



Spring Term 2016

Classes and Workshops

March 28 – June 4, 2016

Welcome to the Spring Term 2016, March 28 - June 4. Some points to help you navigate the choices:

- 1) The classes below are ordered from beginning to advanced.
- 2) If a book title is listed in the 'materials' block then that book (or set of books) is required. Most include CDs as well, and most textbooks are valid for multiple terms in a series. Books are stocked and available at the Alliance.
- 3) Students must be Alliance members; think of it as a once-per-year registration fee that gets you access to all the benefits of membership - access to 250 DVDs, discount cards for Alliance partners/restaurants, and more.
- 4) Enrollments may be done online, at the office or by email to info@afportland.org.
- 5) Class registrations prior to Mar. 17, 2016 qualify for 10% early bird discount off the course fee. Please contact our office (503.223.8388) to discuss.

True Beginner Classes

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
101-A	Beginning Latitudes 101 – Evening	Mon 6:15-8:30p	22.5	Mar. 28-Jun. 6	Marie-Pierre W.	A1	\$298
101-B	Beginning Latitudes 101 - Daytime	Tue 10-12:15p	22.5	Mar. 29-May. 31	Bénédicte M.	A1	\$298
101-C	Beginning Latitudes 101 - Evening	Thu 6:15-8:30p	22.5	Apr. 1-Jun. 2	Mathilde P.	A1	\$298
101-D	Beginning Latitudes 101 - Daytime	Fri 10-12:15p	22.5	Apr. 2-Jun. 3	Armelle D.	A1	\$298
101-E	Beginning Latitudes 101 - Weekend	Sat 1-3:15p	22.5	Apr. 3-Jun. 4	Michelle D.	A1	\$298

Description: *This is a class for true beginners or for persons resuming their studies after a long period (and who did not have a significant foundation). The course covers greetings, introductions, nationalities and numbers, expressing preferences, and "tu" vs. "vous" forms of address. Grammar: Verbs "to be", "to have", "to do" and the "-er" conjugation; introduction to pronouns; masculine/feminine adjectives and articles; possessives; alphabet; numbers; negation with "ne... pas"; near future tense. Phonetics: [i], [y], [u] & intonation, elision, rhythm.*

Pre-Requisite: n/a

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
101-102 ACC	Beginning Latitudes 101 - Daytime	Wed 10-12:15p	22.5	Mar.30-Jun. 1	Lucie B.	A1	\$298

Description: *This class condenses the 101 and 102 Latitudes courses. Communication: Greetings, introductions, nationalities and numbers, expressing preferences, "tu" vs. "vous" forms of address; making a request; inviting, accepting and refusing; telling time; giving your opinion. Grammar: Basic irregular verbs; 'er' verbs; introduction to pronouns adjectives and articles; possessives; interrogative forms; alphabet; numbers; "ne pas"; near future tense; "il y a"; direct object pronouns; introduction to passé composé with "avoir"; idiomatic expressions. Phonetics: Intonation, rhythm, elision, vowel sounds, final sounds, some consonant sounds, liaison. Appropriate for those who already know a little French, and want to refresh their French rapidly in a well-paced but faster class. True beginners are advised to sign up for 101.*

Pre-Requisite: n/a

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

Low Beginner & Thematic Classes

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
102-A	Beginning Latitudes 102 - Daytime	Mon 10-12:15p	22.5	Mar. 28-Jun. 6	Nathalie G.	A1	\$298
102-B	Beginning Latitudes 102 - Evening	Tue 6:15-8:30p	22.5	Mar. 29-May. 31	Pierre M.	A1	\$298
102-C	Beginning Latitudes 102 - Daytime	Wed 10-12:15p	22.5	Mar. 30-Jun. 1	Pierre M.	A1	\$298
102-D	Beginning Latitudes 102 - Weekend	Sat 10-12:15p	22.5	Apr. 2-Jun. 4	Michelle D.	A1	\$298

Description: *Communication: Making a request; inviting, accepting and refusing; scheduling an appointment or rendezvous; telling time and specifying dates. Grammar: "Il y a"; disjunctive pronouns; interrogative "quel, quels..."; questions with "est-ce que"; verbs: vouloir, pouvoir, venir, savoir, connaître, and the "-ir" conjugation; direct object pronouns; introduction to passé composé with "avoir". Phonetics: "la liaison"; silent final consonants; sounds [s], [z], [ʃ], [ʒ].*

Pre-Requisite: Latitudes 101 or equiv

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
103-A	Beginning Latitudes 103 – Evening	Mon 6:15-8:30p	22.5	Mar. 28-Jun. 6	Mathilde P.	A1/A2	\$298
103-B	Beginning Latitudes 103 – Evening	Wed 6:15-8:30p	22.5	Mar. 30-Jun. 1	Mathilde P.	A1/A2	\$298
103-C	Beginning Latitudes 103 – Daytime	Thu 10-12:15p	22.5	Mar. 31-Jun. 2	Pierre M.	A1/A2	\$298
103-D	Beginning Latitudes 103 – Evening	Thu 6:15-8:30p	22.5	Mar. 31-Jun. 2	Francine C.	A1/A2	\$298
103-E	Beginning Latitudes 103 – Weekend	Sat 1-3:15p	22.5	Apr. 2-Jun. 4	Oana T.	A1/A2	\$298

Description: *Communication: Asking for and giving directions, reading a map; describing where things are situated; giving commands; speaking about past events, indicating frequency; asking for and giving permission; inquiring about cost and quantity; measurements. Grammar: Passé composé with "être"; imperative; prepositions of place; "faire, boire, plaire, croire"; ordinal numbers; furniture in a home; direct object pronouns; partitive articles; contracted definite articles; "ne...plus, ne...jamais". Phonetics: Consonants [c], [ç], [k], [g], [ʃ], [ʒ], [e], [p], [b].*

Pre-Requisite: Latitudes 102 or equiv

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
104-A	Beginning Latitudes 104 – Daytime	Tue 10-12:15p	22.5	Mar. 29-May. 31	Armelle D.	A2	\$298
104-B	Beginning Latitudes 104 – Evening	Wed 6:15-8:30p	22.5	Mar. 30-Jun. 1	Francine C.	A2	\$298
104-C	Beginning Latitudes 104 – Evening	Thu 6:15-8:30p	22.5	Mar. 31-Jun. 2	Maud A.	A2	\$298

Description: *Communication: Expressing obligation, suggestion, advice; describing a place; frequency of actions. Grammar: "quelque chose, rien; quelqu'un, personne"; construction of obligation: il faut, devoir; relative pronouns "qui, que, où"; indirect object pronouns; placement of adjectives; names of cities, countries, continents and their prepositions; object pronouns "y & en"; demonstrative adjectives. Phonetics: Pronunciation of [e], [ɛ], [ø], [o] [b] [v]; roles of aigu, grave and circumflex accents.*

Pre-Requisite: Latitudes 103 or equiv

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
105-A	Beginning Latitudes 105 – Daytime	Wed 10-12:15p	22.5	Mar. 30-Jun. 1	Mathilde P.	A2	\$298

Description: *Communication: Comparisons; speaking of the past & future; quantity; expressing agreement/disagreement; understanding and describing the weather; describing a person; expressing your wishes; writing a letter and a story. Grammar: Interrogation with inversion; reflexive verbs; imparfait; simple future; present subjunctive; the seasons; parts of the body; negations with "ne...plus, ne...que" and "ne...jamais"; "sortir, partir, quitter, s'en aller"; "dans" vs. "en" in time expressions; sequence words: "d'abord, puis, enfin"; "en" to express quantity; pronoun placement with the imperative. Phonetics: Nasal and non-nasal vowel pairs: [a] – [ã], [o] – [õ], [ɛ] – [ĕ].*

Pre-Requisite: Latitudes 104 or equiv

Materials: Latitudes Level 1 Textbook and Exercise Book - \$58

Intermediate & Thematic Classes

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
106-A	CPR106 - Evening	Tue 6:15-8:30p	22.5	Mar. 29-May. 31	Francine C.	A2	\$298
106-B	CPR106 - Daytime	Thu 10-12:15p	22.5	Mar. 31-Jun. 2	Marie-Pierre W.	A2	\$298

Description: *CPR106 - Comprehension, Pronunciation, Review. This class has been designed as a juncture between the 100 and the 200 levels. It is perfect for those who want to build strong conversational and pronunciation skills and review some grammar before moving on to the next textbook (Latitudes 2). This class is also a great choice for students currently enrolled in 105/201 who are interested in attending class twice a week, and in augmenting their textbook-based class with a course focusing on conversation and pronunciation.*

Pre-Requisite: Latitudes 104 or equiv

Materials: Phonétique Progressive du Français; Schaum's Grammar - \$64

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
202-A	Intermediate Latitudes 202 - Evening	Wed 6:15-8:30p	22.5	Mar. 30-Jun. 1	Maud A.	A2	\$298
202-B	Intermediate Latitudes 202 - Daytime	Fri 1-3:15p	22.5	Apr. 1-Jun. 3	Armelle D.	A2	\$298
202-C	Intermediate Latitudes 202 - Weekend	Sat 10-12:15p	22.5	Apr. 2-Jun. 4	Oana T.	A2	\$298

Description: *Communication: Expressing likes, preferences; comparisons; expressing joy, sadness, fear, anxiety, reassurance; surprise. Grammar: Nominalization; suffixes; "aussi & non plus"; comparatives, superlatives; past participle agreement with "avoir" using "que, quel"; plus-que-parfait; duration of time with "depuis que, ça fait que, il y a que..." Phonetics: The sounds [s], [ʃ], [i], [y], [u].*

Pre-Requisite: Latitudes 201 or equivalent

Materials: Latitudes Level 2 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
203-A	Intermediate Latitudes 203 – Evening	Tue 6:15-8:30p	22.5	Mar. 29-May. 31	Linda F.	A2/B 1	\$298
203-B	Intermediate Latitudes 203 – Daytime	Thu 10-12:15p	22.5	Mar. 31-Jun. 2	Linda F.	A2/B 1	\$298

Description: *Communication: Expressing anger, discontent, disappointment and regret; asking someone to do something; responding to suggestions; the verbs "donner, offrir, prêter". Grammar: En and y; irregular conjugations of the subjunctive; quantities; demonstrative and interrogative pronouns; frequency. Phonetics: Nasal vowels [ɛ̃], [ɑ̃] and [ɔ̃]; [r] and [l].*

Pre-Requisite: Latitudes 202 or equiv

Materials: Latitudes Level 2 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
205-A	Intermediate Latitudes 205 – Evening	Tue 6:15-8:30p	22.5	Mar. 29-May. 31	Marie-Pierre W.	A2/B 1	\$298

Description: *Communication: Structuring and adding nuance to proposals; written communication (email/letter); formulating a complaint or a protest; highlighting or placing emphasis, explaining cause and consequence. Grammar: using the hypothetical / conditional, adverbial expressions with "en -ant".*

Pre-Requisite: Latitudes 204 or equiv

Materials: Latitudes Level 2 Textbook and Exercise Book - \$58

High Intermediate and Advanced Classes

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
206-A	CPR206 - Evening	Wed 6:15-8:30p	22.5	Mar. 30-Jun. 1	Oana T.	B1	\$298
206-B	CPR206 - Daytime	Fri 10-12:15p	22.5	Apr. 1-Jun. 3	Linda F.	B1	\$298
206-C	CPR206 - Daytime	Tue 10-12:15p	22.5	Mar. 29-May. 31	Marie-Pierre W.	B1	\$298

Description: *CPR206 - Comprehension, Pronunciation, Review. This class has been designed as a juncture between the 200 and the Edito levels. It is perfect for those who want to build strong conversational and pronunciation skills and review some grammar before moving on to the next textbook (Edito B1). This class is also a great choice for students currently enrolled in 205/Edito B1 who are interested in attending class twice a week and, in augmenting their textbook-based class with a course focusing on conversation and pronunciation.*

Pre-Requisite: Latitudes 205 or Edito B1

Materials: Phonétique Progressive du Français; Schaum's Grammar - \$64

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ED-A:5	Perfecting through Edito - Daytime	<i>Mon 10-12:15p</i>	22.5	Mar. 28-Jun. 6	Lucie B.	B1	\$298
ED-B:9	Perfecting through Edito - Evening	<i>Mon 6:15-8:30p</i>	22.5	Mar. 28-Jun. 6	Francine C.	B1	\$298
ED-D:3	Perfecting through Edito - Daytime	<i>Thu 10-12:15p</i>	22.5	Mar. 31-Jun. 2	Oana T.	B1	\$298
ED-E:5	Perfecting through Edito - Daytime	<i>Thu 3:30-5:45p</i>	22.5	Mar. 31-Jun. 2	Nathalie G.	B1	\$298
ED-G:2	Perfecting through Edito - Weekend	<i>Sat 1-3:15p</i>	22.5	Apr. 2-Jun. 4	Marie-Pierre W.	B1	\$298

Description: *Edito is geared toward adults and mature adolescents wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.*

Pre-Requisite: Latitudes 205 or equiv

Materials: Edito B1 Textbook and Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
EDA-A:5&6	Advanced Edito – Evening	<i>Mon 6:15-8:30p</i>	22.5	Mar. 28-Jun. 6	Nathalie G.	B2	\$298
EDA-B:9&10	Advanced Edito – Daytime	<i>Tue 1-3:15p</i>	22.5	Mar. 29-May. 31	Nathalie G.	B2	\$298
EDA-C:5&6	Advanced Edito – Evening	<i>Thu 6:15-8:30p</i>	22.5	Mar. 31-Jun. 2	Nathalie G.	B2	\$298

Description: *Edito is geared toward adults and mature adolescents wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.*

Pre-Requisite: Edito B1 or equiv

Materials: Edito B2 NEW Textbook & Workbook - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
LGDS	Legends of France - Weekend	<i>Sat 10-12:15p</i>	22.5	Apr. 2-Jun. 4	Marie-Pierre W.	B1/B2	\$298

Description: *Embark on a unique cultural journey through the myths and legends that have formed the French imagination. From Brittany's witty folk tales to the infamous Beast of Gévaudan, this class tours the most remarkable mysteries and legends of France, allowing students to discover French traditions and deepen their understanding of the French cultural heritage. Material will include literary texts, videos, songs, and visual artworks.*

Pre-Requisite: Edito B1 or equiv

Materials: Lesson packet - \$10

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
CINE-A	French Cinema - Daytime	<i>Mon 10-12:15p</i>	22.5	Mar. 28-Jun. 6	Oana T.	B1/B2	\$298

Description: *This class focuses on the French New Wave that electrified the international film scene. Without this movement, directors such as Scorsese, Soderbergh, or Tarantino wouldn't have existed. The French New Wave, or Nouvelle Vague, is a major point of reference for any cinephile or cinema student. This class will analyze the esthetic and thematic choices of some notable French directors. Through watching selected film extracts, students will also discover a variety of unique cultural and linguistic characteristics. Descriptive essays and summaries will be written weekly. Please note: students are responsible for purchasing/renting/borrowing the movies.*

Pre-Requisite: Edito B1 or equiv

Materials: Histoire du cinéma français - \$16

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ACTU-A	Actualités Francophones - Evening	<i>Thu 6:15-8:30p</i>	22.5	Mar. 31-Jun. 2	Oana T.	B1/B2	\$298

Description: *Designed for B1/B2 students, this conversation class is articulated around current events in France and French-speaking countries and is based on articles from current newspapers, magazines and specialized websites. Students will study these texts, broadening their vocabulary and knowledge of context-specific grammar. The class will discuss and debate various subjects including but not limited to: politics, art, literature and cinema.*

Pre-Requisite: Edito B1 or equiv

Materials: Lesson packet - \$10

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
LIT-ADV-A	Literature Advanced - Daytime	Wed 10-12:15p	22.5	Mar. 30-Jun. 1	Oana T.	B2/C1	\$298
Description: <i>This class will be based on the reading and discussion of "La Nuit du feu," an award-winning novel by Eric-Emmanuel Schmitt. This book explores the meaning of travel, whether in the mind or in the external world. Alone and deprived of everything, in the cold and arid Sahara desert, the main character finds solace and faith in both Man and God.</i> Pre-Requisite: Edito B1 and higher Materials: La Nuit du feu - \$28							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
PRESSE-A	Reportages Sans Frontières-B-Daytime	Fri 10-12:15p	22.5	Apr. 1-Jun. 3	Nathalie G.	B1/B2	\$298
Description: <i>This advanced-level conversation class offers multi-faceted discussions based on current events. Students will debate the world's news through selected newspaper articles. Examining the news from the point of view of the French-speaking community students will expand their cultural understanding of the world's events across borders - sans frontières.</i> Pre-Requisite: Latitudes 205 or higher Materials: Lesson packet - \$10							

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR	FEE
ESL-A	Advanced Beginner - Low Intermediate	Tues 6:15-8:30p	22.5	Mar. 29-May. 31	Adam M.	A2/B1	\$298
<p>Description : Notre classe d'Anglais Seconde Langue s'adresse à tous les francophones souhaitant améliorer leur niveau d'anglais pour communiquer dans toutes les situations de la vie quotidienne. Cette classe est enseignée en anglais par un professeur américain ayant aussi une solide connaissance du français. Ces cours destinés à des adultes ayant déjà certaines bases d'anglais, comprennent des activités de compréhension, d'expression, et de prononciation, ainsi qu'un renforcement de la grammaire, dans une ambiance à la fois conviviale et studieuse. (Si vous êtes grand débutant ou beaucoup plus avancé, contactez-nous)</p> <p>Pre-Requisite: Materials: TBD - \$0</p>							