



*A Statewide Competition Celebrating
Kitchen and Bath Remodeling and Design*

2016 ENTRY PACKET

Presented by the

LHBA Remodelers Council



www.lhba.org

RULES & GUIDELINES

1. All remodeling contractors, builders, kitchen & bath specialists, and other remodeling professionals' properly licensed in the State of Louisiana may submit projects.
2. Entry Deadline: **Tuesday, November 1, 2016**. Registered contestants may submit additional entries with payment.
3. **Entry fees are as follows:**

LHBA Remodelers Council Members:

- \$75 for the first entry
- \$25 for each additional entry

LHBA Members:

- \$100 for the first entry
- \$50 for each additional entry

Non LHBA Members:

- \$250 for the first entry
- \$150 for each additional entry

An Awards Entry packet must be completed for each entry. The packet may be copied for additional entries. Unpaid entries will not be considered for judging.

4. Entrant must be properly licensed and insured.
5. Projects entered must have been completed between May 1, 2015 and October 1, 2016.
6. Project entries for other awards programs such as QR Master Design Awards will be accepted.
7. Projects previously entered in the LHBA Remodeling Excellence Awards Competition **may not be re-entered** in the 2016 competition, regardless of whether or not the project won an award.
8. Entry Packet Deadline: **Tuesday, November 1, 2016**.
9. Winners will be announced at the LHBA Installation and Awards Banquet, January 26, 2017, River Oaks Event Center, Lafayette, LA.



PREPARING YOUR ENTRY

Thank you for entering the LHBA Remodeling Excellence Awards Competition. Please carefully review these instructions on how to prepare your entry.

THE ENTRY PACKET

Use this packet to submit all entry materials. For judging purposes, **please do not print your name or identify yourself or your company on any of the entry materials except where specifically requested.**

A separate packet should be prepared for each entry submitted. Packets are due by **Tuesday, November 1, 2016.**

ENTRY MATERIALS

You must submit the following for each entry:

1. A binder/folder (submit one for each entry) containing:
 - Project Information Sheet (use additional paper as needed)
 - Printed color “before” and “after” photos of the entry project (see Photography Guidelines sheet for details about photography requirements)
 - Photo CD containing color “before” and “after” photos of the entry
2. Separate, unmarked plain sealed envelope (submit one for each entry) containing:
 - Completed entry form
 - Completed home owner affidavit
 - Completed photographer’s release

Note: Envelope will not be opened until after judging.

SEND OR DELIVER COMPLETED ENTRY PACKETS TO:

Louisiana Home Builders Association
Attention: Jeannie Dodd
660 Laurel, Suite A
Baton Rouge, LA 70802

QUESTIONS?

For assistance, call Jeannie Dodd 1-800-727-9912, 225-387-2714 or email Jeannie@lhba.org



PROJECT CATEGORIES

Each project should include a completed homeowners affidavit as necessary proof that the project cost is within the category limit. Unopposed entries in a category may not necessarily be considered for an award in that category. However, all projects entered will be considered in the overall competition.

Projects may be entered in the following categories:

Category 1: Kitchen Remodel

1-A Kitchen Remodel Under \$50,000

1-B Kitchen Remodel Over \$50,000

Category 2: Bath Remodel

2-A Bath Remodel Under \$20,000

2-B Bath Remodel Over \$20,000

Category 3: Whole House Remodel

3-A Whole House Remodel Under \$250,000

3-B Whole House Remodel Over \$250,000

AWARDS RECOGNITION

- Winners will be honored at the 2017 Installation of Officers and Remodeling Excellence Awards Banquet
- LHBA Remodeling Excellence Award to display in your office
- Inclusion in the January 2017 LHBA Newsletter
- Recognition in the Remodeling Excellence Awards Section of the LHBA Website
- Inclusion on social media sites Facebook, Twitter, Houzz...
- Inclusion in the official press release sent statewide



PHOTOGRAPHY GUIDELINES

1. All entries must be accompanied by the following:
 - Printed color photos of the entry project AND
 - A photo CD containing color photos of the entry project.

Photos should be high-resolution, high-quality to reproduce well in print and /or video.

2. It is **highly** suggested that “before” pictures of the project (if available) are submitted in addition to pictures of the finished project. Before and after shots are helpful as they will assist the judges in understanding the total scope of the project. Begin with your completed project shot. Let the judges see the finished project, then lead into how you got there. Match the before and after shots to make it easy for the judges to compare the steps of the project.
3. Each entry should include at least two photographs that show an overall view of the project and any key features and details. A maximum of twenty (20) photographs are allowed for each project entered.
4. Let your photographs tell the story. Text or diagrams can be used to support the photography and provide additional information on the more interesting aspects of the project. Include during photos if available to show the scope of the project and the innovative use of your design and materials. If you reference photos in your text, please number each photo for clarity or provide a short caption.
5. All prints must be labeled on the back side with the project name and category number.
6. Make sure your pictures are high-resolution and large enough to show details in print as well as to reproduce for video without becoming blurry. **Photos that are 8”X10” are an ideal size and help tremendously with judging.**

Note: LHBA and its Remodelers Council assumes no liability for any lost, misplaced, or damaged photographs. (Please keep you negatives or extra copies.)



ENTRY FORM

Entry submitted in the _____ category
(see enclosed category listing for correct name and number)

Project Name _____

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____ Email _____

Company Website _____

Entrant must provide:

LA Home Improvement Registration # _____ **OR,**

LA Residential Builder License # _____

Please check:

LHBA Remodelers Council Member (\$75 first entry: \$25 each additional entry)

Name of Local Association _____

LHBA Member (\$100 first entry: \$50 each additional entry)

Name of Local Association _____

Non-LHBA Member (\$250 for first entry: \$150 for each additional entry)

Promotional Agreement:

I agree that if my entry is selected as a winner, all promotion, advertising, business stationery, and/or marketing literature used by me or my company, firm or corporation, wherein the award is mentioned, will clearly state the title of the award, the level of the award, the category, and the year in which the award was presented.

I hereby affirm that all facts and materials set forth herein are true to the best of my knowledge and belief, and that all required work relevant to this application and materials furnished there to were performed and furnished by the undersigned, except where otherwise specifically set forth. I also affirm that I read and agree to all the rules, regulations and guidelines of the LHBA Remodeling Excellence Awards program and competition.

Signature

Date



PROJECT INFORMATION

Please answer the following questions for each project you submit. You may use additional paper if necessary. Please type or write legibly. See the following page for sample entry.

Project Name _____

Category _____

1. Summary of the Project: Descriptions of winning projects, along with selected photos, will be used in the awards banquet as well as on the LHBA website. Be sure to provide details as to the scope of the project, including square footage added (if applicable), appliances added, materials used, etc. Also provide approximate cost of renovation/addition. The more detail you can provide, the better.

2. Unique Project Accomplishments: Describe what the project accomplished and any significant challenges and creative solutions that may have been required.



PROJECT INFORMATION

(SAMPLE ENTRY)

Summary of the Project

These empty nesters suddenly found themselves with a house full of grandchildren on a regular basis. They wanted a space that not only accommodated the large groups of people now being entertained there, but also captured their love of antiques and provided the modern amenities required by the budding bakers in the family. The kitchen was gutted, a wall removed between the kitchen and family rooms, and the breakfast nook was enlarged and extended out. New hardwood floors were woven into the existing ones in the family room and seamlessly stained to match. New quarter sawn oak cabinets with inset doors and the application of three different countertop materials create an interesting take on antique furnishings. The homeowners now have a warm and inviting space in which to work and entertain. The homeowner has an antiques business and does furniture restoration work. She wanted a kitchen that better reflected her style and interests. A wall was removed between the kitchen and family room. The bay window overlooking the back yard was replaced with a full width bump-out which added an additional space for a larger dining area. The doors from the kitchen to the laundry room and garage were relocated to create more usable wall space. This remodel cost \$98,000.

Describe what the project accomplished and any significant challenges and creative solutions that may have been required.

The desire for a more “antique” look resulted in the use of Quarter Sawn Oak kitchen cabinets in an inset door style. A mixture of countertop materials- Crema Bordeaux granite on the perimeter cabinets, Sipo Mahogany butcher block on the island and Crema Marfil marble on the baking center- contribute to a sense of furniture pieces, rather than standard kitchen cabinetry. Seeded glass was used in all glass door cabinets to mimic the look of antique rolled glass. The homeowner chose a turquoise paint color for the island to match the color of the table and chairs used in the breakfast nook. She also ended up faux finishing a white metal range hood that she had found online, transforming it to a beautiful rendition of a weathered copper one.

The greatest challenge was creating enough space for both a large island and a dining table with 6 – 8 chairs. The architect’s original plan was to “straighten out” the bay window, but it quickly became apparent that 3’ was not nearly enough to provide adequate dining space, so after construction had begun, a larger addition was created. The clients wanted to use a variety of materials and finishes in the renovation. The homeowner wanted a custom painted island to match an antique general store cabinet that she was moving from the kitchen into the laundry room.

HOME OWNER AFFIDAVIT

Category _____

Project Name _____

To be completed by the Property Owner:

For adequate consideration the receipt of which I acknowledge, I irrevocably grant to agents and/or its assigns the right to photograph my property listed below. All photographs taken on the premises may be used without limitation or restriction in any awards competition, promotion or advertising. I further consent that said photographs may be reproduced by any means whatsoever, including electronic transmission, for publication, advertising, distribution and display at any time after the completion date.

I (we) warrant that I (we) am (are) the owner(s) of the property and have the authority to grant the rights under this agreement. I (we) release the Photographer, the LHBA and its Remodelers Council and their assigns, the licensees and successors from any and all claims that may arise regarding the use of the images of my property.

I have read and understood this agreement.

Owner's Signature: _____

Owner's Name: _____

Property Address: _____

Date: _____

This section must be completed for all categories requiring proof of cost.

I hereby acknowledge the total cost of remodeling my _____

Completed by _____ was \$ _____ (amount may be listed as the category dollar amount).

The figure includes the contract price, all extras, change orders and fair market value of materials and products that I purchased and sweat-equity and in-kind services provided and/or any subcontract work.

Owner's Signature _____ Date _____

Contractor's Signature _____ Date _____



PHOTOGRAPHER'S RELEASE

PERMISSION TO USE PHOTOGRAPHY

Category: _____

Project Name: _____

Project Location (city & parish): _____

I retain copyright to the submitted images, but hereby grant the Louisiana Home Builders Association and its Remodelers Council nonexclusive rights to reproduce and distribute these images in print and electronic media.

I warrant that the photographs submitted do not infringe on any copyright. I hold the Louisiana Home Builders Association and its Remodelers Council harmless for breach of this warranty should these photographs be copyrighted by anyone other than myself.

I also warrant the submitted photography contains no libelous or unlawful material and will hold the Louisiana Home Builders Association and its Remodelers Council harmless for breach of warranty.

Photographer's signature: _____ Date: _____

Photo credit should read: _____

Name: _____

Company: _____

Street Address: _____

City _____ State _____ Zip _____

Phone: _____ Fax: _____ Email: _____



ENTRY CHECKLIST

Before submitting your entry (or entries) for the LHBA Remodeling Excellence Awards, make sure that you have included the following in your entry packet:

- Binder or folder (submit one for each entry) containing:
 - Project Information Sheet (use additional paper as needed)
 - Printed color “before” and “after” photos of the entry project
 - Photo CD containing color “before” and “after” photos of the entry project

- Separate sealed envelope (submit one for each entry) containing:
 - Completed entry form
 - Completed home owner affidavit
 - Completed photographer’s release

If any of the above items are not submitted with your packet, you will be notified and given an opportunity to submit the missing items(s). If items are not submitted by the entry deadline, the entry will be disqualified.

SEND OR DELIVER COMPLETED ENTRY PACKETS BY OCTOBER 1, 2015 TO:

Louisiana Home Builders Association
Attention: Jeannie Dodd
660 Laurel, Suite A
Baton Rouge, LA 70802

QUESTIONS?

For assistance, call Jeannie Dodd at 800-727-9912 or 225-387-2714 or email Jeannie@lhba.org

