

# Summer Art Club at West Mercer

4141 81st Ave. SE, Mercer Island, WA

Summer Art Club at West Mercer provides an opportunity for kids to explore, in small groups, a variety of art forms. This summer we are offering both visual art and drama classes. Students can register for a morning session, an afternoon session or an all day session.

For more information contact Ellen Hochberg at [ellenhochberg1@comcast.net](mailto:ellenhochberg1@comcast.net) or 206.595.4662.

## Programs and Tuition

Full Day	9am-4pm	\$290
1/2 day am	9am-12pm	\$150
1/2 day pm	1pm-4pm	\$150

Class size is limited to 12 students.

## Instructors

Ellen Hochberg has been teaching art at the elementary schools on Mercer Island for the last eighteen years through the Artist in Residence program. She also runs the West Mercer After School Art Program. With a Master's degree in Studio Art at NYU she recently received the Pillar Award from Youth Theater Northwest for her "life-long commitment to the betterment of youth through the arts".

Lauryn Hochberg has performed regionally with the Oregon Shakespeare Festival and the Sebastopol Shakespeare Festival. In Seattle she tours her one woman show, *An Actress Versus William Shakespeare*, and notably has also performed in Book-It Repertory Theatre's production of *The Amazing Adventures of Kavalier and Clay*. As a teaching artist she has worked with the Seattle Children's Theatre, GreenStage, Seattle Shakespeare Company, and Youth Theatre Northwest as well as teaching her own creative drama curriculum.

## VISUAL ART CLASSES

Instructor, Ellen Hochberg

### Session #1- July 13-17

#### Castles and Dragons (ages 7-11)

##### AM- Dragons

We begin by learning to draw different types of dragons and end by building a scale model of our favorite one. This class includes drawing, painting and sculpture.

##### PM- Castles

We will be drawing and building scales models of castles

Full day includes AM session plus PM session

### Session #2 - July 20-24

#### Cartooning and Painting (ages 7-11)

##### AM- Cartooning

One of the best ways to learn to draw is through cartooning. We'll explore both the classic and Japanese manga styles. At the end of camp, we'll create a book with everyone's best cartoons for the students to take home.

##### PM- Painting in the style of the masters

Using several different painting mediums, we will explore the styles of techniques of the Masters. From Renaissance artists up through contemporary.

Full day includes AM session plus PM session

**SEE BACK OF FORM FOR DRAMA CLASSES**

## REGISTRATION FORM

There is a non-refundable registration fee of \$50 payable to Ellen Hochberg Studios. The balance is due one week before the start of each class. Please mail registration fee to:  
Summer Art Club, 3931 S. Ferdinand St., Seattle, WA 98118

Student Name \_\_\_\_\_ Student Age \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Email \_\_\_\_\_

### Circle your choices

Session #1	<b>Castles/Dragons</b>	AM session (\$150)	PM session (\$150)	All Day (\$290)
Session #2	<b>Cartooning/Painting</b>	AM session (\$150)	PM session (\$150)	All Day (\$290)
Session #1	<b>Story Drama: Time Travelers</b>	(\$150)	<b>Acting I</b>	(\$150)
Session #2	<b>Story Drama: Treasure Trunk</b>	(\$120)	<b>Acting II</b>	(\$120)
Session #3	<b>Shakespeare Intensive</b>	(\$290)		

I have enclosed a \$50 non-refundable deposit.

## **DRAMA CLASSES**

Instructor, Lauryn Hochberg

### **Session #1 - June 22-26**

**AM- Story Drama: Time Travelers** 9am-noon

(ages 4-6)

Take a ride to any point in time. Enter a prehistoric period or fast forward to our future—what do you expect to find there? Each class creates characters and a detailed dramatic environment to support the story we develop and act out. In addition to the creative drama teacher, a specialty teacher comes in each day to work on specific skills that help students tell the story and create characters.

**PM- Acting I** 1-4pm

(ages 10-16)

Acting 1 teaches fundamentals that every actor needs. Theatre games and exercises will stretch your voice, body and mind. Open scenes and improvisation will help you to embody a character, identify obstacles and work to achieve an objective through a variety of tactics.

### **Session #2 - June 29-July 2**

**AM- Story Drama: Treasure Trunk** 9am-noon

(ages 4-6)

We open the trunk to discover the spark that inspires that day's interactive adventure. Each day's adventure also builds into a week-long story that we create and act out. Students learn how to band together as an ensemble and use their voices, bodies and imaginations to overcome a myriad of dramatic challenges.

**PM- Acting II** 1-4pm

(ages 10-16)

In Acting 2, you will apply acting skills to scripted scene work. We carefully select scenes that are appropriate for young actors and we use these scenes to teach the process of bringing a playwright's vision to life. You will learn to read a script carefully and search out clues that determine the objectives of characters, the tactics they are using and the obstacles they must overcome. You will learn rehearsal techniques, memorization tools and the vocabulary of a stage actor. Each student will rehearse, memorize and perform at least one scene to be shared with friends and families on the last day of class.

### **Session #3 - July 20-24**

**All Day-**

**Shakespeare Intensive** 9am-4pm

(ages 10-16)

Through a mixture of performance and text analysis, students will gain a working knowledge of Shakespeare's plays and language – verse, prose, meter, character and intent – a foundation that can then be applied towards continuing study and performance.