

Tony Rose is the Publisher and CEO of Amber Communications Group, Inc. the nation's largest African-American publisher of Self-Help Books and Music Biographies. ACGI's imprints include: the award winning Amber Books Publishing; Colossus Books - Music Biographies; Amber/Wiley Books - Self Help and Financial Books Co-Published with John Wiley & Sons Inc, and Joyner/Amber Books - Co-Publishing with the Tom Joyner Foundation.

In 2004 Tony Rose co-founded and became the Executive Director of the African American Pavilion at BookExpo America ringing together as exhibitors and attendees a community of thousands of African American book publishers and book publishing industry professionals, a feat that had been unprecedented in the 109-year history of BookExpo America. In 2005 Rose founded the Katrina Literary Collective, which has been responsible for collecting and donating over 90,000 books for the Hurricane Katrina Survivors and he serves as a founding director of the Harlem Book Fair National, The Harlem Book Fair/Roxbury, Mass and in 2010 founded the Phoenix Book Fair and Arts Festival a subsidiary of the National Coalition of Citywide Book Fairs, Art Festivals and Pavilions.

He is noted as the first African American Independent Publisher to ink a multi-book, multi-year, Co-Publishing/Imprint deal with a major book publisher (John Wiley Sons, Inc.), and the first book publisher to have titles licensed by Black Expressions Book Club with thirty titles signed to date. In addition, Rose has acquired paperback rights from: Simon and Schuster, Harper Collins and Hyperion Books for publishing and distribution by ACGI.

He has also, successfully negotiated numerous world-wide partnerships, licensing and ebook licensing deals for ACGI in the United States, South Africa, Canada, Europe and Asia, recently setting the pace, signing a seven book exclusive ebook international licensing rights deal with K-tel International for Colossus Books.

Mr. Rose was born in Roxbury (Boston) Massachusetts, raised in the Whittier Street Housing Projects, was honorably discharged from the U.S. Air Force after serving in the Vietnam War, and attended the University of Massachusetts and the University of California in Los Angeles he was employed as a production assistant at the Burbank Studios (Warner Brothers and Columbia Pictures, in the accounting and sales division at Warner/Electra/Atlantic Records (WEA), entered a training program at Warren Lanier Public Relations in Los Angeles, California and became an account executive before becoming a A&R representative at RCA Records, Los Angeles, California.

Recipient of Numerous Publishing Awards

Tony Rose has received numerous awards relative to his entry and involvement in the book publishing industry. To name a few: The Boston City Council "Official Resolution" for his success in the Music/Recording Industry and the Book Publishing Industry; The Harlem Book Fair "Phillis Wheatley Book Award for Literary Work That Transcends Culture, Boundary and Perception; The Chicago Black Book Fair and Conference Independent Publishers/Press Award; The BlackBoard Bestseller's African American Publisher of the Year Award; The Black Caucus of The American Library Association (BCALA) Appreciation Award" plus countless others.

