MSU Detroit Center 3408 Woodward Ave.

(313) 578-9708

FREE & SECURE PARKING

MSU lot on Stimson Street between **Woodward and Cass**

July 25

This film takes an

DISAPPEARING VOICES

The Decline of Black Radio

unprecedented look at the

rise and fall of an art form

unique to America – Black

radio. It explores the history

of broadcasting in general and

Black Radio in particular and

investigates what made Black

radio unique and some of the

jocks who contributed to that

Voices covers Black radio's high

and explores the current media

uniqueness. Disappearing

points, its downward turn,

environment & what can

around. The film embarks

radio industry

be done to turn Black Radio

upon an in-depth exploration

of systemic racism and possible

solutions to the ailing Black

Hosted by: WNUC 96.7 IpFM



June 20 (3rd Monday) **TIERRALISMO**

Following the collapse of the Soviet Bloc in the early 1990s, Cuba was not able to access machinery and agricultural chemicals from its former Communist allies. In this difficult environment, the government relaxed economic rules and allowed the formation of cooperatives like the Organopónico Vivero Alamar. What began as necessity farming without pesticides and chemical fertilizers—has become a source to provide to coop members. They fertilize with compost and cow manure, raise their own insects for biological pest control, and have even created a fully biodegradable alternative to the plastic bag for use with seedlings.

Hosted by: **Earthworks**



4th Monday of the month, unless otherwise noted 6:30 to 8:30 pm.



August 22 DETROIT MINDS DYING

Hear the real story behind the Detroit water shutoff crisis. This documentary follows residents, activists, and even the United Nations as they fight for the human right to water.

Hosted by: Keep Growing **Detroit, Uprooting Racism** Planting Justice & People's Water board



September 26 **PROJECT: ICE**

Formed by ice, filled by ice, often covered by ice, the Great Lakes encapsulate human exploration, migration, development and where we're headed. This film views North America's fresh water inland ocean through the prism of ice, from the crossroads of history, science and climate change. North America's five Great Lakes contain a staggering twenty percent of the fresh water on the planet. Film explores shared Canadian-American resource of geology, human movement, population growth, industrialization, cultural development, recreation and the impact people have on the very environment they cherish and depend upon.

Hosted by: Ecology Center



Watch the film and take part in a follow-up conversation.



October 24 A PLACE AT THE TABLE.

An examination of the issue of hunger in America focuses on the plight of three individuals from different parts of the country who struggle to find adequate nutrition.

Hosted by: The Greening of Detroit



Nov. 21 (3rd Monday) The Man Who **Stopped the Desert**

A farmer named Yacouba Sawadogo struggles to maintain his livelihood in the increasingly harsh land of northern Burkina Faso (Sahel region) that has suffered from desertification as over-farming, overgrazing, and overpopulation resulted in heavy soil erosion and drying. Yacouba Sawadogo has worked for more than 30 years spread by reviving an ancient farming technique called zai. Zai is a very simple and low-cost method, involving using a shovel or axe to break up the ground and dig small holes, which are then filled with compost and planted with seeds of trees, millet, or sorghum.

Hosted by: **Detroit Black Community Food Security** Network

The 2016 Movie Night is a collaborative project supported by: Alliance to Half Fermi 3 ATHF3, Allied Media Project, Earthworks, Detroit Black Community Food Security Network, Ecology Center, Great Lakes Bioneers Detroit, Keep Growing Detroit, People's Platform, Peoples' Water Board, The Greening of Detroit, Uprooting Racism Planting Justice, WNUC 96.7 lpFM, Womanifesting. Thanks to Great Lakes Bioneers Detroit for facilitation and to MSU-Office of the Vice President for Governmental Affairs for providing venue.