



Welcome to the 2015 Fall Term classes to be held in the period of September 14-November 21, 2015. Most are 10-week classes meeting once weekly.

- 1) The classes below are ordered from beginning to advanced.
- 2) You may enroll for this term by calling our office at 503.223.8388 or by emailing info@afportland.org. You may register online at www.afportland.org
- 3) Students enrolling prior to the open house (to be held on Thursday, September 3, 2015) will qualify for 10% off the class fee. That discount cannot be combined with senior discounts or for those paying on the Flexpay installment plan.

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A	Beginning Latitudes 101 – Evening	Wed 6:15-8:30p	22.5	Sep. 16-Nov. 18	Linda F.	A1	\$298
101-B	Beginning Latitudes 101 – Daytime	Thu 10-12:15p	22.5	Sep. 17-Nov. 19	Mathilde P.	A1	\$298
101-BZ	Beginning Latitudes 101 – Daytime	Thu 10-12:15p	22.5	Sep. 17-Nov. 19	Pierre M.	A1	\$298
101-C	Beginning Latitudes 101 – Evening	Thu 6:15-8:30p	22.5	Sep. 17-Nov. 19	Francine C.	A1	\$298
101-D	Beginning Latitudes 101 – Weekend	Sat 10-12:15p	22.5	Sep. 19-Nov. 21	Melanie H.	A1	\$298

Description: *This is a class for true beginners or for persons resuming their studies after a long period (and who did not have a significant foundation). The course covers greetings, introductions, nationalities and numbers, expressing preferences, "tu" vs. "vous" forms of address; making a request; inviting, accepting and refusing; telling time; giving your opinion; expressing quantities; foods. Grammar: Verbs "to be", "to have", "to do" and the "-er" conjugation; introduction to pronouns; masculine/feminine adjectives and articles; possessives; alphabet; numbers; the partitive; negation with "ne... pas"; near future tense. Phonetics: [i], [y], [u] & intonation, elision, rhythm.*

Pre-Requisite: n/a

Materials: - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-102 ACC	Beginning Latitudes 101 – Evening	Mon 6:15-8:30p	22.5	Sep. 14-Nov. 16	Aaron S.	A1	\$298

Description: *This course will cover material in both the Latitudes 101 & Latitudes 102 classes. Communication: Greetings, introductions, nationalities and numbers, expressing preferences, "tu" vs. "vous" forms of address; making a request; inviting, accepting and refusing; telling time; giving your opinion. Grammar: Basic irregular verbs; 'er' verbs; introduction to pronouns adjectives and articles; possessives; interrogative forms; alphabet; numbers; "ne pas"; near future tense; "il y a"; direct object pronouns; introduction to passé composé with "avoir"; idiomatic expressions. Phonetics: Intonation, rhythm, elision, vowel sounds, final sounds, some consonant sounds, liaison. Appropriate for those who have had a little French, but don't feel prepared to start right off with 102.*

Pre-Requisite: n/a

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A	Beginning Latitudes 102 – Daytime	Tue 10-12:15p	22.5	Sep. 15-Nov. 17	Mathilde P.	A1	\$298
102-AZ	Beginning Latitudes 102 – Daytime	Tue 10-12:15p	22.5	Sep. 15-Nov. 17	Armelle D.	A1	\$298
102-B	Beginning Latitudes 102 – Evening	Wed 6:15-8:30p	22.5	Sep. 16-Nov. 18	Francine C.	A1	\$298
102-C	Beginning Latitudes 102 – Evening	Thu 6:15-8:30p	22.5	Sep. 17-Nov. 19	Maud A.	A1	\$298

Description: *Communication: Making a request; inviting, accepting and refusing; scheduling an appointment or rendezvous; telling time and specifying dates. Grammar: "Il y a"; disjunctive pronouns; interrogative "quel, quels..." ; questions with "est-ce que"; verbs: vouloir, pouvoir, venir, savoir, connaître, and the "-ir" conjugation; direct object pronouns; introduction to passé composé with "avoir". Phonetics: "la liaison"; silent final consonants; sounds [s], [z], [ʃ], [ʒ].*

Pre-Requisite: Latitudes 101 or equiv

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A	Beginning Latitudes 103 – Daytime	Wed 10-12:15p	22.5	Sep. 16-Nov. 18	Mathilde P.	A1/A 2	\$298
Description: <i>Communication: Asking for and giving directions, reading a map; describing where things are situated; giving commands; speaking about past events, indicating frequency; asking for and giving permission; inquiring about cost and quantity; measurements. Grammar: Passé composé with "être"; imperative; prepositions of place; "faire, boire, plaire, croire"; ordinal numbers; furniture in a home; direct object pronouns; partitive articles; contracted definite articles; "ne...plus, ne...jamais". Phonetics: Consonants [c], [ç], [k], [g],[ε], [e], [p], [b].</i> Pre-Requisite: Latitudes 102 or equiv Materials: Latitudes Level 1 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A	Beginning Latitudes 104 – Evening	Tue 6:15-8:30p	22.5	Sep. 15-Nov. 17	Marie-Pierre W.	A1/A 2	\$298
104-B	Beginning Latitudes 104 – Daytime	Thu 10-12:15p	22.5	Sep. 17-Nov. 19	Marie-Pierre W.	A1/A 2	\$298
Description: <i>Communication: Expressing obligation, suggestion, advice; describing a place; frequency of actions. Grammar: "quelque chose, rien; quelqu'un, personne"; construction of obligation: il faut, devoir; relative pronouns "qui, que, où"; indirect object pronouns; placement of adjectives; names of cities, countries, continents and their prepositions; object pronouns "y & en"; demonstrative adjectives. Phonetics: Pronunciation of [e], [ε], [Ø], [o] [b] [v]; roles of aigu, grave and circumflex accents.</i> Pre-Requisite: Latitudes 103 or equiv Materials: - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-B	Beginning Latitudes 105 – Evening	Wed 6:15-8:30p	22.5	Sep. 16-Nov. 18	Maud A.	A2	\$298
105-D	Beginning Latitudes 105 – Weekend	Sat 1-3:15p	22.5	Sep. 19-Nov. 21	Linda F.	A2	\$298
Description: <i>Communication: Comparisons; speaking of the past & future; quantity; expressing agreement/disagreement; understanding and describing the weather; describing a person; expressing your wishes; writing a letter and a story. Grammar: Interrogation with inversion; reflexive verbs; imparfait; simple future; present subjunctive; the seasons; parts of the body; negations with "ne...plus, ne...que" and "ne...jamais"; "sortir, partir, quitter, s'en aller"; "dans" vs. "en" in time expressions; sequence words: "d'abord, puis, enfin"; "en" to express quantity; pronoun placement with the imperative. Phonetics: Nasal and non-nasal vowel pairs: [a] – [ã], [o] – [õ], [ε] – [ē]</i> Pre-Requisite: Latitudes 104 or equiv Materials: Latitudes Level 1 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A	Intermediate Latitudes 201 – Evening	Tue 6:15-8:30p	22.5	Sep. 15-Nov. 17	Linda F.	A2	\$298
201-B	Intermediate Latitudes 201 – Daytime	Thu 10-12:15p	22.5	Sep. 17-Nov. 19	Linda F.	A2	\$298
Description: <i>Communication: Expressing approval, disapproval, indifference, certainty, uncertainty, intention; asking and expressing opinions; comparisons; justifying a choice. Grammar: Possessive pronouns; passé composé vs. imparfait; comparative and superlative forms; recent past; subjunctive form; interrogatives "quoi, qui, qu'est-ce qui, qui est-ce qui" & inversion; negation "ni...ni, ne...que"; double pronouns. Phonetics: Consonants [t], [d], [f], [v], word stress.</i> Pre-Requisite: Latitudes 105 or equiv Materials: Latitudes Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
202-A	Intermediate Latitudes 202 – Evening	Mon 6:15-8:30p	22.5	Sep. 14-Nov. 16	Marie-Pierre W.	A2	\$298
Description: <i>Communication: Expressing likes, preferences; comparisons; expressing joy, sadness, fear, anxiety, reassurance; surprise. Grammar: Nominalization; suffixes; "aussi & non plus"; comparatives, superlatives; past participle agreement with "avoir" using "que, quel"; plus-que-parfait; duration of time with "depuis que, ça fait que, il y a que..." Phonetics: The sounds [s], [ʃ], [i], [y], [u].</i> Pre-Requisite: Latitudes 201 or equivalent Materials: Latitudes Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A	Intermediate Latitudes 203 – Evening	Tue 6:15-8:30p	22.5	Sep. 15-Nov. 17	Maud A.	A2/B 1	\$298
203-B	Intermediate Latitudes 203 – Daytime	Thu 10-12:15p	22.5	Sep. 17-Nov. 19	Armelle D.	A2/B 1	\$298
Description: <i>Communication: Expressing anger, discontent, disappointment and regret; asking someone to do something; responding to suggestions; the verbs "donner, offrir, prêter". Grammar: En and y; irregular conjugations of the subjunctive; quantities; demonstrative and interrogative pronouns; frequency. Phonetics: Nasal vowels [ē], [ã] and [õ]; [r] and [l].</i> Pre-Requisite: Latitudes 202 or equiv Materials: Latitudes Level 2 Textbook and Exercise Book - \$58							

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
NPERF2-A	New Perfectionment 2 – Daytime	Tue 1-3:15p	22.5	Sep. 15-Nov. 17	Linda F.	A2/B 1	\$298
Description: <i>A new series of lessons, exercises and challenges that follow the Perfectionnement 1 course format . While helpful to have followed the Perfectionnement 1 program, it is not a pre-requisite. This class is for students who have a good foundation in intermediate French grammar and vocabulary, and who would like to develop more spontaneity of expression while avoiding the most common traps that Anglophones fall into. The material for this class was introduced for the first time during the 2015 Summer Immersion week and weekend.</i> Pre-Requisite: Latitudes 202 or equiv Materials: Lesson packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
204-A	Intermediate Latitudes 204 – Daytime	Tue 10-12:15p	22.5	Sep. 15-Nov. 17	Aaron S.	B1	\$298
204-B	Intermediate Latitudes 204 – Daytime	Fri 10-12:15p	22.5	Sep. 18-Nov. 20	Lucie B.	B1	\$298
Description: <i>Communication: Giving an order; responding to a question; promising; organizing one's discourse; speaking on the telephone; accuse, dispute, criticize; interacting over the telephone. Grammar: "le, en & y" replacing a proposition; formation of adverbs using -ment; articulations of discourse; working world vocabulary; clarifying.</i> Pre-Requisite: Latitudes 203 or equiv Materials: Latitudes Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
205-A	Intermediate Latitudes 205 – Evening	Wed 6:15-8:30p	22.5	Sep. 16-Nov. 18	Marie-Pierre W.	B1	\$298
205-B	Intermediate Latitudes 205 – Weekend	Sat 1-3:15p	22.5	Sep. 19-Nov. 21	Marie-Pierre W.	B1	\$298
Description: <i>Communication: Structuring and adding nuance to proposals; written communication (email/letter); formulating a complaint or a protest; highlighting or placing emphasis, explaining cause and consequence. Grammar: using the hypothetical / conditional, adverbial expressions with "en -ant".</i> Pre-Requisite: Latitudes 204 or equiv Materials: Latitudes Level 2 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ED-B:3	Perfecting through Editto: Faites passer le message ! – Daytime	Mon 10-12:15p	22.5	Sep. 14-Nov. 16	Lucie B.	B1	\$298
ED-C:7	Perfecting through Editto: Tous Citoyens!– Evening	Mon 6:15-8:30p	22.5	Sep. 14-Nov. 16	Francine C.	B1	\$298
ED-D:4	Perfecting through Editto: Entre Nous – Evening	Tue 6:15-8:30p	22.5	Sep. 15-Nov. 17	Francine C.	B1	\$298
ED-E:3	Perfecting through Editto: Faites passer le message ! – Daytime	Thu 3:30-5:45p	22.5	Sep. 17-Nov. 19	Nathalie G.	B1	\$298
Description: <i>Editto is a method geared toward adults and mature adolescents wishing to gain mastery of CECR level B1. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including the media, arts & culture, travel, history, the environment, the working world, and more. Editto classes can be taken in any sequence; thus the books (text and exercise book) are used for several terms. Each Editto class covers a different thematic unit. See the description field for the chapter.</i> Pre-Requisite: Latitudes 205 or equiv Materials: Editto B1 Textbook and Exercise Book - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
LIT-INT B	Literature – Weekend	Sat 10-12:15p	22.5	Sep. 19-Nov. 21	Marie-Pierre W.	B1	\$298
LIT-INT BZ	Literature – Weekend	Sat 10-12:15p	22.5	Sep. 19-Nov. 21	Oana T.	B1	\$298
Description: <i>This class will be based on the reading and discussion of "La petite fille de Monsieur Linh". This fiction was published by the award winning novelist and film-maker Philippe Claudel (born 1962) in 2005. He is also the author of Brodeck's Report. The novel tells the story of Monsieur Linh, who arrives on a refugee boat from Asia, having lost his beloved son and daughter-in-law during a recent war. He is lonely and confused, without the language of his new country, where everything is foreign to him. His only consolation is his baby girl, 'Sang diù', who he saved and who is now his sole reason for living... and then he encounters Monsieur Bark. Neither speaks the other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures.</i> Pre-Requisite: Latitudes 203 or equiv Materials: La Petite Fille de Monsieur Linh - \$20							

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
CINEMA-A	French Cinéma – Daytime	Mon 10-12:15p	22.5	Sep. 14-Nov. 16	Oana T.	B1/B2	\$298
Description: <i>This class will analyze the esthetic and thematic choices of some notable French directors. Certain films that are rare will only be available in French with French subtitles. Covering just over a century, the history of the “7th art” can be divided into 7 sections averaging 15 years each, separated by transition periods. These sections were selected because of the historically significant events that occurred during each respective time period. Students will study the evolution of French cinema as it relates to domestic and international political and social change. Through watching selected film extracts, students will observe a variety of unique cultural and linguistic characteristics. Descriptive essays and summaries will be written weekly.</i> Pre-Requisite: Latitudes 204 or equiv Materials: - \$16							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ACTU-CONVO A	Actualités et Convo – Daytime	Fri 10-12:15p	22.5	Sep. 18-Nov. 20	Oana T.	B2	\$298
Description: <i>Designed for students of B2 level, this themed class is based on current events in France and French-speaking countries. The subject matter will be comprised of articles from current sources such as newspapers, magazines and specialized websites. Students will study these texts, broadening their vocabulary and knowledge of context-specific grammar. The class will discuss and debate various subjects including but not limited to: politics, art, literature and cinema.</i> Pre-Requisite: Latitudes 205 or higher Materials: Lesson packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA(2015)-A: 1&2	Advanced Edito – Evening	Mon 6:15-8:30p	22.5	Sep. 14-Nov. 16	Nathalie G.	B2	\$298
EDA-B(2015)5&6	Advanced Edito – Daytime	Tue 1-3:15p	22.5	Sep. 15-Nov. 17	Nathalie G.	B2	\$298
EDA-C(2015)1&2	Advanced Edito – Evening	Thu 6:15-8:30p	22.5	Sep. 17-Nov. 19	Nathalie G.	B2	\$298
Description: <i>Edito Advanced is a method geared toward adults wishing to gain mastery of CECR level B2. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including the media, arts & culture, travel, history, the environment, the working world, and more. Edito classes can be taken in any sequence; thus the books (text and exercise book) are used for several terms. The course will use the just-released Edito B2.</i> Pre-Requisite: Edito B1 or equiv Materials: Edito B2 NEW Textbook & Workbook - \$58							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
PRESSE-A	Courrier International (presse) – Daytime	Fri 10-12:15p	22.5	Sep. 18-Nov. 20	Nathalie G.	C1	\$298
Description: <i>This advanced-level conversation/discussion class will offer students the challenge of presenting current events articles compiled in the “Courrier International” collection. Articles will be prepared weekly: previewed; studied in detail with emphasis on vocabulary and idiomatic expressions. Ongoing current events will also be discussed, with real-time reading of the news as it appears in the francophone press.</i> Pre-Requisite: Latitudes 205 or higher Materials: Lesson packet - \$10							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
LIT-ADV A	Literature – Daytime	Wed 10-12:15p	22.5	Sep. 16-Nov. 18	Oana T.	B2/C1	\$298
Description: <i>This class will be based on the reading and discussion of the book “Une Vie Française” de Jean-Paul Dubois. Jean-Paul Dubois’ book deftly covers 50 years in the life of a man in the heart of a French community that starts with Charles de Gaulle and ends with Jacques Chirac. The book is a successful mix of anecdotes from everyday life and historical moments in France (May 1968, French family life, the death of Franco, first love...). Jean-Paul Dubois describes half a century of French politics in a humorous and disenchanted style. From tears to laughter, from life to death Dubois offers us a captivating novel. Jean-Paul Dubois was born in Toulouse in 1950 and lives there currently. Author of numerous novels he won the French Television prize for « Kennedy et moi » (Seuil, 1996) and the « Prix Femina » for Une Vie Française.</i> Pre-Requisite: Latitudes 205 or higher Materials: Une Vie Française - \$15							