama club need to make money fast? Want to increase the size of your Theatre dept. or Drama Club? Want to inspire writers, actors, techies and your teachers? Then you should put on a 24 Hour play festival. All it takes is some writers, a few actors and someone to facilitate for 24 hours. In this workshop you will learn the joys and pains of writing, rehearsing, producing and performing 6 ten minute plays in a 24 hour period. Come take this class and learn the ins and outs of how to do this. Much information will be shared and you will be inspired to have a festival of your own!

92) Put the "PRO" in Producer (Presentation/ Participation class, All Levels)

Tired of your drama club shows not getting the "Press" they deserve? Do you long to create a "look" for your Drama Club? Want to know more about what it takes to put a show together? Then this is the workshop for you! From choosing a show to printing tickets this workshop will walk you through the process. You will even have the experience of producing you own "mini-musical"

Instructor: Kate Muldoon, an Arts educator for the last 25 years, attended her first NYSTEIA meeting in 1987 as a student teacher. She started her teaching career as a Visual Arts Teacher but was ALWAYS a drama coach or director working on two Middle School and two High School shows a year. Kate received a BS of Design and her teaching certification from Buffalo State College and MAH from the University of Buffalo in Theatre and Art History. Kate joined NYSTEIA in 2000 when she received the job of her dreams; incorporating the Visual, Performing and Communication Arts into the regular classroom at the new, state of the art, Niagara Falls High School. Since 2004 Kate has taken the nonexistent Theatre Arts Department at Niagara Falls High School and turned it into a thriving sequences of courses. As her program grew Kate stepped back from directing to concentrate and educate her Theatre Interns on what it take to produce a show. In the last 25 years she has produced over 100 shows and more than anything she would like her students to learn that their experiences, both on and off the stage, will stay with them and influence them for the rest of their lives.

93) Theatre as Therapy (Discussion class, Any Level)

The Theatre as Therapy workshop will allow participants to explore the many aspects of theatre that can be used in a therapeutic setting. Students interested in pursuing a career in theatre arts, psychology, occupational therapy, physical therapy, speech therapy, teaching or any other artistic, educational, or therapeutic profession will be able to find new and creative ways to use theatre as a mode of enrichment, therapy, and rehabilitation in their chosen profession. This workshop will involve mainly discussion, but has some elements of movement and improvisation to help illustrate the therapeutic modalities.

Instructor: David Melchionne is a graduate of Le Moyne College, where he earned his BA in Theatre Arts before moving on to earn his AAS from the Occupational Therapy Assistant Program at SUNY Orange. He lives in New York City where he has performed in several stage productions, as well as working Front of House, Props, Stage Management, and Crew for several more. He appears a few nights a week at various comedy clubs around the city where he performs stand up comedy.

He works full time as a Certified Occupational Therapy Assistant in the Bronx, where he works with a diverse population of patients to rehabilitate them after illness or injury. He has worked closely with several non-for-profit organizations, including Zylofone in the Hudson Valley and Touching Humanity in NYC, with whom he has been able to develop workshops for children and adults with various disabilities in which Theatre is used as a means of socialization, learning, and therapy. He is thrilled to be returning for his fifth year at NYSTEIA, and looks forward to another exciting and dynamic conference.

94) The Art of Self-Producing: Plan, Book, Do (Full Participation, beginner – intermediate Level)

This workshop is a crash course in putting on your own show. From original content, to recitals, to just a desire to perform...sometimes the best way to get seen by an audience and industry is to create your own work! In this workshop, students will come prepared with a pitch for a full-length cabaret, 2 songs (or 4 cuts), and a rehearsal track for selected songs. The challenge of the workshop will be to draft patter, outline a marketing plan, and "book" the show! Megan Minutillo and Hannah Kloefer will help you hone your idea, answer questions, and guide you through successful producing in any city --- including NYC! The workshop will encompass a Q and A portion, which will guide students through the process of planning a set, contacting a venue, and actually executing a completed production (and at little or no cost!). The second part of the workshop will include an option for students to perform the selected songs for Megan and Hannah, in which they will receive written and verbal feedback.

Instructors: Hannah Kloepper is an NYC-based actor, model, and singer. After a sold-out premiere at the Duplex Theater in NYC, her original cabaret, *Swipe Right/ Swipe Left* (with collaborator Tessa Slovis), is now in workshops and showcase performances at 54 Below. She has completed production on a pilot, *Driving With Idiots*, and has been seen recently in concert with Drew Gasparini and in various cabarets at venues including 54 Below and Don't Tell Mama; in the Off-Broadway production of *The Greatest Pirate Story (N)Ever Told*; and in several short films. A graduate of Columbia University, Hannah currently studies with Austin Pendleton at HB Studio, has studied at Atlantic Acting School and is enrolled in Actor Therapy under the tutelage of Ryan Scott Oliver and Lindsay Mendez. She is currently managed by MSA Models.

At Columbia, Hannah was the Treasurer and then President of CU Players, one of the three prominent theater groups on campus. CU Players produced four shows each academic year and saw each production through pitches to marketing and fundraising to final curtain call. She directed two full-length musicals at Columbia and independently produced the Eugene O'Neill Revue by Stephen Kennedy Murphy and starring Kristoffer Polaha. Connect with Hannah via: @hannahkloepper www.hannahkloepper.com.

Megan Minutillo is a NY based director, producer, writer, theater teacher, and the editor in chief of thewriteteachers.com. Currently Megan is directing and producing the interactive concert, *BOOKTRESS Offline: The Official Concert Party Launch* at (le) poisson rouge in New York City. Recent directing credits include: *An Evening with Charlotte Jaconelli* (54 Below), *Another 100 Years* (54 Below), *Ladies of Eve* (54 Below), *DUETS with The Write Teacher(s)* (54 Below), *LOVE SONGS for VDAY* (54 Below), *Bluebirds* (Guild Hall of Easthampton), *Orphans* (Guild Hall of Easthampton), and *Crimes of the Heart* (Guild Hall of Easthampton). As a producer, Megan has worked at venues and theatres across New York City and Long Island such as at Bay Street Theater, 54 Below, Don't Tell Mama, Laurie Beechman Theater, (le) poisson rouge, and The Cutting Room.

Megan's writing can be found on I AM THAT GIRL, HelloGiggles.com, Glass Heel, So Worth Loving, and thewriteteachers.com. Her first play, *H...*, was presented at the Manhattan Repertory Theater and at The Identity Theatre Company. Megan is a graduate of Binghamton University, where she did her undergraduate work, and New York University, where she received an MA in Educational Theatre and English Education. Connect with Megan on Twitter and Instagram via @MeganMinutillo.

95) Getting Butts In The Seats: Promoting and Selling Out School Theatre

Learn professional marketing strategies to increase attendance for your shows. Whether you are trying to sell tickets or promote your acting career, marketing and promotion is the way to set yourself apart. Learn the ins and outs of generating publicity, advertising, digital and social media to create a communications plan that will bring you success.

96) Create Your Own Opportunities: Starting A Theater Company and Producing Your Own Show

Many artists have big dreams and great ideas, but how many can actually make them happen? Having producing skills is a great way to exercise your artistic muscles and create your own opportunities for your acting, writing, and directing ambitions. Learn the steps and gain the tools to produce your own shows in this inspiring and indispensable workshop.

Instructor: Jason Goldstein has been an active performing arts and entertainment producer and entrepreneur for over twenty years. He has founded theater companies and produced, written and/or directed professional, amateur and educational theater productions in New Jersey, New York City, Philadelphia and Los Angeles. He is a sought after consultant on theatrical marketing for the educational performing arts. Jason's passion for education, technology and the arts is evident through his company BookTix, which he started to help school theater programs increase ticket sales. He has lectured on musical theater history, theater appreciation, leadership and entrepreneurship and is dedicated to weaving creativity with technology and business. He is the recipient of the 2014 New Jersey Governor's Award in Arts Education for Distinguished Service to Theatre Education and just recently presented at the 2015 EdTA National Convention to rave reviews and standing room only.

AUDITION TECHNIQUES Workshops

97) Beginner (16 bar) Musical Theater Audition Techniques. (full participation class, beginner level)

Students must prepare and bring 16 measures of any musical theater piece (no pop music) suitable for an audition. Workshop will help develop confidence, stage presence, and vocal techniques. Students will perform selection and will learn to act through the vocal audition. Recommended for 1st or 2nd year students only. Recommended textbook: (The 16-Bar Theatre Audition) published by Hal-Leonard.

Instructors: Rich Aufiero is the drama program director/advisor at Cornwall Central High School. During his tenure, he has produced several award winning musical and non-musical productions within the Hudson Valley area. He has been featured multiple times in *Who's Who Among America's Teachers*. For the past 20+ years, he has appeared in and directed numerous amateur and professional musical and non-musical productions in the NY metropolitan area. For the past several years he has served as the Artistic Director for the Palaia Vineyard Comedy Players. During the Summer, he runs a very successful drama workshop program for high school students.

Meg Zwart is a choral music teacher at Tuxedo High School. She graduated from Mansfield University in 2006, with a double major in Music Education and Vocal Performance. Meg was part of the award winning Concert Choir, a member of the Mansfieldians, and performed with the Mansfield University Orchestra. Meg was in several productions during

college, including *Into the Woods* (Baker's Wife), 1776 (Abigail Adams), and *The Last Five Years* (Cathy). At Tuxedo, she directs the fall play and spring musical and is involved with a community theater group in the summer.

Scott Test: A musician, songwriter and educator in the greater NY metropolitan area, Scott graduated *Magna Cum Laude* from Mansfield University in 2009, earning a BS in Music Education, concentrating in vocal/choral studies. He recently earned his Master's Degree in Studio Composition from SUNY Purchase. While earning his Master's, Scott created original music for a puppet show called "Monsters Intelligence" with the Up In Arms Puppet Company, music directed for the Just Off Broadway theater company of Newburgh, NY, and wrote a wide variety of songs that he is currently recording. Scott made his NYC debut performance at the Bitter End this January with the New York Songwriter's Circle.

98) Monologue Adjudications (full participation class, intermediate-advance level)

A Special Workshop for intermediate and advanced level students

Come work on your monologues (memorized...of course!) with the NYSTEA Adjudication Team. Intensive monologue coaching, in addition to preparation for the college audition will be provided. Later, during activity time, a formal assessment with written feedback will be available if so desired. Please note: a formal assessment is NOT required to participate in this workshop. For further information, including a suggested monologue list and guidelines, see our website at www.NYSTEA.org.

Instructors: Lisa Drance, M.A. in Theatre (Northwestern '91), has studied at the Guildhall School of Music and Drama (London), Trinity College (Dublin), National Theatre Institute at the Eugene O'Neill Theatre Center and Yale University. She worked in Chicago's theatre community before founding the theatre program at Babylon Junior-Senior High School on Long Island. Lisa is also an educational consultant to Airmid Theatre Company and is working on a master's in production and design at Southern Oregon University, an affiliate of the Oregon Shakespeare Festival. A former NYSTEA Board Member, Lisa serves on the adjudication, advocacy, and curriculum committees. Currently, she teaches theatre and film at North Babylon High School.

Roger Paolini was a Library Media Specialist and Drama Director, for the Williamsville South H.S. outside Buffalo. He has directed for community and professional theatres in the Buffalo area including the Amherst Players, Alleyway Theatre, and O'Connell and Company. A former Western Region Chair, he has worked on three NYSTEA Theatre Education Conferences in Buffalo. He is a 25 year member of Artvoice Magazine's Arties Nominating Committee which determines awards for outstanding achievement in professional theatre in the Western New York area.

Flori Doyle has been a member of NYSTEA since 1997 and served as the Hudson Valley Regional Rep prior to coming on the board in 2010. She worked on the committee for the 2005 Educator's Conference and in 2009 served as the Educator's Conference chairperson. Presently she chairs the Student Playwriting Committee and works on the Student Conference and Adjudication Committees. Flori earned her BFA in Acting-Directing from Ithaca College and holds a MAT, with a concentration in English, from Manhattanville College. Additionally, she completed coursework in theatre history and criticism at New York University and in film production at the School of Visual Arts. She acquired NYS certification in Theatre Arts in 2006 and is part of the education program with Manhattan Theatre Club. She regularly takes students on theatre excursions to Broadway shows and sponsors students for NYSTEA's Annual Student Conference and has taught a variety of workshops from acting styles to yoga. Flori's background includes working in a major advertising agency, in film and radio production, and as an actress. Additionally, Flori is a certified Spin instructor, an avid cyclist and a triathlete. Presently, she teaches English and acting at Ardsley High School where she has directed over 37 plays and musicals.

Kate Olena became a member of NYSTEA in 1995 and is currently our president. She has spent the bulk of her career building the middle school theatre program at Nichols School in Buffalo where every student in grades 5-8 takes drama every year. She directs five one-acts and one full-length play each year and teaches courses in Playmaking, Acting with Masks and Puppets, and Asian Theatre Acting Styles, among others. She believes that her students should "become comfortable and adept at expressing themselves aloud in front of others, appreciate what goes into creating a successful production through collaboration, and gain insight into other people and cultures by portraying a variety of characters or creating the environments in which they interact." Kate also has occasionally performed professionally in Buffalo - "To remind myself of what I put my students through!"

Judi Paseltiner Now retired, taught theatre at Hicksville High School for 20 years, during which time she directed over 60 major productions. A member of SAG, AFTRA, and AEA, Judi holds a Master's Degree in Educational Theatre from Adelphi University. Having worked on numerous commercials, films, and stage productions, her appearance in Bob Fosse's *All That Jazz* is a favorite moment in her career. A former member of the NYSTEA Board of Trustees and recipient of the Rodd Marriott Award, Judi was Co-Chairperson of the NYSTEA Student Conference for 13 years, during which time she helped to develop and run the conference as it exists today.

Robb Fessler is the director of the theatre program at Manhasset High School on Long Island, where he provides theatre training in acting; set, costume, lighting, and makeup design; and theatre history. He was named a Directing Fellow by the Drama League, served on judging panels for the Emmys, and presented a workshop at the NYSTEA student conference. In New York City, Robb has directed productions at Playwrights Horizons, the Harold Clurman Theatre, and the West End Theatre as well as numerous regional theatres. Prior to directing, Robb performed as an actor in numerous television commercials and onstage in regional theatre. He received his undergraduate degree from Bucknell University and his master's degree from Harvard University.

99) On Camera Audition Technique (Full Participation, Advanced Level)

This workshop will provide a quick, no nonsense technique to prepare the emerging and aspiring professional with SIX SIMPLE STEPS to deliver an authentic, truthful and moving audition for stage, film and television . All actors will get up on their feet and work on scenes from either television, film or stage. Class pace is FAST. This is a culmination of knowledge, personal and professional experiences of instructor and instructor's clients resulting in call back and/or booking the ROLE! Student must have some acting foundation understanding basic terms: objective, scene objective, actions, thru lines, moment before etc. You will learn: the most important elements an actor must bring to the COLD READ, the importance and power of the COLD READING. Quick overview of audition and call back scenarios where the COLD READING skill landed in a booking! Workshop will be on camera so that all will be fully engaged in the all that is going on the class.

Instructor: For over 20 years, Maria Capp has been an advocate for arts in education. Her multi-disciplinary expertise includes work as a director, choreographer, producer and coach. She has served as a committee and board member for such organizations as Kids for Kids Productions, NYSTEA, EdTA and BOCES - Arts in Education, Kids for Kids Productions and most recently with the Youth Business Alliance. Of the many hats Maria wears, she specializes in Acting & Career Coaching. Maria enjoys working with emerging professionals, helping them connect to their "It factor" and ultimately turn their dreams into reality. Combining her training and experience as a professional actor (SAG-AFTRA) and graduate coursework in Psychology, Maria integrates her acting technique and understanding of human behavior to empower amazing performances. Whether one on one for an audition or interview, in front of the camera, or for a large audience, she provides the tools to dig deep and shine brightly. Maria also teaches classes and individuals in technique, script analysis and characterization using two proprietary methods: Word Detective – character development from the writer/character's point of view; and she has worked with Ivana Chubbuck and received certification to teach the 12-Step Chubbuck Method. This past year has been an amazing year with experiences that she is ready to share with her NYSTEA Student Conference family! First was the successful fund raising stage production of Bert V. Royal's high school cult classic, Dog Sees God: Confessions of A Teenage Blockhead raising awareness and funds for The Trevor Project, post production of her documentary film, "Find An Identity", to the successful festival turn with music video, "So What" and short film, "Taking A Chance on Love" in two film festivals, RAHWAY and DWF – Dances With Films. There are many projects in pre production and development through her production company, Cappricielli, Inc. Maria is a highly sought after speaker and presenter who has created a new alliance with the Youth Business Alliance in Los Angeles and continues to inspire and motivate youth with workshops such as Parenting a Superstar, So You Want to be a PRO: Everything You Need to Know About the Biz of Show Business, Word Detective: Introducing the 12-Step Chubbuck Method™, and Free to Be Me: Positive Affirmations and Developing "I Am"™. Maria's busy schedule as acting and career coach isn't enough to keep her busy. She has directed over two dozen musical and non musical productions, loves to act and has appeared in daytime soap operas, prime time television shows, as well as in over 50 regional and national commercials most recently a spot for WALMART and a small role in the upcoming, Judd Nelson, Loue Ferigno movie, 'The Bandit Hound'. Maria has been cast in theatrical productions in Long Island, New York City, and Los Angeles, and trained with such well-known instructors as Uta Hagen, Michael Beckett, Ivana Chubbuck as well as at the Stella Adler Conservatory for Acting.

100) Advice to The Players: Auditioning to "get the gig!" (Full Participation, Beginner level)

This workshop will empower participants to audition with confidence by strengthening techniques in acting and auditioning skills. Participants will learn performance readiness skills by learning how to connect to their material, as well as how to understand and/or take direction. Theatre Professors and professionals Catherine Doherty and Nancy Saklad will help aspiring performers gain self-confidence by working with participants on the tools they need to succeed in an audition.

Instructor: Catherine Doherty is a member of the Theatre Arts Faculty at SUNY New Paltz having been the Producing Director, resident director and actor at Northern Stage, a LORT D regional theatre located in Vermont. There she has directed productions such as THE ELEPHANT MAN, M BUTTERFLY, DOUBT, and CHICAGO among others. As an actor, she appeared as Nurse in ROMEO & JULIET and the Wicked Witch of the West in THE WIZARD OF OZ and most recently as Margy in GOOD PEOPLE. Catherine has worked in various capacities with Opera North, Papermill Playhouse (NJ), The John F. Kennedy Center for the Performing Arts, Charter Oak Regional Theatre and Theatre In The Square. Catherine has an MFA in Performance from The University of Georgia and an MFA in Film Direction from The American Film Institute

101) "Best Self" Audition Workshop (Partial Participation, Intermediate Level)

Present your "best self" at an audition. Rob Gallagher (Javert in Les Miserables on Broadway) and Marie Danvers (Christine Dae in Phantom of the Opera on Broadway) will be giving a master class that will include a presentation of their work as well as coaching of select students. Students will be critiqued based on the second they walk into the room to the exit of the audition. To conclude, Rob and Marie will conduct a question and answer session about anything pertaining to the business of show business.

Instructors: Marie Danvers is best known for her starring turn as Christine in the Broadway and National Touring production of The Phantom of the Opera. She has sung all over the world as Maria in West Side Story and appeared in the National and International Tour of The Fantasticks with Robert Goulet. In concert she has sung with the Delaware Symphony Orchestra, with the Broadway by the Year Series in New York, as well as the City Center Encores. She acted Off-Broadway with the Manhattan Theater Club and on Television on As The World Turns. Across the country she has played leading roles in A Chorus Line, Company, The Mikado, Brigadoon, Lend Me a Tenor, and starred as Christine in the Yeston/Kopit Phantom at Paper Mill Playhouse. Most recently she played Sister Robert Ann in Nunsense at the John W. Engeman Theater at Northport. She holds an MFA in Dramaturgy from Stony Brook University and is currently a Professor of Theater at Five Towns College.

Rob Gallagher starred on Broadway as Javert in *Les Miserables*, and appeared as Emile DeBecque in the Tony Award winning revival of *Roger's and Hammerstein's South Pacific* – a role he is recently reprised at the John W. Engeman Theater at Northport. He will also be appearing in the upcoming Broadway production of the new musical *Rebecca*. Off-Broadway credits include *Fiorello!* with City Center Encores!, *Forbidden Broadway* and *Reefer Madness* (with Kristen Bell and choreographed by Paula Abdul). Regional Credits include leading roles in *The Sound of Music*, *Oliver*, *Seven Brides for Seven Brothers*, *Oklahoma*, *The Mystery of Edwin Drood*, *A Wonderful Life*, *Barnum*, etc. He has sung in concert with The Omaha Symphony Orchestra, the Broadway by the Year series at New York City's Town Hall, and Asheville Lyric Light Opera. On Television he appeared on "One Life to Live," and had a recurring role on "All My Children." www.RobGallagher.org.

102) Musical Theater Audition Workshop (Full Participation, Advanced Level)

Musical Theatre Audition Workshop: ACTING on SONG. For students interested in college and theatre auditions. Student must bring a song for Musical Theatre audition. Workshop includes: walking into an audition, communicating with the accompanist, preparing a 32 bar and 16 bar cut, vocal range, presentation, body language, repertoire, picture and resume discussion.

Instructor: CORINNE AQUILINA: New York and Tour Credits include Broadway: *Boy From Oz*.. National Tour: *Annie*, *Five Guys Named Moe*, *The Great American Trailer Park Musical* and *Spamalot*. Off Broadway: original arranger/musical director for *Menopause*, *The Musical*. Arranger/ musical director for *Rodgers and Hammerstein Library's Sophisticated Ladies* for *Inside Broadway*. Original works include: COMPOSER/LYRICIST for *TREASURE ISLAND*, a new musical: premiered at ARKANSAS REPERTORY THEATER. *THE LITTLEST WITCH*, published/licensed by Stage Rights LLC. Corinne is resident Musical Director at Finger Lakes Musical Theatre Festival, Program Director of Musical Theatre at Nazareth College of Rochester and

103) College Audition Prep-(the basics of what you need, how to get organized) (Q&A, Beginner Level)

College Audition Prep: Feeling the pressure? Overwhelmed by questions about auditioning for college? BFA vs. BA? How many monologues? Early decision? How do I narrow my list of schools? How do I find good audition pieces for me? Do grades matter? It's a lot—but we can begin to demystify this next step! Come with questions!

Instructor: Christa Kimlicko Jones is the Director of Teen Programs as well as instructor of Voice & Speech at the Stella Adler Studio of Acting, NYC. She works professionally as an actor, director, producer, administrator, and teacher. Acting credits include (Off-Broadway): *THE SOLDIER DREAMS* (dir: Judson Jones), *HARVEST* (dir: Benard Cummings), *UMBRELLA* (dir: Padraic Lillis). Other NY: *UNCLE VANYA*, *OUR TOWN* (Harold Clurman Lab Theater, dir: Tom Oppenheim). Select regional: *CAT ON A HOT TIN ROOF*, *DESIRE UNDER THE ELMS*, *HEDDA GABLER*. Producer: co-founder/Associate Artistic Director, Theatre East. Most recently: *NORMALCY* (Peter Jay Sharp Theater), *THE JUNGLE BOOK* (Peter Jay Sharp Theater) and Tim Blake Nelson's *EYE OF GOD* (Kirk Theater, Theatre Row). She also worked with the Powerhouse Apprentice Program, CAP 21, NYU Tisch/Undergraduate Film Department, Pace University, and University of Texas at Austin. Christa holds an MFA, Acting from the University of Texas at Austin. She is a proud member of V.A.S.T.A (Voice and Speech Trainers Association) and AEA.

OTHER TYPES OF Workshops

104) Free To Be Me – Positive Affirmations and Developing “I Am” TM (Full Participation, All levels)

Did you ever wonder why some people have what is referred to as the “It Factor”? No matter what they do: socially, academically, personally, they are magnetic. Affirmation exercises, visualization and improvisation games will be used to energize your inner core! All who participate will leave feeling awesome and inspired! Using the concept of energy (catabolic and anabolic as developed by Dr. Bruce Schneider founder of iPEC) and technique developed by Maria Capp, students will create their own “*I Am*” statement. This is accomplished through a series of positive affirmation exercises both participatory and written. The *Circle of Influence* will also be explored. Back by popular DEMAND!

Instructor: For over 20 years, Maria Capp has been an advocate for arts in education. Her multi-disciplinary expertise includes work as a director, choreographer, producer and coach. She has served as a committee and board member for such organizations as Kids for Kids Productions, NYSTEAs, EdTA and BOCES - Arts in Education, Kids for Kids Productions and most recently with the Youth Business Alliance. Of the many hats Maria wears, she specializes in Acting & Career Coaching. Maria enjoys working with emerging professionals, helping them connect to their “It factor” and ultimately turn their dreams into reality. Combining her training and experience as a professional actor (SAG-AFTRA) and graduate coursework in Psychology, Maria integrates her acting technique and understanding of human behavior to empower amazing performances. Whether one on one for an audition or interview, in front of the camera, or for a large audience, she provides the tools to dig deep and shine brightly. Maria also teaches classes and individuals in technique, script analysis and characterization using two proprietary methods: Word Detective – character development from the writer/character's point of view; and she has worked with Ivana Chubbuck and received certification to teach the 12-Step Chubbuck Method. This past year has been an amazing year with experiences that she is ready to share with her NYSTEAs Student Conference family! First was the successful fund raising stage production of Bert V. Royal's high school cult classic, *Dog Sees God: Confessions of A Teenage Blockhead* raising awareness and funds for The Trevor Project, post production of her documentary film, “Find An Identity”, to the successful festival turn with music video, “So What” and short film, “Taking A Chance on Love” in two film festivals, RAHWAY and DWF – Dances With Films. There are many projects in pre production and development through her production company, Cappricielli, Inc. Maria is a highly sought after speaker and presenter

who has created a new alliance with the Youth Business Alliance in Los Angeles and continues to inspire and motivate youth with workshops such as Parenting a Superstar, So You Want to be a PRO: Everything You Need to Know About the Biz of Show Business, Word Detective: Introducing the 12-Step Chubbuck Method™, and Free to Be Me: Positive Affirmations and Developing “I Am”™. Maria’s busy schedule as acting and career coach isn’t enough to keep her busy. She has directed over two dozen musical and non musical productions, loves to act and has appeared in daytime soap operas, prime time television shows, as well as in over 50 regional and national commercials most recently a spot for WALMART and a small role in the upcoming, Judd Nelson, Loue Ferigno movie, ‘The Bandit Hound’. Maria has been cast in theatrical productions in Long Island, New York City, and Los Angeles, and trained with such well-known instructors as Uta Hagen, Michael Beckett, Ivana Chubbuck as well as at the Stella Adler Conservatory for Acting.

105) Stand-up NYSTEA (Partial participation, Beginner level))

Stand-Up NYSTEA is a workshop that closely examines stand-up comedy through dialogue with students and video presentations. It is a workshop that allows students to explore today's stand-up comedy scene and find what comedic voices they identify with and why. Students will work on developing drafts of jokes and transitions. They will then have the chance to share their best material with the class in an environment that will give them the confidence to find their own comedic voice.

Instructor: Mike Vincent is a stand-up comedian, actor, writer, director and producer from New York, NY. He performs and produces stand-up comedy all over New York City and Westchester County. He most recently performed at Broadway Comedy Club and recently produced Late Night Live at The Midtown International Theater Festival.

106) Aerial Arts – Aerial Fabric: Defying Gravity to train your instrument (Full Participation, Beginner Level)

Learn to Fly! Learn basic principles of Aerial Arts. Aerial work serves both as a training tool (increasing flexibility, strength, proprioceptive awareness, and confidence in one’s instrument); and as a performance medium (i.e. Cirque Du Soleil, Spiderman: Turn off the Dark, etc). Learn safe practices for spotting and aerializing and experience aerial flight in a safe low-flying environment.

Instructor: Kathleen Golde is co-founder, Associate Artistic Director, and resident choreographer of Buffalo Laboratory Theatre, a professional theatre whose collaborations have taken the company from Alaska to Japan. Her company roles range from Roxane (*Cyrano*), to an Aerialist Angel of Death (*Terra Nova*), to Cass (*Wonder of the World*). Other theatre work includes: Cleveland Play House, Irish Classical Theatre, and Topological Media Lab (Montreal). Her directing credits run the gamut from the devised *Breathe: The Laughing Project* (Naropa LeCoq Theatre), to an all-female *Kindertransport* (Buffalo Seminary). Also a voiceover artist, her over 500 clients include: Xerox, Proctor & Gamble, Fisher Price and Barbie/Mattel. Golde is currently the national voice of Hunter Douglas (US & Canada). A member of AEA, SAG and VASTA, Golde also served as National Representative for the Association for Theatre Movement Educators. She is the Founding Dance Director for Music is Art Festival (with Robby Takac/Goo Goo Dolls) and co-creator of Hyper Movement Exploration. She has twice been awarded New York Foundation for the Arts grants: to support residencies with Physical Graffiti Dance (Phoenix) and the folks from Cirque Du Soleil. As an aerialist/dancer/choreographer, she worked with AscendDance Project (NBC’s America’s Got Talent) and Balasole (Dance Theatre Workshop, NYC). Also a teaching artist, she teaches theatre and aerial arts residencies throughout the US and Canada and initiated the Aerial Arts programming at University at Buffalo, SUNY.

107) Zumba fitness-for actors, singers, dancers, techies, directors, writers, etc! (Full Participation, Beginner Level)

The Zumba® program fuses international rhythms and easy-to-follow moves to create a one-of-a-kind fitness program that will blow you away. In this class you will move to: Salsa, Cumbia, Merengue, Reggaeton, Calypso, Cha cha, African, Bollywood and more. No dance experience necessary. Learn dance tips for your next audition!

108) Aqua Zumba® – Known as the Zumba® "pool party," (Full Participation, Beginner Level)

The Aqua Zumba program gives new meaning to the idea of an invigorating workout. Splashing, stretching, twisting, even shouting, laughing, hooting and hollering are often heard during an Aqua Zumba class. The various Latin American/international rhythms and dances are modified and adapted to the aquatic environment without losing the basic identity and flavor that makes a ZUMBA class so much fun on land. Integrating the Zumba formula and philosophy with traditional aqua fitness disciplines, the Aqua Zumba class blends it all together into a safe, challenging, water-based workout that's cardio-conditioning, body-toning, and most of all, exhilarating beyond belief.

Instructor: Kellie Ellis is the Director of Creative Dramatics for Syracuse Children's Theatre. For the past eleven years she has been directing and choreographing in the central New York area. As director of the musical theatre program Kellie designs and teaches the education curriculum for the fall, spring, winter break and summer semesters. Kellie has a Bachelors of Science Degree in Television/Radio with a concentration in editing from Ithaca College. Kellie was the Assistant Director for IDOL The Musical which ran for a month in the Manhattan 45th Street Theatre. Kellie has also been an actor with Bless the Mark players in the Sterling New York Renaissance Festival. She was also seen in the Samuel French Off-Off Broadway One Act Theatre Festival as Pam in *Galoshes* written by Bob Brophy. Kellie teaches Zumba and Zumbatomic in East Syracuse.

109) Seems a Bit Sketchy- Creating Sketch Comedy (Full Participation, Beginner Level)

Start with an everyday situation, stir in an unexpected outcome, add a touch of improv, mix in a sprinkling of zany characters and Voila! You have a recipe for a delicious comedic sketch. We will work on situation comedy, character development and team building. Bring a pencil and your comic timing. Students will develop short sketches based upon their unique skills and perform them for the class. Think SNL meets NYSTEA!

Instructor: Margaret Carey has performed, directed, produced or worked behind the scenes for over 150 productions in NY and CT. She is co-founder and Executive Producer of Spotlight Arts Inc. in Brewster, NY. She is also the Office Manager for Seven Star School of the Performing Arts. She is an acting teacher and director for adults, teens and children. She helps her students gain self-confidence in their craft by learning about scene and character studies, theatre etiquette, terminology, articulation and improv.

110) BATTLE OF THRONES - Medieval Longsword (Full Participation, Intermediate Level)

Learn the basic fundamental techniques of footwork, parries, and attacks of the medieval German Longsword. Our work will culminate toward SAFELY executing a short choreographed phrase. Safety is our top priority!

111) BRAWLING BASICS - Unarmed Stage Combat (Full Participation, Beginner Level)

Students will safely learn some of the fundamental techniques, skills, and vocabulary of basic unarmed stage combat to understand the illusions behind theatrical violence. Safety is our top priority!

Instructor: Adriano Gatto Certified with Full Distinction by Fight Directors Canada, Adriano's work as a fight choreographer has been seen at various theatres across the country, most recently at Geva Theatre, Arizona Theatre Company, Torn Space Theatre, and Irish Classical Theatre, among others. Adriano has taught stage combat and also choreographed for the Eastman School of Music, Indiana Repertory Theatre, and Niagara University, where he currently serves as the Artist in Residence for the Department of Theatre & Fine Arts, as well as other institutions such as the NYSTEA Student and Educator Conferences, the Memphis Theatre Teacher's Association, and the Maryland Thespian Festival. As a member of AEA, Adriano was awarded an Acting Fellowship to train with Michael Kahn and perform at the prestigious Shakespeare Theatre Company in Washington, DC, winner of the 2012 Regional Theatre Tony Award. His professional acting credits include productions with Folger Shakespeare Theatre, Round House Theatre, among other

Jay Pecora is Associate Professor of Theatre at SUNY Potsdam. He received his BFA from the Theatre School at DePaul, his teacher certification in social studies from Hunter College and an MA in Urban Education from the Graduate Center CUNY. His PhD is from New York University in Theatre Education. As a professional actor and director, Jay worked in LA, Chicago and NYC.

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112) Shadow Puppets Creation and Practice (Full Participation, Beginners Level)

Shadow Puppets Creation and Practice: Come and learn the art of Shadow puppets and various techniques in both creation and performance. All materials provided and you get to take your creations home! Bring your imagination!

Instructor: Erika Guay is an Assistant Professor of Theatre at SUNY Plattsburgh. She has specialties in puppetry, mask making, and Asian Theatre.

113) Balloon Sculpting! (Full Participation, Beginners Level)

Learn to twist balloons into all sorts of fun things! Animals, Hats, Toys, Flowers! Only limited by your imagination! Increase your marketability with additional skills!

114) Magic! Easy Prestidigitation! (Full Participation, Beginners Level)

Tom Swetz has been a professional magician for over 35 years. He has performed throughout the tri-state area and Germany. He spent three years at Hersheypark, the last year performing in his own show The Magical Musical Adventures of RedBeard the Pirate! He is the owner of RedMagik Entertainment and In Motion Dance Center in Dutchess County. He also works as the Technical Director/Set Designer for Arlington High School and is a part time adjunct for WCSU as well as one of their Technical Directors.

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