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FOR IMMEDIATE RELEASE:

The 10th ANNUAL NORTHWEST WORLD REGGAE FESTIVAL

Proudly presented by
NWWRF LLC

July 25 - 27 2014.

Lunsford Farms Hwy 202 Astoria Oregon

[Map link](#)

The 10th Annual Northwest World Reggae Festival (“NWWRF”) is moving to the Oregon Coast to our new home 10 miles south of Astoria, Oregon. Family friendly and sustainable, NWWRF welcomes conscious musical artists from around the world performing **ROOTS, ROCK, REGGAE!**

Experience the jubilation and positive energy of this growing community! The lividity doesn't stop with the music. Forget about the world outside while participating in diverse activities such as african dance classes, musical performances for and by the youth, visual arts displays, live painting and a growing community of the sustainable spirit. Learn about local non-profit organizations, fair trade and sustainable businesses and then refuel with a variety of delicious organic foods while you explore the fair trade crafts from more than 30 vendors from all around the World.

NWWRF is a family friendly festival. Youth 14 and under are admitted free. **Youth Zone**, provides a safe environment with a shady arts and crafts area. Saturday and Sunday

morning starting at 10 AM, we will have youth entertainment by Newell Briggs, and Fairy Funk Mother and members of the various drum and dance troupes performing on our stages. They encourage the youth to bring instruments and join them in the performances in this up close and personal setting under the old growth trees.

REDUCE, REUSE, RECYCLE!

NWWRF encourages sustainability. They encouraged U to bring reusable containers to enjoy the natural cascade spring water, available for free all around the site. All recycling is done at the Info and Recycling centers - making sure they separated everything they can from the waste stream. Bio-diesel fuel powers the stage, site and trucks. All food waste is composted and wind power is used at the office. They strives to use the most sustainably made paper and other products available. All food booths and the staff/performer kitchen are organic and as local as possible. Refundable bottles and cans are donated to the Marcola Boy Scout chapter. Through In Ticketing, a tree has been planted for each ticket sold, totalling over 18,000 trees over the past six years.

NWWRF's success is due to the creative energy, dedication, skills and talents of organizers, staff, volunteers, sponsors, vendors and performers. With the help of major community participation, this annual event continues to inspire the massive to return year after year. Join the festivities and enter a world of positive - conscious culture that will re-charge your mind, body and soul.

Details:

Who: NWWRF LLC present
What: The 10th Northwest World Reggae Festival
Where: Lunsford Farms Hwy 202 Astoria, Oregon [See map](#)
When: July 25 – 27 2014
Gates open at 9 AM Every Day - Close at 11 PM

Costs:

Tickets and Outlet Info at www.nwwrf.com

Online: No Camping Sunday night Site Closes at 7 PM

Weekend Pass w/ Camping --	\$100
Saturday/Sunday Pass w/ Camping	\$60
Weekend pass no camping --	\$75
Friday only --	\$40
Saturday only --	\$40
Sunday only --	\$20

At the Outlets in Portland, Eugene and Bend:

Weekend Pass w/ Camping	\$100
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Gate Prices:

Three Day Pass w/ Camping	\$120
Teen Youth weekend 15-17 w/adult	Half price
Youth 14 and Under w/adult	FREE
Saturday/Sunday Pass w/ Camping	\$60

Car and RV Camping - Available on line

\$10.00 Camping with Car or Small Pickup plus room for one tent.

\$40.00 For Small RV's, Large Vans and Pickup Campers Plus room for one tent.

\$75.00 For Large RV's over 20 Feet long Plus room for two tents.

NWWRF 2014 Performers:

MC's for the weekend:

Markos Photinos [website](#)

FRIDAY: 3:00 PM -- 1:00 AM

Midnite – St. Croix

Set Time: 10:00 PM - 1:00 AM

[website](#) [facebook](#)

Time is not counted from daylight but from Midnite...

Hailing from St Croix, Virgin Islands, lead singer Vaughn Benjamin's electrifying voice seems an amalgamation of many great voices in reggae-soulful, chanting, edgy. Vaughn's potent lyrical style and his brother Ron Benjamin's exquisite production, vocals, dub, arrangements, keyboard & bass musical arrangements form the nucleus of this musical - rootsy heavy sound, which includes: Christian Molina (drums), Edmund Fieulleteau (guitar), Edwin Byron (guitar) and Ras L (keyboards).

Midnite weaves the cultural lyrics of "old school" roots music with modern day experiences to create a unique listening encounter. Roots Reggae - naked and raw is an apt description for Midnite's musical style, in which they forgo the frills of extensive remixes, overdubbing and other musical refinements.

Midnite will be doing a very special 3 hour plus set Friday night for our 10th anniversary

King Toby – Eugene

Set Time: 9:30 PM - 10:00 PM

[facebook](#)

The I-nification Movement is a project of Tobin Newburgh aka King Toby. Begun in 2005, the I-nification Movement is an I-niversal banner for a multitude of works promoting conscious livity, RasTafari theocratic reign, Black Redemption and the upliftment of poor people. His weekly radio show - Root 'N'Kulcha Radio on KWVA in Eugene Oregon, features news and interviews of many influential reggae artists from around the world

The I-nification Movement is a militantly conscious Reggae Sound System. The I-nification Movement is a graphics design and visual arts studio. The I-nification Movement offers Architectural design and consulting services. The I-nification Movement is ready for any righteous works striving to uplift humanity and praise JAH without apology.

Zili Misik – Boston

Set Time: 8:00 PM - 9:30 PM

[website](#) [facebook](#)

Zili Misik has been bridging cultures, generations, and continents for 10 years. With captivating sounds that evoke the African continent, Zili retraces routes of forced exile and cultural resistance through diasporic rhythm and song. Powerful Haitian, Brazilian and West African rhythms infuse Zili's original creations and traditional folksongs. Reconnecting Haitian mizik rasin, Jamaican roots reggae, Afro-Brazilian samba, Afro-Cuban son, and African American spirituals, blues, jazz and neo soul, Zili Misik honors its influences while

creating a sound that is uniquely its own. The women of this group have heritages and roots representing 5 countries and 3 continents.

ALL FEMALE, zili takes its name from Haitian spiritual entity, "Ezili" who is envisaged as mother, lover, and warrior. Zili's songs are sensual, political, self-reflective, positive, and invoke love. Zili's lyrics glide seamlessly from English to Kreyol to Portuguese to Spanish, spinning tales and visions of lives lived and yet to be.

Zili Misik won a Boston Music Award for Outstanding International Music in 2008 and was nominated again in 2009

Mystic Roots Band - North California

Set Time: 6:00 PM - 7:30 PM

[website](#) [facebook](#)

This Chico, CA based group brings a brand new sound while embracing the nature of roots reggae wholeheartedly and performing it with smooth vocals/harmonies, energetic freestyles and beat-boxing, all over a solid groove. The music and lyrics are catchy and upbeat, yet with a powerful, positive message. The musicianship of the players is top notch and arrangements are often complex and always interesting. The band tours the U.S. full-time, playing shows with some of the biggest names in reggae, hip hop, and rock. MRB promotes positivity and spreads a conscious message while still having a good time and keeping the party going. Fans describe MRB's music as a refreshing, energetic, and cutting-edge sound that people are immediately drawn to. As a result, MRB has developed an ever-growing legion of loyal fans.

Real Life Rockaz - Spokane

Set Time: 4:00 PM - 5:30 Pm

[website](#) [facebook](#)

Real Life Rockaz, have created quite the buzz, blending reggae, hip hop, soul, dub, jazz, afrobeat, reggaeton, cumbia, and many other sub-styles into a kaleidoscopic, truth-seeking movement through music to realize and reclaim our liberties, and to spread knowledge, wisdom, and love. Having only just popped onto the scene in January 2010, word-of-mouth success alone has ensured Real Life Rockaz over 300 career shows in a very short period of time, garnering overnight successes opening for, KyMani Marley, Collie Buddz, Gramps Morgan, Tribal Seeds, Rising Lion, The Green, Equaleyes, and playing festivals alongside, Clinton Fearon, Joseph Israel, Jah Sun, Adrian Xavier and others

SATURDAY: Noon - 1:00 AM

Don Carlos - Jamaica

Set Time: 11:30 PM - 1:00 AM

[website](#) [facebook](#)

On Saturday, we are blessed to have Don Carlos and his band. Don Carlos (born Euvin Spencer), Legendary Reggae Artist - Born and raised in one of the most deprived regions of Western Kingston, Jamaica. A district notoriously known as Waterhouse, which incidentally is also the musical spawning ground for many of Reggae's greatest ever talents, such as King Tubby, Black Uhuru, The Jays, Junior Reid, and King Jammy, to name a few.

Don Carlos started his singing career in 1965 in conjunction with other artists and quickly moved on to creating solo singles. In 1972, Don moved into a trio as one of the original contributors of Black Uhuru, alongside other founding members, Garth Dennis who later went on to joining the Wailing Souls, and Derrick Ducky Simpson. Two years after the trio's groundbreaking debut, the group split in different directions and Don continued to pursue a solo career. He continues to tour the world successfully with his band, DUB VISION.

Romain Virgo - Jamaica

Set Time: 9:40 PM - 11:00 PM

[facebook](#)

With hard work, Romain is taking it one step at a time and will be out there and let the people know what he has to offer. In 2007, Romain Virgo made history as the youngest contestant ever to win Digicel Rising Stars, Jamaica's talent competition, at the age of 17. Virgo was sensational throughout the 2007 competition and outshone his opponents with singing skills that seemed to stretch beyond the talent of a 17 year old. Since 2009, his career definitely seems to be on the rise. His single Can't Sleep is still climbing up the Jamaican charts and already gained him attention outside Jamaica as well. Love Doctor on the Automatic riddim is already getting loads of airplay as well as his single Wanna Go Home. Romain Virgo manages to build his musical career while still doing a five-year bachelor's degree in performance at the Edna Manley College of the Visual and Performing Arts in Kingston, studying for a major in voice and minor in keyboard. This education assures that Romain's performance will be different from others. It already earned him a performance at Tony Rebel's prestigious Rebel Salute many time now and has been touring the world spreading the love of music.

Queen Omega - Trinidad

Set Times: 8:00 PM - 9:15 PM

[facebook](#)

Queen Omega hails from San Fernando in Trinidad. Encouraged by her mother (to whom she pays moving tribute on "Mama"), she began entering local talent shows from the age of nine. Inspired by the teachings of Emperor Haile Selassie I, her songwriting skills soon blossomed, with roots and reality themes coming to the fore as her love of Rastafari deepened. It was on a trip to Jamaica with the Solomon Band where she performed at the Caribbean Music Expo in late 2000 that she met producer Mickey D, who brought her to London the following year for sessions that resulted in her debut set, "Queen Omega". This was followed by several hit singles and a second album titled "Pure Love. Early 2004 Jet Star released "Away From Babylon", Queen Omega's third and most accomplished album. With these three albums and many well received live performances, Queen Omega blazed a trail for female roots reggae artists. Queen Omega is well on her way to creating a sort of consistency the roots side of reggae has never had from a female artist. Outstanding tracks are "Selassie I Know", "Love Each Other", "Me Beg Yu", "Keep The Faith", "No Retire", the combination song with Buju Banton titled "Perfect Combination", and the title track "Destiny". Her distinctive voice, the conscious lyrics and some real good riddims - fresh originals as well as do-overs - makes the CD truly worthwhile adding to your collection. Now under the management of Graeme Sealy and Trini Productions; Queen Omega continues to tour the Caribbean, Europe (France, Germany, Switzerland..) and has performed on many of the largest Reggae festival stages such as; Northwest World reggae Festival (USA), SNWMF (USA), JaSound (France), African Music Festival (Germany) and Sao Paulo (Brazil).

Itals – Jamaica

Set Time: 6:30 PM - 7:40 PM

[website](#)

Long before the Itals were a spark in their producer's eye, Keith Porter recorded his first hit single, "Hitey Titey", with the Westmorelites on the Studio One label in 1967. Around 1969, Keith became lead singer for a band named Soul Hermit, backed by Eugene Gray and Wignal Henry on guitars, and Reginald Seewell and Nash on base and drums. They performed all over Jamaica for a number of years, singing all styles of music, American R&B and love songs and native Jamaican songs. Tiring of the club scene around 1975, Keith ran into Ronnie Davis on Orange Street in Kingston and asked him who was auditioning. Ronnie gave him a cassette with a rhythm he'd just had a hit on. "I was so happy with that rhythm I didn't look any further," says Keith. "In less than a week I had written

Ina Disa Time and came back to Kingston to record it for Lloyd Campbell's SpiderMan label. Lloyd felt it needed some harmonies with my lead, so Ronnie and I both added harmony parts. There was no intention of forming a group called the Itals; the record first came out as Keith Porter. After the song was on its way to becoming a hit in Jamaica, we all went out to do some promotion. Lloyd, Ronnie, myself and Brian Thomas of RJR were sitting out back in the cantina, when Brian said 'why not call them the Itals', because now there was more than one person singing. Everyone liked that name. It sounded good, so all of a sudden, Itals was a group. It was never intentional. I've always wondered if the name was the result of Brian noticing how strict I was about the food I ate, strictly Ital." Campbell quickly repressed the record as 'the Itals' to meet demand. Today the song remains the Itals' signature tune, and has been described by Keith Richards of the Rolling Stones as "the perfect reggae track". It is included on the Rolling Stones' Artist Choice cd, released in 2003, available through Starbucks Coffee from Hear Music, a division of EMI, and in selected major chains.

The success of "Ina Disa Time" saw the group return to the studio with the addition of Lloyd Ricketts singing a third harmony part on a series of superb recordings for the SpiderMan label. Tunes like "Don't Wake The Lion," "Brutal," and "Temptation" followed on 7" release in Jamaica and New York in '77 and '78, establishing the Itals among the best Jamaican singers and songwriters. The Itals were twice finalists in the Jamaica Festival Song Competition, and their 1981 tune, "Jamaican Style," earned them a place at Reggae Sunsplash that year. 1982 saw the release of the first Itals' album, "Brutal Out Deh" on Nighthawk Records. The Itals toured the US and Canada backed by the Roots Radics. Their second album, "Give Me Power," was released to critical acclaim and hit #1 on CMJ's Reggae Route chart. In 1985, Pollstar Magazine placed them in the top 100 artists of the year. Their third album, "Early Recordings," gathers together all the Itals' early singles and several rare pre-Itals tracks for a collector's feast from Nighthawk. The Itals' fourth recording, "Rasta Philosophy," won a Grammy nomination for best reggae album in 1987, followed by "Cool And Dread." Next came the Rhythm Safari album "Easy to Catch", followed by "Modern Age" on Ras Records. The Itals own label released Mi Livity in 2003, Mind Over Matter in 2008 and Let Dem Talk in 2010, all to critical acclaim.

Over the years, the Itals have performed countless shows worldwide. Although the background harmonies sometimes change, as unfortunately, some of the original members have passed, they always sound as sweet as ever, backing the original Itals lead vocalist, Keith Porter.

Reggae Angels- California

Set Time: 5:00 PM - 6:00 PM

[website](#)

The Reggae Angels – the messengers – work consists of musical guidance for themselves and others towards righteous living - proverbial words and music affirming and clarifying the teachings of the prophets. Lyrically, their music is a guide toward good character, affirming positive human qualities such as love, hope, chivalry, gratitude and generosity. Over the last seventeen years The Reggae Angels have toured extensively in North America, Hawaii, Canada, South America, Europe and Africa. The Reggae Angels vocalists are Fenton Wardle, Cynthia Roots and Angelica Wardle. Lead vocalist and bandleader Fenton Wardle started playing for the public at the age of twelve, playing his accordion in the streets in San Francisco. In 1982, Fenton fronted his first band Ily, in New Hampshire, where he attended Dartmouth College and graduated in 1984. In 1986 he formed a band on the West Coast called The Chosen Few. In 1989 the band re-grouped as The Elevations. Fenton sang lead and harmony vocals and played keyboards. With the Elevations, he produced two albums- Jah Guide and Good Judgment. In 1992 Fenton left the Elevations and started the Reggae Angels.

The Reggae Angels have one of the most extensive discographies of any American based Reggae acts. They now have a new CD, their 12th album that was released November, 2012 called Turn On The Light. This album was also recorded and mixed by Jim Fox at the Lion and Fox recording Studio in Washington DC. This album is felt to be their strongest album to date. Every song on the 12 song CD is a big song with a substantial message and a distinct, dynamic musical arrangement. Their release before that, Prophetic Mission, is also strong message music guiding to the prophetic ideal.

The Reggae Angels focus is on clarifying the message of the prophets - advice and prayers to help us live lives pleasing to God. The Reggae Angels are striving to change the world by educating and uplifting the mentalities of their listeners towards righteousness and international morality.

i-Kronik - Jamaica

Set Time: 4:00 - 5:00 PM

[website](#) [facebook](#)

It's incredible what a little vision, loads of determination, world-class musical skill and a growing fan base can do to make a group of reggae musicians into legitimate stars. Does the name i-Kronik ring a bell? It should.....this is the best performing and most disciplined reggae band to emerge from Jamaica in the last 25 years...bar none. Since their official coming out in October of 2011, i-Kronik has done nothing less than impress reggae fans on the West Coast with their hardcore yet up-to-date sound, style and delivery. Fans, booking agents and members of the press have made it clear that this band is for REAL.

"In 2012 jamaican Reggae Band i-Kronik hit North America fast and hard just as Hurricane Sandy did the East coast October 2012, Their music blew down all superficial facades with the depth of their Musical arrangements, The masses enjoyed their sets at Sierra Nevada World Music Fest and Reggae on the River in 2013 and they have proven to be an hard act to follow. I-Kronik is not only renown for their own music but as a premier backing band, touring the world the likes of Luciano, Beres Hammond, Dennis Brown, Freddie McGregor, Maxi Priest, Diana King, Marcia Griffiths, Michael Rose, Tony Rebel, Queen Ifrica, Lutan Fyah, Chuck Fender, I-Wayn. They will be doing their own set and backing Queen Omega, Romain Virgo and The Reggae Angels.

Mista Chief - Oregon

Set Time: 2:00 PM - 3:30 PM

[website](#) [facebook](#)

Offering up a righteous mix of dancehall reggae, fused with positive hip hop and influenced by Native American Culture, Mista Chief walks proud through his journeys in life spreading music that people can vibe to and connect with, he likes to think of himself as a bridge between cultures, a voice of the people and a link between many worlds. sharing the teachings of honor and unity as one tribe, young Mista Chief is a student in life, and is always learning lessons along the way, he is ready to share the teachings with THE TRIBE (all humankind). Influenced by the hard times we all go through day to day and the drive inside to keep striving for better. Mista Chief is, an always will be a positive role model for the struggling youth of our day and also a refreshment to the elders observing. ~ONE TRIBE VIBE~

Revolutionary warrior music on one side and mellow family grooves on the other. Mista Chief always brings a conscious message in his lyrics, be it on stage or in the studio or just freestyling with friends. Influenced by the hard times we go through day to day and the drive inside to keep striving for better. its that feel good-do good music!

The Herbal Crew - Oregon

Set Time: 12:00 PM - 1:30 PM

[website](#) [facebook](#)

On a mission to create positive energy thru music and herb! The Herbal Crew is on an Irie vibe to spread wisdom and love through the gift of music. The band is new, however, the collective years of music experience between the band members helped us jump right into the local scene and begin etching our name amongst the local dub-soldiers. Stay tuned 541, they just get this party started! "The hardest working band in Oregon" says Gary Potter of Lost Forest Recordings.

Late Night: Saturday

Liberation Movement - Earth

Set Time: 1:00 AM - 3:00 AM

[facebook](#)

Led by Resurrector of Heavyweight Dub Champion (HDC), Sasha Rose, Noah King and supported by members of the Shipibo Tribe, Liberation Movement (LM) is a new collaborative music project that pushes the boundaries of human experience. Each LM performance is a communal ritual that opens portals to the realm of spirits and invokes new levels of consciousness and healing.

Infused with recordings of 20 Shipibo Shamans made by Resurrector over the course of 30 traditional ceremonies in the Peruvian Amazon, Liberation Movement channels the healing power of the plant spirits' Ikaros (medicine songs) with the intention of removing the veils that separate us from the vibratory pulse of the Earth.

Drawing on powerful alchemical sound devices, such as analog synths, acoustic guitar, human voice, tape delays, analog filters and consensus-reality distortion units, the LM experience goes far beyond the limitations of laptop based performance. The live offering is a powerful transmutational synthesis of structure and improvisation—ancient and future.

Each Liberation Movement performance is a communal ritual that opens portals to the realm of spirits to invoke new levels of consciousness and healing.

Saturday and Sunday Morning Youth Shows

Set Times: 10:00 AM - 12:00 PM

Newel Briggs - Texas - Eugene - PDX

[website](#) [facebook](#)

Since his early youth in Texas, Newel has done one thing better than most -- play guitar. Moving to the northwest hotbed of music Eugene, Oregon in the Mid 1980's, he performed with many of the regions seminal acts including Curtis Salgado and the Stilletos. Forming Dub Squad in 1988, they went on to tour the world with a fusion a reggae/ska base, topped with a helping of rock and soul, some jazz and funk, and a dash of other Caribbean styles bound together with conscious and positive lyrics and musical imagination.

Family life and a need to stop moving, Newel settle in Portland. He continuing to move the

music as a member of the horn driven reggae unit, The Instigators and as a sideman for many acts in Portland. He has been a music educator and is a grandfather. Newel has performed on our stage all 10 years, one in nine acts. He will be performing for and teaching the youth both Saturday and Sunday in the Oak Grove.

The Fairy Funk Mother - Love

[facebook](#)

Tyleena Winslow aka The Fairy Funk Mother, has been educating and entertaining the youth in the Portland area for many years. She will be reading stories, setting them to music and playing instruments as the Children at the NWWRF's Oak Grove sing and dance the day way! These days she is hosting private Children's Birthday Parties, where they play musical games, sing and dance together and she is leading the Pre-School music lessons that involve Music and Movement at several NW Portland schools. The Youth will be mesmerized and motivated by TFFM's message of love.

SUNDAY: 10:00 AM - 7:00 PM

Reggae Bubblers - St. Croix

Set Time: 5:00 PM - 7:00 PM

[website](#) [facebook](#)

A *Conscious Roots Reggae band* out of St. Croix, Virgin Islands. The band has been in existence since 2001. *The Bubblers* have produced 11 CDs, the latest one released in 2010. Along with the *Reggae Bubblers* series, *The Bubblers* also pioneered the *Black Starliner Volume* series featuring various Virgin Island artists, all music played by *the Bubblers*.

New Kingston - Brooklyn New York

Set Time: 3:30 PM - 4:45 PM

[website](#) [facebook](#)

Hailing from Brooklyn New York, 3 brothers led by their father Courtney Panton Sr, who also plays bass on stage with the group call themselves "NEW KINGSTON". Together they incorporate R&B, Hip-Hop and Jazz with their heritage genre Reggae to form their sound. They have released: two full-length albums, *In The Streets* (2010) featuring Collie Buddz, &

Mr. Vegas and Kingston University (2012) featuring J. Boog

Formed in 2006 in the basement of their Brooklyn home before they took to the outside world, brothers Tahir (keys), Courtney Jr. (drums) & Stephen (guitar) jammed over and over to Bob Marley, Earth Wind & Fire, Dennis Brown, Michael Jackson, The Whispers and many more until it sounded right to Courtney Panton Sr. He wanted their vocabulary of music to be very eclectic before they hit a stage! "If you ask New Kingston if we still know all those songs, the answer is yes lol" says drummer Courtney Jr. "But they were all favorites that we loved and forever listened to" Since then they have been touring the world bring the NEW KINGSTON sound to the massive!

Mabrak and the Thunderclap Crew - Jamaica

Set Time: 2:00 PM - 3:15 PM

[website](#) [facebook](#)

The members of Mabrak are The International Masters of The Roots, Rock, Reggae Sound and have had hits on The British Charts with ITAL TALK/ LIQUID TALK in the mid '70s. Their recordings are well known in Germany, France and in London. You can also hear them on THE JAMAICA'S GOLDEN HITS, VOL. 1 recording doing the gem "OH CAROLINA" - A Jamaican Classic from the 1960's. This was the first time in the history of recorded music anywhere in the world when the Talking Drum was used as a lead instrument in a song. The Founder and leader Leroy Mabrak was responsible for these musical landmarks. He has developed the World's First Electric Repeater Drum, is a master of the Talking Drum and functions as a Resource Consultant for Drum Music at Stanford University.

They have won 4 medals for musical composition and arrangement at THE WORLD MUSIC CHAMPIONSHIPS 2003 which was held in Burbank, CA. They also record and perform contemporary Roots, Rock, Reggae Sounds. They grew up with the Legendary Tommy McCook and The Skatalites, Ossie Scott and Count Ossie and The MRR. So they are well schooled in first class rootical, cultural and contemporary arrangements.

THE ROOTSMAN CD is their current recording with hits like The Rootsman, Come Sister Come, Survival, Dis Ya Sound, Give Thanks and Praise and Jah Love is Forever.

They have appeared at The John F. Kennedy Center for The Performing Arts, The Village Gate and The Circle Star Theater, The Zellerbach Auditorium, Stanford University, The Monterey and Mount Shasta Reggae Festivals to name a few and at The Willamette Valley Folk Festival as a main act in the USA.

They have been headliners at THE STANFORD INTERNATIONAL MUSIC FESTIVAL

2004, THE BUDWEISER REGGAE FEST 2004 and THE SAN DIEGO WORLD MUSIC FESTIVAL 2004. Featured performers in THE TRIBAL STOMP MUSIC FESTIVAL 2007 and Leroy Mabrak gave a command performance on Heroes Night at THE VERANDAH in Kingston, Jamaica in October 2007.

They have performed throughout Jamaica giving lecture demonstrations on The West African Musical Experience and The Diaspora. Once you see them in concert you will never forget THE THUNDERCLAP SOUNDS of MABRAK.....

Arden Park Roots - California

Set Time : 12:00 PM - 1:30 PM

[facebook](#)

Arden Park Roots was built in a garage... like a classic car that you wrench on til it's perfect. They have been busy in that garage. Awarded with 3 Sacramento music awards. Placed in the Sacramento Music Hall of Fame alongside Sacramento legends Papa Roach, the Deftones, Cake and Tesla.

APR has commanded their presence in the california music scene for 7 years. Surf, roots, rock. Classic... to modern screeching guitar solos that smooth out and give the ear what it needs. Sexy, crawling bass lines that warm the room. Beats that make you dance. Vocals that amplify to reach the ears, heart and soul.

APR has set sail and toured relentlessly over the past 7 years... from the west to the east, north to the south... playing over 150 shows a year and putting out 4 full-length albums.

Sponsors:

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Crucial Vibe Unlimited	website
Reggae Festival Guide	website
Phoenix Media Printing	website
KRVM- Eugene	website
KRFX - Bend	website

KINK -- Portland [website](#)

Oregon Tickets Outlets:

ASTORIA:

Nature's Choice
229 W Marine Dr. Suite C
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EUGENE:

OREGON'S CONSTANT GARDENER

West Eugene: 2385 W. 11th 541-636-4220

Springfield: 2053 Laura St. 541-747-8170
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