



on tour | 2016-17



MAPP International Productions is a nonprofit producer of major performing arts projects that raise critical consciousness and spark social change. We support all phases of an artist's creative process, from concept and production to premiere and touring, while also engaging audiences in the issues behind the art. Through this heightened focus, we support an evolving and elite cadre of creators whose work ignites communities worldwide. **Come With Us.**

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about MAPP ON TOUR

MAPP International is recognized for producing non-traditional artists who tackle complex subject matter, experiment with form, and push the cultural conversation forward in society. Through performances, interactive dialogues, and community-based events, MAPP On Tour offers an unparalleled experience of live performance, facilitates a vibrant exchange of ideas, and forges meaningful connections between artist and audience.

MAPP on tour | 2016-2017

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MARC BAMUTHI JOSEPH /peh-LO-tah/

Premiering Fall 2016. Tour Dates Open.

"Joseph's words can take an audience's breath away, then coax out sighs, exclamations of approval, and finally drawing them to their feet." – San Francisco Bay Guardian

In /**peh-LO-tah**/, soccer is a conduit for both global joy and global corruption. Inspired by Joseph's memories of playing the game growing up, and his recent travels to World Cup cities, /**peh-LO-tah**/ enlivens urban folktales and social commentaries via storytelling, music, shadow animation, and dance—from hip-hop to Capoeira—and soccer moves on the field.



photo: Marc Bamuthi Joseph

OKWUI OKPOKWASILI POOR PEOPLE'S TV ROOM

World Premiere Fall 2016.

"A breakout success—evocative and fresh, revealing a voice as compelling as her stage presence." – The Village Voice

Rooted in Nigeria's kinetic history of collective action, **PPTVR** draws from the 1929 Igbo Women's War and 2014's Bring Back Our Girls movement, exploring relationships of the past to our current socio-political landscape. **PPTVR** creates an immersive dystopian environment with movement, song and text, where characters slip through time, wandering in a bush of ghosts.

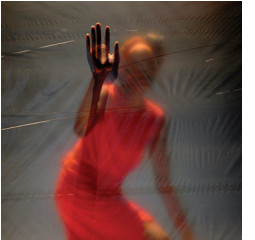


photo: Caitlin McCarthy

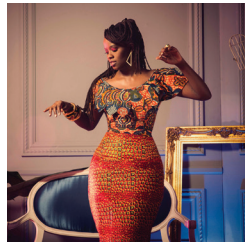


photo: Glynis Carpenter

SOMI THE LAGOS MUSIC SALON

Tour Dates Open.

"Somi's songs gracefully fuse African-tinged grooves, supple jazz singing and compassionate social consciousness; they're both serious and seductive." – The New York Times

Based on her #1 album (US Jazz Charts), **The Lagos Music Salon**, acclaimed vocalist/songwriter Somi leads an acoustic ensemble with songs based on her travels through Nigeria. Using lush jazz, soul and African musical arrangements weaved together with poetic storytelling, Somi transports audiences through the cosmopolitan streets of Lagos, recreating the "salons" she hosted in her sojourn.

LIZA JESSIE PETERSON THE PECULIAR PATRIOT

Premiering in 16-17. Full show or Reading with artist dialogue available.

"Liza is connecting people inside and outside America's prison system, and she's doing it with humor, empathy and compassion." – Minneapolis Star Tribune

In Peterson's solo show, a woman makes regular visits to penitentiaries, boosting the morale of incarcerated friends and family. As this witty love story unfolds, **The Peculiar Patriot** examines the human impact of mass incarceration while enchanting audiences with provocative thought, hilarious dialogue, and gripping pathos.



photo: Allan Weeks



photo: Maria Baranova

FAYE DRISCOLL THANK YOU FOR COMING SERIES: ATTENDANCE (Part 1) and PLAY (Part 2)

Play premieres Fall 2016; Tour Dates Open for both pieces, individually or together.

"(Driscoll is) a wild woman with a scrupulous sense of form that she tweaks into eye-opening weirdness. Ferocious, hilarious, and disturbing..." – Deborah Jowitt, The Village Voice

In these vibrant, multi-disciplinary works, Driscoll uses performance as communal space, where performer and audience co-create reality. **Attendance** immerses the audience in a joyful impromptu community through physical entanglement, scenes of distorted familiarity, and new ways of being. **Play** interrogates narrative through a quasi-fictional collective autobiography that is danced, sung, and spoken.

DAN HURLIN ACROBATIC SUICIDES AND HOMICIDES [working title]

Tour Dates Open.

"Dan Hurlin, the endlessly inventive master of puppet theatre..." – Backstage.com

Based on plays written in 1917 by Italian Futurist Fortunato Depero, this evening-length piece is a collection of short, wordless plays interpreted by award-winning puppet theater artist Hurlin. Filled with hallucinogenic imagery underscored by a menacing but wonderfully playful tone, the piece features Bunraku puppetry and a live-feed/live-action film.

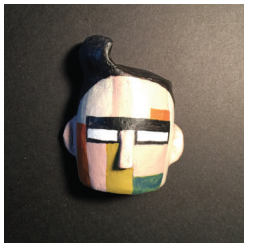


photo: Dan Hurlin



photo: Joel Chester Fildes

BABA ISRAEL, LEO KAY/UNFINISHED BUSINESS, AND YAKO 440 THE SPINNING WHEEL

Tour Dates Open. Full multi-media show, or show excerpts performed by live band available.

"The Spinning Wheel combines spoken word, hip hop and experimental performative techniques in a way that is both revolutionary yet utterly endearing." – The Public Reviews, UK

Baba Israel remixes and reinterprets the life and work of his late father, a countercultural activist and Living Theatre member. Stories are relayed through live-looping, projection mapping, and a fusion of Hip Hop, jazz and spoken word. **Spinning Wheel** reflects on intergenerational connections, family legacy, political action, and the roles we play in the everyday lives of others.



photo: Elise Fittie-Duval

NORA CHIPAUMIRE portrait of myself as my father

Tour Dates: Fall 2016.

"The more time you spend with Ms. Chipaumire, the more deeply you see." – The New York Times

Doris Duke Artist Nora Chipaumire celebrates and critiques masculinity, manhood, and ideas around the African male—his presence, presentation, and representation. Physically tethered to powerhouse Senegalese dancer, Kaolack, in a makeshift boxing ring, the performers battle their shadows and their ancestors, reflecting on what it is about the Black male body that both intimidates and intrigues us.

BRING THESE MAPP ARTISTS TO YOUR COMMUNITY!

MAPP artists make for dynamic guest speakers & workshop leaders.
Ask us how they can engage your audiences!

A New Program by MAPP International!

THINKING OUT LOUD: PERFORMANCE AND SOCIAL CHANGE Tour Dates Open

This evening-length program brings together excerpts of three distinct pieces performed by their creator-performers: a mosaic of art that critically examines timely social issues. Each show uses performance and storytelling to engage

imagination, compassion, and a deeper understanding of our global world. Excerpts are followed by conversations with the artists, directly engaging audiences at the intersection of contemporary theater and social justice.