

Friday 9/23/16

	Large (seats 130-140)	Small (seats 110)	Med. (seats 125)
Time	Saratoga	Belmont	Keeneland/Aqueduct
9:00-10:00	*Ron Thurston Digital Critique (9:30-10:30)	Diane Simon "Watercolor 101"	Jenny Medved "How to Achieve a Dramatic Gradient Background"
10:30-11:30	*Ron Thurston Digital Critique (9:30-10:30)	Diane Lary "Turn Ordinary Into Extraordinary"	Carol Frye "Scribble, Scramble and Smile!"
10:45-11:45	Pat Weaver "Floral Fantasy"	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!
12:00-1:00	Jaimie Cordero "Pouring, Spraying & Layering Split Primaries to Color Your World"	Jane Slivka "Fast & Loose, Painting with Acrylics"	Libit Jones "Addicted to Texture: The Sequel"
1:30-2:30	Steve Rogers "How to Paint Plein Air & Vice Versa"	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!	Anne Abgott "Words of Wisdom from Anne Abgott"
3:00-4:00	Sue Allen "Non representational Water Media Design"	Fran Mangino "Portrait from a Live Model"	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!

Saturday 9/24/16

Time	Large (seats 130-140) Saratoga	Small (seats 110) Belmont	Med. (seats 125) Keeneland/Aqueduct
9:15-10:15	Teresa Kirk "The Beauty of the Mark on Aquabord"	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!	German Boettcher "Streetscapes in Watercolor"
10:45-11:45	Janet Rogers "The Gesture in Watercolor: From Flowers to Figures"	Christine Peloquin "2D Mixed Media: Acrylics Over Drawing & Collage"	Ron Thurston demo (ends at 12:45)
12:15-1:15	*Exhibition Review Ted Nuttall (Starts at 12:45)	Lynn Ferris "Painting a Night Scene"	Ron Thurston demo (ends at 12:45)
1:45-2:45	*Exhibition Review Ted Nuttall (ends at 2:45)	Terry Denson "Painting Metal: Satin to Shine"	Sue Archer "Transparent Watercolor"
3:15 -4:15	Robin Makowski "How to CaFÉ: Shooting, Sizing, & Entering Your Images"	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!	Room Empty Enjoy the Trade Show, Raffle, & Silent Auction!