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**Windsor
Plywood**

Saturday August 8, 2015

6:00 pm Maffeo Sutton Park

Calvin Dyck
DIRECTOR

Ken Lavigne
TENOR

Kevin Chen
PIANO
CHILD PRODIGY

**O'Brien School
of Irish Dance**

*Vancouver Island
Symphony*

Pierre Simard
ARTISTIC DIRECTOR

Keeping Music *LIVE!*

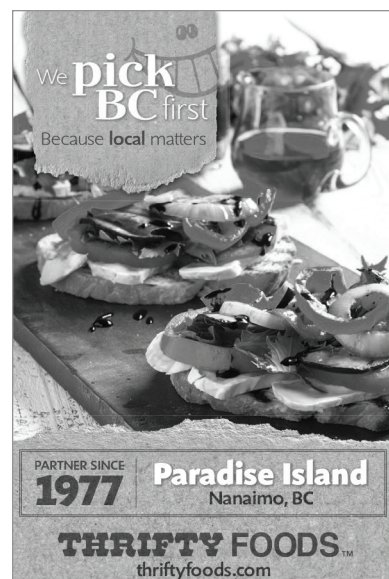
Programme

O Canada Calixa Lavallée, arr. K. Bray
Light Cavalry Overture Franz von Suppé
Music of the Night (from *Phantom of the Opera*) Andrew Lloyd Webber
Blue Danube Waltz Johann Strauss II
Piano Concerto No. 21, Andante Wolfgang Amadeus Mozart
Czardas Vittorio Monti
The Best of ABBA arr. Ted Ricketts
Nessun Dorma (from *Turandot*) Giacomo Puccini
The Seafarer (A Nautical Rhapsody) Haydn Wood
Waltzing Matilda arr. Tommy Tycho

Intermission

Mission Impossible Lalo Schifrin, arr. C. Custer
Lara's Theme Maurice Jarre, arr. Merle Isaac
Granada Agustin Lara, arr. K. Lavigne
*Symphony No. 3, Scherzando Kevin Chen
Lord of the Dance Ronan Hardiman, arr. C. Custer
Bach at the Double Professor Teddy Bor
Piano Concerto No. 1, Presto Felix Mendelssohn
Finiculi Finicula Luigi Denza
1812 Overture Piotr Ilyich Tchaikovsky, arr. J. Brubaker

*World premiere



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Orchestra Members

Violin 1

Li Ling Liao, *Concertmaster*
Eveline O'Rourke *Honourary*
Concertmaster Chair
Sylvia Chow
Jeremy Ferland

Violin 2

Samuel Tsui*
James Mark
John Matthews

Viola

Manti Poon*
Peter Ing
Tanya Renaud

Cello

Laine Longton*
Helena Jung
Brendan Millbank

Bass

Mark Beaty*

Flute

Bernard Blary*
Emily Nagelbach

Oboe

Pippa Williams*
Geronimo Mendoza

Clarinet

Christopher Lee*
Ken Lee

Bassoon

Olivia Martin*

Trumpet

Stevan Paranosic*
David Michaux

French Horn

Andrew Clark*
Karen Hough

Trombone

Greg Passmore*
Matt McConchie
Christopher Spidel

Timpani

Nicole Arendt*

Percussion

Jonathan Bernard*
Martin Fisk

Piano

Tzenka Dianova*

*Principal Player



KEN LAVIGNE has charmed his way into the hearts of concert goers across North America with his exciting blend of classical tenor sound and modern style. He was recognized early in his career for the outstanding timbre of his lyric tenor voice as well as the ease and agility with which he sings. He is a singer, composer, communicator and consummate enter-

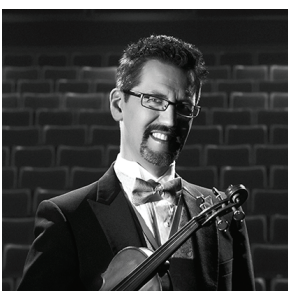
tainer who takes his audience on a riveting and enchanting journey with spectacular songs and hilariously entertaining stories.

Ken was a founding member of The Canadian Tenors, and the successful tenor trio, ROMANZA. In 2007, Ken shifted his focus to independently produced solo performances with his own group of musicians, and engagements with symphony orchestras, musical theatre and opera companies across North America. His CD recordings include *On the Street Where You Live*, *Believe*, *O Night Divine*, *Keep Holding On*, *Showtime* and his latest release, *Comfort and Joy*.



KEVIN CHEN, a ten-year-old short, shy, child-prodigy pianist and composer, has been a solo guest artist with orchestras since he was seven years old. In 2013, Kevin was named one of CBC's Top 30 Hot Canadian Classical Musicians under 30—and he was only eight. This spring he made his debut with the Calgary Philharmonic Orchestra and this fall Maclean's

Magazine will feature Kevin for its 110th year edition as it presents 110 Canadians, one for each year.



CALVIN DYCK has been concertmaster for the Vancouver Island Symphony since 2000. A man of many hats and talents Calvin has played in over fifteen countries and is in demand as a soloist, producer, teacher, conductor and adjudicator. It began when he was introduced to the accordion at five. He discovered his love for performing and by eight he was play-

ing violin. In spite of a college aptitude test recommending a career as a tug boat captain, Calvin completed a music degree at Biola University, and went on to complete a Masters and Doctorate in violin performance at the University of Southern California. Calvin has been involved in producing highly successful, popular and quality events that include 'Songs Strings and Steps', fundraising concerts, 'Nanaimo Bar None' for the VI Symphony, as well as 'Symphony by the Sea'. Calvin has made four recordings to benefit Communitas, a BC charity, and he is on the board of the Bakerview Academy of Music, a free music program, based on El Sistema of Venezuela, for economically challenged youth. In 2012 Calvin was awarded the Queen Elizabeth II Diamond Jubilee Medal for service to the community and in April, 2013 he was awarded an honorary Doctor of Humanities by Trinity Western University.

Keeping Music *LIVE!*
Vancouver Island
Symphony
Pierre Simard
ARTISTIC DIRECTOR

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Symphony Community Days

Free Events!

**Saturday
October 24, 2015
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For Ages 6 to 96!

Come enjoy 3 **FREE** musical activities presented by the Vancouver Island Symphony for YOU!

11:00 am – 12 noon Try the instruments of the Orchestra at the Musical Instrument Zoo (Ages 6 & UP!)

11:45 am – 12:15 pm Meet a Conductor and a Composer

12:30 – 1:30 pm Adults and children, come see what happens at a Symphony Rehearsal. Book your Complimentary Ticket through the Port Theatre.

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