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HARRY TEAGUE ARCHITECTS WINS HIGHEST AWARD FOR THE BUCKSBAUM CAMPUS PROJECT

Basalt, Colorado (October 22, 2015) – On October 17, 2015, Colorado architecture firm, Harry Teague Architects honored with the highest award. The American Institute of Architects (AIA) Western Mountain Region presented Harry Teague's firm with the 2015 Design Excellence, Honor Award under the Distinguished Building category. The firm was one of three who received this prestigious award. The award winning project was for the Bucksbaum Campus – Pond Cluster located in Aspen, Colorado. The campus is occupied by the Aspen Music Festival and School in the summer and then by the Aspen Country Day School during the autumn, winter and spring months. Last year, Harry Teague Architects received the AIA Colorado West Award of Honor for outstanding achivement in design excellence for the same project under the Commercial/Institutional category.

Recipients of The American Institute of Architects (AIA) 2015 Western Mountain Region (WMR) Design Awards were honored at the AIA Western Mountain Region Gala over the weekend. Held at the Keystone Resort and Conference Center in Keystone, Colorado with more than 100 in attendance. Award-winning recipient projects competed in the categories of Unbuilt Design and Distinguished Building with the ranking of Citation, Merit and Honor. Honor being the highest.

The AIA Western Mountain Region recognizes architectural and design excellence from throughout its six-state region. This year's jury chairman was Benjamin Gilmartin, AIA, Principal at Diller Scofidio + Renfro, juried 75 submittals from AIA architects from Colorado, Utah, New Mexico, Nevada, Wyoming and Arizona. The other jury members were Julio Salcedo, AIA, Principal, Scalar Architecture (New York) and Andrew Colopy, RA, Founding Director - Cobalt Office (Houston).

Jury Comments:

Ben: "This spirited lantern complex feels natural hovering on the edge of the pond. As spaces for music and learning this is an ideal contemplative setting and the building curates these experiences thoughtfully. While the geologic metaphor is cited, the building forms feel light between mountains and water—there is much effect here with modest means."

- Benjamin Gilmartin, AIA is a Principal at Diller Scofidio + Renfro, an interdisciplinary design studio that integrates architecture, the visual arts, and the performing arts. Gilmartin has been practicing architecture for 22 years.

Julio: "The material and diagrammatic explorations translate into a wonderfully conceived ensemble that keeps its vibrancy and sensitivity of the initial concept."

 JULIO SALCEDO, AIA: Principal, Scalar Architecture (New York) Chair of the Spitzer School Architecture, Landscape Architecture and Urbanism at City College, New York

Andrew: "This project has nice moments spatially as rehearsal spaces connect to outdoors. It is a straightforward but thoughtful configuration of program. Formally ambitious with an economy of means." – ANDREW COLOPY, RA Founding Director - Cobalt Office (Houston) Assistant Professor, Rice School of Architecture