



## REIMAGINE MONTANA

MONTANA PRESERVATION ALLIANCE  
Artist-in-Residence Project 2016



### Frequently Asked Questions

- Length of residency?** One month. To take full advantage of this opportunity, artists are expected to be in residence 4 weeks.
- Stipend?** \$1,500, spent at artist's discretion. Half (\$750) provided at beginning, half at end of residency.
- Accommodations?** Each residency includes housing at the location. All are simple with simply-equipped cooking facilities. Beds provided, artists must bring own bedding.
- Camping?** Camping opportunities are abundant near all the locations, artists must bring own gear

### Locations

- Glacier National Park** Lake McDonald cabin, inside the park (park entrance pass included)
- Traveler's Rest** Shared house, at Traveler's Rest Montana State Park
- Butte** Housing provided within Uptown Butte National Historic Landmark
- Virginia City** Cabin within Virginia City National Historic Landmark, Montana Heritage Commission
- Upper Missouri River Breaks** RV Trailer parked at rotating selection of 4 BLM campgrounds by the river, outfitting and canoe rental available. Pets allowed in campgrounds and elsewhere.
- Visitors?** People are allowed to visit, but not to stay for the duration of residency. This is a professional development opportunity. Artists are encouraged to focus on their work during their stay.
- Pets?** No pets, unless otherwise noted above. Sorry.
- Public Speaking** Artists are encouraged to present one or two lunchtime or evening talks during residency on their work and the work created while Re-Imagining Montana.

### Selected Works

In consultation with the artist, one piece resulting from the residency will be selected for a permanent collection, and an additional grouping of up to 6 works for the exhibit. Number of works selected depends on scale and format of work, and dialog with exhibit team.

### Time for Production

The residency period enables artists to spend time on site, initiate work, produce studies and complete pieces, as they see fit. Following the residency will be a period of several months during which artists may continue working toward completed work. Pieces for exhibit resulting from the residency will be selected in early 2017, to allow time for exhibit planning and design. Final work for exhibit must be made available in spring 2017.

- Late May 2016** Artists notified of selection and venue assignment
- Summer 2016** One-month residency on-site. Development of creative work begins.
- Oct 2016** Planning for traveling exhibit begins, including historical narrative, draft artists' statements and commentary. Discussion with artists and team to discuss residency outcome and emerging work.
- Feb, 2017** Deadline for work completion. Exhibit design and production ongoing. Catalog production begins.
- April 2017** Completion of exhibit narrative, design production and catalog materials.
- Fall 2017** Inaugural opening of exhibit with gallery talks, media announcements.