Smithsonian Affiliations Conference
June 13, 2013
Smithsonian Institution

OUR AMERICAN JOURNEY
THE SMITHSONIAN IMMIGRATION/MIGRATION INITIATIVE

- Asian Pacific American Center
- Center for Folklife and Cultural Heritage
- Center for Learning and Digital Access
- Latino Center
- National Museum of American History
- National Museum of the American Indian
- National Museum of Natural History
- Smithsonian Affiliations
Higher than expected Response Rate
Real want/need to focus on issue of immigration
Some already addressing topic
Focus Groups

Welcome to the NEW Nikkei Album! We've launched Nikkei Album in beta, so everyone can now start uploading and creating their own albums. There may be things that don't work quite right yet. Please email us to report any errors.

Browse the Nikkei Album
- Albums
- Items

Help
- What is the Nikkei Album?
- Nikkei Album — How-To
- Frequently Asked Questions

More albums by JANN
- Drawing the Line: Japanese American Art, Design & Activism in Post-War Los Angeles
- GDR: April 1974 issue
- GDR: February 1973 issue
- GDR: January 1971 issue
- GDR: April 1969 issue

Eileen Sakamoto - Baseball Team Photo

Eileen Sakamoto is a Wednesday & Saturday Volunteer in the Museum Store and Visitor Services. For her artifact, Eileen chose a 1927 baseball team photograph from Utah. In the photo, she made a surprising personal discovery.
The family member I decided to interview was my sister, Guadalupe Sarmiento. She was born March 12, 1994, in Durango, Mexico. She came to Los Angeles when she was five years old. She is now nineteen years old and is currently attending college. She came to Los Angeles with her grandma to come live with her mom.

The artifact she brought with her when she emigrated here was a blanket. The blanket is yellow, it has a teddybear holding on to balloons and birds around the bear. She has had the cover for nineteen years now. Her godfather, Gustavo, gave it to her mom as a baby shower gift. This blanket is special to her because her godfather gave it to her mom as a baby shower gift and it was the first blanket they used to wrap her with when she was just a newborn. The cover is also special to her because it reminds her of her childhood and when she used to have picnics with
Discover Nikkei*
*JAPANESE MIGRANTS AND THEIR DESCENDANTS

Our American Journey: Stories from King/Drew Magnet High School Students

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In November 2012, the Smithsonian Institution invited the Japanese American National Museum (JANM) to participate in a project called "Our American Journey." JANM worked with ninth graders from Los Angeles' King/Drew Magnet High School of Medicine and Science to investigate artifacts and family stories related to immigration and migration. Under the guidance of Ms. Agena, their amazing English teacher, they found some inspiration in the video shorts showcasing Japanese American National Museum volunteers sharing their own family stories. (Here is one of the videos that they saw. And you can see all of the volunteer shorts in this Discover Nikkei album.)

These students visited JANM to hone their object analysis skills within JANM's Common Ground: The Heart of Community on-going exhibition. Everybody at JANM and the Smithsonian Institution really enjoyed working with these ninth graders; we learned so much from Ms. Agena and her students.

This album is just a sampling of the projects that the students work on. Join us at the
Programs & Activities

Educational Initiatives

ARCHIVE: From Where I Stand: A Closer Look at Understanding Immigration/Migration Experiences in the United States

Recorded: Wednesday, April 09th, 2013 @ 1:00 pm - 1:50 pm EDT
Duration: 50 minutes

The collective story of the American people is a vibrant one in today's world. Here, at the Smithsonian, we document the history and culture of U.S. immigration and migration through community stories and experiences. One of the best ways to capture the larger collective story of the United States is to explore material culture, or the physical objects that tell our individual and shared experiences. In this session for educators and their students, we'll focus on something as seemingly simple as pairs of shoes and learn about the stories they tell. From fashion to tradition and work to play, each pair of shoes tells a story that offers perspective into the history of the American people.

Badges Associated with this Session

REGISTER NOW
If you haven't yet done so, please register for the Smithsonian Online Education Series Community by clicking the button below.

USERNAME
Password

Submit
We are here to take over, dad.

I would not be here. Luca.

Legal immigrants are the backbone of this country. Illegal immigrants are a cancer to this backbone.

If there were no immigrants there would be no statue or Ellis Island history.

Without immigrants, I wouldn’t have my amazing husband and my two beautiful and smart and funny children.
How can you help?