

## Inside Scoop - Casting Light on Shadows & Fragments [continued]

... George Dart completed a BA in Art History and a BFA in Fine Arts at UBC. He also completed a Scenic Design major at UBC's Theater Department and his scenic design work has been featured at the Centennial Theatre in North Vancouver, the Vogue Theatre in Vancouver and Theatre Under the Stars. George spent 30 years as an art educator. Since 2013 he has been working on various groups of photographic still lifes. The most recent of these, "The Transit of the Moon" and "Shadowlands", will be featured in the upcoming "Shadows and Fragments" exhibition. The "Transit of the Moon" works reference the moon to express the emotional tone and are intended to evoke serenity and timeless contemplation. In the "Shadowland" series he explores the architecture of forms and spaces where human constructions and landscape have been loosely referenced.



**George Dart, "The Transit of the Moon"**

Architect and artist Freda Pagani calls herself an environmentalist at heart. Freda completed her PhD in Resource Management and Environmental Studies at UBC. She recently retired as Director of UBC's Sustainability Office and was responsible for the campus's first green building, the C.K. Choi Building. As an architect Freda was at the forefront of the green building movement (defined as applying environmental practices to designing new buildings and renovations in order to reduce the construction's negative impact on the environment).



**Freda Pagani, "Fragility & Strength"**

Freda is fascinated by patterns in nature and society and her art explores the relationship between the two. Her love of textiles, handwork, style and colour and her academic exploration of pattern in the natural and artificial world have resulted in small works using found objects, image transfer, embroidered giclee collage, and often incorporating antique hand worked textiles. In the "Shadows and Fragments" exhibition, her two dimensional works explore the expression of the passage of time using these various materials as well as encaustic techniques.

Freda's artwork celebrates the care and beauty of women's traditional skills and abilities while exploring the contrast between natural design, which has evolved over eons, and artificial design by humans.

*Join us for the Opening Reception on Tuesday, July 14<sup>th</sup>, from 6 to 8 p.m. and for Meet the Artists on Saturday, July 18<sup>th</sup> from 2 to 3 p.m.*