

Introduction to Native American Studies

Dr. Brook Colley



Celebration Down By the River, 2002 by Thelissa Red Hawk (Cayuse, Walla Walla, Nez Perce)

Course Description

This course introduces the exciting interdisciplinary field of Native American Studies. Students will be offered an overview of Native American social, political and intellectual development, predominantly in the United States with a special attentiveness to the Oregon, Oklahoma, and Alaska, but with a secondary focus on connecting U.S. based struggles of Native/First Nations/Indigenous peoples throughout the globe. All are welcome.

Spring 2016 T/Th 1:30-3:20PM -4 credits-
CRN 7147| Native American Studies (NAS 268)

Intro to Intertribal Dance

Instructor: Brent Florendo



Course Description

Provides an overview of the powwow and its basic structure, protocol, and key participants. Discusses traditional concepts, as well as how they are related to the contemporary dancer, community, and Indian Country. A daily dance class applies relevant teachings and concepts of intertribal and social dances. Enhances student understanding, participation, and respect for the powwow and Native America. Taught in a Native American oral tradition.

**Spring 2016 T/TR 6:00PM-7:50PM -4 credits-
CRN 7146| Native American Studies (NAS 270)**

Native American Intellectual Activism: The Life and Contribution of Vine Deloria, Jr.

Dr. Brook Colley



This course will explore the life and writings of Vine Deloria, Jr. (Standing Rock Sioux) and his contribution to Native American intellectual development and revolutionary political thought. One of the most outspoken figures in Native American affairs, Deloria was an articulate advocate for tribal sovereignty and Indigenous peoples' rights, a renowned scholar, and an activist for social justice. While paying close attention to the political and cultural developments that shaped his work, the class will focus on Deloria's analysis of colonialism and his contribution of decolonizing theories to the field of Native American Studies. In addition, we will explore Deloria's influence in the works of other Native/Indigenous Studies scholars and activists. All are welcome.

Spring 2016 T/TR 10:30-12:20

-4 credits- CRN 7149/7150| Native American Studies (NAS 407/507)