



**Saturday, February 27, 2016 | 2:00pm**

[PCC Cascade](#)

*Note: Family Fest Matinee hosted by Baba Wagué Diakité of Mali*

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*All films are free and open to the public on a first-come, first-served basis.*

<https://www.africanfilmfestival.org/kirikou/>

**KIRIKOU AND THE MEN AND THE WOMEN, [France](#), [West Africa](#), 2012 , 88 min.**

**Family Fest Matinee hosted by Baba Wagué Diakité of Mali**

Join us for a fun-filled afternoon with storytelling by Wague, a free raffle for books and dvds, and a new animated film about our favorite hero Kirikou! French animator Michel Ocelot created this captivating third installment of the adventures of the mischievous and heroic Kirikou. Based loosely on West African fables, the film tells five stories of ingenuity and courage, as the tiny but fearless crusader saves his village from foes both natural and supernatural. Wise parables are told by combining classic hand-drawn animation with cutting edge computer techniques. This beautiful film is funny, clever, cunning, and buoyed by an exuberant musical soundtrack featuring the voice of superstar Angélique Kidjo. An absolute delight for the whole family.

In French with English subtitles.

*Sponsored by Willamette University*

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**Thursday, March 3, 2016 | 7:00pm**

[PCC Cascade](#)

*Note: Thursday Evening Documentary Films*

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*All films are free and open to the public on a first-come, first-served basis.*

<https://www.africanfilmfestival.org/pirates-of-sale/>

**PIRATES OF SALÉ, Directed by Merieme Addou and Rosa Rogers**

**[Morocco](#), 2014 , 79 min.**

**Women Filmmakers Week – Thursday Evening Documentary Films**

Salé, a city on Morocco's coast, was once famed as a pirate stronghold. Today it houses the country's first professional circus, Cirque Shems'y, and its circus training school that caters to the country's underprivileged youth. The film follows four teens in various stages of artistic development through

their auditions, training and performance. It's a tough journey of transformation as they learn to live independently, express themselves, challenge convention and embrace a totally alien concept: artistic freedom.

In Arabic and French with English subtitles.

Not suitable for children.

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