Painting with A Twist

By Elisabeth D’Alessandro

The Membership Committee of the Alumnae Association sponsored a party at Painting with a Twist on Saturday, June 25, 2016. The painting was a custom version of Winged Victory.

We ate, drank, talked, laughed, and even painted! Our instructor asked what we were celebrating, and we responded with “Sisterhood!”

Thanks to Sabina, Jean, Ruth, and Aja for planning a wonderful event! Be on the lookout for announcements for more activities.

Thanks to Gabrielle Mappone for the capturing the day in photos!
The Winged Victory of the Philadelphia High School for Girls
AKA The Winged Victory of Samothrace.
AKA The Victory of Samothrace. AKA Nike of Samothrace.

By Dorothy G. Kapenstein

The white plaster figure of a beautiful woman presides over the Pink Marble Hall on the first floor of the building that now houses the Philadelphia High School for Girls. Great wings grow from her shoulders. She wears a magnificently flowing chiton, a garment that clings to her beautifully carved form as if she were standing on the deck of a ship in a wild storm at sea. Many people think of her as our copy of a classical Greek statue, but she is actually a Hellenistic work of art, created during the surge of classically inspired civilization that arose with the conquests of Alexander the Great and continued to flourish until it blended with the culture of Rome. The original work, carved from white Parian marble, now resides in the Louvre Museum in Paris.

Copies of the statue appear in unexpected places. For instance, a large replica stands before Caesar’s Palace in Las Vegas, Nevada. Possibly the person who chose her to be the symbol of the casino thought she might bring victory to gamblers. Distinguished Architect Frank Lloyd Wright thought the statue was beautiful. He used her likeness in a number of his projects. These include three homes, the Storer House, the Martin House and the Ward Willetts House. The Italian poet and philosopher Filippo Marinetti (1876-1948) did not find any beauty in her at all. He founded a system of thought that he called Futurism. His idea was to obliterate the past and concentrate on the future. In 1908, he wrote: “A screaming automobile that seems to run on grapeshot is more beautiful than the Winged Victory.” Marinetti was also a founding father of the Fascist Party in Italy. That just goes to show us that he had no taste.
This lovely and graceful work is a sculptor’s depiction of Nike, the Greek goddess of victory. No one can possess Victory forever. A conqueror holds her only until another winner wrests her away. Some art historians believe that she is often portrayed with wings to indicate that she can take flight at any time. Occasionally, she is presented in other ways. In another version, the goddess is portrayed fastening her sandal, so she can take off swiftly when it is time for her to run away to yet another big winner. Coins were an acceptable medium of payment in Classical Greek times and then later during the Hellenistic era. Often the image of a patron deity was engraved on coins. The goddess of victory appeared from time to time on coins minted to celebrate victories. The coin portrayals offer us more information on ways in which she was depicted.

Scholars believe that our statue of the Winged Victory was created to commemorate a great Hellenistic naval battle that ended in victory. They are still arguing about which battle it was and who the winner was. Dating the statue is also a contested matter, but the second or third century B.C. are now thought to be the most likely dates. Another set of academic arguments revolves around whether or not she held anything in her missing hands. Images of Nike on coins sometimes show her holding a trumpet, a banner or a victory wreath. The original of our copy stood upon a gray marble pedestal carved to resemble the prow of a naval war vessel. Many art historians believe that the entire monument stood in either a pool or a fountain. In the past, some writers thought the artist intended her to be the figurehead of a ship, but this is no longer considered valid.
The original version of our statue was sculpted by (as yet) unknown hands because the artist did not carve his name for us. The Greek word for “Rhodes” is scratched on the lower part of the figure. This is the name of an Aegean island with a venerable history. It had a school or style of sculpture of its own and some art historians believe that the artist might have come from there, or perhaps studied there. However, the statue herself was once a resident of Samothrace, an island in the Aegean Sea, which was sometimes independent, and at other times a possession of Macedon, Rome, the Byzantine Empire and the Ottoman Empire. In 1913, Turkey formally ceded Samothrace to Greece. The island’s history goes back to very early Greek times when pilgrims often came there to worship at a group of ancient shrines called the Sanctuary of the Great Gods. The island’s excellent harbor made for good travel and for good commerce as well. Surplus crops of grain, olive oil, and wine were popular trade goods. Samothracian sponges were also popular export sales items.

Charles Champoiseau, a French diplomat, and archaeologist, discovered the remains of the statue. During the 1860’s, he was the French Consul at a city held by the Ottoman Empire, but Greek in spirit although the Roman Emperor Hadrian founded it. The Greeks called it Adrianople and the Turks called it Edirne. When Champoiseau was not tied down with consular duties, he went off on exploring jaunts to look for antiquities. He made a journey to Samothrace in 1863 and found the remains of the Winged Victory, or at least some of them. There were more than one hundred fragments, large and small, because alas! The lady had gone to pieces! Champoiseau picked up those pieces, crated them carefully and sent them off to the Louvre Museum in Paris. There, expert restorers assessed the remains and painstakingly put them together. The job must have been something like assembling a three-dimensional jigsaw puzzle. The lovely body and swirling draperies of the goddess were intact, but she had lost her head, her arms and her hands as well. The ship’s prow that was her pedestal remained unknown and unfound at that time. In 1879, Champoiseau came back to Samothrace and discovered the carved ship’s prow, also in
fragments. He sent the pieces to the Louvre where they were carefully put together. The goddess was placed on the prow. In 1884, the completed work was mounted at the Louvre Museum at the head of a great flight of stairs called the Escalier Daru.

In addition to the lovely lady discovered by Champoiseau, two other statues of the elusive goddess have been unearthed. In the 1870’s, in between Champoiseau’s two stays in Samothrace, a group of Austrian archaeologists arrived. They found a Roman copy of an original Greek statue of Victory. The Greek original has not been found. They also discovered a scattering of marble fragments that were not part of their statue. They packed up the statue and the fragments and took them to Vienna. The Roman statue was put on display in the Kunsthistorische Museum. The cartons of fragments were put in a storeroom and were forgotten for many years. These cartons held a great secret, hidden until an American woman opened them many years later and made a great discovery.

That woman was Dr. Phyllis Williams Lehman, an American archaeologist, who died on September 29, 2004, at the age of 91. A New York Times obituary of October 16, 2004, praises Dr. Lehman’s career and achievements. For many years, Dr. Lehman and her husband, the archaeologist Dr. Karl Lehman, worked together to unearth the history of Samothrace. In 1949, while working on Samothrace, Phyllis Lehman discovered Samothrace’s third Winged Victory. This white marble statue was in better shape than her two sister statues. She had shattered into only three large pieces and she was easily put together. Historians believe that the Lehman Nike once adorned a Samothracian public building called the Hieron. The third Nike is now on permanent display in a museum in Samothrace.

Two more exciting episodes of what was beginning to sound like a soap opera lay ahead. In 1950, the Lehmans and their archaeological team were excavating in the area where Champoiseau discovered the statue now in the Louvre. They moved a very large rock and found a white marble hand. They also found
the tip of a ring finger. Restorers at the Louvre proved that the items were indeed part of their Winged Victory. Still another act of the drama lay ahead. The Lehmans decided to make a detour to Vienna on their way home to the United States. Phyllis went to the Vienna a Museum storeroom and found the cartons delivered there more than 70 years before. She sifted carefully through the fragments and discovered the rest of the ring finger and the thumb as well! These parts went off to the Louvre to be joined to the hand. All are on display in a case adjacent to the lady. Since her head is lost, we do not know if a smile lit up her face at the sight of her lost parts.

Old photographs from our Archives collection indicate that the statue first stood in the Assembly Room of the 1876 building at 17th and Spring Garden. Later, she was moved to the center hallway of the second floor of the 1933 building to reign over a collection of other sculptures. By the time of my years at GHS (1942-1946), it had become a custom to put pennies or other small change at the feet of the goddess to insure victory in passing your tests. I don’t think I ever saw her without the pennies surrounding her lower extremities. I still remember a classmate standing before the statue in tears, wailing: “Lady, I gave you every penny I had, and you didn’t help me pass my test!” Personally, I soon found that offering the pennies to the carved figure always helped me pass my tests, provided that I had also studied very hard.

The lady of the pink marble hallway has become a Girls’ High icon. She has been with us for more than a century. When the school moved to Broad and Olney, she moved with it. A plaque on her base carries this statement: “Presented 1905 by Alumnae, 1849 to 1867. A tribute to Their Teachers Mary E. Houpt and Mary E. Tazewell who were drowned at Bar Harbor, July 24, 1867. Noble Women Nobly planned.” The two women were members of the first faculty of The Philadelphia High School for Girls.
Upcoming Class Reunions

The June 1966 (210 Class) will celebrate its 50th reunion the weekend of September 23-25, 2016. The gala luncheon will take place in the Grand Ballroom of the Bellevue and other activities will provide time to reconnect and renew friendships. For more information, contact Laurie Barron at reunion website: ghs210reunion.wordpress.com or at ghs210reunion@gmail.com or call (215 233-0306.

The June 1971 (215 Class) will hold its 45th reunion on the weekend of September 24, 2016, at Evviva Restaurant at 1236 Montgomery Avenue n Narberth, PA 19072-1750 at 12:00 noon. Tickets are $75.00. For registration details email reunionGHS1971@gmail.com

The Class of 1986 (230 Class) will hold its 30th reunion the weekend of October 21, 2016. Events include Friday, January 21, a tour of GHS Building, 6 PM-8PM. Saturday, October22, Luncheon at Dave & Buster's, 325 N. Columbus Blvd, 12 noon-4PM. For information, join class Facebook page, 230th Class of Philadelphia High School for Girls. Contact Paula Stanley Cropper at pacphilly@aol.com for details.
The Alumnae Association granted 77 scholarships, grants, and awards to the Class of 2016.

Senior Day was held on June 20, 2016, in the Auditorium of the Philadelphia High School for Girls. Elisabeth D’Alessandro, Academic Committee Chair, and Diane Mitchell, Treasurer, were on hand to present the awards.

Scholarships are four-year awards and are granted on a rotating basis (every four years). Scholarships are paid directly to the institution which the recipient will be attending. Grants and awards are given annually, are paid directly to the recipient, and are typically for smaller amounts than scholarships. For information on how to establish a scholarship or award, please contact Elisabeth@qhsalumnae.org

Below is the list of scholarships, grants, and awards issued to the Class of 2016 by the Alumnae Association. Other organizations also presented awards at Senior Day.

Alumnae Art Prize
Alumnae Association Awards for Scholarship
Alumnae Business Prize
Alumnae Chinese Prize
Alumnae Grant for Nursing
Alumnae Grant for the Study of Instrumental/Performing Arts
Alumnae Grant for Visual Arts
Alumnae Latin Prize
Alumnae Science Prize
Anna F. Palumbo Russo Award
Bebe Moore Campbell Grant for Creative Writing
Carol Rodgers Sensenig Harrison Award
Class of 1879 - Lida Roberts Brandt Award
Class of 1906 Memorial Prize
Class of 1911 - Jane Riehl Reed Award
Class of 1913 - Florence Spare Parker Memorial Award
Class of 1966 - The 210 Award
Class of 1973 - The 217 Award
Class of 1976 - The 220 Award
Class of 1980 "Just Between the Girls" Service Award
Class of 1981 - 225th Class Memorial Award
Class of January 1939 - Dr. Mabel Harmon
Morris Memorial Award
Class of January 1947 Award
Class of June 1933 Youth Citizenship Award
Class of June 1940 Music Prize
Class of June 1958 - Andrea DelVecchio Music Award
Class of June 1958 - The 195 Award
Class of June 1964 - The 207 Award
Cynthia A. Dorsey Brown Memorial Award
Dorothy Goldstein Kapenstein Service Award
Diane Mitchell Unsung Hero Award
Edna and Howard McClurken Scholarship
Eleanor Puczołowska Hillegas
Ellen Sue Gesensway Memorial Award
Emily C. Shaffer Prize
Estelle Shanes Marcus Memorial Award
Estelle Shanes Marcus Memorial Award
Ethel Evans Scholarship
Faculty Memorial Prize
Fay Mashen Lurie Award for Excellence in Mathematics
Frankie Rubinstein Award
George and Anna Doring Dance Award
George Eib Mathematics Prize
Helen Cheyney Bailey Prize for Creative Writing
Isabel Haslam Award
Jack Edelson English Award
Jeanne Rosenstein Ossip English Award
John and Rose Giancarlu Music Award
June Stone-Chestnut Memorial Grant
M. Amelia Robinson Scholarship
Mabel Haller International Language Award
Margaret Dungan Scholarship
Marilyn Newby Cooper Memorial Prize for Service
Naomi Zieber Spanish Prize
Nelly Mattern Prize
Phyllis Ruscoff Dembitzer Award for English Progress
Renee Perl Young Memorial Award
Ruth Hoffsten/Georgine Wickel Latin Prize
The sport of LaCrosse is alive and well at Girls High. A story in the *Daily News Weekend Edition* of May 29, 2016, "Sticking Together", focused on the girls' team at Strawberry Mansion High School. Two large photos adorned the news item. Two GHS players, Vina Nauyen and Rebecca Selby, appeared in the pictures. Mrs. Nichole Akinwande has reported that the varsity team, coached by Sean Sullivan, played in 23 competitions and won twenty of them! The Junior Varsity, coached by Michelle Todd, played in 17 competitions and won them all! Congratulations to our players and coaches.

Mrs. Xueling Qu, Chairperson of the World Languages Department and teacher of Chinese language and culture, sent this update on her successful program. She has held a Classroom grant from the Asia Society of New York for seven years at Girls High. A report from the Asia Society notes that Confucius Classrooms are a national network of exemplary Chinese language programs with participants selected from a competitive application process. The network is currently comprised of more than 35,000 students studying Chinese in more than 100 elementary, middle, and high schools located in 27 states and the District of Columbia. These schools all have a strong commitment to making their Chinese program a core part of a larger mission to help students become globally competent. These schools not only have effective Chinese language instruction, but also strong local leadership and support, and a demonstrated commitment to international exchange and collaboration. As Confucius Classrooms, they act as resource centers for other schools in the region. International /Confucius Classroom Day on May 27, 2016, was the culminating event of the activities of the year at GHS. Mrs. Qu noted that "it was a big success again this year and even better than last year's event. It has motivated the multicultural activities of the entire school. The Service Club, under the leadership of Mr. Austin, made flags of the countries of the world and hung then in the hallways. With the help of language teachers, students of Chinese, Latin, and Spanish classes created posters to reflect the culture of the countries where the target languages are spoken or were previously spoken. Various clubs performed in the morning assembly. Chinese food and African food were served during lunch periods. Students wore costumes representing their ethnic backgrounds. Teachers and students all spoke highly of this event. For future activities, we will travel to China in the spring of 2017.
Eleven students and one parent are enrolled for the trip. We will visit the capital city Beijing, the ancient capital city Xi'an and the modern city Shanghai. Our last stop in China will be Wuxi City where our sister school is located. Students and teachers of both schools will interact face to face. We are already very excited about this trip."

News from Our Alumnae

Dr. Thelma Terdiman Reese (June 1950) and her co-author, Dr. Barbara Fleisher, are working on their second book. Their first book, The New Senior Woman: Reinventing the Years Beyond Mid-Life, is based on interviews with senior women and is about the interesting and enriching lives they now lead. The book is still available in hardback & paperback. The new book will contain material based on interviews with men! Dr. Reese and Dr. Fleisher are now celebrating six years of producing their blog, "www.elderchickspics.com" The blog will now feature photos. If you would like to see your face there, send it to elderchickspics@gmail.com

Jill Scott (June 1990) is an outstanding diva of popular song, as well as a recording artist, composer, actress, and author. She is the winner of three Grammys and numerous other awards. She was a big winner once again when her honors were announced on the February 5, 2016, broadcast of the presentation of the NAACP Image Awards. Jill earned honors in three categories. She was named Outstanding Female Artist after edging out competitors like Janet Jackson and Lauren Hill. Jill's "Back Together" claimed the Outstanding Song (Traditional) honor, and its parent album "Woman" won the outstanding Album trophy for the great GHS graduate!

Deborah Gross-Zuchman (January 1965), Philadelphia artist, has sent us this news release. She invites us to view her exhibit of recent oil paintings and collages, "New Growth." It opens at the Perelman Center for Jewish Life at the University of Pennsylvania (4032-34
Spruce Street) in Philadelphia on Sunday, September 11, 2016, from 2-4 PM. The show will run until October 31, 2016. Gross-Zuchman uses the technique of collage, searching out interesting and surprising effects of color and shading with her brushes and knives. With "New Growth," she builds on her attraction to painting trees using unusual inter-plays of foreground and background and painting knife techniques. Deborah Gross-Zuchman graduated from Temple with a degree in Art Education and later earned her M.A. in Painting from Goddard College. She taught art in the Philadelphia public schools for thirty-five years and then served for almost a decade as Project Manager for the Philadelphia Mural Arts Program. Gross-Zuchman's book of poems and paintings about war, Windows into War (A Mother's Lament), was published by Abingdon Square Publishers, NY in 2010. Seder for the 21st Century is a Passover Haggadah written with an emphasis on social justice and freedom and illustrated with her collages (available on request). Contacts for information: Perelman Center for Jewish Life, University of Pennsylvania, 215.222.3130 Emunah Wircberg, 484.431.3770 Zuchman Studios Tel: 215.729.5376 Email: martina@zuchmanstudios.com

Jasmine Schley (June 2005) sent an email informing us that she received her Bachelor of Science degree from Temple University, where she majored in Actuarial Science. While at Temple Jasmine’s academic experience was highlighted by participation in two international programs. Since graduating from Temple, she has been employed by Lincoln Financial, where she is an actuary. While Jasmine continues to grow professionally, she attributes much of her success to a strong support system and a quality education. For this reason, she created “Classrooms to Careers”, a career development program designed to provide information, experiences, guidance and networks of support to high school students interested in STEM fields so that they can be empowered to realize their full potential.

Ayo Keys (June 2012) has good news and great news to share. The good news is that at GHS, she was an International Baccalaureate student and also a winner of the Elizabeth England Art Scholarship. She has just graduated from the Parsons New School of Art in New York with a major in fashion design. The great news is that upon her college graduation, Ayo has won one of the highest student honors in the world of fashion design. Ayo and two other recent graduates have each been given, the LVMH Award given by the Louis Vuitton Foundation, maintained by a
In Memoriam

It is with sadness that we announce the passing of these alumnae

Angela Paton Goldsby (June 1947) on May 26, 2013
Maruta Rudzis Karklis (June 1958) on September 2, 2015.
Edythe Celestine De Graffenriedt Porterfield (June 1941) on May 21, 2016.
Marjorie Smookler Wald (January 1964) on May 29, 2016
Cheryl Bembery Darden (207) on June 9, 2016
Barbara Hess Reinbrecht (1960) on June 23, 2016
Alita Logan Thomas (210) on June 26, 2016

great and famous house of fashion design. Several awards are given. Ayo and two other recent graduates have won a prize of 10,000 euros and a year of employment and study with a section of Vuitton. Ayo will work for Marc Jacobs, a Vuitton branch. In addition, 10,000 euros has been given to each winner's alma mater. Ayo is the daughter of another proud and happy GHS alumna, Joy Keys of the Class of 1987.

Apologies to the 195 Class of June 1958. Dorothy credited Estelle Raefsky Alexander with a report on the class 75th birthday party. It was the work of Jane Jowett Brooks.
The Honorable Frederica Massiah-Jackson (June 1976), Judge of the Court of Common Pleas, is a big winner! A list of the 2016 recipients of its Lifetime Achievement Award appeared in the April 25, 2015, edition of the Legal Intelligencer. The award is presented to individuals who have helped to shape the law in Pennsylvania in areas such as their work on the bench, assisting those in need of legal services, building a firm or in other ways. The awards will be presented at a dinner in the Crystal Tea Room on June 21, 2016.

The Honorable Sandra Strokoff (June 1967) has sent this update: "I am retiring on July 1 from my position as Legislative Counsel of the U.S. House of Representatives, after serving more than 40 years in the House, and I look forward to the next chapter in my life. I continue to play the violin in the Prince George’s Philharmonic Orchestra and in chamber music groups. In 2013 I received the Louis H. Pollak Award, presented by the Law Alumni Society of the University of Pennsylvania Law School to an alumna or alumnus of Penn Law who has pursued a career of advancing justice through service to others.

Oren Whyche-Shaw (June 1967) was the keynote speaker for one of the many interesting events that make up the essence of Philadelphia’s great 2016 Odunde Festival. This year marks the 41st anniversary of this event in our city. It was designed to bring people of African descent from all over the world to celebrate their heritage and achievements. The festival had its origins from the Yoruba people of Nigeria. Oren was the keynote speaker at the African Business Round Table on June 10, 2016. She is the Deputy Assistant Administrator in the Bureau for Africa that has provided $8.1 billion in assistance to 42 African countries. In this capacity, she is responsible for leading the Bureau’s West Africa Office and Sustainable Development Office. She also serves as Africa Bureau’s Trade Coordinator, and as the Coordinator for the Partnership for Growth (PFG), a presidential initiative that aims to accelerate and sustain broad-based economic growth by putting into practice the principles of President Obama’s September 2010 Presidential Policy Directive on Global Development.

Judith Seitz Rodin (June 1962) is retiring from her post as President of the Rockefeller Foundation, according to an article in the Philadelphia Inquirer of June 17, 2016. She was the first woman to serve in the position and has held it for twelve years. Before that, she was President of the University of Pennsylvania from 1994 to 2004. She was also the first woman to hold that post. As more news emerges, we'll keep you posted.
By Marcia L. Hinton

The Alumnae Association of the Philadelphia High School for Girls believes it is important to take note of dedicated alumnae, whose important contributions have eased the way for, and inspired so many women. Celebrated Sisters is an initiative designed to complement our Distinguished Daughters by highlighting the continued accomplishments of Girls’ High graduates.

Stephanie J. Marsh, Class of 1981 (225)

After graduation from GHS in 1981, Stephanie matriculated at the University of Virginia, graduating in 1985 with a B.A in American Government. She attended Howard University School of Law and received her Juris Doctor in 1988.

After 24 years in the City of Philadelphia's Law Department and The Mayor's Office, Stephanie, currently, serves the Kenney Administration as the Deputy Director of Intergovernmental and Legislative and Affairs for the Managing Director's Office. The MDO operating departments (Police, Fire, Prisons, Parks and Recreation, Streets, Licenses and Inspection, etc.) are under her auspices.

Service projects, or Acts of Green, include paper shredding events, a nail polish disposal project, distribution of recyclable bags to community residents and the 1908 AKA Playground event. This year, the sorority chapter partnered with Councilwoman Jannie Blackwell in the renovation of the Clayborn and Lewis Playground located at 38th and Poplar, where members painted, planted and cleaned-up the playground. Eco-friendly permeable play surfaces will be added, thanks to a $100,000 donation Councilwoman Blackwell.

In her free time (what is that?) Stephanie lends her time, treasure and talent to The Career Wardrobe, an organization that transitions women and now, men, from unemployment to the workforce by providing professional attire. As a long-time member of the board of directors she has transitioned to the advisory board. Stephanie also is active with her

Stephanie is a proud and active member of Alpha Kappa Alpha Sorority, Inc., the oldest sorority for African American collegiate women, where she is the Chairman of the Environmental Ownership Committee for the Omega Omega Graduate Chapter. Environmental Ownership is a key program within the sorority promoting eco-friendly events to reduce Philadelphia’s carbon footprint.
social club, the National Smart Set. She is married to Byron Golson and supports his many organizations as well!

Stephanie brings the same level of commitment and passion to her church. She is the dynamo behind The Roundtable, an organization combining fun and fundraising for the Church of the Holy Apostles and The Mediator. The signature event, *A Taste of…* features food and music that has raised money for organizations providing programming and services to residents in West Philadelphia. Recipients have included Play On Philly!, the West Philadelphia YMCA, The Carousel House, Mill Creek Recreation Center, St. Mary’s Family Respite Center, The Luther Shelter, The Center for Literacy. Books Through Bars and Lea School.

A true “mover and shaker” Stephanie believes in, and promotes, the power of networking and is proud of the network that GHS has provided her. She is truly the consummate behind the scenes go-to person. It has been said we are only six steps from any other person in the world but with Stephanie and her iPhone, I bet it’s two!

Our next Annual Meeting/Luncheon will be held on April 22, 2017, at the Sheraton Downtown Hotel at 17th & Race Streets.

Please save the date for the Distinguished Daughters Court of 2016 reception Friday, October 28th from 6:00-10:00 pm, at the Simeone Foundation Museum. Stay tuned for all the exciting updates.
The Alumnae Association is looking for a lawyer with experience in non-profit organizations who would be willing to provide pro bono services. If you are interested, please contact Oren Whyche-Shaw at oren@ghsalum.org.

Did you know that you can designate the Alumnae Association in your will or trust? Did you know that you can donate life insurance contracts, stocks, certain bonds and/or mutual funds? These gifts may provide needed tax benefits for you, the donor, and help our Association promote and sustain its mission for many years to come. The state of the District was reviewed eloquently at the Annual Meeting/Luncheon. As we graduate, we all talk about leaving a legacy. This is your opportunity to do so for generations of women to come as well as to help the school and the students as they battle the financial hardships they are facing. If interested in helping or donating, please contact Joy Pollock at jepollock@aol.com.

Please continue to send information if you or someone you know is serving, or has served in our Armed Forces.

Do you have news about a retired faculty member or are you a retired faculty member? Please email your news to dorothyko8@aol.com.

We are very interested in receiving gift items for the Archives such as yearbooks, commencement programs, gym contest, concert, drama, or other memorabilia that will enhance and substantiate GHS history. Please email Dorothy G. Kapenstein: dorothyko8@aol.com or call her at 215 331-2681. Please do not send items directly to the school.

What’s New? Send your news items and pictures to dorothyko8@aol.com or communication@ghsalumnae.org. GHS classmates and friends love to read the latest news about each other!
Do you want to enjoy the intangible spirit of the days at Girls' High? Would you want to have items that have Girls' High imprinted on them? If you feel that desire, the Alumnae Association can fill it for you. Please contact communication@ghsalumnae.org and she will advise you what items are available for purchase. You can also go to our website to see what items are available to order. It is now live. To visit our website, click www.ghsalumnae.org.

The Alumnae Association is considering offering cruises to our members, friends and guests that would bring savings to our members and additional funds for the Alumnae Association. If interested, please contact, Joy Pollock at jepollock@aol.com.

Please join our Facebook Group, The Alumnae Association of the Philadelphia High School for Girls. All social, no business! When you ask to join, please be sure that you have indicated your year and class somewhere on your Facebook page, and your name at graduation if that is different. While you do not have to be a member of the Alumnae Association to join the group, it is limited to alumnae and faculty.

We look forward to hearing from you!

EXPANDED COVERAGE OF MANY ITEMS ABOVE WILL APPEAR IN THE JULY 2016 PRINTED ISSUE OF THE ALUMNAE NEWS.

Don’t forget to visit our website: http://www.ghsalumnae.org/

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