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NON PROFIT ORGANIZATION U.S. POSTAGE PAID Permit No. 1851 Dallas. Texas

ABOUT THE CRAFT GUILD OF DALLAS

The Craft Guild of Dallas is a 501(c)(3) non-profit organization dedicated to providing arts and craft instruction since 1948. We offer year-round classes and workshops for adult students, from the beginner to the advanced, taught in the disciplines of metalsmithing, pottery, glass, bookbinding, painting, drawing, and in other traditional arts. Students of all ages explore and create in our new, professionally-equipped studios.

STORE AND OFFICE HOURS

Monday - Friday: 10:00 a.m. - 6:00 p.m.

Saturday: 10:00 a.m. - 5:00 p.m.

For more about us, visit us on Facebook or

www.craftguildofdallas.com

The Craft Guild of Dallas

2015 WINTER AND SPRING CLASSES AND WORKSHOPS FOR ADULTS IN THE ARTS



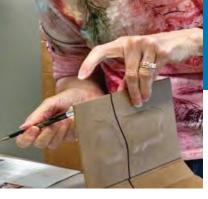








Winter Session January 25 – March 21 Spring Session March 29 – May 23



BOOK, PAPER, LEATHER, AND FIBER ARTS

The bookbinding studio is fully equipped with the tools, machinery, and supplies that have been used by handbookbinders for centuries. We teach basic to advanced techniques and structures, from simple paper covered blank journals to fine bindings in leather and book restoration. Printing classes have a 19th century iron hand press and fonts of moveable type available for their use. Fiber arts offerings include felting, surface design, and dyeing techniques for artists of all levels. We now offer leather working classes and workshops. Small class sizes ensure individual instruction and attention.

CLASSES

SUNDA	AY				
B102	Book Restoration	Forrest Jackson	All Levels	12:30 PM - 3:30 PM	\$242 +ABF \$24/\$12
MONE)AY	,			
B201	Special Projects	David Lawrence		9:00 AM - 12:00 PM	TBD
B202	Book Restoration	Forrest Jackson	All Levels	12:30 PM - 3:30 PM	\$242 +ABF \$24/\$12
B203	Letterpress Printing	David Elliff	All Levels	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12
TUESD					
B301	Intro to Bookbinding	Laura Easterling	Beginning	9:00 AM - 12:00 PM	\$242 +ABF \$24/\$12
B302	Bookbinding	David Lawrence	All Levels	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12
B303	Bookbinding	David Lawrence	Advanced	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12
BL303	Leather Working*	Chad Ickert	All Levels	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12
WEDN					
B401	Intro to Bookbinding	Laura Easterling	Beginning	9:00 AM - 12:00 PM	\$242 +ABF \$24/\$12
B402	Bookbinding	David Lawrence	Beg/Inter	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12
B403	Bookbinding	David Lawrence	Advanced	5:30 PM - 8:30 PM	\$242 +ABF \$24/\$12
THURS					
B501	Intro to Bookbinding	Laura Easterling	Beginning	9:00 AM - 12:00 PM	\$242 +ABF \$24/\$12
BL501	Leather Working*	Chad Ickert	All Levels	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12
B502	Bookbinding	Laura Easterling	Beg/Inter	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12
B503	Intro to Bookbinding	Laura Easterling	Beginning	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12
FRIDAY	1				
B601	Special Projects	David Lawrence	All Levels	9:00 AM - 12:00 PM	TBD
B602	Bookbinding	David Lawrence	Inter	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12
SATUR	DAY				
B701	Intro to Bookbinding	Laura Easterling	Beginning	9:00 AM - 12:00 PM	\$242 +ABF \$24/\$12
B702	Letterpress Printing	David Elliff	All Levels	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12

\$60 supply fee to be paid to instructor.

WORKSHOPS

BOOKBINDING, PAPER & LEAT	HER ARTS					
Intro to Leather Working	Chad Ickert	Beginning	Sat. Dec. 13	1:00 PM - 5:00 PM	\$60, Supplies	\$60, +ABF \$4/\$2
Intro to Leather Working	Chad Ickert	Beginning	Sat. Feb. 7	1:00 PM - 5:00 PM	\$60, Supplies	\$60, +ABF \$4/\$2
Binding an Artists Sketchbook	Laura Easterling	All levels	Sun. Feb. 8	10:30 AM - 3:30 PM	\$60, Supplies	\$15, +ABF \$4/\$2
Intro to Leather Working	Chad Ickert	All levels	Sat. Mar. 14	1:00 PM - 5:00 PM	\$60, Supplies	\$60, +ABF \$4/\$2
Minature Flatback	Laura Easterling	All levels	Sun. Mar. 22	10:00 AM - 2:00 PM	\$60, Supplies	\$10, +ABF \$4/\$2
Intro to Leather Working	Chad Ickert	All levels	Sat. April 4	1:00 PM - 5:00 PM	\$60, Supplies	\$60, +ABF \$4/\$2
Binding an Artists Sketchbook	Laura Easterling	All levels	Sun. Apr. 19	10:30 AM - 3:30 PM	\$60, Supplies	\$15, +ABF \$4/\$2
Minature Round Back	Laura Easterling	Inter	Sat. May 30	10:00 AM - 4:00 PM	\$75, Supplies	\$10, +ABF \$5/\$2.50
GUEST FIBER ARTISTS						
Lecture and Artist Reception "Feltmaking: From My Michigan Studio to Places Around the World"	Dawn Edwards		Fri. Mar. 27	7 PM - 9:00 PM	Free to Public	
Fantastic Felt Hats	Dawn Edwards	All levels	Sat. Mar. 28	7 PM - 9:00 PM	Early Registration \$130, After 3/2 \$150 Supplies	Supplies TBD +ABF \$7/\$3.50 TBD +ABF \$7/\$3.50
Fantastic Felt Vessels	Dawn Edwards	All levels	Sun. Mar. 29	9:00 AM - 5:00 PM	Early Registration \$130, After 3/2 \$150 Supplies	Supplies TBD +ABF \$7/\$3.50 TBD +ABF \$7/\$3.50
FIBER						
Complex Composition: Nuno Shawl with Resist	Suzanne Morgan	Inter.	Sun. Dec. 7	11:00 AM - 5:00 PM	\$90, Supplies \$49, +ABF	⁵ \$6/\$3
Intro to Nuno Felted Scarves	Suzanne Morgan	All Levels	Sun. Feb. 22	11:00 AM - 5:00 PM	\$90, Supplies \$32, +ABF	\$6/\$3
Eco Printing	Suzanne Morgan	All Levels	Sun. Apr. 12	11:00 AM - 5:00 PM	\$90, Supplies \$15, +ABF	\$6/\$3
Paper, Felt, and Metal Collaged Cards	Suzanne Morgan	All Levels	Sun. Apr. 26	10:00 AM - 5:00 PM	\$105, Supplies \$12, +AE	BF \$7/\$3.50
Paper Making From Junk Mail	Terri Thoman	All Levels	Sun. May 17	1:00 PM - 5:00 PM	\$60, Supplies \$10, +ABF	\$4/\$2

CLAY

Our classes cover the entire process of working with clay: raw material, glazing, and firing in our reduction, salt, and raku kilns. Our spacious clay studio includes wheels, a glaze room, and bisque kiln room. The clay department is a community-based environment and students are encouraged to get involved in every aspect of working in the studio. Master Workshops are taught by visiting professionals and present unique opportunities to learn from top artists in the field. Open lab enables students to continue their work outside of class and is available to all registered clay students. Tuition covers glaze materials and kiln firings; clay and tools are available for purchase in the studio.



CLASSES

MOND	AY				
C201	Throwing/Handbuilding	James Olney	All Levels	10:00 AM - 1:00 PM	\$242 +ABF \$24/\$12
C202	Throwing/Handbuilding	James Olney	All Levels	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12
C203	Throwing/Handbuilding	Kristen Giles	All Levels	7:00 PM - 10:00 PM	\$242 +ABF \$24/\$12
TUESDA	AY				
C301	Developing a Personal Vocabulary	James Olney and Virginia Marsh	Inter/Adv	10:00 AM - 1:00 PM	\$242 +ABF \$24/\$12
C302	Throwing/Handbuilding	James Olney	All Levels	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12
C303	Throwing/Handbuilding	James Olney	All Levels	7:00 PM -10:00 PM	\$242 +ABF \$24/\$12
WEDN					
C401	Throwing/Handbuilding	Barrie Curtsinger	All Levels	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12
C402	Throwing/Handbuilding	Barrie Curtsinger	All Levels	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12
C403	Functional Pots: Pinched to Thrown	James Olney	All Levels	7:00 PM - 10:00 PM	\$242 +ABF \$24/\$12
THURS	DAY				
C501	Throwing/Handbuilding	Kristen Giles	All Levels	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12
C502	Throwing/Handbuilding	Kristen Giles	All Levels	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12
C500	Lids, Handles and Attachments	James Olney	Inter/Adv	4:30 PM - 6:30 PM	\$162 +ABF \$16/\$8
C503	Functional Pots: Pinched to Thrown	James Olney	All Levels	7:00 PM - 10:00 PM	\$242 +ABF \$24/\$12
C504	The Insomniac Class	James Olney	All Levels	10:00 PM - 1:00 AM	\$242 +ABF \$24/\$12
FRIDAY					
C601	Throwing/Handbuilding	Kristen Giles	All Levels	9:30 AM - 12:30 PM	\$212 +ABF \$21/\$10.50 \$242 +ABF \$24/\$12
C602	Throwing/Handbuilding	James Olney	All Levels	1:30 PM - 4:30 PM	\$212 +ABF \$21/\$10.50 \$242 +ABF \$24/\$12
C603	Raku/Throwing/Handbuilding	Kristen Giles	All Levels	7:00 PM - 10:00 PM	\$212 +ABF \$21/\$10.50 \$242 +ABF \$24/\$12
SATURI	DAY				
C701	Throwing/Handbuilding	Barrie Curtsinger	All Levels	9:30 AM - 12:30 PM	\$212 +ABF \$21/\$10.50 \$242 +ABF \$24/\$12
C702	Throwing/Handbuilding	Barrie Curtsinger	All Levels	1:30 PM - 4:30 PM	\$212 +ABF \$21/\$10.50 \$242 +ABF \$24/\$12









WORKSHOPS

GUEST ARTISTS					
Form and Surface: The Art of Pottery	Josh DeWeese	Inter/Adv	Thur. Jan. 22 - Sun. Jan. 25	9:30 AM - 5:00 PM	\$400, Supplies TBD +ABF \$30/\$15 (\$450, Supplies TBD +ABF \$30/\$15 after 1/5/15)
Lecture with Josh DeWeese	Josh DeWeese	Free Public	Fri. Jan. 23 at 7:30	7:30 PM	Free
Clay Sculpture - Animals	Ariel Bowman	Beg/Inter	Sat. May 30 - Sun. May 31	10:00 AM - 5:00 PM	\$180, Supplies TBD + ABF \$12/\$6
CLAY					
Raku Workshop	Kristen Giles	All Levels	Mon. Mar. 23 - Fri. Mar. 27	9:30 AM - 12:30 PM	\$225, Supplies TBD +ABF \$15/\$7.50



DRAWING AND PAINTING

From traditional styles to contemporary mixed media, our knowledgeable instructors will provide individualized direction in a variety of media and processes. New students can begin with the basics, learnincolor theory and principles of two-dimensional design. Intermediate to advanced students continue to grow their skills while developing a unique personal style. Open Model Sessions are an opportunity for artists of all levels to work from a live model.

CLASSES

MOND	MONDAY									
D202	Expressing Your Creativity in Acrylics	Lois Ames	All Levels	I:00 PM - 4:00 PM	\$242 +ABF \$24/\$12					
TUESD	AY									
D301	Watercolor	Alice O'Leary	All Levels	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12					
D302	Drawing and Pastels	Lois Ames	All Levels	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12					
WEDN	ESDAY									
D401	Oil Painting	Alice O'Leary	Beginning	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12					
D402	Oil Painting	Alice O'Leary	Inter/Adv	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12					
THURS	DAY									
D501	Oil Painting	Alice O'Leary	Inter/Adv	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12					
D502	Oil Painting	Alice O'Leary	Beginning	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12					
D503	Oil Painting	Kim Cypert	All Levels	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12					







WORKSHOPS

DRAWING AND PAINTING								
Valentine Collage Cards	Alice O'Leary	All Levels	Sat. Jan. 3 l	10:00 AM - 4:00 PM	\$75, Supplies \$15 +ABF \$5/\$2.50			
Drawing for Everyone	Lois Ames	All Levels	Sat. Feb. 7	10:00 AM - 1:00 PM	\$45, Supplies \$15 +ABF \$3/\$1.50			
Painting from the Heart	Tina Alvarez	All Levels	Sat. Mar. 7	10:00 AM - 1:00 PM	\$45, Supplies \$20 +ABF \$3/\$1.50			
Drawing for Everyone	Lois Ames	All Levels	Sat. Mar. 21	10:00 AM - 1:00 PM	\$45, Supplies \$15 +ABF \$3/\$1.50			
All Occasion Watercolor Cards	Alice O'Leary	All Levels	Sat. Apr. 11	10:00 AM - 4:00 PM	\$75, Supplies \$15 +ABF \$5/\$2.50			
Plein Air Workshop	Alice O'Leary	Inter-Adv	Sat. May 9	10:00 AM - 4:00 PM	\$90, Supply List +ABF \$6/\$3			
Drawing for Everyone	Lois Ames	All Levels	Sat. May 16	10:00 AM - 1:00 PM	\$45, Supplies \$15 +ABF \$3/\$1.50			
OPEN SESSION WITH MODEL								
Open Session with Model	Session Monitor	All Levels	Wed. 12/3, 12/ 2/25, 3/11, 4/1,	17, 1/14, 1/28, 2/11, 4/15, 4/29, 5/13	\$20			

We are Looking for Volunteers

The Craft Guild is growing. As a nonprofit organization, we depend on the skills and experience of our volunteers to help us in our mission to provide instruction and studios for artists and craftspersons, to raise the standards of craftsmanship and design by offering exhibitions and competitive show opportunities, and to stimulate interest in the fine arts and crafts through community outreach. Please contact us by email or phone if you are interested in volunteering.

Opportunities Include:

- Administrative duties
- Young Artist Program
- Special Events
- The Store Committee
- Photography
- Define your own opportunity

GLASS

Under expert instruction, students work in a studio fully equipped for lampworking, fused glass, and stained glass. Lampworking students work in soft glass and borosilicate, creating colorful beads and marbles, wearable pendants, and small vessels. Fusing and stained glass students learn traditional and modern techniques to create unique art glass pieces. Master Workshops are taught by visiting professionals and present unique opportunities to learn from top artists in the field. Open lab time enables students to continue their work outside of class time and is available to experienced glass students currently enrolled in class.



CLASSES

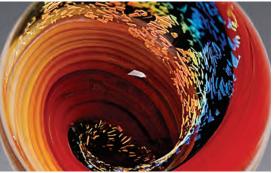
MONDAY								
G202	Glass Fusing	Diana Morrison	All Levels	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12			
G203	Lampwork Beads	Kip Maley	Beg/Inter	6:30 PM - 9:30 PM	\$292 +ABF \$24/\$12			
TUESD	ΑΥ							
G301	Glass Fusing	Diana Morrison	All Levels	9:30 AM - 12:30 PM	\$242 +ABF \$24/\$12			
G303	Borosilicate Basics	Jesse Whipkey	All Levels	6:30 PM - 9:30 PM	\$327 +ABF \$24/\$12			
WEDNESDAY								
G401	Lampwork Beads	Kip Maley	Inter/Adv	10:00 AM - 1:00 PM	\$292 +ABF \$24/\$12			
G402	Advanced Lampworking	Kip Maley	Advanced	2:00 PM - 5:00 PM	\$292 +ABF \$24/\$12			
G403	Fused Glass	Diane Flynn	All Levels	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12			
THURS	DAY							
G503	Glass Fusing	Diana Morrison	All Levels	6:30 PM - 9:30 PM	\$242 +ABF \$24/\$12			
FRIDAY								
G602	Glass Fusing	Diane Flynn	All Levels	1:30 PM - 4:30 PM	\$242 +ABF \$24/\$12			
G603	Multidisciplinary Glass	Diane Flynn	All Levels	6:30 PM - 9:30 PM	\$292 +ABF \$24/\$12			

WORKSHOPS

MASTER ARTISTS					
Stringer Control	Corinna Tettinger	Adv Beg/Adv	Fri. Mar. 20	10:00 AM - 6:00 PM	\$200, Supplies TBD +ABF \$7/\$3.50
Advanced Floral Beads	Corinna Tettinger	Adv Beg/Adv	Sat. Mar. 21 - Sun. Mar. 22	10:00 AM - 6:00 PM	\$425, Supplies TBD +ABF \$14/\$7
KILN FORMING					
Fun with Frit Workshop	Diana Morrison	All Levels	Sat. Dec. 13	12:00 PM - 4:00 PM	\$60, Supplies \$20 +ABF \$4/\$2
Stringer Vases	Diana Morrison	All Levels	Sat. Jan. 31	I:00 PM - 4:00 PM	\$45, Supplies \$60 +ABF \$3/\$1.50
Fused Glass Jewelry	Diane Flynn	All Levels	Sun. Feb. 8	10:00 AM - 5:00 PM	\$90, Supplies TBD +ABF \$6/\$3
Pocket Vases	Diana Morrison	All Levels	Sat. Feb. 28	1:00 PM - 4:00 PM	\$45, Supplies \$25 +ABF \$3/\$1.50
Twigs, Strips, Tiles, and Chips Workshop	Diana Morrison	All Levels	Sat. Apr. 4	10:00 AM - 3:00 PM	\$60, Supplies \$70 +ABF \$4/\$2
Fusing Dilution Workshop	Diana Morrison	All Levels	Sat. Apr. 25	1:00 PM - 4:00 PM	\$45, Supplies \$20 +ABF \$3/\$1.50
Fun with Frit Workshop	Diana Morrison	All Levels	Sat. May 16	12:00 PM - 4:00 PM	\$60, Supplies \$20 +ABF \$4/\$2
LAMPWORKING					
Beading 101	Melody Lynch	Beginning	Sat. Feb. 7	10:00 AM - 5:00 PM	\$100, Supplies \$15 +ABF \$6/\$3
Beginnning Boroscillicate Marbles	Kip Maley	Beg/Inter	Sat. Mar. 28	10:00 AM - 5:00 PM	\$100, Supplies \$30 +ABF \$6/\$3
Beading 101	Melody Lynch	Beginning	Sat. May 2	10:00 AM - 5:00 PM	\$100, Supplies \$15 +ABF \$6/\$3
Boroscilliate Basics	Jesse Whipkey	Beg/Inter	Sat. May 17	10:00 AM - 5:00 PM	\$100, Supplies \$30 +ABF \$6/\$3
COLD GLASS					
Glass Kaliedoscopes	Diane Flynn	All Levels	Sat. Mar. 14 - Sun. Mar. 15	10:00 AM - 5:00 PM	\$180, Supplies \$30 +ABF \$12/\$6
Intro. to Stained Glass	Diane Flynn	All Levels	Sun. Apr. 12	10:00 AM - 5:00 PM	\$90, Supplies TBD +ABF \$6/\$3











METALSMITHING, JEWELRY & BEADING We offer a range of classes and workshops held in state-of-the-art studios for beginning students to advanced

We offer a range of classes and workshops held in state-of-the-art studios for beginning students to advanced jewelry professionals. Students learn metals fabrication, wax carving and casting, metal clay and beading techniques to create unique jewelry and small-scale metal objects. In addition to regular offerings, Master Workshops are taught by visiting professionals, and present unique opportunities to learn from top artists in the field.

CLASSES

MONDAY	•				
M202-B	Wax Carving and Casting*	Kathy Drake and Mike Geldon	All Levels	I:00 PM - 4:00 PM	\$212 +ABF \$21/\$10.50* \$242+ABF \$24/\$12
M203-B	Wax Carving and Casting*	Kathy Drake and Mike Geldon	All Levels	6:00 PM - 9:00 PM	\$212 +ABF \$21/\$10.50* \$242+ABF \$24/\$12
M202-A	Metals/Jewelry Fabrication	Marilyn O'Hara	Inter/Adv	I:00 PM - 4:30 PM	\$282 +ABF \$28/\$14
M203-A	Metals/Jewelry Fabrication	Marilyn O'Hara	All Levels	6:00 PM - 9:00 PM	\$242 +ABF \$24/\$12
TUESDAY					
M301-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	9:30 AM - 1:00 PM	\$282 +ABF \$28/\$14
M301-B	Metal Clay****	Tammy Gilchrest	Inter/Adv	10:30 AM - 1:30 PM	\$242 +ABF \$24/\$12
M302-A	Metals/Jewelry Fabrication	Lindsay Wisecup	Beginning	1:00 PM - 4:30 PM	\$282 +ABF \$28/\$14
M303-A	Metals/Jewelry Fabrication	Lindsay Wisecup	Beginning	6:00 PM - 9:00 PM	\$242 +ABF \$24/\$12
M302-M	Wireworking for Jewelry	Susy Garner	All Levels	1:00 PM - 4:00 PM	\$242 +ABF \$24/\$12
WEDNESI					
M401-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	10:00 AM - 1:30 PM	\$282 +ABF \$28/\$14
M402-A	Metals/Jewelry Fabrication	Marilyn O'Hara	Inter/Adv	1:00 PM - 4:30 PM	\$282 +ABF \$28/\$14
M403-A	Metals/Jewelry Fabrication	Marilyn O'Hara	Inter/Adv	6:00 PM - 9:30 PM	\$282 +ABF \$28/\$14
M403-C	Metal Clay****	Tammy Gilchrest	All Levels	6:00 PM - 9:00 PM	\$242 +ABF \$24/\$12
THURSDA	Υ				
M501-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	10:00 AM - 1:30 PM	\$282 +ABF \$28/\$14
MB502	Beading Techniques**	Elizabeth Knodle	All Levels	1:30 PM - 4:30 PM	\$212** +ABF \$14/\$7 \$242 +ABF \$24/\$12
M503-A	Metals/Jewelry Fabrication	O'Hara	Inter/Adv	6:00 PM - 9:30 PM	\$282 +ABF \$28/\$14
FRIDAY					
M601-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	10:00 AM - 1:30 PM	\$282 +ABF \$28/\$14
SATURDA					
M701-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	9:00 AM - 12:30 PM	\$282 +ABF \$28/\$14
M702-C	Metals/Jewelry Fabrication	Ed Barker	All Levels	1:00 PM - 4:30 PM	\$282 +ABF \$28/\$14
OPEN LAI					
	en Labs require instructor perm /P with the Front Desk.	ission. Students must currently be e	nrolled in a clas	SS.	
MONDAY					
M201-L	Open Metals Lab	Lab Monitor	Inter/Adv	9:30 AM - 12:30 PM	\$15
WEDNESI	DAY				
M401-L	Open Metals Lab	Lab Monitor	Inter/Adv	9:30 AM - 12:30 PM	\$15

*NO CLASSES FEB 2ND, 7 WEEKS FOR WINTER SESSION **7 week class - no class 2/5 ***6 week class- no class held 1/31 and 2/7 ****PMC KIT AVAILABLE FOR \$60









WORKSHOPS

MASTER ARTISTS									
Lapidary and Design	Michael Boyd	All Levels	Sat. Jan. 17 - Wed. Jan. 21	10:00 AM - 6:00 PM	\$985, Supplies TBD +ABF \$35/\$17.50				
Metal Collage	Caballero-Perez	All Levels	Sun. Mar. 22 - Thu. Mar. 26	10:00 AM - 6:00 PM	\$685, Supplies TBD +ABF \$35/\$17.50				
Metal Clay Locket	Terry Kovalcik	Adv. Beg/Adv	Fri. Apri. 17 - Sun. Apr. 19	10:00 AM - 6:00 PM	\$425, Supplies TBD +ABF \$21/\$10.50				
METALS & JEWELRY FA	BRICATION								
Polishing and Finishing	Mike Geldon	All Levels	Sun. Dec. 7	11:00 AM - 6:00 PM	\$90, Supplies \$50 +ABF \$6/\$3				
Loop-n-loop Chain	Tammy Gilchrest	All Levels	Sat. Jan. 31	9:00 AM - 5:00 PM	\$95, Supplies \$45 +ABF \$7/\$3.50				
Polishing and Finishing	Mike Geldon	All Levels	Sun. Feb. 22	11:00 AM - 6:00 PM	\$90, Supplies \$50 +ABF \$6/\$3				
Viking Knit Chain	Tammy Gilchrest	All Levels	Sat. May 2	9:00 AM - 5:00 PM	\$95, Supplies \$65 +ABF \$7/\$3.50				
Polishing and Finishing	Mike Geldon	All Levels	Sun. May 17	11:00 AM - 6:00 PM	\$90, Supplies \$50 +ABF \$6/\$3				
METAL CLAY									
Textured Links Metal	Tammy Gilchrest	All Levels	Sat. Feb. 21	9:00 AM - 5:00 PM	\$95, Supplies \$15 +ABF \$7.50/\$3.75				
Clay Bracelet									
Metal Clay Oval Link Bracelet	Tammy Gilchrest	All Levels	Sat. Apr. 11	9:00 AM - 5:00 PM	\$95, Supplies \$15 +ABF \$7.50/\$3.75				
STONE TRUNK SHOW	/S								
Trunk Show with Joe Jel	ks and Horizon Mi	nerals	Tue. Apr. 21-Thu. Apr. 23	TBD	Free Admisson				
Richard Cybulski Gem S	Show		TBD	TBD	Free Admisson				
Anne Kennedy - The Sto	one Lady Gem Show	~	TBD	TBD	Free Admisson				

MEMBER BENEFIT WORKSHOPS

ART OF BUSINESS AND MEMBER BENEFIT WORKSHOPS									
Art of Business I- Product Photography	Lindsay Wisecup	All Levels	Sun. Jan. 18	1:00 PM - 3:00 PM, 4:00 PM - 6:00 PM	Free to members				
Art of Business I- Product Photography	Lindsay Wisecup	All Levels	Sun. Apr. 5	1:00 PM - 3:00 PM, 4:00 PM - 6:00 PM	Free to members				
Art of Business 1- Lab	Lindsay Wisecup	Pre-Req AoB 1	Wed. 2/4, 3/18, 5/20	6:00 PM - 8:00 PM	Free to members				
Photography Workshop	Bill Naifeh	All Levels	Sun. Mar. I	10:00 AM - 4:00 PM	Free to members				
Etsy: Learning to Sell Your Products Online	Steph Hargrove	All Levels	Sun. Feb. 15	10:00 AM - 4:00 PM	Free to members				
Etsy: Learning to Sell Your Products Online	Steph Hargrove	All Levels	Sun. May 10	10:00 AM - 4:00 PM	Free to members				

All Member Benefit Workshops are Free to members.

Young Artists, join us after school!

Young Artists, ages 8-18, can now join us for after-school camps. Students explore and create in professionally-equipped studios, and camps are taught by knowledgable, practicing artists.

Winter Session: \$221 (Includes tuition for 8 weeks: \$180, supplies: \$25, and Addison building fee: \$16) January 25 – March 21

Winter Session: \$221 (Includes tuition for 8 weeks: \$180, supplies: \$25, and Addison building fee: \$16) March 29 – May 23



MONDAY					
BY200	Bookbinding for Young Artists	Laura Easterling	Ages 13-18	4:00 PM - 6:00 PM	\$221
DY200	Teen Oils	Alice O'Leary	Ages 13+	4:30 PM - 6:30 PM	\$221
TUESDAY					
DY300	Drawing	Lois Ames	Ages 13+	4:30 PM - 6:30 PM	\$221
WEDNESD	AY				
CY400	Pottery Fun for Young Artists	Barrie Curtsinger	Ages 8+	4:30 PM - 6:30 PM	\$221
THURSDAY					
GY500	Glass Fusing for Young Artists	Diana Morrison	Ages 8+	4:00 PM - 6:00 PM	\$221

Come back for the summer when we offer weekly half-day Summer Art Camps, June through August, for ages 5-18.



THE STORE AT THE CRAFT GUILD

From affordable gifts to collector-worthy pieces, The Store features fine art and craft by more than 70 Craft Guild artists.

Discover one-of-a-kind jewelry and pottery, hand-woven textiles, unusual glass art, original paintings, handbound journals, and more.

ABOUT THE CRAFT GUILD OF DALLAS

The Craft Guild of Dallas is a 501(c)(3) non-profit organization dedicated to providing arts and craft instruction since 1948. We offer year-round classes and workshops for adult students, from the beginner to the advanced, taught in the disciplines of metalsmithing, pottery, glass, bookbinding, leather working, painting, drawing, and other traditional arts. Students explore and create in new, professionally-equipped studios. Our Young Artists Program includes specially designed classes for children and young adults, ages 5-18.

OUR LOCATION

We are located in Village on the Parkway, which is located at the intersection of Belt Line Road and Montfort Drive in Addison, TX, adjacent to the North Dallas Tollway. We are located in the southeast corner of the shopping center, facing Montfort Drive. We share the facility with Visit Addison.

REGISTRATION INFORMATION

Registration is based on a first come/first serve basis. Please register promptly, class sizes are limited. Classes with inadequate enrollment will be cancelled two days before the start date.

You may register in person or download a registration form from our website, www.craftguildofdallas.com. Full payment is due upon enrollment. Registration may be completed in person or via email, mail, fax, or phone.

The Craft Guild Membership is required for classes. Annual individual membership is \$60, and is pro-rated throughout the year. Workshops do not require membership. Membership is non-refundable.

An Addison Building Fee (ABF) will apply to each class and workshop. The ABF is calculated per hour of workshop or class: \$1/hour; \$0.50/hour for seniors, ages 60+.

Make-up classes are not guaranteed for missed classes and are at the discretion of the instructor: if a similar class is offered during the session, and if space allows. Only if the missed class is the last class of the session may it be made up in the next session. Classes cannot otherwise be carried over to the next session. Supplies. Please note, supplies are not included in the tuition. Information about supplies will be provided upon registration and during the first class.

2015 Winter and Spring Sessions Important Dates

8 Week Winter Session: January 25 – March 21

Break Week is March 22 - March 28

8 Week Spring Session: March 29 - May 23

Break Week is May 24 – May 30

The Craft Guild office will be closed Memorial Day, June 1.

2015 Spring Show & Sale April 24 - 26

Featuring the juried work from over 50 artists. We invite you to shop for Mothers Day, Dads and grads at the Craft Guild. Discover a range of one-of-a-kind works of art and craft that gift recipients and collectors alike will treasure. During the three-day Show and Sale, our studios will be open and will feature artist demonstrations.

Friday, April 24: 10:00 a.m. - 10:00 p.m.

Opening Night Reception: 6:00 p.m. - 10:00 p.m.

Silent auction ends at 9:30 p.m.

Saturday, April 25: 10:00 a.m. - 5:00 p.m.

Sunday, April 26: I I:00 a.m. - 5:00 p.m.

Open to the public. Free admission. Valet parking available at opening night reception.

