

# Northern History Forum on tour

## Uncovering Archives

Keeping for Posterity: How can we use archives in the classroom to shed light on the past?

Wednesday 16 March 2016, 4.00-8.00pm

M&S Company Archive, Leeds



Much of what we know about the past comes from various meticulously kept archives. Join us at the M&S Company Archive to learn more about how archives can spark a range of interesting enquiries including for example what the M&S archive collection can tell us about the First World War. The archive contains over 70,000 items relating to the past and present of M&S. The collection is housed at the Michael Marks Building on the University of Leeds campus, where the Marks in Time exhibition is also open to the public. The exhibition tells the story of the business from market stall to global retailer.

In addition to exploring this fascinating collection, the event will offer the opportunity to get to grips with using archives in the history classroom more generally and how archive materials can be used to spark an enquiry and build pupils' understanding of the nature and different types of historical evidence.

With a keynote speech from Andrew Payne from the National Archives, plus workshop sessions offered by Caroline Bunce and Helen Chatterton from the M&S Company Archive, Anna Carter from West Yorkshire Archive Service and Ben Walsh plus refreshments sponsored by Hodder and a chance to explore the Marks in Time exhibition, this is a CPD opportunity not to be missed. Places are limited for this forum, so book early to avoid disappointment.

# Programme

4.00-5.00

Registration, Refreshments and opportunities to look round the M&S Company archive exhibition.

Mylearning will be demonstrating the digital archive.

5.00-5.45

Welcome and Keynote speech

5.45-6.45

Workshop 1

6.45-7.45

Workshop 2

7.45-8.00

Expert Panel Q&A



## Keynote Speech

**Saving Kittens from Schellenberg's Ghost – Inspiring students with the world's greatest archive**

**Andrew Payne**

Head of Education & Outreach

The National Archives

The keynote will focus on two related questions. What is History? and What is an archive?

The first relates to approaches to History teaching using archival material within the context of the ongoing discussion about What is History? and how it should be taught. Secondly the wider context of What is an Archive? and why archives are so important; not just for History teaching but for society in general will be explored.



## Primary Workshops

**Workshop 1**

**History Mystery: making history local**

**Caroline Bunce**

Education and Outreach Officer,

M&S Company Archive

Find out how we turn a local history enquiry into creative archive-based detective work, and we'll help you think about how you can apply this model to your own topic.

**Workshop 2**

**Inspired by Archives**

**Anna Carter**

Audience Engagement and Learning

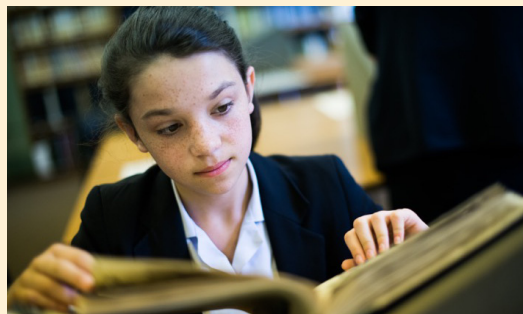
Coordinator

**Jo Fullman**

Project Outreach Worker

Discover that archives are not at all dusty and boring as the learning and outreach team from West Yorkshire Archive Service introduce you to some of the fascinating and unique collections they hold and help you explore how archive collections can be used to develop inspiring, creative and participatory learning experiences for primary aged children.

We will take you on a whistle-stop tour of ten examples of archive collections to get your lesson-planning brains going!



## Secondary Workshops

**Workshop 1**

**Shining a light in dark corners: Archives in the history classroom**

**Ben Walsh**

Associate Vice President of the

Historical Association

Textbooks are great. So are web sites. They tell you what happened. But archives can tell you how people felt about what happened. They can even shed valuable light on why things happened. People in the past were similar and different to us today and archives can help us see how. We will use a range of examples from different archives to flesh out the textbook narrative and give it a more human feel.

**Workshop 2**

**Bless you! M&S and WW1**

**Helen Chatterton**

Education and Outreach Officer,

M&S Company Archive

What can the M&S archive collection reveal about WW1? Find out more about how a small selection of archives can be used to spark a range of activities and learning opportunities.



# Northern History Forum – Booking

## Wednesday 16 March 2016 – The M&S Company Archive, Leeds



M&S Company Archive  
Michael Marks Building  
University of Leeds  
LS2 9JT (sat nav LS2 9LJ)  
<https://marksintime.marksandspencer.com/home>

To book please visit:  
<http://store.leadstrinity.ac.uk/>

### Prices

Non HA member – £15.00  
HA Member – Free  
Trainee/ Student – £10.00

Please note there will not be exhibition space available at this event.

- Please complete the online booking and payment form
- Payment is due upon booking online
- The booking link is: <http://store.leadstrinity.ac.uk>
- You will need your HA membership number to make a free booking
- There will be no invoices issued
- There will be a choice of workshop sessions either primary or secondary – please indicate your choice as appropriate
- Early booking is recommended to reserve your place – the closing date is **Monday 7 March 2016**
- A certificate of attendance will be provided at the event

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